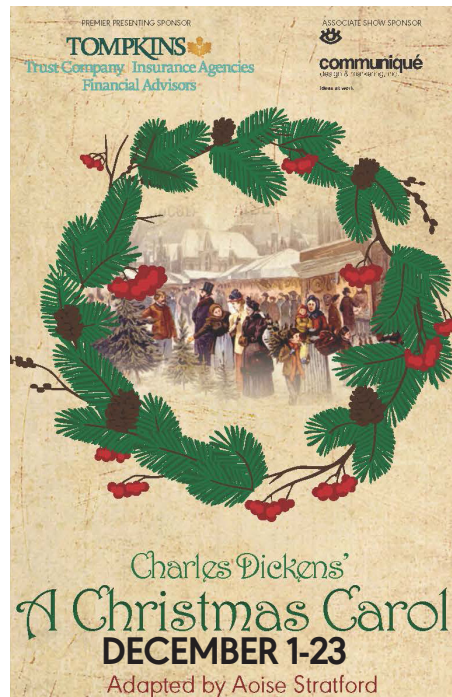


MUSICAL NUMBERS

1. I'M ALIVE
2. MAGIC
3. EVIL WOMAN
4. SUDDENLY
5. WHENEVER YOU'RE AWAY FROM ME
6. DANCIN'
7. STRANGE MAGIC
8. ALL OVER THE WORLD
9. DON'T WALK AWAY
10. FOOL
11. THE FALL
12. SUSPENDED IN TIME
13. HAVE YOU EVER BEEN MELLOW?
14. XANADU

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Book by
Douglas Carter Beane

Music and Lyrics by
Jeff Lynne and John Farrar

Based on the Universal Pictures film with a screenplay by Richard Danus & Marc Rubel
Originally produced on Broadway by Robert Ahrens, Dan Vickery, Tara Smith/B. Swibel, Sara Murchson/Dale Smith & Cari Smulyan

