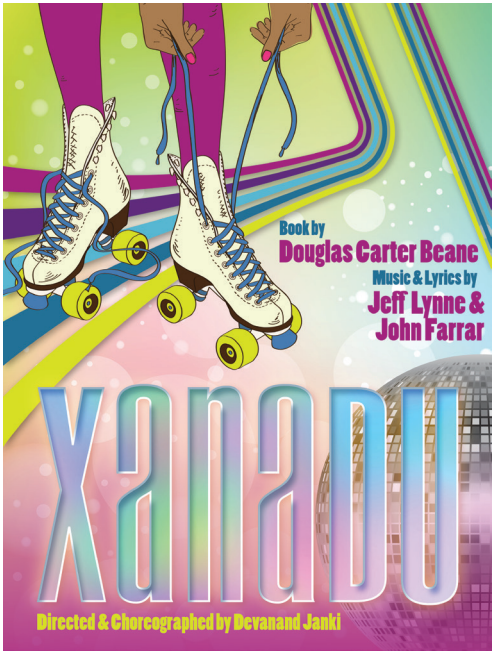


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Pride and Prejudice

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based on the novel by Jane Austen

JULY 19-28, 2018

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Scenic Design  
Raul Abrego†

Costume Design  
Sydney Maresca†

Lighting Design  
Deborah Constantine†

Sound Design  
Don Tindall

Music Director  
Zeek Smith

Choreographer  
Fatima Sowe

Casting Director  
Michael Cassara

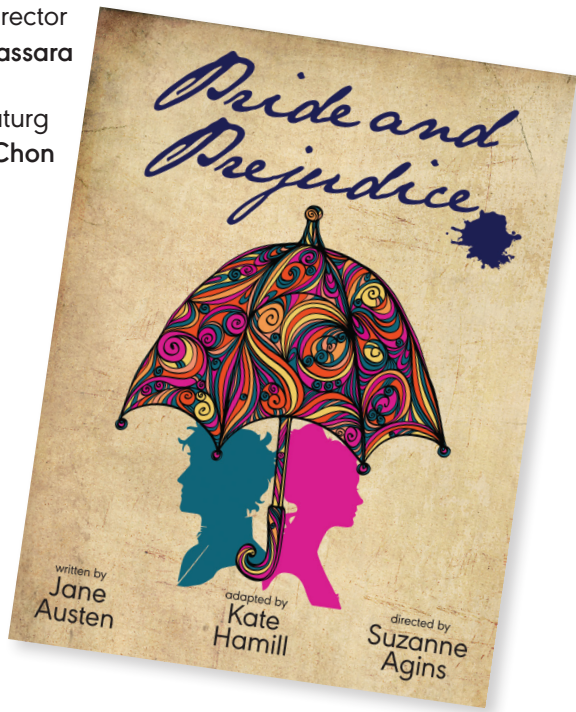
Stage Manager  
Kristin Loughry\*

Production Manager  
Adam Zonder

Production Dramaturg  
Walter Byongsok Chon

Directed by  
Suzanne Agins+

World premiere production co-produced by Hudson Valley Shakespeare Festival and Primary Stages; June 24, 2017, Hudson Valley Shakespeare Festival (Davis McCallum, Artistic Director; Kate Liberman, Managing Director) November 19, 2017, Primary Stages (Andrew Leynse, Artistic Director; Shane D. Hudson, Executive Director) *PRIDE AND PREJUDICE* received a presentation as part of The Other Season at Seattle Repertory Theatre 2016-2017. *PRIDE AND PREJUDICE* is presented by special arrangement with Dramatists Play Service, Inc., New York.



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SOCIAL

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\* Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



† USA - Member of United Scenic Artists Local 829.



The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

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CAST

Lizzy Bennet..... MARI VIAL-GOLDEN\*  
Mr. Darcy ..... CRAIG WESLEY DIVINO\*  
Mrs. Bennet/Lady Catherine De Bourgh ..... SOCCORO SANTIAGO\*  
Mr. Collins/Mr. Bennet..... AUSTIN JONES\*  
Jane Bennet/Servant..... INDIA DEREWETZKY#  
Mr. Bingley/Mary Bennet..... JARED BRENDON HOPPER^  
Lydia Bennet/Miss De Bourgh ..... SANDRINNE EDSTRÖM ^  
Charlotte Lucas/Servant ..... RACHEL RAVEL^  
Mr. Wickham/Miss Bingley ..... HAL MIERS^

UNDERSTUDIES

Mr Bingley/Mary– BEN DIAMOND#   Jane-ELIZABETH ERB#   Lydia-LAUREN LEIBOWITZ#   Wickham-ANTHONY NIGRO#  
Lizzy-ALLISON PAPPAS#   Darcy-EVAN SIBLEY#   Charlotte-DANI WEINER#

