



Queens Girl in the World

By Caeleann Sinnette Jennings
August 12-21

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Scenic Designer
Digglet†

Costume Designer
Miranda Kau Giurleo†

Lighting Designer
Abigail Wang

Sound Designer
Greg Smith

Production Stage Manager
Lauren Burke*

Production Manager
Adam Zonder

Casting Director
Michael Cassara

Directed By
Dawn Meredith Simmons^

Queens Girl in the World is a co-production with the Hangar Theatre, The Nora at Central Square Theater, and The Front Porch Arts Collective.

Originally produced by Theater J, of the Edlavitch DC Jewish Community Center, 2015, Part of the Locally Grown Community Supported Art Initiative and the Women's Voices Theatre Festival



*Member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



† USA - Member of United Scenic Artists Local 829



^ The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



CAST

Jacqueline Marie Butler.....Jasmine M. Rush*



JASMINE M. RUSH* (she/her), is a Brooklyn-based Black actor, director, and writer born and raised in Milwaukee, WI. Classically trained, she has worked nationally on stage, film, and television. Off-Broadway credits: *As Much as I Can* (Joe's Pub and The Public Theater). Regional (select): *The Amen Corner* (upcoming) (Shakespeare Theatre Company); *School Girls; Or, the African Mean Girls Play* (TheatreSquared); *[keyp-ing]* (New Repertory Theatre); *Intimate Apparel* (Sierra Rep Theatre); *Barbecue and Saturday Night/Sunday Morning* (Lyric Stage Company of Boston); *Mud*, Philip Glass Days and Nights Festival. TV: *Bull*, *Blue Bloods*, *The Sinner*, *Difficult People*. Company member, Quick Silver

Theater Company, NYC. She holds a BA in theatre arts from the University of Minnesota/Twin Cities and earned her MFA in classical acting from the Shakespeare Theatre Company's Academy of Classical Acting at George Washington University. Proud member of SAG-AFTRA and Actor's Equity Association. jasmineMrush.com, [@jasmineMrush](https://twitter.com/jasmineMrush)

ADDITIONAL PRODUCTION STAFF

Accent and Dialect Consultant.....Adi Cabral
Hangar Assistant Stage Manager.....Daniella Berman
Assistant Production Manager.....Sage Hughes
Associate Scenic Designer.....Rodrigo Hernandez Martinez
Wardrobe Supervisor.....Olivia Kirschbaum
Light Board Operator/Master Electrician.....Christopher "Toast" Dinapoli
Technical Director.....Joshua Letton
Prop Master.....Mia Allee Jumbo
Scenic Charge Artist.....Suzanne Hyde
Costume Shop Manager.....Pheobe Boynton
Sound Engineer.....Jake Neighbors
A1/Mixer.....Baaqir Salaam
Assistant Technical Director.....Thea Goldman
Programmer.....Caroline Nowak

The Nora at Central Square Theater(CST) Artistic Director...Lee Mikeska Gardner
Hangar Theatre Artistic Director.....Shirley Serotsky
The Front Porch Arts Collective Artistic Director.....Dawn M. Simmons
CST Production Manager.....Cassie Chapados
CST Assistant Stage Manager.....Shira Lederman



DAWN M. SIMMONS^ (she/her), Director. Credits include: *Underground Railway* and *Young Nerds of Color* (Central Square Theater); *[keyp-ing]* (New Repertory Theatre); *Pipeline* (The Nora@Central Square Theater and WAM Theatre); *The Wiz*, *Warrior Class*, *Saturday Night Sunday Morning* (Lyric Stage Company of Boston); *With Glittering Eyes* (Hibernian Hall); *Macbeth* (Actors' Shakespeare Project); *The Three Musketeers* (Front Porch Arts Collective/Greater Boston Stage Company); *The Irish and How They Got That Way* (Greater Boston Stage Company); *Just Cause* (The Boston Project), *Men On Boats* (SpeakEasy Stage Company);

The Real Inspector Hound (Bad Habit Productions); *Hard and Fast: A Love Story* (Boston Public Works); *Smile* (New Exhibition Room); *The Embryos* (Fresh Ink Theatre), Dawn is the artistic director and co-founder of The Front Porch Arts Collective: FrontPorchArts.org, and executive director and proud member of StageSource: Stagesource.org

