



THE REALNESS

another break beat play

By Idris Goodwin
June 17-26

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Scenic & Lighting Designer

Steve TenEyck†

Costume Designer

Danielle Preston‡

Music Director/Sound Designer

Shammy Dee

Production Stage Manager

Bailey Saxe*

Production Manager

Adam Zonder

Hip Hop Consultant

Ben Ortiz

Artist

Jay Stooks

Assistant Director/Dramaturg

Jasmine Mitchell

The video or audio recording of this performance by any means is strictly prohibited.

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

Directed By
Kyle Haden#



Member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



† USA - Member of United Scenic Artists Local 829

‡ Member of the Hangar Theatre Company Design Fellows



The Director is an Associate Member of STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



CAST

NICHOLAS CAYCEDO* Roy/Camo Carl/DJ Matrix/Gallery of MCs
DAMON J. GILLESPIE* Thomas AKA T.O.
RASELL HOLT..... Lord Style
KIZIANA JEAN-LOUIS* Prof Brown/Francine/Ecko Ella/DJ Blast Off
ANGELICA SANTIAGO* Prima



NICHOLAS CAYCEDO* (He/His), Roy et al., is overjoyed to be back on stage in gorges Ithaca where he attended college. Nicholas appeared off-Broadway in a new musical called *Good Morning New York* at the Player's Theatre in 2020. NY: *La Mama Cantata* (La MaMa). Regional: *Little Shop of Horrors* (Creede Rep), *In The Heights* (Seacoast Rep), *I Become A Guitar* (The Kitchen Theatre). Training: Walnut Hill School; BFA in acting, Ithaca College. Thank you to Shirley, Kyle, and PMA for making this happen. Para mi familia.



DAMON J. GILLESPIE* (He/His), Thomas aka T.O., is so thankful, and couldn't be happier to join this cast. TV: NBC's *RISE*, *Empire* (Fox), Netflix's *Tiny Pretty Things* and *The Society*, *Inside Amy Schumer: Girl You Don't Need Makeup*. Select Theatre: *Newsies* (Broadway), *Aladdin* (Broadway), *Cyrano: A New Musical* with Peter Dinklage, *The Prom* (Alliance) and *Dear Evan Hansen*. This show goes out to every person who fell in love with hip-hop. Damon would like to dedicate this show to his family, The Bros, and Schuyler. Be assertively kind. "Please enjoy."



RASELL HOLT (He/His), Lord Style, is excited to be joining the Hangar Theatre! Out of Chicago, IL; Holt received additional training as an apprentice with The Actors Theatre of Louisville and American Players Theatre. Select credits include *Skeleton Crew* (American Stage Theatre) *Romeo+Juliet* (Chicago Shakespeare



KIZIANA JEAN-LOUIS* (She/Her), Prof Brown et al., is a Haitian-American actress originally from Queens, NY, based in Los Angeles. She's performed in numerous equity waiver theatre productions in and around Southern California and is thrilled to make her East Coast theatre debut in *The REALNESS*. Kiziana can be seen and heard throughout her extensive voiceover and commercial work. She most recently wrapped the lead role in the short film *Jared was Here*, which will be premiering at festivals across the country.

Theatre), *Twelfth Night* (American Players Theatre), *Dracula* (Actors Theater of Louisville), and *The Hairy Ape* (Oracle Productions). Film/TV credits: *Drive Slow* by Terrence Thompson and *Chicago PD* on NBC. He is proudly represented by Paonessa Talent. *For Jim Butchart*.