AUGUST 16-SEPTEMBER 1, 2018

Scenic Design
John Iacovelli†

Costume Design
Dixon Reynolds

Lighting Design
Cory Pattak†

Sound Design
Sean Hagerty

Music Director
Zeek Smith

Assistant Director/Choreographer
Jordy Diaz

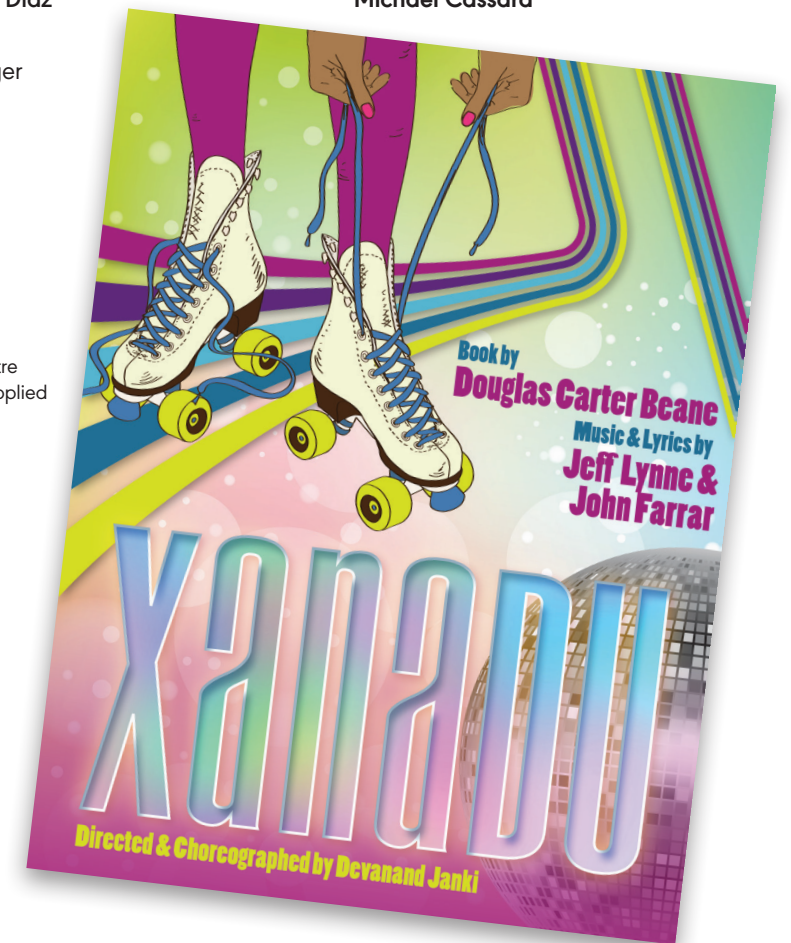
Casting Director
Michael Cassara

Stage Manager
Kristin Loughry*

Production Manager
Adam Zonder

Directed and Choreographed by
Devanand Janki†

XANADU is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. MTIShow.com



* Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



† USA - Member of United Scenic Artists Local 829.

+ **SDC** The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

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Partner in the Arts



CAST

Sonny/Thetis	ADANTE CARTER*
Clio/Kira/Kitty	DIANA HUEY*
Melpomeme/Andrews Sister/Hermes/Hera	DESIREE RODRIGUEZ*
Caliope/Andrews Sister/Aphrodite	LEA SEVOLA
Danny/Zeus	GRAHAM STEVENS*
Keyboard 2/Bass/Polyhymnia/Centaur	EMANI BARBER
Percussion/Urania	CHELSEA CATALONE
Keyboard 1/Euterpe/Medusa	ZEEK SMITH
Guitar/Erato/Cyclops	SUE TERWILLIGER

ADDITIONAL PRODUCTION STAFF

Assistant Music Director.....	Daniel Mullarney
Assistant Stage Manager.....	Dana Katz
Production Assistants.....	Shannon Drummond, Makayla Michael
Stage Management Observer.....	Ella Egan
Assistant Scenic Designer.....	Lindsay Fuori
Assistant Costume Designer.....	Bri Tobin
Assistant Lighting Designer.....	Lauren Gallup
Assistant Sound Designer	Stewart Blackwood
Wardrobe Supervisor	Loren Spencer
Dresser.....	Doris Barlow
Light Board Operator	Renee Voteau
Follow Spot Operators.....	Dante Fields, Cathy Kennedy
Sound Engineer/A1/Mixer	Joshua Maywood
A2/Mic Tech.....	Jamie Tippet
Music Personnel Consultant.....	Peter Rothbart
Casting Associate.....	Stephanie Cowan
Casting Intern.....	Grace Hoover

DEVANAND JANKI⁺ (Director/Choreographer) is thrilled to return to the Hangar! Credits: Off-B'way: *Zanna, Don't!* (Winner Lortel, Callaway and GLAAD Awards), *Junie B. Jones* (Lortel nom.), *Henry and Mudge* (Lortel nom.), *The Yellow Brick Road* (Callaway Nom.), *Skippyjon Jones* (Lortel nom.), *This One Girl's Story*, *Cupid and Psyche*, *Love & Real Estate* and *Romantic Poetry*. The All- Star Broadway concerts for the Actors Fund: *Hair*, *Funny Girl*, *Dreamgirls* (Assoc.) and *Seth Rudestky's Broadway 101*. Lincoln Center: *Amahl and the Night Visitors*, *Babes in Toyland*. 9 yrs as Artistic Assoc. for BC/EFA's Broadway Bares. Regional: *Wings of Ikarus Jackson* , *Barrio Grrrl!* (Kennedy Center), *Rent*, *The Rocky Horror Show* (Hangar Theatre) *Disney's Aladdin* (Chicago Shakes), *Asphalt Beach*, *Full Monty*, *Scarlet Pimpernel*, *Man of La Mancha*. TYA tours: *Martha Speaks*, *Nate the Great*, *If You Give a Pig Pancake*, *The Berenstain Bears* and *The Jack Sprat Low Fat World Tour* at the Wharton Center. As a performer: Broadway: *Cats*, *Miss Saigon*, *The King and I* and *Side Show* and tours: *West Side Story* and *A Chorus Line*. He is the Artistic Director of Live & In Color which develops new plays and musicals for diverse artists. www.TheatreInColor.org