\*-Equity      ^-2018 Young Professional Company Member      #- 2018 Hangar Theatre Lab Company Member

ADDITIONAL PRODUCTION STAFF

Assistant Stage Manager.....Dana Katz  
Production Assistant.....Maura Wetzal  
Stage Management Apprentice..... Anthony Rigaglia  
Assistant Directors ..... Tyler Struble#, Abby Spare#  
Assistant Choreographer .....Ashley Burt#  
Assistant Set Designer..... Roxy Mojica  
Assistant Costume Designer ..... Emily N. Brink  
Assistant Lighting Designer.....Elizabeth M. Stewart  
Assistant Sound Designer.....Aerik Harbert  
Wardrobe Supervisor ..... Loren Spencer  
Dressers.....Eve Lott, Sophie Millar  
Light Board Operator ..... Cathy Kennedy  
Sound Mixer/A1..... Josh Weidenbaum  
Voice and Speech Coach..... Robin Christian-McNair  
Casting Associater.....Stephanie Cowan  
Casting Intern.....Grace Hoover

JANE AUSTEN (December 16, 1775 – July 18, 1817) was an English novelist whose penchant for witty social commentary, celebrated romantic plots, and feminine perspective make her one of the most celebrated authors in British literature. Beginning with “Sense and Sensibility” in 1811, her novels were favorably received during her lifetime, although they were published anonymously. Austen wrote continuously from a young age and had the full support of her family, for whom she composed her first stories. Her novels deal primarily with the social lives of English landed gentry, especially the expectations of and about women, and the necessity of securing a good marriage. Although Austen herself never married, novels like “Pride and Prejudice” and “Emma” are considered classics of the early nineteenth century romantic genre and are still widely read today.

KATE HAMILL is an actor / playwright. Named Playwright of the Year (2017)—Wall Street Journal. Her plays include *Sense and Sensibility* (in which she originated the role of Marianne)—Winner, Off-Broadway Alliance Award; Nominee, Drama League Award (Best Revival); 265+ performances off-Broadway. Other plays include *Vanity Fair* (in which she originated the role of Becky Sharp; Nominee, Off-Broadway Alliance Award), *Pride and Prejudice* (originated the role of Lizzy; Best Theatre of 2017—WSJ, Huffington Post), *In the Mines* (Sundance Lab semi-finalist), *Little Women*, *Em* (Red Bull New Play finalist), and *Little Fellow* (O’Neill semi-finalist). Her plays have been produced off-Broadway, at A.R.T., the Guthrie Theater, Seattle Rep, PlayMakers Rep, Hudson Valley Shakespeare Festival, Dallas Theater Center, Folger Theatre (8 Helen Hayes Award nominations; Winner, best production—S&S) and others. Upcoming productions at Oregon Shakespeare Festival, Arvada Center, Jungle Theater, Primary Stages, and more. Kate is currently working on new adaptations of *Little Women*, *Mansfield Park*, and *The Odyssey*, as well as several new original plays—including *Love Poem* and *Prostitute Play*. She was one of 2016’s top 20 most produced playwrights in America; *Sense and Sensibility* was one of the top 10 most produced plays. [www.kate-hamill.com](http://www.kate-hamill.com)

Headshots and bios for the following Cast Members can be found on page 50 in the Summer Program Guide.

2018 HANGAR THEATRE YOUNG PROFESSIONAL COMPANY MEMBERS:

SANDRINNE EDSTRÖM  
JARED BRENDON HOPPER  
HAL MIERS  
RACHEL RAVEL

2018 HANGAR THEATRE LAB COMPANY MEMBER:

INDIA DEREWETZKY



CRAIG WESLEY DIVINO (Mr. Darcy)\* NYC: Fault Line Theatre, Wheelhouse, Shakespeare at the Manor, Guerrilla Shakespeare, Gayfest, Nightcap Riot, Happy Few, Brain Trust. Regional: Arrow Rock Lyceum, LVRT, Tennessee Shakespeare, Kitchen Theatre, Chautauqua, Virginia Arts, SpeakEasy, Trinity Rep, Cincinnati Playhouse. Film: *American Genius*, *Girlfriend*, *Automatic Hate*. BA Cornell, MFA Brown/Trinity Rep. He is co-founder and co-Artistic Director at Fault Line Theatre. Thanks to HCKR and CLA. [faultlinetheatre.org](http://faultlinetheatre.org)



