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A Musical Thriller
July 22-August 7, 2021

Music and Lyrics by
Stephen Sondheim

Book by
Hugh Wheeler

From an Adaptation by
CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick

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MEDIA SPONSOR

The Ithaca Voice

Scenic Designer
Diggle†

Costume Designer
Sarita P Fellows‡

Lighting Designer
Marika Kent

Sound Designer
Sun Hee Kil‡

Music Director
Simone Allen

Choreographer
Ben Hobbs

Casting Director
Michael Cassera

Production Stage Manager
Amanda Spooner*

Production Manager
Adam Zonder

Assistant Musical Director
Megan Smythe

Assistant Directors/Dramaturgs
Kate Semmens~, Arianna Tilley~

Deck Stage Manager/
Fight Captain
Vicki Whooper*

Dialect Coach/
Intimacy Consultant
Robin Christian McNair



Member of the Actors' Equity Association,
the Union of Professional Actors and Stage
Managers in the United States.

Directed by
Sanaz Ghajar

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in Association with Dean and Judy Manos

SWEENEY TODD

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CAST

Sweeney Todd.....	Nik Walker*
Mrs. Lovett.....	Donna Lynne Champlin*
Pirelli.....	Andrew Arrow*
Ensemble.....	Molly Bremer~
Beadle Bamford.....	Vincent Davis
Anthony.....	Nathan Karnik
Judge Turpin.....	Justin Lee Miller*
Tobias Ragg.....	Joe Montoya
Beggar Woman.....	Jamila Sabares-Klemm*
Jonas Fogg/Birdseller/Dance Captain/Johanna Understudy).....	Terran Scott
Johanna.....	Kyla Stone
Ensemble.....	Anysa Wilson~

ADDITIONAL PRODUCTION STAFF

Assistant Production Manager.....	Sage Hughes
Production Crew.....	Eliza Anastasio
Production Assistant.....	Emy Herrera
Assistant Scenic Designer.....	Rebekah Clark‡, Nadir Bey‡
Assistant Costume Designers.....	Jordan Hermitt‡, Anna Sorrentino‡
Assistant Lighting Designers.....	Erin MacDevitt‡, Matt J. Weisgabe‡
Fight Choreographer.....	Holly Adams
Assistant Sound Designers.....	Mary Allain‡, Jeremiah Turner‡
Wardrobe Supervisor.....	Emma Scott
Sound Engineer/A1.....	Jake Neighbors
A2/Mic Tech.....	Baaqir Salaam
Light Board Operator.....	Caroline Nowak
Technical Director.....	Joshua Letton
Prop Master.....	Mia Allee Jumbo
Scenic Charge Artist.....	Suzanne Hyde
Costume Shop Manager.....	Pheobe Boynton
Master Electrician.....	Christopher "Toast" Dinapoli
Musical Director Fellow.....	Megan Smythe
Music Personnel Consultant.....	Peter Rothbart
MainStage Keyboard Programmer.....	Andrew Shield
Orchestrator.....	Benjamin Roberts

MUSICAL NUMBERS

ACT I

Prologue: The Ballad of Sweeney Todd
No Place Like London
The Worst Pies in London
Poor Thing
My Friends
Green Finch and Linnet Bird
Ah, Miss
Johanna
Pirelli's Miracle Elixir
The Contest
Ballad of Sweeney Todd
Wait
Ballad of Sweeney Todd
Kiss Me (Part I)
Ladies In Their Sensitivities
Kiss Me (Part II)
Pretty Women
Epiphany
A Little Priest

ACT II

God, That's Good
Johanna— Act II Sequence
By The Sea
The Letter
Not While I'm Around
Parlor Songs
Fogg's Asylum
Searching
Judge's Return
Final Scene
The Ballad of Sweeney Todd

MUSICIANS

Keys I/Music Director: Simone Allen
Oboe/Clarinet: Steve Bluestein
Cello: Grace Dashnaw
Flute/Piccolo: Myah Frank
French Horn: Timothy Lester
Keys II/Assistant Music Director: Megan Smythe