ANGELICA SANTIAGO* (She/Her), Prima. Credits include: *Dracula* (Vampire Bride), *The Electric Harvest* (Emma), *A Christmas Carol* (Belle u/s) (Actors Theatre of Louisville); *We've Come to Believe* (2019 Humana Festival), *Hype Man: a break beat play* (Peep One) and *The Wolves* (#7), ATL. Other credits:



KYLE HADEN#(He/His), Director is a director and Equity actor, as well as an assistant professor of acting and the interim senior associate head at Carnegie Mellon University's School of Drama. He recently stepped down after six seasons as the artistic director of the Ashland New Plays Festival. His work includes the award-winning world premiere of *Hazardous Materials* (Creede Repertory Theatre), *A Brief History of America* (Hangar Theatre Company), *Halfway*, *Poor Shem* (Actor's Theatre of Louisville), *Hamlet* and *The Winter's Tale* (Island Shakespeare Festival). He was named a 2018 Drama League Directing Fellow, and is also a senior coordinating producer with Black Lives, Black Words International Project. BA: Wake Forest University, MFA: Columbia University.

Pipeline (Jasmine) (Ensemble Theatre of Cincinnati); *As You Like It* (Phoebe), *Henry IV Part I* (Tavern Mistress and Davy) and *King Lear* (Doctor) (Kentucky Shakespeare). TV credits: *Law and Order SVU*. She received her BFA in acting from Montclair State University.

Idris Goodwin (He/His), Playwright is a playwright, poet/performer, and essayist. His play *How We Got On*, developed at the O'Neill National Playwrights Conference, premiered in Actors Theatre's 2012 Humana Festival, and is being produced at theatres across the country. It is the first in his "break beat play" series which includes *The REALNESS* and *Hype Man*, winner of the 2017 Blue Ink Playwriting Award. His play *And In This Corner: Cassius Clay* received the 2017 Distinguished Play Award from The American Association of Theater and Education. Other plays include *Blackademics*, *This Is Modern Art*, co-written with Kevin Coval, *Bars and Measures*, and *The Raid*. Goodwin is one of seven playwrights featured in the widely presented *HANDS UP!*, an anthology commissioned by The New Black Fest and published by Samuel French. His one-act *Black Flag* was produced Off Broadway in Summer Shorts Festival at 59E59 Theatre. *The Way The Mountain Moved*, commissioned as part of Oregon Shakespeare's groundbreaking American Revolutions Series, will world premiere in 2018. He's received support from the NEA and Ford Foundation, and awarded Oregon Shakespeare's American History Cycle Commission, The Blue Ink Playwriting Award, and InterAct Theater's 20/20 Prize. He has work commissioned by or in development with The Public Theatre, New York Theatre Workshop, Steppenwolf Theatre, The Kennedy Center, Seattle Children's Theatre, Berkeley Rep's Ground Floor Program, La Jolla Playhouse, The Lark Playwriting Center, The Playwrights's Center, and New Harmony Project. *These Are The Breaks* (Write Bloody, 2011), his debut collection of essays and poetry, was nominated for a Pushcart Prize. Goodwin's poetry has been featured on HBO, The Discovery Channel, Sesame Street and National Public Radio. Goodwin is an assistant professor in The Department of Theatre and Dance at Colorado College. www.idrisgoodwin.com

ADDITIONAL PRODUCTION STAFF

Assistant Stage Manager.....	Ashaunti E.P. Samms
Production Assistant.....	Emily Erlich
Assistant Director.....	Jasmine Mitchell
Assitant Production Manager.....	Avery Williams
Assistant Scenic Designer.....	Nadir Bey†, Rebekah Clark‡
Assistant Costume Designers.....	Jordan Hermitt‡, Anna Sorrentino‡
Assistant Lighting Designers.....	Erin MacDevitt‡, Matt J. Weisgable‡
Assistant Sound Designers.....	Mary Allain‡, Jeremiah Turner‡
Wardrobe Supervisor.....	Emma Scott
Light Board Operator.....	Caroline Nowak
Technical Director.....	Joshua Letton
Prop Master.....	Mia Allee Jumbo
Scenic Charge Artist.....	Suzanne Hyde
Costume Shop Manager.....	Pheobe Boynton
Master Electrician	Christopher "Toast" Dinapoli
Sound Engineer.....	Jake Neighbors

