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Enda Walsh

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Glen Hansard & Markéta Irglová

Based on the Motion Picture Written and Directed by JOHN CARNEY

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Scenic Designer
Steve TenEyck†

Costume Designer
Debra Kim Sivigny†

Lighting Designer
John D. Alexander

Sound Designer
Sun Hee Kil‡

Music Director
Christopher "Red" Blisset

Choreographer/Movement Director
Fatima Sowe

Casting Director
Michael Cassara

Production Stage Manager
Stuart Plymesser*

Production Manager
Adam Zonder

Assistant Musical Director
Megan Smythe

Assistant Directors
Abigail Klipfel, Kate Thorvick

Accent and Dialect Consultant
Robin Christian-McNair

**Directed by
Shirley Serotsky**



Member of the Actors' Equity Association, the
Union of Professional Actors and Stage Managers
in the United States.



† USA - Member of United Scenic Artists Local 829

‡ Member of the Hangar Theatre
Company Design Fellows

Any video and/or audio recording of this production is strictly prohibited.

ONCE is presented through special arrangement with Musical Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Orchestrations by Martin Lowe

Originally produced on Broadway by
Barbara Broccoli John N. Hart Jr. Patrick Milling Smith Frederick Zollo
Brian Carmody Michael G. Wilson Orin Wolf The Shubert Organization
Robert Cole, Executive Producer

In association with New York Theatre Workshop

Once was originally produced off-Broadway at the New York Theatre Workshop in December 2011,
Jim Nocola, Artistic Director, William Russo, Managing Director.

Once was originally developed at the American Repertory Theatre, Cambridge,
Massachusetts, in April 2011.
Diane Paulus, Artistic Director, Diane Borger, Producer.



The Director is an Associate Member of
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

CAST

Reza.....LINDA BARD
Girl.....JULIE BENKO*
Bank Manager.....CHRIS "RED" BLISSET*
Eamon.....DAVID CORLEW
Svec.....TREVOR LINDLEY CRAFT
Ex-Girlfriend.....NICOLE D'ANGELO
Billy/Dance Captain.....EVAN HARRINGTON*
Barushka.....HEIDI HAYES
Ivanka.....OLIVE HAYNES and KESTREL LAVINE
Andrej.....CHIBUEZE IHUOMA
Da.....CRAIG MACDONALD*
Emcee/Dance Captain.....TONY MORENO
Guy.....HEATH SAUNDERS*

ADDITIONAL PRODUCTION STAFF

Assistant Stage Manager.....Jennifer Schilansky*
Assistant Production Manager.....Jenny Dang
Production Assistant.....Michael Nunez
Assistant Choreographer.....Imri Leshed
Assistant Scenic Designer.....Rebekah Clark‡, Nadir Bey‡
Assistant Costume Designers.....Jordan Hermitt‡, Anna Sorrentino‡, Aiden Schaeffer
Assistant Lighting Designers.....Erin MacDevitt‡, Matt J. Weisgable‡
Assistant Sound Designers.....Mary Allain‡, Jeremiah Turner‡
Wardrobe Supervisor.....Olivia Kirschbaum
Sound Engineer/A1.....Jake Neighbors
A2/Mic tech.....Daniel Landry
Light Board Operator.....Rachael Kubart
Technical Director.....Joshua Letton
Prop Master.....Mia Allee Jumbo
Scenic Charge Artist.....Suzanne Hyde
Costume Shop Manager.....Pheobe Boynton
Master Electrician Christopher "Toast" Dinapoli

MUSICAL NUMBERS

Act One

Leave
Song Without Words
Falling Slowly
North Strand
The Moon
The Moon (Reprise)
Ej Pada Pada
If You Want Me
Broken Hearted Hoover Fixer Sucker Guy
Baruska's Story
Say It To Me Now
Abandoned in Bandon
Satisfy Me
Gold

Act Two

When Your Mind's F***** Up (Rehearsal)
A Butterfly on the Dance Floor
Sleeping
When Your Mind's Made Up
The Hill
Drum Breakdown
Gold (Reprise)
The Moon (Company Reprise)
Falling Slowly (Reprise)