Cast Bios



DONNA LYNNE CHAMPLIN* (she/her), Mrs. Lovett, is an OBIE, Drama Desk and Gracie Award-winning actress best known as "Paula Proctor" on The CW's critically acclaimed *Crazy Ex-Girlfriend* and "Barb" in NETFLIX's *Feel the Beat*. Broadway credits: *James Joyce's The Dead*, *By Jeeves*, *Hollywood Arms*, *Sweeney Todd*, and *Billy Elliot: The Musical*. Off-Broadway: Transport Group's *First Lady Suite*, *Almost, Maine* and *The Dark at the Top of the Stairs*, *Working*, *The Qualms*, *Master Class* and Shakespeare in the Park's *As You Like It* and *The Taming of the Shrew*. Additional film/tv: *Blacklist*, *Law & Order*, *Submissions Only*, *The Good Wife*, *The Good Fight*, *Birdman*, *Younger*, *Downsizing*, *Another Period* and *Yes, God, Yes*. A Princess Grace Grant winner, Champlin appears on numerous original broadcast albums, podcasts and animated features. Training: Carnegie Mellon University and Oxford University. Upcoming: Showtime's *The First Lady*. Love and gratitude to son Charlie and husband Andrew Arrow.



ANDREW ARROW* (he/him), Pirelli, is happy to be back at the Hangar reprising the role of Pirelli. He has performed all over the US and Europe in such roles as Tateh in *Ragtime*, Dan in *Next to Normal*, Javert in *Les Miserables* and Archie in *The Secret Garden*. On TV, he appeared as Hank on The CW's *Crazy Ex-Girlfriend*. He is married to this production's "Mrs. Lovett," actress Donna Lynne Champlin. They have one amazing son, Charlie.



VINCENT DAVIS (he/him), Beadle Bamford, is very excited to be making his debut at the Hangar Theatre in such an iconic show. He recently appeared as Lord Pinkleton in the touring company of Rodgers & Hammerstein's *Cinderella*. Other roles include Nicely-Nicely (*Guys and Dolls*), Robbins (*Porgy and Bess*), Don

Jose (*Carmen*), Alfredo (*La Traviata*), Pinkerton (*Madame Butterfly*), Joe (*Blue Monday*), and Bastien (*Bastien und Bastienne*). A special thank-you to family, friends and a wink-wink to my wife Ingrid and daughter Naya!



JUSTIN LEE MILLER* Judge Turpin, (non-identifying). New York: *My Fair Lady*, *The Phantom of the Opera*, and *On the Town* (all Broadway), *Kismet* (City Center, Encores!), *Sweeney Todd* (New York Philharmonic), *Camelot* starring Lin-Manuel Miranda (Lincoln Center Theater).

Regional Theater: *Sunday in the Park with George* (Guthrie), *Ragtime* (Paper Mill Playhouse), *Oklahomal* (Portland Center Stage), *The Music Man* (Arena Stage), *Floyd Collins* (Weston Playhouse). Opera Companies: Metropolitan Opera, Los Angeles Opera, Opera Comique Paris, Lyric Opera Chicago, New Orleans Opera, and Atlanta Opera. Justin's forthcoming projects include a stage adaption of *Passing* by Nella Larsen and a new novel.



NIK WALKER* (he/him), Sweeney Todd, is so thankful that his first post-pandemic gig is not only his dream role, but that it's back at the Hangar, where his career began (shout-out to *Rent '09*, *Man of La Mancha '10* and *212 Giles*.) An actor/writer/theme park nerd/unqualified NYU professor, Nik is perhaps best known for playing that Burr dude in the *Hamilton* thing, but he's also the cohost of the arts/activism talk show *The Chaos Twins*; his movie podcast *Little Justice* is streaming with the Broadway Podcast Network, and in October, he will resume leading the Broadway cast of *Ain't Too Proud*, where he'll once again get paid to say brilliant words and pretend that he can dance. "Love to God, Mom, Sarah My One and Only, the Alpha Dogs, Ferris the Cat, House Buckets, G-D Stevie, Stewart Talent... and to Walt Disney World." Nik dedicates his performance to America's sweetheart, Jordan Fisher—mainly because Jordan bet him that he wouldn't, and that was the dumbest bet he could've made. @nikkywalks



MOLLY BREMER~ (she/her), Ensemble, is thrilled to perform with Hangar again! Previous Hangar credits include *Elephant & Piggie's We Are in a Play!* (Ensemble), *The Police* (The Prisoner), *Mario & The Dancing Princesses* (Mr. Capezio/Princesses), and *This is On Fire* (Monica). Molly is a rising senior at Princeton University, where her favorite credits include Cendrillon/*Cinderella* (Cendrillon/*Cinderella*), *A Little Night Music* (Petra), *Hotel on Fremont* (Christine), and Jason Robert Brown's *The Connector* workshop. Additional credits: *Scott Siegel's Great American Songbook Concert Series* (Vol. 9, 14, & 20). A proud grad of The Chicago Academy for the Arts. Love to Mom, Dad, Andy, and Allyson. mollybremer.com