AUSTIN JONES (Mr. Collins/Mr. Bennet)\* is thrilled to be back at the Hangar this summer. Ithaca credits include *The Foreigner* at the Hangar and *Ironbound* at the Kitchen. In New York: Classic Stage Company, Roundabout Theatre, Public Theater, Next In Line Productions, Prospect Theater Company, Clubbed Thumb, Target Margin, and the New York City Fringe Festival. Other Regional: Yale Repertory Theatre, Stamford Center for the Arts. Film and Television: “Louie”, “Boardwalk Empire”, “The Sopranos”, “Law and Order”, “Law and Order SVU”, “Lipstick Jungle”, “Firefly and the Bride”, and “Lonely” (PBS Short Film). Austin is a co-creator of the web series *Meantime*. He holds an MFA in Acting from the Yale School of Drama and is an Assistant Professor of Acting at Ithaca College’s Department of Theatre Arts. [austinjonessite.com](http://austinjonessite.com)



SOCORRO SANTIAGO (Mrs. Bennet/Catherine De Bourgh)\* recently completed a National tour of *Small Mouth Sounds* directed by Rachel Chavkin. Ms Santiago has performed on/off Broadway at: Circle In The Square, Roundabout Theatre, Public Theatre, Delacorte Theatre, Carnegie Hall, Town Hall, BAM, NYTW, INTAR, EST, Ars Nova, among many others. Regional Theatre: Long Wharf Theatre, ACT, Broad Stage, Philadelphia

Theatre, Sundance Theatre, Huntington Theatre, Goodman Theatre, Victory Gardens, Guthrie Theatre, Shakespeare Theatre, Arena Stage among others. TV/Films: “Blue Bloods”, “The Good Wife”, “Unforgettable”, “Bored to Death”, all the “Law and Orders”, she received the ALMA award for her work on “All My Children”. “The Devil’s Advocate”, “Heaven’s Prisoners”, “All Good Things”, “Freedomland”, recently completed “iCreep” by Adrian Martinez and “Widows” directed by Steven McQueen.



MARI VIAL-GOLDEN (Lizzy Bennet)\* is a Brooklyn based actor who is thrilled to be making her Hangar Theatre Company debut in *Pride and Prejudice*. Off-Broadway and Regional credits include: *Heartland* (Geva Theatre Center); *Echoes* and *White Rabbit Red Rabbit* (Urbanite Theatre); *Strait of Gibraltar* (American Stage); *Pentecost and Serious Money* (Atlantic Stage 2); *W;t* and *Common Enemy* (Triad Stage).

Other: *The Little Black Fish* (Maaa Theater); *Land Without Words* (American Premiere, Middlebury College); *In the Next Room...*(Middlebury College); *Cymbeline* (Ovalhouse Theatre, London). Education: BA, Middlebury College; British American Drama Academy. [marivialgolden.com](http://marivialgolden.com)



SUZANNE AGINS (Director) Artistic Director of the Upstart Creatures, dedicated to creating (meta)physical feasts that combine theater and food ([upstartcreatures.com](http://upstartcreatures.com)). Recent: *The Heart of Robin Hood* by David Farr (Hudson Valley Shakespeare Festival), *Dreamgirls* (Cape Fear Regional Theatre, 7 BroadwayWorld Awards including Best Musical and Best Direction), *In the Heights* (Hangar Theater- 5 SALT awards including Best Musical and Best Direction), *The Club*

by Amy Fox (Rough Cut production at Ensemble Studio Theatre). Off Broadway: *Radiance* by Cusi Cram (world premiere, Labyrinth); *Jailbait* by Deirdre O’Connor (world premiere, Cherry Lane); *The Secret Narrative of the Phone Book* by Gordon Cox (world premiere, Kraine Theater). Ms. Agins served as Artistic Associate for New Plays at Williamstown Theatre Festival from 2005-2007. She holds an MFA in Directing from UC San Diego, is the recipient of a Princess Grace Fellowship, an adjunct faculty member at Princeton University (her alma mater), and a member of SDC. [www.suzanneagins.com](http://www.suzanneagins.com)

RAUL ABREGO (Set Design)<sup>†</sup> is a set designer for opera, theatre, film and television and has designed for the Juilliard Opera Center, The Spoleto Opera Festival in Italy and the Manhattan School of Music. Raul is proud to be designing his third production for the Hangar. Recent credits include: The Brobot Johnson Experience by Darian Dauchan directed by Andrew Scoville for All For One at Bushwick Starr, Scissoring by Christina Quintana directed by Estefania Fadul at INTAR. B.F.A from Webster University, M.F.A. from Brandeis University.

