

Virtual streaming event
Saturday, August 8 @ 7:30 PM EDT

Sense and Sensibility

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2020 VIRTUAL SEASON

By
Kate Hamill

Based on the novel by
Jane Austen

Directed by
Shirley Serotsky



Premier Sponsor:

TOMPKINS
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Lance Perl

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Devin Kinch

Costume Coordinator

Megan Rutherford

Production Stage Manager

Mackenzie Trowbridge*

Assistant Stage Manager

Kat Taylor

Stage Management Apprentice

Cecilia Fields

Production Manager

Adam Zonder

Dramaturg

Jacob Ettkin

Assistant Director

Hollyann Bucci

Accent and Text Consultant

Robin Christian-McNair

Director

Shirley Serotsky

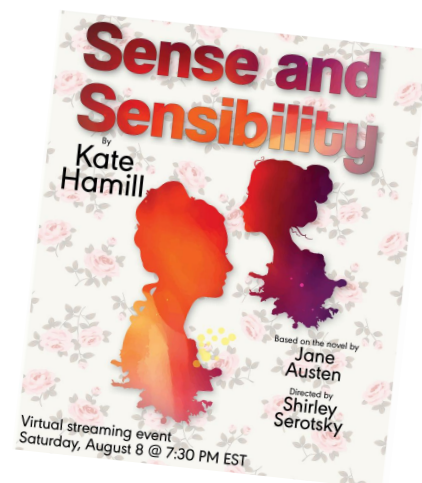
Hosts/Curators

Kate Hamill & Jason O'Connell

We wish to express our gratitude to the Performers' Unions:
ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA through Theatre Authority, Inc.
for their cooperation in permitting the Artists to appear on this program.



Member of the Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



CAST MEMBERS

CARLA BRISCOE*	Mrs. Jennings/Ensemble
KAYLA CARTER*	Elinor Dashwood
KIMBERLY CHATTERJEE*	Marianne Dashwood
JARED BRENDON HOPPER*	John Willoughby/John Dashwood/Ensemble
CARMAN LACIVITA*	Colonel Brandon/Thomas/Ensemble
ERIN LOCKETT	Margaret Dashwood/Mrs. Ferrars/Ensemble
ALEX PURCELL*	Edward Ferrars / Robert Ferrars / Ensemble
RACHEL RAVEL*	Fanny Dashwood/Lucy Steele/Ensemble
NANDITA SHENOY*	Mrs. Dashwood/Anne Steele/Ensemble
STEPHAN WOLFERT*	John Middleton/Doctor/Servant/Ensemble

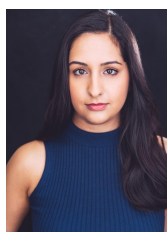


CARLA BRISCOE is a writer and performer. She has worked with The Barrow Group, The Cherry Lane, New Dramatists, The Kennedy Center, LAByrnth Theater Company, the Sundance Institute, IRT, Ars Nova, HB Playwrights, New Georges, New Ambassadors, the People's Improv Theatre, Upstart Creatures, the Upright Citizen's



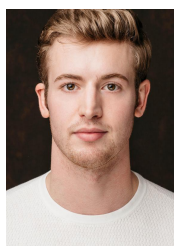
KAYLA CARTER is a Chicago-based actor. Credits include *Roe*, *How to Catch Creation* (Goodman Theatre), *Smart People* (Writers), and the world premiere of Kate Hamill's *Mansfield Park* (Northlight Theatre). Film/TV: *neXt* (Fox), *Knives and Skin* (dir. Jennifer Reeder), *Chicago Med* (NBC) and *APB* (Fox). She is a graduate of University of North Carolina School of the Arts.

Brigade, the NY International Fringe Festival and others. A 2017 New York Innovative Theatre Award nominee for "Outstanding Performance" for her portrayal of Selina in *Wine & Spirits*, she was also a featured performer in HBO's 2018 *Women in Comedy Festival*. carlabriscoe.com.



KIMBERLY CHATTERJEE is grateful to be working with such a wonderful group! OFF-BROADWAY: NYTimes Critics' Pick and Drama Desk-nominated *Life Sucks* (Wheelhouse Theater Co); *Dance Nation* (Playwrights Horizons); *Pride and Prejudice* (Primary Stages); *The Tempest* (Classical Theatre of (Harlem)). REGIONAL: *Dance Nation* (Wilma Theater); *Noises Off* (Guthrie Theater); the world premiere of *Pride and Prejudice*, *As You Like It*, *Macbeth*, *Measure for Measure* (Hudson Valley Shakespeare Festival, two seasons); *As You Like It* (Folger Theatre). TELEVISION: "High Maintenance."