NATHAN KARNIK (he/him), Anthony, is excited to make his Hangar debut. A recent graduate of Northwestern University, Nathan appeared as Lancelot in *Spamalot* and in *The 78th Annual Dolphin Show* and *Pippin*. Professionally, you may have seen him as Neville Landless in *The Mystery of Edwin Drood* (Blank Theatre). When not acting, Nathan has a love/hate relationship with all of his local Atlanta sports teams, whom he watches constantly. He thanks his friends, families and mentors for believing in him and the Hangar for giving this opportunity.



JOE MONTOYA (he/they), Tobias Ragg, is excited to bring theatre back to audiences. Based in NYC, he recently appeared in *Newsies!* (Arena Stage), *Block Association Project* (Actors Theater of Louisville), *Animal Farm* (Theater Now NY), *Our Own Odyssey* (FuerzaFest), and *Malvolio's Revenge* (Turn to Flesh Productions), as well as working with the It Gets Better Project on their new web series (EP, *Finding the Words*). Joe's first full-length play, "*Orpheus Was an A-Hole!*", is currently in development with Turn to Flesh Productions: look out for it this fall! Many thanks to the Hangar Theatre. "Sigue aprendiendo, sigue amando."



JAMILA SABARES-KLEMM* (she/her), Beggar Woman, is a Filipinx-American activist, actor, and singer. She most recently starred as Eliza Hamilton in *Hamilton* at the CIBC Theatre, Chicago. Other credits include: *Hair*, *The Prince of Egypt*, *Rent*, *Miss Saigon*, *The King and I*, *Spamalot*, *In the Heights*, and *Macbeth*. Offstage, Jamila

works to be an ally and supporter to those who've been deeply affected by systemic oppression around the world and has committed to use her voice, body, and work as a vessel for change. Endless gratitude and love to her incredible family and friends! @jamilajoy



KYLA STONE (she/her), Johanna, is grateful to be making her regional debut! Credits include: Judy Bernly in *9 to 5* (Musco Center for the Arts), Gary Coleman in *Avenue Q*, and the Acid Queen in *The Who's Tommy*. She has a BFA in theatre performance, Chapman University. Endless love and thanks to the

entire Sweeney team, Sweet 180 Management, HCKR Agency, her mom (the OG), Conner, Sarah, and the whole crew back in Cali.



TERRAN SCOTT (she/her), Jonas Fogg/Birdseller/Dance Captain/Johanna understudy, is a New York-based actor, singer, and multidisciplinary creative excited about the development of and future centering new, weird musicals. This is her Hangar debut! Select credits include Sarah in *Ragtime* (Arden Theatre Company),

The Elementary Spacetime Show (NYSAF), and *Wonder Boy* (Musical Theatre Factory). She is in the ensemble for *SPEECH*, a new devised piece in development with Lightning Rod Special and is a lead actor, production designer, music coordinator, and creative collaborator on Big Egg, a new queer comedy web series available at bigeggseries.com and on YouTube.

@bigeggseries | @vegeterran | terranscott.com



ANYSA WILSON~ (she/her), Ensemble, is a Southern California based actor currently majoring in Musical Theatre at the University of Alabama (Roll tide!). You might have seen her earlier throughout this summer as Piggie in *Elephant and Piggie's: We Are in a Play!* or as the General in *The Police* as part of the Wedge series. Select regional credits include

Eva Perón in *Evita* (Rose Center Theatre), Belle in *Beauty and the Beast* (RCT), and Irene in *Crazy For You* (RCT). She is so excited to be back onstage in person (and not on a Zoom call) and is in awe of this killer cast and creative team.

Creative Team Bios



SANAZ GHAJAR (she/hers), Director, is an Iranian-American writer and director whose work has been described as "ambitiously subversive" and "unapologetically experimental" (Time Out NY). Described as having a "deft directorial touch" (Culturebot), she recently directed *Enter Porter* (Exponential Festival - Digital Edition), *Voices From a Pandemic* (Notch Theatre), and *Bloodshot* by

Elinor Vanderburg (Target Margin Theater). Before that she developed and directed *Danger Signals*, a unique collaboration with British playwright Nina Segal and pop musician Jen Goma. Her writing was recently featured in Theater in Quarantine's *Closet Works*, presented by the Invisible Dog Arts Center. Before that, her play *Red Wednesday* was presented by Mabou Mines through their SUITE/Space Initiative. She has developed work nationally and internationally with Prague Film & Theater Center, BRIC Arts | Media House, New York Theatre Workshop, New Georges, The Drama League, Bushwick Starr, and others.

