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# **BIG!** You Can't Take It With You

**PLAY FESTIVAL**

by  
**George S. Kaufman and Moss Hart**

AUGUST 22–31, 2019

Scenic Design  
**Matthew B. Kornegay<sup>‡</sup>**

Costume Design  
**Vicky Butler<sup>‡</sup>**

Lighting Design  
**Caitlin E. Brown<sup>‡</sup>**

Sound Design  
**Tommy Truelsen<sup>‡</sup>**

Production Stage Manager  
**Matthew Luppino<sup>\*</sup>**

Production Manager  
**Adam Zonder**

Director  
**Bob Moss<sup>+</sup>**



*You Can't Take It With You* is presented by special arrangement with SAMUEL FRENCH, INC.

<sup>\*</sup> Member of Actor's Equity Association,  
the Union of Professional Actors and  
Stage Managers in the United States.

<sup>‡</sup> 2019 Hangar Theatre Design Fellow

<sup>+</sup> **SDC** The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

## CAST (in order of appearance)

PENELOPE SYCAMORE .....	CELIA MADEOY*
ESSIE CHARMICHAEL .....	HELEN T. CLARK*
RHEBA .....	EMMA BOWERS*
PAUL SYCAMORE .....	DANE CRUZ
MR. DE PINNA .....	MICHAEL ANTICO
ED CARMICHAEL .....	WILL HOPE
DONALD .....	JACOB WHITE*
MARTIN VANDERHOF .....	RODNEY SCOTT HUDSON*
ALICE SYCAMORE .....	SANDRINNE EDSTRÖM#
WILBUR HENDERSON/FBI AGENT .....	JAHMAR ORTIZ
FBI AGENT .....	R.J. LAVINE
FBI AGENT .....	ROBERT EDWARDS~
TONY KIRBY .....	JOSHUA SEDELMAYER
BORIS KOLENKHOF .....	KARL GREGORY*
GAY WELLINGTON .....	HOLLY ADAMS
MR. KIRBY .....	CRAIG MACDONALD*
MRS. KIRBY .....	MARIE KEMP*
GRAND DUCHESS .....	SALLY G. RAMÍREZ*

# 2019 Young Professional Company Member ~ 2019 Hangar Theatre Lab Company Member  
Headshot and bio on pages 34-35 of the Summer Program Guide.

## ADDITIONAL PRODUCTION STAFF

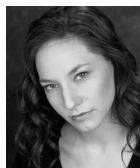
Assistant Stage Managers .....	Sage Hughes, Sydney Scheer
Assistant Director .....	Jada Boggs
Technical Director .....	Henry Coleman
Props Master .....	Cassy Spaduzzi
Costume Shop Manager .....	Lauren Burke
Master Electrician .....	Dante Fields
Light Board Operator .....	Nico Platz
Sound Engineer .....	Katie Salerno
A1/Mixer .....	Dan McLaren



**HOLLY ADAMS (Gay Wellington)** loves treading the Hangar boards! A SAG-AFTRA performer, Holly's projects include stage, film, voice acting, physical theatre, and clowning. Favorite credits include: films *Gotham Blue* and *Your Loving Virginia*; plays *As You Like It*, *A Christmas Carol*, *Love, Loss & What I Wore*, and *Macbeth*; audiobooks for Audible. [www.holly-adams.com](http://www.holly-adams.com)



**MICHAEL ANTICO (Mr. De Pinna)** is excited to be joining the *Big Play Festival*, his first collaboration with the Hangar! He was recently seen in Cortland Repertory Theatre's *Born Yesterday* (Eddie Brock). Other regional credits: *Newsies* (Mr. Wiesel, also with CRT), *From Here To Eternity* (Sgt. Galovitch) and *Crazy For You* (Everett), Finger Lakes Musical Theatre Festival. Michael also voices Isaac in Rogue Dialogue's sci-fi podcast *Windfall*. Many thanks to all involved!



**EMMA BOWERS\* (Rheba)**, an Ithaca native, is always happy to be back at the Hangar Theatre, where she has been performing since childhood. The Julliard School BFA.



**HELEN T. CLARK\* (Essie Carmichael)** is thrilled to be back at the Hangar! Credits include: Cherry Arts: *Testosterone* (Solveig), *Rule of Thumb* (Monika), *Winter Animals* (Woman), *The Snow Queen* (Princess). Homecoming Players: *Who's Afraid of Virginia Woolf?* (Honey), *Crimes of the Heart* (Chick). Civic Ensemble:

*On the Corner* (Ensemble). Connecticut Repertory Theatre: *Good Children* (Iris), *Julius Caesar* (Portia), *The Hot L. Baltimore* (Jackie), *A Christmas Carol* (Katherine/Miss Fezziwig), and more. For Camilla.



**DANE CRUZ (Paul Sycamore)** is director of the Cornell Interactive Theatre Ensemble, which provides interactive theatre-based training to clients nationwide. Hangar credits include: *Spring Awakening*, *The Trip to Bountiful*, *Gem of the Ocean*, *Of Mice and Men*, *M. Butterfly*, *A View from the Bridge*, *Lost in Yonkers*, *Othello*, *A Few Good Men*, and *How I Learned to Drive*. Cruz studied acting at Florida State University and the McCarter Theatre Center.