TRAINING: B.F.A., New York University: New Studio on Broadway. Royal Academy of Dramatic Art. kimberlychatterjee.com



JARED BRENDON HOPPER is an actor based in New York City. Last summer, he was seen at the Hangar as Rapunzel's Prince/Florinda in *Into the Woods*. Previous Hangar credits include Bingley/Mary Bennet in *Pride & Prejudice* (SALT award nominated), *Chicago*, and *A Funny Thing Happened on the Way to the Forum*. Other recent credits: *Love, Medea* (New York Theatre Workshop), *Pleasure Men* (The Flea), and *Bare: a Pop Opera* (Immersive production in downtown NYC). He is thrilled to be part of the Hangar's virtual 2020 summer season!



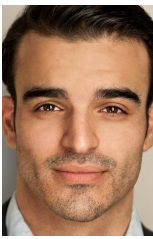
CARMAN LACIVITA Broadway: *Marvin's Room*, *Cyrano de Bergerac* w/Kevin Kline. Off-Broadway: *Henry 6th in Rose Rage*; *Henry the 6th Pts. 1, 2, 3* (Bayfield and Jeff Awards, Drama League Nomination), Kate Hamill's *Sense and Sensibility* (Bedlam), *Red Bull*, *The Public*, *Pearl* and others. Regional: *Pride and Prejudice* (Syracuse Stage), *Emma*

(The Guthrie), *Dorset*, Arizona Theatre Company, George Street Playhouse, Chicago Shakespeare, Long Wharf, Contemporary American Theatre Festival and others. Selected TV/Film: *Blue Bloods*, *Golden Boy*, *Royal Pains*, *Cyrano de Bergerac* (Great Performances-PBS). MFA-MGSA-Rutgers, BFA-TCU. Founding member of The Coop and Amphibian Stage Productions. carmanlacivita.com Instagram @lacivitacarman



ERIN LOCKETT recently graduated from Ithaca College's BFA Acting program; she is originally from Oakland, California. Erin has appeared in *In The Red And Brown Water* as the Woman Who Reminds You and in *Marisol* as Angel at the college. She has also been Puck in *A Midsummer Night's Dream* with the Ithaca Shakespeare Company and Lily in *The Skriker*

with the House of Ithaca. Erin is excited to be performing with the Hangar in *Sense and Sensibility*!



ALEX PURCELL New York credits include *Public Enemy* and *Stupid Fu**ing Bird* (Pearl Theatre); *Lear: That Old Man I Used To Know*, *Romeo & Juliet*, *A Midsummer Night's Dream* (Smith Street Stage); *Hot L Baltimore* (Harold Clurman Lab). Regional credits include *Twelfth Night* (Denver Center for the Performing Arts); *Disgraced* (Hangar Theatre/ Performing Arts); *Disgraced* (Hangar Theatre/ Portland Stage Company); *Vanya & Sonia & Masha & Spike*, *Peter & The Starcatcher*, *A Christmas Carol* (Cincinnati Playhouse). Graduate of the Stella Adler Studio of Acting. alexgurcell.com



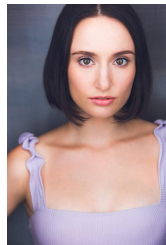
NANDITA SHENOY is an actor-writer living in New York City. Her last role before the pandemic was Lucy Steele/Gossip in *Sense & Sensibility* (Virginia Stage Company). Nandita has starred in the Off-Broadway production of her own play *Washer/Dryer* (Ma-Yi Theater Company) and has originated roles in World Premieres of plays

by Adam Szymkowitz, Madhuri Shekar, Chelsea Marcantel, Eric Pfeffinger, and Richard Dresser. She is happy to return to the Hangar where she spent two summers. Proud member of the Dramatists Guild, Actors Equity, and SAG/AFTRA. BA in English literature from Yale University. nanditashenoy.com