MICHAEL CASSARA, CSA (Casting Director) is pleased to return to the Hangar for a third season! Recent credits include *The Mad Ones* (Prospect Theater Company, dir. Stephen Brackett), *Spamilton* (dir. Gerard Alessandrini - NYC and Chicago companies), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *Forbidden Broadway* (last two editions/cast albums), *Goldstein* (current off-Broadway production), PAW Patrol Live! (Nick Jr./current national tours), *9 Circles* (off-Broadway premiere/ Sheen Center), *The 12* (Denver Center/world premiere), *Caroline, or Change* (Tantrum Theater), *My Fair Lady* (Gulfshore Playhouse), *Do You Feel Anger?* (Actors Theatre of Louisville/Humana Festival). Film: *The Hyperglot* (dir. Michael Urie, Artios nomination for excellence in casting), *Grantham & Rose* (dir. Kristin Hanggi). Resident Casting Director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is a native Clevelander and a member of the Casting Society of America. BFA, Otterbein University. [MichaelCassara.net](http://MichaelCassara.net) / @michaelcassara

WALTER BYONGSOK CHON (Production Dramaturg) is an Assistant Professor of Dramaturgy and Theatre Studies at Ithaca College. He served as dramaturg at the Yale Rep, the O’Neill Center, Great Plains Theater Conference, the Hangar Theatre, and New York Musical Festival. His articles appeared in Theater, Praxis, and The Routledge Companion to Dramaturgy. He is the managing editor for South Korea for the online magazine The Theatre Times. Walter received his BA in English from Sungkyunkwan University in Korea, MA in theatre studies from WU St. Louis, and MFA in dramaturgy and dramatic criticism from Yale School of Drama.

DEBORAH CONSTANTINE (Lighting Design)<sup>†</sup> is pleased to be returning to the Hangar Theatre. Designs for the Hangar include *Dégagé* and *I Loved, I Lost, I Made Spaghetti*. She recently designed *Romeo and Juliet: A Requiem for People’s Light*, Philadelphia; *They Call Me Firefly*, New Perspectives Theatre Company, New York City. She recently designed the New York premiere of Fire for Chatillion Stage Company. Theatre Companies: Bronx Opera, Blue Light Theatre, Barrington Stage, Williamstown Theatre Festival, Primary Stages. [DeborahConstantine.com](http://DeborahConstantine.com).

KRISTIN LOUGHRY (Production Stage Manager)\* is thrilled to be returning to the Hangar this summer! Previous Hangar credits include *Clybourne Park*, *4000 Miles*, *Last of the Red Hot Lovers*, *Next to Normal*, *Full Gallop*, *Lend Me a Tenor*, *Gem of the Ocean* and *Ragtime*. Other credits include Baltimore Center Stage, Infinity Theatre Company, Lyric Stage Company of Boston, Rattlestick Playwrights Theatre, Soho Playhouse, Virginia Stage Company and seven seasons with NYU’s Grad Acting program. Proud graduate of Ithaca College.

SYDNEY MARESCA (Costume Designer)<sup>†</sup> recently designed the costumes for *TIN CAT Shoes* (Clubbed Thumb), *Against the Hillside* (Ensemble Studio Theater), *The Snow Queen* (Blessed Unrest), *The Lightning Thief: The Percy Jackson Musical* (TheatreWorksUSA), *Hand to God on Broadway* and in London, *Real Enemies* (Brooklyn Academy of Music), *Boy* (Keen Co.), *A Delicate Ship* (Playwrights Realm), *John and Jen* (Keen Co.), *Winners* (EST), *When January Feels Like Summer* (EST), *Year of the Rooster* (EST, Henry Hewes Nomination), and *Intimate Apparel* (DTF). Faculty: NYU.

ZEEK SMITH (Music Director) is ecstatic to return to the Hangar for the third year in a row! Holding a M.M. in Conducting from Ithaca College and a B.A. in Music from Jacksonville University, he stays very busy performing, composing, arranging, and teaching. Recent regional credits include: *Pagliacci* with Opera Ithaca (Assoc. Conductor/Chorus Master/Pianist); and *A Christmas Carol* (Music Director/ Arranger/Pianist), *A Funny Thing Happened on the Way to the Forum* and *In The Heights* at the Hangar Theatre (Assoc. Music Director). NYC: *Pagliacci*. Following the summer season, he anticipates returning for the second annual production of A Christmas Carol. He is Director of Music at the Episcopal Church of Saints Peter and John in Auburn, NY and has just completed one semester as Theatre Arts faculty at Ithaca College.

FATIMA SOWE (Choreographer) is from Ithaca, NY and lives in Chicago, IL where she coordinates education programming at the Steppenwolf Theatre Company. She is active as a teaching artist and serves as a mentor to young adults in the performing arts both in Chicago and in Ithaca.

DON TINDALL (Sound Designer) is a free-lance sound designer and composer and an associate professor of sound design at Ithaca College. Recent designs at the Hangar Theatre include *Third*, *Talley’s Folly*, *Other Desert Cities*, *The Rocky Horror Show*, *The 25th Annual Putnam County Spelling Bee*, and others. He has also designed for the Pennsylvania Shakespeare Festival, Denver Center Theatre Company, Alabama Shakespeare Festival, Signature Theatre Company, Bridge Repertory Theatre, Playhouse Creatures, Working Theater, and others. Don is also an active member of the OISTAT Sound Design Group, USITT Sound Commission, and TSDCA.