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By Lauren Yee
August 10-20, 2022

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Scenic Designer
Anita Stewart†

Costume Designer
Nicole Weet†

Lighting Designer
Alberto Segarra†

Sound Designer
Kathy Ruvuna

Projections Designer
Dylan Uremovich

Production Stage Manager
Myles C. Hatch*

Production Manager
Adam Zonder

Director
Natsu Onoda Power



† USA - Member of United
Scenic Artists Local 829



*Member of the Actors' Equity Association, the
Union of Professional Actors and Stage Managers
in the United States.

"THE GREAT LEAP" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC. WWW.CONCORDTHEATRICALS.COM

"THE GREAT LEAP" WAS ORIGINALLY DEVELOPED AND PRODUCED BY DENVER CENTER FOR THE PERFORMING ARTS THEATRE COMPANY,

CHRIS COLEMAN, ARTISTIC DIRECTOR.
NEW YORK PREMIERE PRESENTED BY ATLANTIC THEATER COMPANY

NEW YORK CITY, 2018

"THE GREAT LEAP" WAS DEVELOPED WITH THE SUPPORT OF THE PLAYWRIGHT'S CENTER DEVELOPED IN THE NEW STRANDS RESIDENCY, A PROGRAM OF THE AMERICAN CONSERVATORY THEATER, CAREY PERLOFF, ARTISTIC DIRECTOR- PETER PASTREICH, EXECUTIVE DIRECTOR A WORKSHOP PRODUCTION OF THE GREAT LEAP WAS PRESENTED BY NEW YORK STAGE AND FILM & VASSAR

AT THE POWERHOUSE THEATER, SUMMER 2017.

CAST LIST

| | |
|----------------|-------------------|
| WEN CHANG..... | Norman Garcy Yap* |
| MANFORD..... | Ray Yamamoto |
| SAUL..... | Jim Shankman* |
| CONNIE..... | Eileen Doan |

ADDITIONAL PRODUCTION STAFF

| | |
|----------------------------------|----------------------------|
| Production Assistant | Gabrielle P. Guagenti |
| Production Assistant | Alisa Rabin |
| Wardrobe Supervisor | Josie E. Guevara-Torres |
| A1/Mixer/Co-Sound Designer | Tom Cohen |
| Light Board Operator | Ioannis "Yonni" Georgoulis |



Eileen Doan*




Norman Garcy Yap*



Ray Yamamoto



Jim Shankman*

 *Member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Cast

NORMAN GARC YAP*, Wen Chang, (he/him) is excited to be making his Hangar debut. Recent credits include Zhang Lin in *Chimerica* (Timeline) and *The Great Leap* (Steppenwolf). Film/TV roles include *Chicago Med*, *Mayday/Air Emergency*, *The Trafficker*, and Louis Liu in the award-winning feature *Sun King*. Norman is a father of two and grateful for his agents and most especially his wife, Emily. Visit www.NormanGarcyYap.com to find out more about Norman.

RAY YAMAMOTO, Manford (he/him) is a Japanese Actor and Director currently based in Los Angeles.

JIM SHANKMAN*, Saul, Broadway credits: *Grease* and *Once In A Lifetime*. Off-Broadway: *Perfect Crime*. Regional theatre: Joel Singer in *Oslo* at St. Louis Rep; Walter Franz in *The Price* at Triad Stage; Roy Cohn in *Angels In America* at Playhouse On Park; Willy Sholtz in his own play *The Screenwriter Dies Of His Own Free Will*, which won a FringeNYC Best Playwriting Award; Izzy/Danny in his solo play *Kiss Your Brutal Hands* for which he won a Best Actor award at the United Solo Festival; Jericho and Sick at New Jersey Rep; Moonlight and Magnolias and *As Bees In Honey Drown* at Dorset Theatre Festival; End Days and Opus at Florida Stage. TV: *High Maintenance*. Film: *The Siege*, *Scissors*, *There's Something Wrong With Paul*. www.jimshankman.com

EILEEN DOAN, Connie, (she/her/he/him) is a Chicago actor, singer-songwriter, and musician. Previous credits include: *Cambodian Rock Band* (Victory Gardens Theater, City Theatre, and Merrimack Repertory Theatre); *Mr. Burns: A Post Electric Play* (Theater Wit); *Anytown* and *New Kid* (George Street Playhouse); and *Unto These Hills* (Mountainside Theatre). TV: *Night Sky* (Amazon). Her independent album *Small Love* is available to stream on all platforms. She is represented by DDO Artists Agency Chicago. @eileeneileend | eileendoan.com

Creative Team

NATSU ONODA POWER, Director, is a DC-based director who also adapts texts for the stage, designs sets, and builds objects. Recent credits include The Studio Theatre; Baltimore CenterStage; Olney Theater Center; Mosaic Theater; Theater J; Provincetown Tennessee Williams Theater Festival. She has received two Elliott Norton Awards for her direction and design for *Astro Boy* and the *God of Comics* at Company One Theater, Boston, and two Helen Hayes awards for her adaptation and set design for *The Lathe of Heaven* at Spooky Action Theater, DC. She is a Professor of Theater and Performance Studies at Georgetown University.