SHIRLEY SEROTSKY+ (Director) is a director, dramaturg, artistic leader, educator, and programmer; she joined the Hangar Theatre staff as the Associate Artistic Director/Education Director in fall 2019 after over 15 years in the Washington, DC area. Selected directing credits include: *Pilgrims Musa and Sheri in the New World* (Mosaic Theater); *The How and the Why*, *Another Way Home*, *The Call*, *Yentl*, *The Argument*, *The Hampton Years*, *The History of Invulnerability*, *The Moscows of Nantucket*, *Mikveh* (Theater J); *Rapture*, *Blister*, *Burn* (Round House Theatre); *Winnie-the-Pooh*, *The Jungle Book* (Adventure Theatre); *The Break* (Signature Theatre); *God of Carnage*, *Other Life Forms*, *Working* (Keegan Theatre); *Blood Wedding* (Constellation Theatre); *A Man, His Wife, and His Hat and Birds of a Feather* (which won the Helen Hayes Award for Outstanding New Play, The Hub Theatre). Training: BFA, The University of North Carolina School of the Arts; MFA, Catholic University. shirleyserotsky.com

LANCE PERL (Sound Designer) is a sound designer and engineer based out of N.C. He has worked at several professional theatre companies including the Hangar Theatre, The Brevard Music Center, and Texas Panhandle Heritage Foundation. Lance has been a part of over 200 live performances and has been selected for numerous awards in sound design achievement. Lance is currently pursuing an MFA from the University of North Carolina School of the Arts. www.lanceperl.com.

MACKENZIE TROWBRIDGE* (Production Stage Manager) is elated to be taking part in this summer's virtual season! 2020 marks her sixth summer at the Hangar. Previous credits include PSM for *Charles Dickens' A Christmas Carol*; *Or, What She Will*; ASM for *Kinky Boots*. Other professional credits include work with Adelphi University's Dept of Dance, ArcStages, The Argyle Theatre. She is very grateful for all the work put in to making this season happen, and hopes that you enjoy this unique theatrical experience!



RACHEL RAVEL Hangar Credits include *Pride & Prejudice*, *Chicago*, and the 2016 Lab Company. New York: *The Tycoons!* with Less than Rent Theatre. Co-creator of the BroadwayWorld Original series "*Rachel Unraveled*". Upcoming TV: "*Halston*" (Netflix). Film: *Love-40*. Proud graduate of the Fordham University Theatre Program. Go Rams!



STEPHAN WOLFERT U.S. Army Veteran. Stephan received his Master of Fine Arts degree from Trinity Rep Conservatory in Providence, RI in 2000. On Broadway, Stephan helped to create the military segments for Twyla Tharp and Billy Joel's Tony Award-winning *Movin' Out*. He is also an off-Broadway actor and writer. Stephan, is a critically-acclaimed, award-winning writer and performer. His solo show *Cry Havoc!* has over 500 performances in six countries, He is the founding director of DE-CRUIT: treating trauma through Shakespeare & science, Stephan also teaches and lectures throughout the U.S., Canada, Australia, The Netherlands and Italy.

ROBIN CHRISTIAN-MCNAIR (Accent and Text Consultant) is an associate professor of voice, speech, and accents at the University of North Carolina School of the Arts. Her recent professional coaching credits include *Kinky Boots* and *Pride and Prejudice* at the Hangar; *A Christmas Carol*, *Having Our Say*, *Our Town*, *The Mystery of Irma Vep*, *Romeo and Juliet* at Triad Stage and the North Carolina Symphony. She recently taught a Linklater Voice workshop to a group of professional actors in Taipei, Taiwan. Robin has taught at Actor's Studio, Rutgers and NYU, and was co-chair of Voice and Speech at HB Studios. Other teaching gigs include the Strasburg Institute and Purchase College. She has an MFA from Rutgers, Mason Gross School of the Arts, and certifications in the Linklater voice method, Feldenkrais, and Phonetic Pillows; Intimacy choreography certification in progress. Member of SAG, AEA, and VASTA.

MEGAN RUTHERFORD (Costume Coordinator) is a Bronx-based costume designer returning to the Hangar for her fifth season and happy to be part of the first virtual summer. She is a current NYU MFA Design for Screen and Stage candidate '22 and freelances around the tri-state area. She has most recently worked with LCT, Juilliard, the Tank, Ars Nova, Columbia University, and Manhattan School of Music.

DEVIN KINCH (Video Producer) is currently the Projections Coordinator at The Clarice Smith Performing Arts Center. His most recent credits include Projection Design for *Occupant* at Theater J, Associate Projection Design for *Mother Road* at Arena Stage, Lead Animator for the shadow in Shakespeare Theatre Company's production of *Peter and Wendy* and Video Engineer for the first digital production of *She Kills Monsters*.