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OR, WHAT SHE WILL

by
Liz Duffy Adams

JUNE 13-22, 2019

Scenic Design
Luciana Stecconi†

Costume Design
Suzanne Chesney†

Lighting Design
Matt Richards†

Sound Design
Josh Maywood

Casting Director, CSA
Michael Cassara

Voice and Speech Coach
Celia Madeoy

Production Stage Manager
Mackenzie Trowbridge*

Production Manager
Adam Zonder

Director
Morgan Gould+

Originally produced in New York City by Women's Project
(Julie Crosby, Producing Artistic Director)

Or, What She Will, previously produced and published
under the title *Or*, is presented by special arrangement with
Dramatists Play Service, Inc., New York.



* Member of Actor's Equity Association,
the Union of Professional Actors and
Stage Managers in the United States.

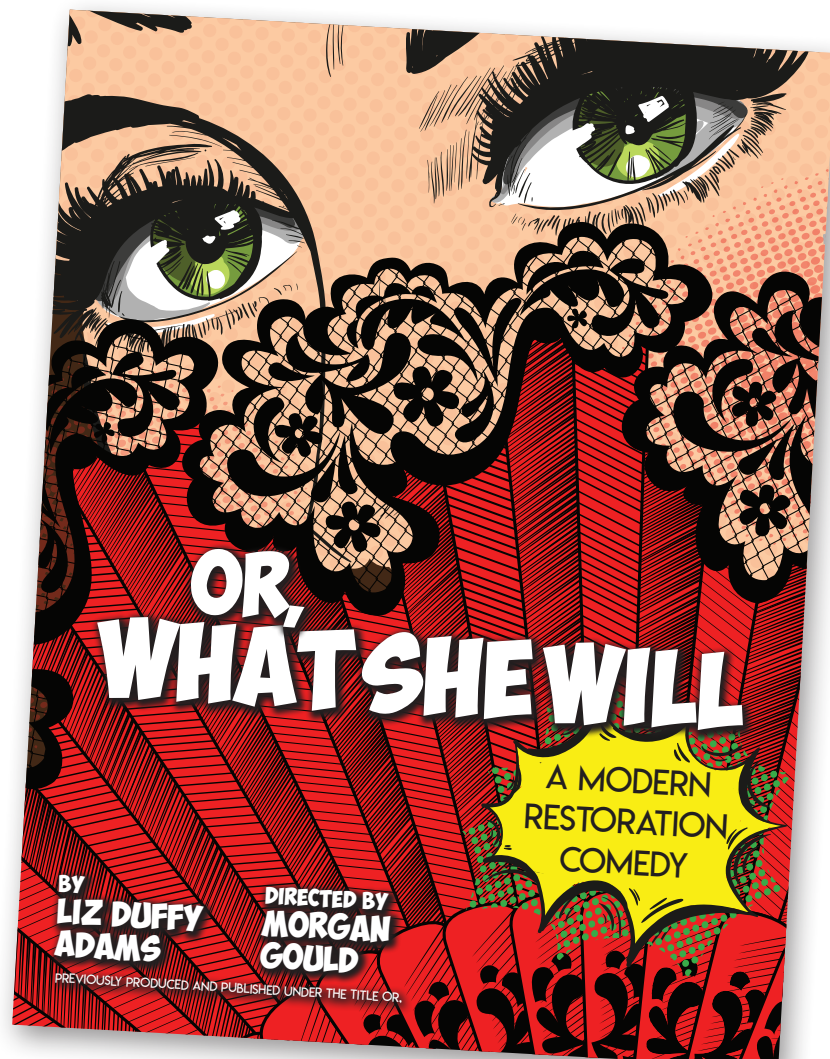


† USA - Member of
United Scenic Artists
Local 829.



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

Member of the Hangar Theatre Young Professional Company
‡ Member of the Hangar Theatre Company Design Fellows



CAST (in order of appearance)

Aphra Behn.....EMILY KUNKEL*
Jailor, Nell Gwynne, Maria.....ASHLEY N. HILDRETH#
King Charles II, William Scott, Lady Davenant.....AUSTIN JONES*

ADDITIONAL PRODUCTION STAFF

Assistant Stage Manager..... Kylee Risdon
Production Assistant..... Kate Garcia
Run Crew.....Brittany McKittrick
Assistant Scenic Designer..... Jack Golden†
Assistant Costume Designer..... Anna Jekel†
Assistant Lighting Designer..... William Brown†
Assistant Sound Designer..... Kristin Hamby†
Wardrobe Supervisor..... Marcy Fitzpatrick
Dresser..... Hannah Mattingly
A1/Mixer..... Zoey Young
Light Board Operator..... Billy Scannell



EMILY KUNKEL* (Aphra Behn) is very excited to be making her Hangar Theatre debut. She has performed regionally at St. Louis Rep, The Cape Playhouse, Geva Theatre, Barrington Stage, Shakespeare Theater of New Jersey, and Actors Theater of Louisville. NYC credits include Ensemble Studio Theatre, The Ontological-Hysteric and The Upright Citizens Brigade. TV credits include HBO's *Nurse Jackie*. She is a graduate

of Fordham University at Lincoln Center as well as the Actors Theater of Louisville apprentice program and is a founding member of Hook and Eye Theatre Co. Thank you to Morgan, who makes all things possible. For my lads, my hearts: A+A. emilykunkelactor.com.