ANITA STEWART†, Set Designer, Anita Stewart designed the set for *Disgraced* at the Hangar Theatre. She has worked as a set and costume designer at leading theaters across the country including: the Guthrie, Seattle Rep, Canadian Opera Company, ART, BAM, Steppenwolf, Hartford Stage, Dallas Theater Center, Long Wharf, New York Theater Workshop and Portland Stage. Anita's desire to play a meaningful role as an artist in a specific community brought her to Portland Stage as Artistic Director. Anita holds an MFA in design from the Yale School of Drama.

NICOLE WEE†, Costume Designer, (she/her) - National Tour: *Martin Luther on Trial* and *The Great Divorce* (Fellowship for the Performing Arts). Off-Broadway: *Desperate Measures* (New World Stages), *Sideways* (The Peccadillo Project), *Closer Than Ever*, and *Storyville* (Henry Hewes and Audelco nominations - Outstanding Costume Design, York Theatre Co.), *The Body Politic* (59E59), *Surely Goodness and Mercy* (Keen Co.), *The Sensational Josephine Baker* (Emerging Artists Theatre). Regional: *Seascape* (The Alley Theatre), *The Great Leap* (Portland Center Stage), *Vietgone* (Geva Theater Center), *The White Snake* (Baltimore Center Stage), *Indecent* (Chautauqua Theater Co.), *Back Home Again* (Leshar Center for the Performing Arts), *Crazy For You*, *Spamalot* (Muhlenberg SMT), *I Do! I Do!* (Peterborough Players), *Tosca* (Boheme Opera N.J.), *Ruined* (regional premiere, Best Costume Design - *Best of the Suncoast* 2010, Florida Studio Theatre). Adjunct: NYU Tisch School of the Arts. MFA: New York University.


KATHY RUVUNA, Sound Designer, is a New York based sound designer originally from San Antonio, Texas. Recent credits include *Bodies They Ritual* (Clubbed Thumb), *Sweat* (Alley Theatre), *I and You*, *Read to Me* (Portland Stage), *Pipeline*, *Cry It Out*, *Radio Golf* (Everyman Theatre), *Good Faith* (Yale Repertory Theatre), *Twelfth Night* (Two River Theatre), *In the Southern Breeze*, *Ni Mi Madre* (Rattlestick Playwrights Theatre), *Hands Up* (National Black Theatre), *Bernarda's Daughters* (BRIClab), *Circle Jerk*, *This American Wife* (Fake Friends). She holds a B.F.A. in Sound Design from The Conservatory of Theatre Arts at Webster University, and an M.F.A. in Sound Design from the Yale School of Drama.

DYLAN UREMOVICH, Projections Designer, is a DC based lighting and multimedia artist. His other collaborators include Everyman Theatre, Mosaic Theater, Pointless Theater Company, CulturalDC, Infinity Theatre Company, Everyman Theater, Dance Place, S.J. Ewing & Dancers, Orange Grove Dance, Xing Dance Theater and The Kennedy Center. His twin artistic obsessions are telling amazing stories and creating interactive designed environments. Check out more of his work at UremovichDesign.com

MYLES C. HATCH, (Production Stage Manager) This is Myles' fifth production with the Hangar Theatre having previously stage managed; *Cabaret*, *Into The Woods*, *Chicago*, and *Disgraced*. Spanning 30 years, Myles has worked with such diversified theatres as; Portland Stage, Theatre By The Sea, The Freeport Shakespeare Festival, Maine State Music Theatre, The Theater at Monmouth, Arden Theatre Company, Baltimore Shakespeare Festival, Everyman Theatre, Rep Stage, Horse Cave Theatre, New Stage Theatre, Round House Theatre, Source Theatre Company, Washington Stage Guild, Washington Jewish Theatre, Asolo Theatre Company, Westport Country Playhouse, and the YALE Summer Cabaret.

Playwright

LAUREN YEE, Playwright, is a playwright, screenwriter, and TV writer born and raised in San Francisco. She currently lives in New York City.

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