JORDY DIAZ (Assistant Director/Choreographer) is an Ithaca College graduate from Miami, FL. He most recently directed a production of *The Diary of Adam & Eve* at Ithaca College, and has also assisted on productions of *The Wolves*, *Wonderful Town*, and *Twelfth Night*. Last summer, he served as the Hangar Lab Company Choreographer and assisted on *A Funny Thing Happened On the Way to the Forum*, *Dégagé*, and *Alice in Wonderland*. Since then, Jordy has also cho-reographed a production of *Rent* as well as various dance pieces for RockHard Dance Company. He is excited to be making his return to the Hangar Theatre this summer!



ADANTE CARTER* (Sonny/Thetis) is excited to put his child-hood roller-skating hobby to use at the Hangar! Off-Broadway: *Sweetee* at Signature Theatre NYC, *Pete the Cat* at Lucille Lortel Theatre. Regional: *Newsies* at Maltz Jupiter, World Premiere of *District Merchants* at Folger Theatre, *Carrie: Killer Musical Experience*: Los Angeles. Born and raised in Rapid City, South Dakota, Adante left for sunny California to receive his BFA in Music Theatre from AMDA: Los Angeles. Much love to my family, friends, Avalon, and this production/creative team for promot-ing diversity! @adantecarter



DIANA HUEY* (Clio/Kira/Kitty) is jumpy as a joey to make her Hangar Theatre debut with this stellar team! She recently re-turned from a year on the road playing Ariel in National Tour of Disney's *The Little Mermaid* (Gregory Award). Favorites include *Miss Saigon* (Helen Hayes Award), *Spring Awakening*, *Avenue Q*, *Rent*, *First Date*, and *It Shoulda Been You*. TV/Film: TNT's "Leverage", "The Glee Project", "New Day Northwest". Thanks to Dev, Michael, the Xan Fam and Andy! @DianaHuey



DESIREE RODRIGUEZ* (Melpomeme/Andrews Sister/Hermes/Hera) TV/Film: "Orange is the New Black" (Netflix), "Unbreak-able Kimmy Schmidt" (Netflix), "Madam Secretary" (CBS), "Unforgettable" (CBS), "Black Nativity" (Singer). Off Broadway: *Roberta in Why You Beasting?*, Elizabeth in *Tricks the Devil Taught Me*. National tours: Kennedy Center's *Barrio Grrrl!* She has recorded with the Yeah Yeah Yeah's on their album "Mos-quito." She is a member of the Broadway Inspirational Voices choir directed by Michael McElroy.



LEA SEVOLA (Caliope/Andrews Sister/Aphrodite) is a proud Ithaca College alumna, and she is thrilled to be making her Hangar Theatre debut in *Xanadu!* Regional credits: *A View from the Bridge* (Catherine) and *Schoolhouse Rock Live!* (Shulie) at Hope Summer Repertory Theatre, *Urinetown* (Josephine Strong) at the Cidermill Playhouse. Favorite Ithaca College credits: *Little Women* (Meg March), *Wonderful Town* (Helen), *Ar-cadia* (Chloë), and *Anon(ymous)* (Naja). Lea is also a member of the NYC-based USO Show Troupe, performing worldwide for service members and their families. Many thanks to the Hangar team and her family for all their love and support! leasevola.com