DIGGLE† (he/him), Scenic Designer, is a proud Gay Mexican-Latinx designer. Selected NYC credits include: *Shakespeare Call & Response* (The Public Mobile Unit), *The Conversationalists* (Bushwick Starr), *Cowboy Bob* (NAMT), *Decky Does A Bronco* (Royal Family), *Sweeney Todd* (Hangar), *So Long Boulder City* (SubCulture), *Red Emma & The Mad Monk* (Tank/ANT Fest) Regional & International: *Electra*, *Fade* (Dallas Theater Center); *10 Out Of 12* (Undermain Theatre); *Why Do You Stand There In The Rain?* (Edinburgh Fringe/Scotland Tour). Current Projects: *Monstersongs* (TheaterWorks Hartford) & *Fires in the Mirror* (Baltimore Center Stage/ Long Wharf). Associate Scenic Design credits include work for Clint Ramos, Dede Ayite, & Rachel Hauck. Broadway Associate Scenic Design: *Slave Play* and *Grand Horizons*. DiggleDesigns.com

ABIGAIL WANG (she/her), Lighting Designer, focuses on helping to tell the stories of underrepresented communities. Recent design credits include: *The View Upstairs* (SpeakEasy Stage Company); *Turning the Tide* (Moonbox Productions); *We Create Festival 2019* (Danza Organica); *Safety Net* (NYU's Tisch School of the Arts); *Perfect Arrangement* (UMass Lowell); *The Earth Room* (Fresh Ink Theatre). Training includes apprenticeships at Walt Disney World Live Entertainment and Seattle Repertory Theatre, and a BFA from NYU Tisch. AbigailWangDesign.com

LAUREN BURKE* (she/her), Production Stage Manager, is thrilled to be back working with Dawn. Other credits include: WAM, Actors' Shakespeare Project, Revels, American Repertory Theatre, Reagle Music Theatre, Boston University, North Shore Music Theatre, SpeakEasy Stage, Lyric Stage, Brandeis University, Boston Opera Collaborative, Harvard University, Suffolk University, Poets' Theatre, Israeli Stage, Boston Ballet, and her favorite credit to date: Managing Flour Bakery. Lauren received her BA from Suffolk University and is a member of Actor's Equity Association.

ADI CABRAL (they/them), Accent and Dialect Consultant, has provided coaching for the Arvada Center for the Arts and Humanities (CO), the Repertory Theatre of St. Louis (MO), New Repertory Theatre (MA), the Stella Adler Studio of Acting (NY), Mildred's Umbrella Theatre Company (TX), and The New Hazlett Theater (PA). They are a certified teacher of Knight-Thompson Speechwork and Fitzmaurice Voicework. Adi currently serves as Assistant Professor of Voice and Movement at the University of Nevada, Reno. For more information, please visit Adriano-cabral.com.

MIRANDA KAU GIURLEOT†, (she/her), Costume Designer. Recent designs include: *The Irish and How They Got That Way*, *Lobby Hero*, *The Royale* (Capital Repertory Theatre); *The Wickhams: Christmas at Pemberly*, *Native Gardens*, *The Royale*, *The Heath*, *Chill* (Merrimack Repertory Theatre), *School Girls; Or the African Mean Girls Play*, *The Scottsboro Boys*, *Allegiance* (SpeakEasy Stage Company), *The Convert*, *Matchless/The Happy Prince* (Central Square Theater), *Baskerville: A Sherlock Holmes Mystery*, *The 39 Steps*, *Dancing at Lughnasa* (Gloucester Stage Company), *Leftovers*, *Dry Land*, *Shockheaded Peter*, *Neighbors* (Company One).

GREG SMITH (he/him), is a Grammy-nominated composer and sound designer. He has scored numerous feature films and contributed music to dozens of network tv shows. Additionally, he has worked extensively in television advertising, providing music and sound design for MTV, ESPN, Disney, A&E and a host of other networks and consumer brands. Most recently, Greg provided sound design and composed all the music heard throughout the Greenwood Rising museum being built in Tulsa, Oklahoma to commemorate the 1921 Tulsa (Black Wall Street) Massacre.