INSTRUMENTS

Linda Bard - Cello, Piano, Melodica, Cajon
Julie Benko* - Piano
Chris "Red" Blisset* - Guitar, Bass, Banjo, Chromatic Harmonica, Cajon, Tambourine, Ukulele
David Corlew - Violin, Piano
Trevor Lindley Craft - Guitar, Ukulele, Bass, Banjo, Cajon, Mandolin
Nicole D'Angelo - Flute, Clarinet, Piano, Bass, Penny Whistle, Castanets
Evan Harrington* - Guitar, Cajon, Tambourine, Ride Cymbal
Heidi Hayes - Accordion, Tambourine
Chibueze Ihuoma - Guitar
Craig MacDonald* - Guitar, Mandolin, Bodhran
Tony Moreno - Guitar, Cajon
Heath Saunders* - Guitar

Cast



LINDA BARD (she/her), Reza, is humbled and thrilled to be returning to live theatre with this production of *Once*. Previous credits: *Merry Wives of Windsor* (Folger Theatre), *Once* (Olney Theatre Center), *The White Snake* (Constellation Theatre Company), *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (Adventure Theatre), *410 [gone]*, *A Bid to Save the World* (Rorschach Theatre), *A Midsummer Night's Dream* (WSC Avant Bard). A Boston native, she currently resides in Silver Spring, MD. Thanks to family, friends, and Emily for their endless support.



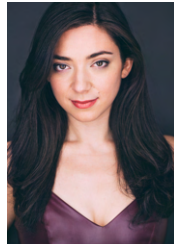
CHRIS "RED" BLISSET (He/His), Musical Director and Bank Manager, is pleased to make his Hangar debut. TV credits: *Bull* (Guest), CBS; *Snapped: Killer Couples* (Killer), Oxygen. Off-Broadway: *Bloodsong of Love* and *RockShow*. Tours: *Stand by Your Man: The Tammy Wynette Story* (musical director/actor, two tours). Regional favorites: *Ring of Fire*, *Pump Boys and Dinettes*, *Million Dollar Quartet*, *Great American Trailer Park*, *Once*, *Unnecessary Farce*, *Civil War*, and *Twelfth Night* (actor, musician, director, and MD in various.) Red directs music for *The Grand Tour*, a George Jones tribute. He is the writer/composer of the new musical *The Caldera*. www.chrisblisset.com



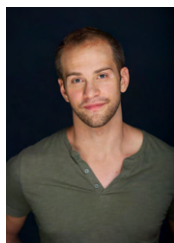
TREVOR LINDLEY CRAFT (he/him), Svec, is excited to be returning to *Once*. Credits include: *Once* (as Svec, Third National Tour, Fulton Theatre, Virginia Repertory Theatre), *Da* (Young Charlie, Virginia Repertory Theatre), *Brighton Beach Memoirs* (Stanley Jerome, Virginia Repertory Theatre), and *Constellations* (Roland, TheatreLab). Big thanks to everyone at Hangar, his family, and to Mike Zygo for being his unofficial *Once* mentor and an experienced javelin thrower. Soundcloud: Trevor Lindley Craft. Instagram: @craft.trevor



EVAN HARRINGTON* (he/him), Billy, is excited to return to his upstate NY roots this summer at the Hangar! Broadway credits: *A Christmas Carol* (Fezziwig), *Chicago* (Amos Hart), *Once* (Billy), *Peter and the Starcatcher* (Alf), *Phantom of the Opera* (Piangi), and *Avenue Q* (Brian). National tours: *Into the Woods* (Baker), *Once* (Billy), *The Music Man*, and *Camelot*. Other credits: *Guys and Dolls* (Nicely), Roundabout's revival of *The Robber Bridegroom* (Big Harp), *Assassins* (John Hinckley, Jr.), *Sweeney Todd* (Beadle/Pirelli), *The Full Monty* (Dave). TV: *30 Rock*, *Orange is the New Black*. www.evanharrington.com IG/Twitter: @ekharrington24