**KARL GREGORY\* (Boris Kolenkhov)**, recently named "Best Actor" by the *Ithaca Times*, has been in over 50 productions in Ithaca. Hangar Theatre: *Ever So Humble*, *The 39 Steps*. Kitchen Theatre Company: *Tribes*, *Every Brilliant Thing*, *Hand to God*, *Buyer & Cellar*, *Peter and the Starcatcher* (SALT Award), *Fully Committed* (SALT Award). Cherry Arts: *Testosterone*. Regional: *The Lion in Winter* (BTF), *The Importance of Being Earnest* (Trinity Rep). TV: *Alpha House*, *Nightcap*. BFA, Syracuse University, MFA, Brown/Trinity Rep. [www.karlgregory.com](http://www.karlgregory.com)



**WILL HOPE (Ed Carmichael)** is a junior music education major at Ithaca College, studying percussion in the studio of Mike Truesdell. In addition to playing as a pit musician in *Grease*, Will performs with the Ithaca College Wind Ensemble and as a percussionist in the greater Ithaca area.



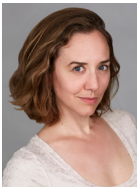
**RODNEY SCOTT HUDSON\* (Martin Vanderhof)** Syracuse Stage roles: *Wizard of Oz* (Lion), *Peter Pan* (Captain Hook), and *Oliver!* (Fagin). Favorite Shakespearean acting roles: Boyet in *Love's Labor's Lost*, Bolingbroke from *Richard II*, and Bottom in *Midsummer Night's Dream*. Former acting member of the American Repertory Theatre. He has worked

as a soloist for eight major orchestras in their summer pops series and is a Syracuse University faculty member teaching musical theatre and directing.



**MARIE KEMP\* (Mrs. Kirby)** is thrilled to be a part of Hangar Theatre's first Big Play Festival! and to work with friend and former colleague Bob Moss. Marie is newly retired from the Syracuse University Drama Department, where she taught musical theatre and acting. She has been an actor and director working regionally for more than 30 years. She looks forward

to exploring new opportunities in her retirement!



**R.J. LAVINE\* (FBI Agent)** is an actor and Manager of Growth and Giving at Kitchen Theatre Company. Awarded the Community Arts Partnership SOS grant to study at the Lee Strasberg Theatre & Film Institute, R.J. recently appeared in *Bug* (R.C.) and *The Wizard of Oz* (Glinda).



**CRAIG MACDONALD\* (Mr. Kirby)** is delighted to return to the Hangar. Recent roles: Cardinal Wolsey in *King Henry VIII* (Valley Shakespeare); Da in *Once* (Olney Theatre Center); Senator Richard Russel in *All the Way* (Theatre Squared); Giles Corey in *The Crucible* (Olney Theater Center). For more information: [www.craigmacdonaldactor.com](http://www.craigmacdonaldactor.com)



**CELIA MADEOY\* (Penelope Sycamore)** Credits include: *Elf*, *Mary Poppins*, *Nine*, *The Miracle Worker*, and this coming fall, *Beauty & the Beast* at Syracuse Stage. She's acted in almost all of Shakespeare's plays, notably at The Shakespeare Theatre Company, Shakespeare & Company, and the American Shakespeare Center. Celia is a proud

graduate of the DePaul University Theatre School in Chicago and associate professor of drama at Syracuse University. [www.celiamadeoy.com](http://www.celiamadeoy.com)



**JAHMAR ORTIZ (Wilbur Henderson/FBI Agent)** is a rising junior at Ithaca College. Originally from Willingboro, NJ, his Ithaca College credits include *A Bicycle Country* (Julio), *In the Red and Brown Water* (Shango), and *Angels in America: Millennium Approaches* (Belize). Other credits: *A Midsummer Night's Dream* (Oberon), *Saturday Night Fever* (Double J), and *Newsies* (Bunsen) at the Cortland Repertory Theatre. Thank you to all who have blessed me with the opportunity to play dress up and tell stories.



**SALLY G. RAMÍREZ\* (Grand Duchess)** is proud to be a Hangar Theatre Company member and currently plays the roles of Christmas Present and Mrs. Fezziwig in the Hangar's celebrated *Charles Dickens' A Christmas Carol*. Sally finds great joy in the theater, and entertaining and educating the public about Latin and World music. [www.SallyRamirezMusic.com](http://www.SallyRamirezMusic.com)



**JOSHUA SEIDELMEYER (Tony Kirby)** will be most familiar to Hangar audiences as Fred in *A Christmas Carol*. Other local/regional credits: Cherry Arts' *George Kaplan*, Civic Ensemble's *Fast Blood*, Know Theatre's *Long Day's Journey into Night* (Edmund), Cider Mill Playhouse's *Drowsy Chaperone* (Man in Chair) and *The 39 Steps* (Clown). BFA acting, Ithaca College. [www.jseidelmeyer.com](http://www.jseidelmeyer.com)



**JACOB WHITE\* (Donald)** has appeared in *Pentecost*, *Lobby Hero*, and *The Faithful* (The Barrow Group), *Julius Caesar* (Theatre for a New Audience), *Cymbeline* (NYSF), *Floyd Collins* (Old Globe & Goodman Theatre), *Panama*, *Color of Flesh*, and *Emil* (NJ Rep), *Lost in Paradise* (Axial Theatre), *Keeping the Faith* (ETC) *George Kaplan and Rule of Thumb* (The Cherry), and *Fast Blood* (Civic Ensemble).