MICHAEL CASSARA, CSA (he/him), Casting Director is pleased to return to the Hangar where he has cast the last 5 seasons of mainstage shows. Recent credits include *Mr. Holland's Opus* (dir. BD Wong/upcoming), *An American In Paris* (international tour, dir. Christopher Wheeldon), *The Mad Ones* (Prospect Theater Company, dir. Stephen Brackett), *Spamilton* (NYC/Chicago/Pittsburgh CLO/tour), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *Enter Laughing* (York Theatre), *Forbidden Broadway* (last three editions/cast albums), *The 12* (Denver Center/world premiere). Regional credits include productions for Gulfshore Playhouse, Asolo Rep, Actors Theatre of Louisville, Ogunquit Playhouse, and many others. Resident Casting Director for the National Alliance for Musical Theatre (NAMT) since 2013, and previously for the New York Musical Festival (NYMF) from 2007-2019. Native Clevelander, member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net / @michaelcassara

CALEEN SINNETTE JENNINGS (she/her), playwright, is an actor, director, playwright. Dramatic Publishing Company has published eight of her plays, and her work has appeared in seven play anthologies. She was recently commissioned by Arena Stage to write for their COVID-driven May 22, 2020 project. She was also commissioned by Roundhouse Theatre to write an episode of their COVID-driven series *Homebound*. In 2017, her adaptation of *The Darius & Twig*, for the Kennedy Center did a national tour after playing at the Kennedy Center Family Theatre. From 2015-2020, her Queens Girl Trilogy plays have been commissioned and produced by Theatre J, Mosaic Theatre and Everyman Theatre. Caleen has received five nominations for outstanding new play from the Helen Hayes Awards, as well as play writing awards from the Kennedy Center and The Actor's Theatre of Louisville. She is a Professor of Theatre, Emerita at American University in Washington, D.C. where she taught for 30 years, and received A.U.'s 2003 Scholar/Teacher of the Year Award.

The Hangar Theatre is located at 801 Taughannock Blvd., north of Ithaca on Route 89 on the shores of Cayuga Lake. Originally opened as a summer theatre in 1975, the Hangar is home to the Hangar Theatre Company and serves as a venue for a variety of performing artists and community organizations. Now in its 47th season, the Hangar Theatre Company offers professional theatrical productions throughout the year and a renowned education program. The Hangar Theatre mission is to create and present performances of exceptional quality in New York's Finger Lakes region while training the next generation of theatre artists. We inspire our community with work and classes that enrich, entertain, and enlighten. We believe in the power of theatre to transform lives. Follow them on social media @hangartheatre and visit www.hangartheatre.org.

Central Square Theater (CST), in Cambridge, Massachusetts, is dedicated to the exploration of social justice, science and sexual politics through theater; catalyzing the dynamic synergies sparked by the collaboration between The Nora and Underground Railway. Through award-winning productions, the Catalyst Collaborative@MIT Science Theater Initiative, and youth development programming – CST creates theater where points of view are heard, perspective shifts, and change can happen. With a combined history of over 50 years, CST is the oldest female led theater organization in Greater Boston. CST engages over 35,000 people annually through live performance, rigorous youth education, and community programs. CST works closely with MIT on Catalyst Collaborative@MIT, one of the only partnerships between a world class research institute and a theater.

The Front Porch Arts Collective is a Black theatre company committed to advancing racial equity in Boston through theatre. Now in residence with The Huntington (Boston, MA), the Front Porch Arts Collective seeks to create a place where perspectives and experiences of Black people are no longer novelty, but an integral part of the global conversation, and to build programs that make the entire theatrical landscape more reflect the diversity of the city. By creating an atmosphere where people see the world through differing experiences, we hope to foster greater understanding of the human condition that ultimately contributes to tolerance and empathy in our world. Our namesake signifies a communal spirit, inspiring us to serve communities of color and produce art that is inclusive of all communities and welcoming to all audiences, to inspire a more tolerant and inclusive Boston. Our core values are cultural inclusion, community advancement; and impactful legacy.

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