JULIE BENKO* (she/her), Girl, is thrilled to celebrate the return of live theater with this beautiful show in her Hangar debut! Broadway and national tour credits: *Fiddler on the Roof*, *Les Miserables*, *Spring Awakening*. Off-Broadway and regional: *Once* (Weston Playhouse, Mason Street Warehouse), *The Fantasticks* (Weston Playhouse), *Rags* (TheatreWorks Silicon Valley), *The Golem of Havana* (Barrington Stage), *Our Town* (Weston Playhouse), *Bar Mitzvah Boy* (York Theatre), *...Spelling Bee* (Downtown Cabaret), and more. BFA in Drama and MFA in Acting from NYU-Tisch. Her debut jazz album, *Introducing Julie Benko*, is available wherever music is streaming (and in the unlikely event that you still have a CD player, it's for sale after the show!) www.JulieBenko.com



DAVID CORLEW (he/him), Eamon, is excited to be making his Hangar Theatre and *Once* debut. He hails from Chicago, where he teaches at the Chicago High School for the Arts and gigs as a musician and trapeze artist. Before the pandemic, he played 17 different murder suspects and a boatload of piano in the zany *Murder for Two* (Actors Theatre of Indiana). David is a graduate of Northwestern University and the New England Center for Circus Arts. www.david-corlew.com



NICOLE D'ANGELO (she/they), Ex-Girlfriend, is an actor and multi-instrumentalist in the NJ/NYC area. Favorite roles on stage and Zoom screens include Audrey in *Little Shop* (EPIC Players), Small Alison in *Fun Home*, Jason in *Falsettos*, and Emcee in *Cabaret*. Nicole is also known for her disability advocacy work and is passionate about empowering Autistic artists like herself. She lives in Montclair, NJ with her cat Oliver. IG: @nicole.m.dangelo www.nicoledangelo.me



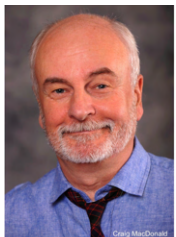
HEIDI HAYES (she/her), Baruska, is beyond grateful and thrilled to be at the Hangar. International tours: *Sister Act* (Mother Superior/Laz cover and Ensemble, Troika Asia Tour). Regional credits: *Into the Woods* (Jack's Mother) and *Cabaret* (Fraulein Schneider cover), both Resident Theatre Co; *Hank Williams: Lost Highway* (Mama Lilly, Gretna Theatre); *Sister Act* (Mother Superior/Laz cover and Ensemble, Walnut St. Theatre and Riverside Theatre); *Grease* (Miss Lynch cover, Walnut St. Theatre). Passionate about the transformative power of creativity. Deepest thanks to Shirley and the rest of the team. Love and gratitude always to Richard and Nick. Instagram: @heidi_thatsmyname.



OLIVE HAYNES (she/hers), Ivonka, is excited to participate in this year's Hangar summer season. She participated in Hangar's Spring Break-a-Leg classes this year. In her spare time, she studies ballet and tap at Trumansburg Conservatory of Fine Arts.



CHIBUEZE IHUOMA (he/him), Andrej, is a Nigerian-American actor, musician, and writer. A recent graduate of NYU Tisch, Chibueze is thrilled to be joining the Hangar family! University credits include *Urinetown* (Bobby Strong), *The Wild Party* (Mr. Black), and *12 Angry Animals* (Juror 3/Bengal Tiger). Other credits: *Tick Tick...Boom!* (as Michael, Princeton Summer Theater) and the NYC workshop of *Esther: Heart of a Queen*.