BEN HOBBS (he/him), Choreographer, is a Queens and Norwich, NY-based theater artist. Select credits: *Fuerzabruta* (Daryl Roth Theatre); *Danger Signals* (The New Ohio); *Folk Wandering* (A.R.T./NY Theatres); *Clown Bar* (The Box); *Traces* (NJPAC); *Red Wednesday* (Brick Center); *Salty Brine's You'll Never Get to Heaven* (Joes Pub); and the upcoming *Another Rose* (Virgin Voyages). As an educator he has taught at NYU's Tisch School and Philadelphia's University of the Arts.



SIMONE ALLEN (she/her), Music Director, is a Brooklyn, NY-based songwriter and music director. Broadway: *The Cher Show*. Off-Broadway: *Octet* (Signature Theatre), *Folk Wandering* (Pipeline Theatre), *Cruel Intentions* (Le Poisson Rouge), *As You Like It* (Public Works). Development/other: *Suffragist* (Public

Theater), *Black No More* (The New Group), *Black Orpheus*, *Twelfth Night* (Young Vic), *Lake Lucille Chekhov Project*, *Shiz Comedy*, *Moulin Rouge* (lab). BA Music Tufts University. Special thanks to Sanaz & Megan for such amazing collaboration on this dream show.

In Memory Of Sean Castle

"The week before *Sweeney Todd* rehearsals began, my high school music teacher and dear friend Sean Castle passed away unexpectedly at age 43. He was an incredible musician, a truly good person, and maybe the most important mentor of my life. I am just one of thousands of students that he had a profound impact upon in his 20-year teaching career at San Rafael High School. I would like to dedicate this performance to his memory and legacy."

-Simone Allen

DIGGLE† (he/him), Scenic Designer, is a proud gay Mexican-Latinx designer. Selected NYC credits include: *The Public Mobile Unit 2021*, *The Conversationists* (Bushwick Starr), *Cowboy Bob* (NAMT), National Lampoon's *Lemmings 21st Century* (Joe's Pub), *So Long Boulder City* (SubCulture), *Decky Does a Bronco* (Royal Family), *Red Emma & The Mad Monk* (Tank/ANT Fest), *Molly Murphy & Neil DeGrasse Tyson on Our Last Day on Earth* (ANT Fest), Drama League's Director Fest 2019. Regional & International: *Electra*, *Fade* (Dallas Theater Center); *10 Out of 12* (Undermain Theatre); *Why Do You Stand There in the Rain?* (Edinburgh Fringe/Scotland Tour). Associate scenic design credits include work for Clint Ramos, Dede Ayite, and Rachel Hauck. Broadway associate scenic design: *Slave Play* and *Grand Horizons*. Various Off-Broadway & regional credits include productions at the Public, Signature, MCC, NYTW, Alley, Steppenwolf, Berkeley Rep, La Jolla Playhouse, Williamstown Theatre Festival, and Baltimore Center Stage.

MARIKA KENT (she/her), Lighting Designer, is a Brooklyn-based designer of plays, musical theater, opera, dance, experimental theater, puppetry and site-specific performance. Recent and upcoming: *Reconstruction* (The TEAM), *Fly Away* (Dir. Nick Lehane, Petzel Gallery), *Generation Rise* and *Alaxsxa/Alaska* (Ping Chong + Co), *School Girls, or the African Mean Girls Play* (Portland Center Stage), *Gizhibaa Giizhig | Revolving Sky* (All My Relations), *25th Annual Putnam County Spelling Bee* (ACT of CT), *No Child*; *Memphis*; *Peter and the Starcatcher* (CFRT), *Ajijaak on Turtle Island* (IBEX Puppetry, The New Victory), *Perp* and *Abigail's Party* (The Barrow Group). www.marikakent.com

AMANDA SPOONER* (she/her), Production Stage Manager, is a stage manager and educator, based in New York. She has worked on Broadway and throughout the country. She is the founder of the grassroots campaign Year of the Stage Manager, the Director of Education for the Stage Managers' Association, an ambassador for the Parent Artist Advocacy League, and is on council at Actors' Equity Association. Amanda received her MFA from the Yale School of Drama and serves on faculty at Ithaca College. This one is for all the Stage Managers, everywhere, who longed to get back to work.