GRAHAM STEVENS* (Danny/Zeus) is a Drama Desk Award-winning actor and singer, based in New York City. Off-Broad-way: *The Robber Bridegroom*, *Peter and the Starcatcher*, *In Tran-sit* (Drama Desk Award - Outstanding Ensemble), *The Lightning Thief*, *Skippyjon Jones*. Regional: *Macbeth* (Shakespeare on the Sound), *Up Here* (La Jolla Playhouse), *Found* (Philadelphia Theatre Co.), *Carmen* (New York City Opera), *The Scarlet Letter* (Edinburgh Fringe). Television: "Gotham", "Search Party". Train-ing: BA in Theater Studies, Yale University. grahamstevens.com

EMANI BARBER (Keyboard 2/Bass/Polyhymnia/Centaur) hails from Charlotte, North Carolina, and completed a Bachelor of Music degree at the University of North Carolina School of the Arts in Bass performance. Emani is a second year Masters student at IC.

CHELSEA CATALONE (Percussion/Urania) is a graduate of Itha-ca College holding a Bachelor's in Music Education. Throughout her college career, Chelsea has performed with various College ensembles, as well as two independent world class marching ensembles. She is an active performer around the area as a drummer in the band Loud Rabbit, as well as being a part of the Buffalo Bills Drumline. Chelsea is thrilled to be performing in this summers production of *Xanadu!*

ZEEK SMITH (Music Director/Keyboard 1/Euterpe/Medusa) is ecstatic to return to the Hangar for the third year in a row! Holding a M.M. in Conducting from Ithaca College and a B.A. in Music from Jacksonville University, he stays very busy per-forming, composing, arranging, and teaching. Recent regional credits include: *Pagliacci* with Opera Ithaca (Assoc. Conductor/Chorus Master/Pianist); and *Charles Dickens' A Christmas Carol* (Music Director/Arranger/Pianist), *A Funny Thing Happened on the Way to the Forum* and *In the Heights* at the Hangar Theatre (Assoc. Music Director). NYC: Pagliacci. Following the summer season, he anticipates returning for the second annual production of *A Christmas Carol*. He is Director of Music at the Episcopal Church of Saints Peter and John in Auburn, NY and has just completed one semester as Theatre Arts faculty at Ithaca College.

SUE TERWILLIGER (Guitar/Erato/Cyclops) is an Ithaca College music grad and Ithaca native. Sue's resume includes performances at The Bottom Line in Nagasaki, Japan, Casino Estoril in Portugal and on HBO's "The Sopranos". She is a frequent MD for Soul Picnic Productions shows including *Nashville Gal*, *A Tribute to the Women of Woodstock*, *Back to the Garden*, and *Mind the Gap*. Sue resides in both Ithaca and NYC but spends as much time as possible in beautiful Ithaca where she also enjoys teaching guitar.

JOHN IACOVELLI[†] (Scenic Designer) has designed more than 300 plays and musicals at most major theatres in the U.S. including Steppenwolf, South Coast Rep, McCarter Theatre, Long Wharf Theatre, Seattle Rep, Geffen Playhouse, Pasadena Playhouse, Berkeley Rep, Goodman Theatre, Oregon Shakespeare Festival, and Center Theatre Group. Iacovelli received a prime-time Emmy for the broadcast of the Broadway production of *Peter Pan*. He was the production designer on *Ruby in Paradise*, starring Ashley Judd, and art director on *Honey, I Shrunk the Kids!* Television credits include *The Old Settler* starring Phylicia Rashad & Debbie Allen, *The Gin Game* starring Mary Tyler Moore & Dick Van Dyke, and "Babylon 5." He has an MFA in scenic design from NYU's Tisch School of the Arts. This year he received the Distinguished Achievement Award in Scene Design and Technology from The U.S. Institute of Theatre Technology iacovelli.com