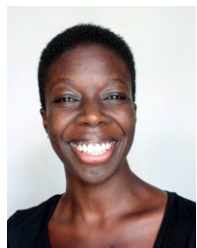
CRAIG MACDONALD* (he/him), Da, has worked as an actor and a musician for half a century, performing with multiple bands and in over 150 productions. This is his 18th show at the Hangar, starting with *Love Letters* (1993) and most recently in *Charles Dickens' A Christmas Carol* (2019). This is his fourth production of *Once*, and he's delighted to be sharing such a beautiful musical story with the Ithaca community. www.craigmacdonaldactor.com
Craig's band: www.oldscots.com



HEATH SAUNDERS* (they/he), Guy, is an actor, composer, multi-instrumentalist, director, teacher, producer, and diversity dramaturg. All of their free time (in the beforetimes) was devoted to readings, workshops, and new works, and this new world has been mostly populated with aural experimentation. Selected

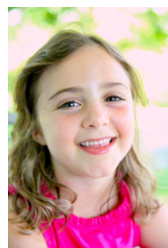
pre-pandemic credits: *Jesus Christ Superstar* (NBC Live!, Chicago Lyric), *Alice By Heart* (MCC Theater), *The Great Comet* (Broadway). Their 2020 EP "Does Not Play Well With Others (I Hope You're Not 'Others')" can be heard wherever you stream music, except maybe Tidal--they don't know, they don't have an account.
www.thesaunderscollective.com @feeltheheath

CHRIS "RED" BLISSET (he/him), Music Director/
Bank Manager's bio can be found above in cast bios.



FATIMA SOWE (she/her), Choreographer/Movement Director, returns to the Hangar where she last served as choreographer for *Pride & Prejudice*. Additional credits include: movement choreographer for *Cardboard Piano* and assistant director for *Rutherford and Son* (both TimeLine

Theatre); assistant director for *True West* and *The Curious Incident of the Dog in the Nighttime* (Steppenwolf). Past dramaturgy work includes *School Girls; Or, The African Mean Girls Play* (Goodman Theatre) and *Caroline, Or Change* (Firebrand in partnership with TimeLine).



KESTREL GRAHAM-LAVINE (she/her), Ivonka, is enthusiastic and proud to make her Hangar Theatre debut this outdoor season! Recent featured roles in theatre and film include *Grounded* (Kitchen Theatre) and *This is Not a War Story* (directed by Talia Lugacy). Kestrel studies dance at Trumansburg Conservatory of Fine Arts and the fiddle at Caffé Lena School of Music. She is also an avid storyteller, singer, and visual artist.



TONY MORENO (he/him), Emcee, is a recent graduate of the University of Arizona's BFA musical theatre program, where he performed in *Pippin* (Pippin), *Spring Awakening* (Hanschen), and *Sister Act* (Pablo). In 2017, he had the incredible opportunity to participate in the National High School Musical Theatre Awards, where he won the Jimmy Award for Best Actor. A million thanks to Mom, Dad, and Maya. www.tony-moreno.com

Creative Team



SHIRLEY SEROTSKY (she/hers), Director and Hangar Theatre Artistic Director joined the Hangar staff in fall 2019 as Associate Artistic Director and Education Director. In February 2021 she was named Artistic Director of the Hangar Theatre. She is a director, dramaturg, educator and programmer who was previously based in the Washington, DC area. There, she most recently served as staff dramaturg and

public programmer for Mosaic Theater Company, and as a co-director of the Director's Intensive for the Kennedy Center American College Theater Festival. Between 2008-2016 she held a series of leadership positions (including Interim Artistic Director for the 2015-2016 season) at Theater J, a professional theatre company committed to producing timely, and often politically-charged, new plays and revivals. Shirley has taught and mentored students from the ages of 6 to 86 in the fields of directing, acting, improvisation, dramaturgy, play analysis, theatre appreciation, new play development and auditioning techniques in both a classroom setting and for resident theatre education programs. Training: BFA, North Carolina School of the Arts; MFA, Catholic University.

STEVE TENEYCK† (He/Him), Scenic Designer, is pleased to be returning to the Hangar Theatre having designed sets and lights for various productions since 2008, including *The Foreigner*, *Kinky Boots*, *Spring Awakening*, *A Dolls House Pt. 2*, and *Clybourne Park* to name a few. Other work has been seen at theatres such as The Dallas Theatre Center, Repertory Theatre of St. Louis, Syracuse Stage, The Gulf Shore Playhouse, The Pennsylvania Shakespeare Festival, Orlando Shakespeare Theatre, Madison Opera, Syracuse Opera, Anchorage Opera, Minnesota Opera, The Florida Grand Opera to name a few. Steve is a member of United Scenic Artists Local 829 and teaches design at Ithaca College.