ASHLEY N. HILDRETH# (Nell Gwynne et al) is excited to be making her Hangar Theatre debut! She was recently an acting apprentice in the Actors Theatre of Louisville 2018-19 Professional Training Company. NYC: *This Is Modern Art* (NYTW); *Platonov* (New Ohio Theatre). Regional: *Everybody Black* and *We've Come to Believe* (Actors Theatre of Louisville). She received her BFA in

acting from Texas State University. She would like to thank her family and friends for their love and support.



AUSTIN JONES* (King Charles et al) is thrilled to be back at the Hangar this summer. Ithaca credits include *The Foreigner* and *Pride & Prejudice* at the Hangar and *Ironbound* at the Kitchen. In NYC: Classic Stage Company, Roundabout Theatre, Public Theater, Next in Line Productions, Prospect Theater Company, Clubbed Thumb, Target Margin, and the NYC Fringe Festival. Regional: Yale Repertory Theatre, Stamford Center for the

Arts. Film & Television: *Louie*, *Boardwalk Empire*, *The Sopranos*, *Law and Order*, *Law and Order SVU*, *Lipstick Jungle*, *The Firefly and the Bride*, and *Lonely* (PBS short film). Austin is a co-creator of the web series *Meantime*. He holds an MFA in acting from the Yale School of Drama and is an assistant professor of acting at Ithaca College's Department of Theatre Arts. austinjonessite.com

MORGAN GOULD† (Director) is a writer/ director whose plays include *I Wanna F*cking Tear You Apart* (Drama League Award/ Helen Hayes Best New Play Nomination/ Dramatists Guild Writers Alliance Award), *Three Fat Sisters* (Finalist, Sundance), *All the Stupid Bitches* (Finalist, O'Neill), and *Nicole Clark is Having a Baby*. She has directed regionally at the Humana Festival, Studio Theatre, and Marin Theatre Company. In NYC, she's helmed productions at P73, Ensemble Studio Theatre, Primary Stages, Women's Project, New Georges, HERE Arts Center, Ars Nova, and more. She is a member of New Dramatists, and a current Juilliard School playwriting fellow with an MFA in playwriting from Brooklyn College and a BA in directing from Fordham University. She is currently developing a half-hour original series with Amazon Studios.

LUCIANA STECCONI† (Scenic Design) Her most recent work includes designs for Marin Theatre Company, Contemporary American Theater Festival, Signature Theatre, Studio Theatre, Roundhouse Theatre, Woolly Mammoth Theatre, Olney Theatre Center, Georgetown University, The Kennedy Center Theatre for Young Audiences, Everyman Theatre, Barrington Stage Company, and Northern Stage among others. AWARDS: 2010 Mayor's Art Award for Outstanding Emerging Artist. She has an MFA in design from Brandeis University and is currently an assistant professor at Emerson College.

SUZANNE CHESNEY† (Costume Designer) is pleased to return to the Hangar where she previously designed costumes for *A Christmas Carol*, *Chicago*, *Third*, and *Dégagé*. Suzanne is a member of the Ensemble Studio Theatre where she has designed numerous new works including *Photograph 51*, *Isaac's Eye*, *Kentucky*, and *Travisville*. Regional credits include *Next to Normal*, *To Kill a Mockingbird*, *Blithe Spirit*, and *The Turn of the Screw* at Syracuse Stage and *The Humans*, *Between Riverside and Crazy*, *The Diary of Anne Frank*, *Clybourne Park*, and *The Glass Menagerie* at the Pittsburgh Public Theater. Suzanne was an assistant costume designer during seasons 16-20 of *Law & Order* (NBC) and season one of *Unforgettable* (CBS). suzannechesney.com