DIXON REYNOLDS (Costume Designer) is thrilled to be returning to the Hangar Theatre after designing costumes for last summer's *The Foreigner*. He is an Associate Professor of Costume Design at State University New York Fredonia. His designs are seen in a broad range of styles from Theatre, Dance, Opera, TV, Film and his favorite, new and experimental theatrical works. He is a two-time recipient of the Kennedy Center/ACTF Meritorious Achievement in Costume Design and Artie Award winner Best Costume Design (Buffalo, NY). Dixon's professional designs have been seen at Music Theatre Wichita (*Newsies*, *Catch Me If You Can*, *Mamma Mia!*), Summer Repertory Theatre (*Hairspray*, *The Piano Lesson*), Shakespeare in Delaware Park (*Macbeth*, *Measure For Measure*), Irish Classical Theatre (*All My Sons*, *Sweet Bird of Youth*, *La Bete*), Kavinoky Theatre (*Third*, *The Farnsworth Invention*, *Blythe Spirit*), The Hartt School of Music (*Die Fledermaus*), ArtPark, American Dance Festival and Triad Stage (*Crumbs From the Table of Joy*). Dixon holds a B.F.A in Costume Design from the University of North Carolina School of the Arts, where he also received his High School Diploma in Acting, and a MFA in Costume Design from Indiana University.

CORY PATTAK[†] (Lighting Designer) Off-Broadway: *Stalking the Bogeyman*, *Revolution in the Elbow...*, *Handle with Care*, *Daddy Long Legs*, *Skippyjon Jones*, *This Side of Paradise*, *Unlocked*, *Nymph Errant*, *With Glee*, *The Blue Flower*. Regional: Old Globe, Goodspeed, Kennedy Center, Maltz Jupiter, Weston, Everyman, Syracuse Stage, KC Rep, Cap Rep, Portland Stage. Helen Hayes nominee for *In the Heights*. Broadway Associate for *Newsies*, *Peter...Starcatcher*. Host and creator of "in 1: the podcast" featuring interviews with theatrical designers. corypattak.com

SEAN HAGERTY (Sound Designer) is a sound designer and composer based in NYC. He has worked extensively with Third Rail Projects, creating environmental soundtracks for immersive projects such as *Then She Fell* (Bessie Award), *Ghost Light* (LCT3, Lincoln Center), *The Grand Paradise*, *Sweet and Lucky* (DCPA,) and music for *Between Yourself and Me*, a film with Dance Film Association. At the Hangar Theatre, shows include *Around the World in 80 Days*, *Hound of the Baskervilles*, *God of Carnage*, and *Red*. seanhagerty.com

KRISTIN LOUGHRY* (Stage Manager) is thrilled to be returning to the Hangar this summer! Previous Hangar credits include *Clybourne Park*, *4000 Miles*, *Last of the Red Hot Lovers*, *Next to Normal*, *Full Gallop*, *Lend Me a Tenor*, *Gem of the Ocean* and *Ragtime*. Other credits include Baltimore Center Stage, Infinity Theatre Company, Lyric Stage Company of Boston, Rattlestick Playwrights Theatre, Soho Playhouse, Virginia Stage Company and seven seasons with NYU's Grad Acting program. Proud graduate of Ithaca College.

MICHAEL CASSARA, CSA (Casting Director) is pleased to return to the Hangar for a third season! Recent credits include *The Mad Ones* (Prospect Theater Company, dir. Stephen Brackett), *Spamilton* (dir. Gerard Alessandrini - NYC and Chicago companies), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *Forbidden Broadway* (last two editions/cast albums), *Goldstein* (current off-Broadway production), *PAW Patrol Live!* (Nick Jr./current national tours), *9 Circles* (off-Broadway premiere/Sheen Center), *The 12* (Denver Center/world premiere), *Caroline, or Change* (Tantrum Theater), *My Fair Lady* (Gulfshore Playhouse), *Do You Feel Anger?* (Actors Theatre of Louisville/Humana Festival). Film: *The Hyperglot* (dir. Michael Urie, Artios nomination for excellence in casting), *Grantham & Rose* (dir. Kristin Hanggi). Resident Casting Director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is a native Clevelander and a member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net @michaelcassara