DEBRA KIM SIVIGNY† (she/her), Costume Designer. Recent credits: *Distance Frequencies*, a seven-month immersive mail project with Rorschach Theatre; *Shrines*, a public art project with The Arcanists; costumes for *The Curious Incident of the Dog in the Nighttime* (Round House Theatre), *Easy Women Smoking Loose Cigarettes* (Signature Theatre) and scenery for *Having Our Say* (Lyric Theatre of Oklahoma), and *Kill Move Paradise* (Rep Stage). She is the writer-creator of *Hello, My Name Is...* (The Welders), an immersive installation about Korean adoptees. She received the Helen Hayes Award for Outstanding Scenic Design for Forgotten Kingdoms at the Rorschach Theatre and is a five-time nominee. She is on the faculty at George Mason University.

SUN HEE KIL† (she/her), Sound Designer, a NYC-based sound designer/engineer from South Korea, is an associate professor of sound design and technology at SUNY New Paltz. Credits include: associate sound designer for 2018 PyeongChang Winter Olympics opening and closing ceremonies and sound design for Broadway and off-Broadway as well as international, national, and regional tours. Member of AES, USA829, TSDCA & USITT. MFA in sound design from the College-Conservatory of Music (CCM), University of Cincinnati. www.sunheekil.com

ABIGAIL KLIPFEL (they/she), Assistant Director, is a queer director and dramaturg currently studying drama and English at Vassar College. They are specializing in Shakespeare studies and interested in explorations of gender and identity within performance. Recently, they worked as the dramaturg on Shakespeare's *As You Like It* (Vassar College) and Jean Genet's *The Maids* (Vassar College), and are involved with Vassar's Shakespeare Troupe. In their free time, Abigail enjoys baking, singing, and playing D&D with their friends. Abigail is a member of the 2021 Hangar Theatre Lab Company.

KATE THORVICK (she/her), Assistant Director, is a 2021 graduate of NYU Tisch School of the Arts. She earned her BFA in theatre with a focus on directing and a minor in philosophy. Studying at Playwrights Horizons Theatre School, Kate participated in the development of several new plays including a one woman movement based show she wrote and starred in, *Surface Tension* (PHTS). Before she discovered her love for directing, she started her artistic journey as a dancer, turned musical theatre actress, and was an assistant choreographer for California Youth Conservatory and several other San Diego based theatre companies while in high school. Kate is a member of the 2021 Hangar Theatre Lab Company.

MEGAN SMYTHE (she/her), Assistant Musical Director, is a senior at Ithaca College (IC) studying piano performance and music education who will graduate this December! Megan is excited to be working with the Hangar Theatre. Credits include: *Pippin* (IC Main Stage Theatre); *Spring Awakening* and *The Last Five Years* (IC Second Stage Theatre), and *Mamma Mia!* (Cortland Repertory Theatre). Outside of music and theatre, Megan loves to hike on Ithaca's beautiful hiking trails.

JOHN D. ALEXANDER (He/Him), Lighting Designer, is based in Washington, DC and serves as the Touring Production Supervisor for Urban Bush Women. Recent designs include: *Detroit 67'* (Signature Theatre), *No Child...* (Detroit Public Theater/Chautauqua Theater Company/PBS) and *This Bitter Earth* (Theatre Alliance). Upcoming designs include: *The Baltimore Waltz* (Catholic University), *The House of the Negro Insane / Sheepdog* (Contemporary American Theater Festival) and *Daphne's Dive* (Signature Theatre). He received a 2020 Helen Hayes nomination for Outstanding Lighting Design for his work on *Topdog Underdog* (Avant Bard). He has also designed for Morgan State University, Bowie State University, Georgetown University and George Mason University. He holds a BFA in Lighting Design from the University of North Carolina School of the Arts.

