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STOO'S FAMOUS MARTIAN- AMERICAN GUMBO



Stoo's Famous Martian-American Gumbo

July 30-31, 2021

By Matt Barbot

Scenic Designer

Rebekah Clark

Costume Designer

Jordan Hermit

Lighting Designer

Erin MacDevitt

Sound Designer

Jeremiah Turner

Production Stage Manager

Natalie Mathis

Production Manager

Avery Williams

Director

Nicholas Polonio

STOO'S FAMOUS MARTIAN-AMERICAN GUMBO is produced by special arrangement
with Bret Adams Ltd. 448 West 44th Street, New York, NY 10036.

www.bretadamsltd.net

Originally Commissioned by Peppercorn Theatre at Kaleideum

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Lab Company Sponsor



CAST

Billy.....	MARIA FERNANDA DIEZ
Tim.....	EMERSON GLICK~
Stoo.....	JONAH HARRISON~
Jen.....	ELLIOT HOKE~
Ming.....	ABIGAIL LO~
Kacey.....	KENYON TERRELL~

~ Member of the 2021 Hangar Theatre Lab Company. See bios and headshots on pages 34-37 of our Digital Program Guide at www.hangartheatre.org/guide

ADDITIONAL PRODUCTION STAFF

Assistant Stage Manager.....	Emily Erlich
Production Assistant.....	Lyndsey Connolly
Assistant Director.....	Kate Thorvick
Technical Director.....	Mia Jumbo
Prop Master.....	Sophie Delaney
Scenic Charge Artist.....	Suzanne Hyde
Costume Shop Manager.....	Pheobe H. Boynton
Wardrobe Supervisor.....	Olivia Kirschbaum
Master Electrician.....	Christopher "Toast" Dinapoli
Light Board Operator.....	Rachael Kubart
Sound Engineer.....	Jake Neighbors
A1/Mixer.....	Daniel Landry



Maria Fernanda Diez (she/her), Billy, is an actor based in NYC. She is a multilingual artist who's performed globally. Recent credits include: *Dova* (Brown/Trinity Rep), *Drown My Book* (The Civilians), *The Hostel Play* (The Latinx Playwright Circle), *StoneHeart* and *Dream Hou\$e* (both at Two River Theater), *NANA* (Teatro LATEA) and more. She's excited and honored to be at the Hangar Theater which is where she saw her first show ever.

Nicholas Polonio (he/him), Director, is a Filipino-American theater director from the bay area. He has adapted and directed works including *Late Fame: A History Play*, *A Phoenix Too Frequent*, and *The 100 Most Beautiful Names of Todd*. As Assistant & Associate Director to Robert O'Hara, he has collaborated on productions such as *Slave Play*, *A Raisin in the Sun*, and *A Streetcar Named Desire*. Nicholas is an alum of the Williamstown Theatre Festival Directing Corps, the Young Vic Genesis Directors Program, and the National YoungArts Award. He received his BFA in Acting from Rutgers Mason-Gross School of the Arts.

Rebekah Clark (she/her or they/them), Scenic Designer, is thrilled to be joining Hangar Theatre Company this summer! They graduated in May of 2021 from the University of Arizona with an MFA in Scenic Design. Rebekah's scenic design and design assistant work has been previously seen at theatres such as the Arizona Repertory Theatre, Arkansas Shakespeare Theatre, Oregon Cabaret Theatre, and American Blues Theatre in Chicago.

Erin MacDevitt (she/her), Lighting Designer, is a lighting designer from Long Island, New York. Recent designs include *Exalted* (Hudson Guild Theater), *Next to Normal* (UMass Amherst), *Snowflakes* (UMass Amherst), and *Wild Thing* (UMass Amherst). Erin served as the lighting director for the dance company Che Malambo and has assisted lighting designers in off-Broadway and regional theaters. This fall, she will move to New York City to expand her expertise and collaborate on new works. Erin is thrilled to be spending her summer in Ithaca to share her passion for visual storytelling.

Jeremiah Turner (he/him), Sound Designer, is a Sound Designer from Baton Rouge, Louisiana. Since Graduating from Louisiana State University's School of Theatre program he has been working freelance in the Baton Rouge area. Previous Shows include *The Importance of Bring Earnest* (Swine Palace), *American Son* (Theatre Baton Rouge), *The Black History Podcast* (Black Theatre Network), and *Brooklyn Bridge* (LSU School of Theatre).

Jordan Hermitt (she/her), Costume Designer, designed his first show (Cabaret) in 2015. She graduated with a BA in Theatre with a minor in Studio Art. She is now an Actor, Freelance Illustrator, and Costume Designer. She became a pro-company member at Live Arts Theatre in 2018. Since then, she's worked on shows such as costuming *Blues for an Alabama Sky* (Live Arts), *The Inferior Sex* (Hangar Theatre), playing Sarah in *Ragtime* (Live Arts), and most recently costuming *Unplugged in the Park* (GGC/The Aroua Theatre). Jordan's excited to return to the Hangar for the 2021 Summer Season.

Avery Williams (he/him), Production Manager, is thrilled to be joining the Hangar family as a Production Management Intern this summer! Avery is a rising senior at the University of Central Florida, studying Entertainment Management. In his free time, he loves visiting theme parks around the world and has worked for Disneyland and Universal Orlando. Many thanks to his family, friends, and the Hangar team.

Natalie Mathis (she/her), Production Stage Manager, is a graduate from Northern Kentucky University; School of the Arts with a Bachelor of Fine Arts in Stage Management. Her most recent credits include 1st ASM for *La Cenerentola* (Dayton Opera), 2nd ASM for *La Boheme* (Dayton Opera), ASM for *Casper! The Friendly Musical* (The Children's Theatre of Cincinnati), and was a Stage Management Intern at the Cincinnati Ballet. She would like to thank her parents and her sister for their undying support in her career and artistic endeavors.