The Center for the Arts at Ithaca, Inc., also known as the Hangar Theatre, is committed to providing exceptional theatre experiences of high professional quality to enrich, enlighten, educate, and entertain the diverse audience in the Finger Lakes region and beyond. Strong education and training programs are central parts of our commitment to the local and national artistic communities. The Hangar Theatre is a not-for-profit.

In my first year as President of the Hangar Board I’ve had many occasions to feel very proud of our Theatre. I was constantly inspired by the caliber of talent featured in Mainstage productions. As I talk to other members of our community, I discovered that most people had a favorite show—with each of our plays being the one that somebody liked best.

Our KIDDSTUFF shows were also very well received, and we often heard that the parents enjoyed performances as much as their children. Lab Company actors from all over the country performed in KIDDSTUFF, and these emerging professionals also produced free, experimental “Wedge” productions and new plays throughout the summer, created by directors from the Drama League of New York.

It was a special treat for me to spend an intimate fall evening in Ithaca with cabaret entertainers like Seth Rudetsky, Andréa Burns, and Margaret Wakeley who were featured in our second CabaretETC season. With a newly winterized theatre, we were also able to produce our first-ever holiday show *It’s a Wonderful Life: A Live Radio Play* for the community.

I was delighted to see a few Project 4 productions performed on the Hangar stage, and I would urge you to see first-hand how fourth graders dramatize the topics they study--like the discovery of the New World and the Revolutionary War--by writing and performing original plays. Speaking of new plays, our Pilot Reading Series took off in NYC, attracting Hangar alumni and friends once a month to hear new works read aloud by professionals.

As a board member, I have come to newly understand what it takes to create live theatre. The Hangar team makes it look easy, but a tremendous effort goes into the planning of the sets, lights, sound and costumes with the directors, actors, stage managers and crew... not to mention the coordination of publicity, financing, housing and audience services!

I want to thank our audiences for coming to the theatre and enthusiastically talking about our productions. Thanks also to our donors and sponsors for supporting our work. We truly could not create the magic without you!

---

Ann R. Costello
Board President
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Photos provided by Tom Hoebbel and Rachel Philipson
Design and layout by Rachel Philipson
Front Cover Photographs: It's A Wonderful Life: A Live Radio Play (Jeff Guyton and Paul Hebron), Home For The Holidays (Jeremy Webb and Nat Chandler), Ragtime (Joquinna Kalakungo and Josh Tower), Rocky Horror Show.
Clockwise from left: *Gem of the Ocean* (Lizan Mitchell and Erika Rose), *Ragtime*, *Rounding Third* (Aaron Roman Weiner and Sidney Williams), *Rocky Horror Show*
## 2011 Grants & Foundations

- The Helen Thomas Howland Foundation as administered by the Community Foundation of Tompkins County
- Ithaca Public Education Initiative
- J.M. McDonald Foundation, Inc.
- Legacy Foundation of Tompkins County
- New York State Council on the Arts
- Park Foundation
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Clockwise from left: If You Give A Pig A Pancake, Goodnight Moon, Willy Wonka, Alice In Wonderland
IT’S A WONDERFUL LIFE: A LIVE RADIO PLAY
(Michael Samuel Kaplan and Madeline McDonough-Maher)
Clockwise from left: CaberETC: Jeremy Webb and Nat Chandler, *Between Time and Timbuktu*, Gala Performers: Stacie Morgain Lewis, Jerry Dixon, Courtney Reed, Andy Collopy, and Jonathan Dokuchitz, Gala MC’s Peter Flynn and Jill Abramovitz
Mainstage
Rounding Third
Ragtime
Ever So Humble
Gem of the Ocean
Richard O’Brien’s The Rocky Horror Show

Fall CabarETC
Andréa Burns,
A Deeper Shade of Red
Seth Rudetsky,
Rhapsody in Seth
Margaret Wakeley,
My Name in NOT Barbra: A Tribute
Andrea Martin, Final Days:
Everything Must Go
Jeremy Webb & Nat Chandler,
Home For the Holidays

Winter Holiday Show
It’s a Wonderful Life:
A Live Radio Play

Pilot Reading Series
GRACE -OR- THE ART OF CLIMBING
The Strangest Thing
Guernica
SECURITY!
In a Little Room
Flying Leap

Robyn is Happy
The Mourner’s Bench

Workshop
Between Time and Timbuktu

Education Programs
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LACS Middle and High School
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Moravia Central School
Newfield Elementary School
RC Buckley Elementary School
South Hill Elementary School
South Seneca Elementary School
Trumansburg Elementary School

KIDDSTUFF
Alice in Wonderland
If You Give a Pig a Pancake
Click, Clack, Moo: Cows That Type
Willy Wonka Junior
Goodnight Moon

The Wedge
Big City
Kill to Eat
Punctuated Equilibrium
An Idiot
The Freeman Elegies
In a Word

Andréa Burns,
A Deeper Shade of Red
Seth Rudetsky,
Rhapsody in Seth
Margaret Wakeley,
My Name in NOT Barbra: A Tribute
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In a Word
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