STUART PLYMESSER* (he/him), Production Stage Manager, is thrilled to be returning to the Hangar where he last stage managed *The Man of La Mancha*. For most of the year, Stuart is the Production Stage Manager for Syracuse Stage where, entering his 25th season, he has stage managed over 100 plays, musicals, and special events, working with such talents as Jason Alexander, Olympia Dukakis, Frank Langella, Elizabeth Franz, and Phylicia Rashad. Stuart has worked at numerous regional theatres around the country and in Cape Town, South Africa, and has toured nationally. In addition, Stuart is adjunct faculty for Syracuse University's Department of Drama and has been a guest speaker/lecturer for Ithaca College, Wells College, SUNY Oswego, and the Zabalaza Festival in Cape Town. Outside of theatre, Stuart has trained at Aikido of Central New York for over a decade and holds the rank of Shodan (first degree black belt.) Stuart is a proud member of Actors' Equity Association, the union of professional actors and stage managers.

ROBIN CHRISTIAN-MCNAIR (she/hers), Accent and Dialect Consultant, is an Associate professor of voice, speech, and accents at University of North Carolina School of the Arts. Her recent professional coaching credits include *Pride and Prejudice* and *Kinky Boots* at the Hangar; *A Christmas Carol*, *Having Our Say*, *Our Town*, *The Mystery of Irma Vep*, and *Romeo and Juliet* at Triad Stage and the North Carolina Symphony; *My Children, my Africa*, *Twelfth Night*, and *Closer* at Zachery Scott Theatre and *Third* at Coast Theater Rep. She recently taught a Linklater Voice workshop to a group of professional actors in Taipei, Taiwan. Robin has taught at Actor's Studio, Rutgers and NYU, co-chair of Voice and Speech at HB Studios. Other teaching gigs include the Strasburg Institute and Purchase College. She has a MFA from Rutgers, Mason Gross School of the Arts, and certifications in the Linklater voice method, Feldenkrais, and Phonetic Pillows, and assistant faculty with Theatrical Intimacy Education, a Member of SAG, AE, and VASTA.

Playwrights

Book by Enda Walsh

Music & Lyrics by Glen Hansard and Marketa Irglová

ENDA WALSH is an acclaimed playwright, screenwriter and director. His recent work includes the play *Arlington* and the opera *The Second Violinist* which both premiered at the Galway International Arts Festival in 2016 and 2017 respectively. He also worked on the new musical, *Lazarus*, with David Bowie, which opened at New York Theatre Workshop in December 2015. Enda adapted and directed *Max Porter's Grief is the Thing with Feathers*, which ran both in Glasgow and New York. His work has been translated into many languages and has been performed internationally since 1996. In 2014 he received an Honorary Doctorate from Galway University.

GLEN HANSARD is an award-winning musician with a host of real-life songs and lilting vocals that reflect a passion for his diverse influences. Film: *The Commitments*, *Once*. Albums: *Between Two Shores*, *This Wild Willing*, *Didn't He Ramble*, *Rhythm and Repose*, *Strict Joy*, the soundtrack of *Once* (Academy Award for Best Original Song, 'Falling Slowly'; Olivier award for Outstanding Musical Contribution), *The Swell Season*, *The Cost*, *Burn the Maps*, *Set List*, *For the Birds*, *Dance the Devil*, *Fitzcarraldo*, and *Another Love Song*.

MARKETA IRGLOVÁ is an Academy Award winning musician and actor born in the Czech Republic. Film: *Once* and *Milluji tě Modře*. Albums: *Muna*, *Anar*, *The Swell Season*, the soundtrack of *Once* (Academy Award for Best Original Song, 'Falling Slowly', Olivier award for Outstanding Musical Contribution), *Strict Joy*.

Special Thanks

Karen Currie
Markéta Fantová
Veronika Vorel
Chris Youstra



The cast of *Once*. Not pictured: Olive Haynes & Kestrel Graham-Lavine.
Photo credit: Rachel Philipson