ROBIN CHRISTIAN-MCNAIR (she/hers), Dialect Coach and Intimacy Consultant, is an Associate professor of voice, speech, and accents at University of North Carolina School of the Arts. Her recent professional coaching credits include *Pride and Prejudice* and *Kinky Boots* at the Hangar; *A Christmas Carol*, *Having Our Say*, *Our Town*, *The Mystery of Irma Vep*, and *Romeo and Juliet* at Triad Stage and the North Carolina Symphony; *My Children, my Africa*, *Twelfth Night*, and *Closer* at Zachery Scott Theatre and *Third* at Coast Theater Rep. She recently taught a Linklater Voice workshop to a group of professional actors in Taipei, Taiwan. Robin has taught at Actor's Studio, Rutgers and NYU, co-chair of Voice and Speech at HB Studios. Other teaching gigs include the Strasburg Institute and Purchase College. She has a MFA from Rutgers, Mason Gross School of the Arts, and certifications in the Linklater voice method, Feldenkrais, and Phonetic Pillows, and assistant faculty with Theatrical Intimacy Education, a Member of SAG, AE, and VASTA.

SARITA FELLOWST† (she/her), Costume Designer. Selected New York credits include: *SOCIAL! the social distance dance club* (Park Avenue Armory); *A Bright Room Called Day* (The Public Theater); *Native Son* (The Acting Co); *Original Sound* (Cherry Lane Theater); *Hatef**k* (The Women's Project); *Macbeth*, *The Winter's Tale*, and *Measure for Measure* (The Classical Theatre); *A Chronicle of the Death of Two Worlds* (New York Theater Workshop); *Fur*, *MUD*, *Prospect*, and *Fabuloso!* (The Boundless Theater Co); Regional credits include: *Seize the King* (Alliance Theater Co); *Top Girls and Her Portmaneau* (A.C.T); *The Royale* (Arizona Theater Co); *Ain't Misbehavin'* (The Signature Theatre); *Pipeline* (Studio Theatre); *The African School Girl Play* (Pittsburgh Public Theater); *Haunted Life* (M.R.T); *Two Trains Running* (Weston Playhouse); *Berta Berta and A Late Morning with Reagan* (C.A.T.F); *Having Our Say* (Philadelphia Theater Co). Lecturer Princeton University. Associate Professor NYU@ Playwrights. MFA NYU/Tisch.

SUN HEE KILT† (she/her), Sound Designer, a NYC-based sound designer/engineer from South Korea, is an associate professor of sound design and technology at SUNY New Paltz. Credits include: associate sound designer for *2018 PyeongChang Winter Olympics* opening and closing ceremonies and sound design for Broadway and off-Broadway as well as international, national, and regional tours. Member of AES, USA829, TSDCA & USITT. MFA in sound design from the College-Conservatory of Music (CCM), University of Cincinnati. www.sunheekil.com

VICTORIA WHOOPER* (she/her), Deck Stage Manager/Fight Captain, is excited to return to the Hangar Theatre for her third production. Credits include: VIRTUAL PRODUCTIONS: Bard at the Gate: *Origin Story* (PSM); Hangar Theatre: *The Skin of Our Teeth* (PSM); ACADEMIC-Jerry Herman Ring Theatre: *The Mystery of Edwin Drood* (PSM). REGIONAL- Hangar Theatre: *Into the Woods* (ASM); Elm Shakespeare Company: *Romeo and Juliet* (PSM); Connecticut Repertory Theater: *Noises Off* (PSM); & *Peter and the Starcatcher* (PSM); Chicago Shakespeare Theater: *Loves Labors Lost* (ASM), Northern Stage: *Macbeth* (PSM), and Yale Repertory Theater: *Peerless* (PSM). Broadway-Eclipsed (Production Assistant). Yale School of Drama/Yale Cabaret: *Amy and the Orphans*, *Altogether Reckless*, *Paradise Lost*, *Midsummer*, *Faustus* and *The Untitled Project* (PSM). Victoria holds an MFA from the Yale School of Drama and is a faculty member at Columbia College Chicago.