**BOB MOSS\* (Director)** has been involved with George S. Kaufman and Moss Hart, together or singly, for most of his career. As a lad, he was in *The Man Who Came to Dinner*. He directed *Stage Door* and produced *George Washington Slept Here* at the Playwrights Horizons. He has directed *Dear Ruth*, the hilarious World War II comedy, across America and at the Hangar, as well as *Dinner at Eight* at NYU, and a reading of *Act One* for Syracuse Stage. He has directed *My Fair Lady* on tour. He stage-managed *You Can't Take It with You* on Broadway, starring Rosemary Harris, directed it on tour with Charley Weaver, a full production at Rutgers, and a reading with Kitty Carlisle Hart and Jim Boenheim at Syracuse Stage. Bob is well-known to Ithaca audiences, having been the artistic director of the Hangar from 1982 until he took over the Syracuse Stage (1996-2008).

**MATTHEW B. KORNEGAY\* (Scenic Designer)** is ecstatic to be returning to the Hangar Theatre for his third summer. Matthew received his MFA in scenic design and technical production at the University of Virginia in May 2019 and will finally be making the move to New York City to pursue a career in scenic design. [www.kornegaydesigns.com](http://www.kornegaydesigns.com); Instagram: [kornegaydesigns](https://www.instagram.com/kornegaydesigns)

**VICKY BUTLER\* (Costume Designer)** is a Brooklyn-based costume designer and a graduate of SUNY Purchase's Conservatory of Theatre Arts. This is her first summer at the Hangar Theatre, with previous summers spent at the Public Theatre in New York City, Shakespeare in the Park, and Maine State Music Theatre. Instagram: [@vickybutler](https://www.instagram.com/vickybutler)

**CAITLIN E. BROWN\* (Lighting Designer)** is a first-year graduate student in lighting design at Ohio University. Recent designs include *Stitched with a Sickle and Hammer* (Ohio University), *Freedom Train* (Matthew's Playhouse), and *Hand to God* (Actor's Theatre of Charlotte). She is thrilled to be joining the team at the Hangar Theatre this summer.

**TOMMY TRUELSEN\* (Sound Designer)** is an emerging sound designer, audio engineer, musician, and composer. He is a recent graduate from the University of Northern Iowa (UNI) with a BA in music: music technology. While at UNI, Tommy participated in a wide variety of musical ensembles and theatrical productions and studied piano and voice. He is extremely excited to join the design team at the Hangar Theatre this summer.

**MATTHEW LUPPINO\* (Production Stage Manager)** Broadway: *Bandstand*, *The Illusionists: Turn of the Century*, *The Illusionists: Live on Broadway*. Selected credits: *Apollo 11-The Live Show*; three seasons with Shakespeare & Company; Barrington Stage Company; Kitchen Theatre Co; TheatreWorks/USA; The Public Theatre; The Pearl Theatre Co; and the Flea Theatre. Proud AEA member and alum of The College of New Jersey.

## SPECIAL THANKS

Ithaca College Department of Theatre Arts  
Julian Bushlow  
Linda Luciano and South Hill Business Center  
State Theatre of Ithaca

# SEE THEM ALL



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S	M	T	W	TH	F	S
<div>AUGUST</div>	AUGUST 22-31			22 7:30 A RAISIN IN THE SUN	23 8:00 AUGUST: OSAGE COUNTY	24 3:00 YOU CAN'T TAKE IT WITH YOU 8:00 A RAISIN IN THE SUN
25 7:30 AUGUST: OSAGE COUNTY	26	27 7:30 YOU CAN'T TAKE IT WITH YOU	28 2:00 AUGUST: OSAGE COUNTY 7:30 A RAISIN IN THE SUN	29 7:30 YOU CAN'T TAKE IT WITH YOU	30 8:00 AUGUST: OSAGE COUNTY	31 3:00 A RAISIN IN THE SUN 8:00 YOU CAN'T TAKE IT WITH YOU

### **Raisin** In **The Sun**

By Lorraine Hansberry

Directed by Godfrey Simmons, Jr.

After an African American family living on Chicago's South Side receives a life insurance check, each member of the Younger clan envisions a different dream about how to achieve a better life.

An American masterpiece.

### **August:** **Osage County**

By Tracy Letts

Directed by Beth Milles

A dysfunctional family reunites at their home in Oklahoma after the patriarch disappears. Their alcohol- and chemical-fueled confrontations escalate, unleashing memories, grudges, and a dark and twisted past.

A riveting, no-holds-barred family drama.