Steve TenEyck† (He/Him), Scenic & Lighting Designer, is pleased to be returning to The Hangar Theatre having designed sets and lights for various productions since 2008, including *The Foreigner*, *Kinky Boots*, *Spring Awakening*, *A Dolls House Pt. 2*, and *Clybourne Park* to name a few. Other work has been seen at theatres such as The Dallas Theatre Center, Repertory Theatre of St. Louis, Syracuse Stage, The Gulf Shore Playhouse, The Pennsylvania Shakespeare Festival, Orlando Shakespeare Theatre, Madison Opera, Syracuse Opera, Anchorage Opera, Minnesota Opera, The Florida Grand Opera to name a few. Steve is a member of United Scenic Artists Local 829 and teaches design at Ithaca College.

Bailey Saxe* (She/Her), Stage Manager, is so excited to be returning to the Hangar Theatre. Past credits include: *RENT 20th Anniversary National Tour*, *Kiss Me, Kate!* (Studio 54) *King Kong* (The Broadway Theatre) *Singin' in the Rain*, *Jerome Robbins' Broadway*, *Newsies*, *The Little Mermaid* (The Mundy) *In The Heights*, *God of Carnage* (Hangar Theatre Company) Special thanks to The Hangar family, her Las Vegas family, Adam, Kyle, and ACF.

Shammy Dee (He/Him), Music Director/Sound Designer, moves people through music, primarily as a DJ and producer. As music director, he's worked on *Welcome To Arroyo's* (The Old Globe), *How We Got On* (Cleveland Playhouse), *Tiger Style!* (La Jolla Playhouse), *Poor Yella Rednecks* (South Coast Rep). He was a music director and composer for *Vietgone* (A.C.T. San Francisco and East West Players) and is excited to be a part of this production of *The Realness*. Instagram: @shammydee
www.shammydee.com

Danielle Preston† (She/Her), Costume Designer, is a costume designer based in Washington, DC. Recent theatre credits include designs for the Kennedy Center, Lincoln Center, Florida Repertory Theatre, Studio Theatre, Theater J, Triad Stage, Mosaic Theater Company of DC, 1st Stage, Theater Alliance, Children's Theater of Charlotte and the Washington National Symphony. Preston has worked as an assistant costume designer in NYC and DC at Playwrights Horizons, Kennedy Center, Arena Stage, Strathmore Center, Triad Stage, and the Williamstown Theatre Festival. Professional fellowships include Kenan Costume Fellow for the Kennedy Center for Performing Arts and A.J. Fletcher Opera Institute Fellowship in Costume Design. Preston holds an MFA in costume design from the University of North Carolina School of the Arts. She currently works as a design faculty member at Frostburg State University and is a proud member of United Scenic Artists Local 829.

Jasmine Mitchell (She/Her), Assistant Director, is a multi-disciplinary artist, most notably as a writer, director, and performer. Her work tends to be faith-based, centering on Black women and social justice. Credits: *American Idol: a Visual Poem* (film), *Blood Real Red* (George Washington University), *Same Power and Warriors of God* (Evangel Assembly), *Breath Boom*, *Soundtrack*, *Hell is a Bubble Tea Shop*, *RAPunzel* (all University of Maryland), *Seawall* (independent film). BA in theatre: University of Maryland, College Park. Jasmine joins the Hangar this summer as a member of the Kennedy Center Kenan Fellowship Artists-in-Residence Program.
www.jasmineamitchell.com

Playscripts, Inc. was formed in 1998 by playwrights Doug and Jonathan Rand as an independent theatrical agency to represent a great diversity of playwrights, composers and lyricists. Our commitment to representing artists through innovative channels with a specific focus on creating opportunities for audiences to connect with their great work has spanned two decades and has expanded into representing over 1000 of the live theatre industries' most notable contributors.