PETER ROTHBART (he/his), Music Personnel Consultant, has just completed 40 years as the Professor of Electroacoustic Music at the Ithaca College School of Music. He has been a professional composer, saxophonist and bassoonist for 50 years, and knows a lot of players. For the past 29 years he has been trying to teach his parrot to say, "I love you Linda." Luckily, Linda is his wife.

MEGAN SMYTHE, (she/her), Assistant Musical Director, is a senior at Ithaca College studying piano performance and music education. She will be graduating from IC this December! Megan is so excited to be working with the Hangar Theatre this summer. Outside of music and theatre, Megan loves to hike on the beautiful Ithaca hiking trails. Her previous theatre credits include *Pippin* (Ithaca College Main Stage Theatre), *Spring Awakening* and *The Last Five Years* (Ithaca College Second Stage Theatre), and *Mamma Mia!* (Cortland Repertory Theatre).

MICHAEL CASSARA, CSA (he/him), Casting Director is pleased to return to the Hangar where he has cast the last 5 seasons of mainstage shows. Recent credits include *Mr. Holland's Opus* (dir. BD Wong/upcoming), *An American In Paris* (international tour, dir. Christopher Wheeldon), *The Mad Ones* (Prospect Theater Company, dir. Stephen Brackett), *Spamilton* (NYC/Chicago/Pittsburgh CLO/tour), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *Enter Laughing* (York Theatre), *Forbidden Broadway* (last three editions/cast albums), *The 12* (Denver Center/world premiere). Regional credits include productions for Gulfshore Playhouse, Asolo Rep, Actors Theatre of Louisville, Ogunquit Playhouse, and many others. Resident Casting Director for the National Alliance for Musical Theatre (NAMT) since 2013, and previously for the New York Musical Festival (NYMF) from 2007-2019. Native Clevelander, member of the Casting Society of America. BFA, Otterbein University.
www.MichaelCassara.net / @michaelcassara

KATE SEMMENS (she/her), Assistant Director/Dramaturg, is a rising senior at Princeton University where she is studying history, music theater, theater and American studies. Kate grew up in Brooklyn, NY, and attended the LaGuardia High School for Music, Art and Performing Arts, where she majored in drama. She enjoys working on all sides of theater but primarily considers herself a director, choreographer, actor, and producer. Kate loves to create immersive, thought-provoking and joyous theatre and is very excited to be returning to the Hangar Lab Company for her second summer.

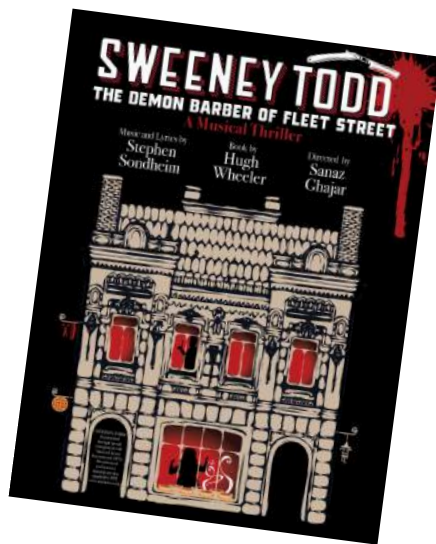
ARIANNA TILLEY (she/her), Assistant Director/Dramaturg, is a rising senior at Muhlenberg College, studying choreography and performance studies. Arianna has directed numerous shows including two at Muhlenberg: *Ephemerality: Dances in Time and Offerings*. Performance credits include: *MAGIC* (Mnemonic Festival, Muhlenberg College), *Lessons of an Unaccustomed Bride* (New Voices| New Visions, Muhlenberg College), and *A Midsummer Night's Dream* (Synetic Theatre). Arianna is passionate about the stage and is grateful to further evolve her artistry at the Hangar Lab Company.

Playwrights

Music & Lyrics by Stephen Sondheim
Book by Hugh Wheeler

STEPHEN SONDHEIM wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side By Side By Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting it Together* (1993/99) and *Sondheim On Sondheim* (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.

HUGH WHEELER was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man with Two Wives*. For films he wrote the screenplays for *Travels with My Aunt*, *Something for Everyone*, *A Little Night Music* and *Nijinsky*. His plays include *Big Fish*, *Little Fish* (1961), *Look: We've Come Through* (1961) and *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd, the Demon Barber of Fleet Street* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis* (adapted from the 1949 M-G-M musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for *A Little Night Music*, *Candide* and *Sweeney Todd*. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, *Bodo* and *Fu Manchu*, and a new adaptation of *The Merry Widow*.



Special Thanks

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