SPECIAL THANKS

The INN at GOTHIC EVES

 ITHACA COLLEGE
Department of Theatre Arts

MATT RICHARDS+ (Lighting Designer) has worked for the Hangar Theatre for 24 seasons. His work has been seen on Broadway in *Ann (The Ann Richards Play)*. Off-Broadway credits include: *Is God Is* at Soho Rep; *The Absolute Brightness of Leonard Pelkey* and *The Curvy Widow* at Westside Arts; *Measure for Measure* at Theatre for a New Audience. Regional credits include: Actors Theatre of Louisville, Alliance Theatre, Arena Stage, Baltimore Center Stage, Cincinnati Playhouse, Cleveland Playhouse, Dallas Theater Center, Ford's Theatre, The Goodman, The Guthrie, Hartford Stage, The Huntington, La Jolla Playhouse, Maltz Jupiter, The Old Globe, Shakespeare Theatre, Westport Playhouse, Williamstown Theatre Festival. He is a graduate of the University of Massachusetts and the Yale School of Drama. matthewrichardsdesign.com

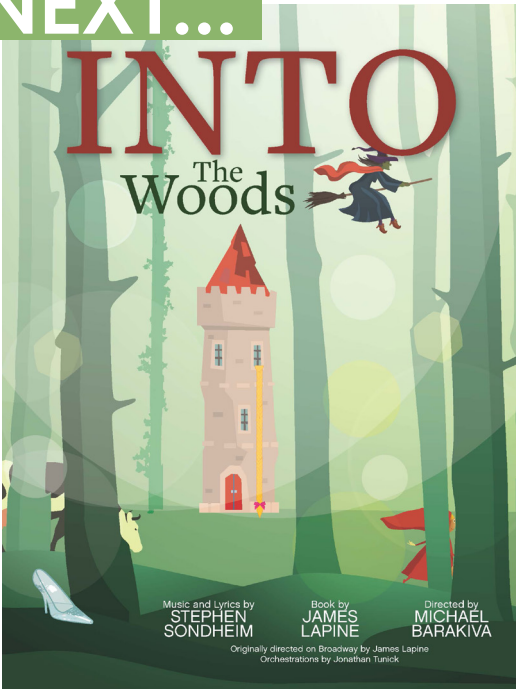
JOSH MAYWOOD (Sound Design) is delighted to design this show with such a wonderful group of artists. Originally from Pittsburgh, Josh graduated from Point Park University in 2016 and has been the A2 at Riverside Theatre in Vero Beach, FL for the last three years, taking care of microphones and mixing shows such as *The Mystery of Edwin Drood* and *Next to Normal*. Past sound design credits include: *Ghost-Writer*; *Buyer & Cellar* (Riverside Theatre, Vero Beach); *A Doll's House, Part 2*; *The Foreigner*; *I Loved, I Lost, I Made Spaghetti* (Hangar Theatre); *Xanadu Jr.*; *The Cat in the Hat*; *The Witches*; *Elf Jr.*; *Seussical Jr.*; *A Midsummer Night's Dream* (Riverside Children's Theatre); *The Music Man* (The Strand Theater, Pittsburgh). Much love to his family.

MICHAEL CASSARA, CSA (Casting Director) is pleased to return to the Hangar for a fourth season! Recent credits include: *The Mad Ones* (Prospect Theater Company); *Spamilton* (NYC & Chicago companies); *Gigantic* (Vineyard Theatre); *Forbidden Broadway* (last two editions/cast albums); *Goldstein* (current off-Broadway production); *PAW Patrol Live!* (Nick Jr./current national tours); *9 Circles* (off-Broadway premiere/Sheen Center); *The 12* (Denver Center/world premiere); *Caroline, or Change* (Tantrum Theater); *My Fair Lady* (Gulfshore Playhouse); *Do You Feel Anger?* (Actors Theatre of Louisville/Humana Festival). Film: *The Hyperglot* (Artios nomination for excellence in casting) and *Grantham & Rose*. Resident casting director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is a native Clevelander and a member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net / [@michaelcassara](https://twitter.com/michaelcassara)

MACKENZIE TROWBRIDGE* (Production Stage Manager) is thrilled to be back at the Hangar for her fifth season! She has worked her way up the ranks as a stage manager at the Hangar since the summer of 2015 and is honored to be back for her second show as a PSM. She currently lives in Queens NY and works as a freelance stage manager, stagehand, props artist, and dog-walking extraordinaire. Recent credits include work with Live Source Theatre Company, Atlantic Theater Company, Hudson Stage Company, Ma-Yi Theater Company, Lincoln Center Theater, Arc Stages, and the Upstart Creatures. She has worked on various Hangar productions throughout the years, most notably *Chicago*, *A Christmas Carol*, *Third*, *I Loved I Lost I Made Spaghetti*, and *Hound of the Baskervilles*, along with many more. Mackenzie also serves as the resident production stage manager for Adelphi University's Department of Dance.

UP NEXT...

JUNE 28 - JULY 13



INTO
The Woods


Music and Lyrics by **STEPHEN SONDHEIM** Book by **JAMES LAPINE** Directed by **MICHAEL BARAKIVA**

Originally directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick




THE PHANTOM TOLLBOOTH

JUNE 20-22



HANGAR THEATRE COMPANY

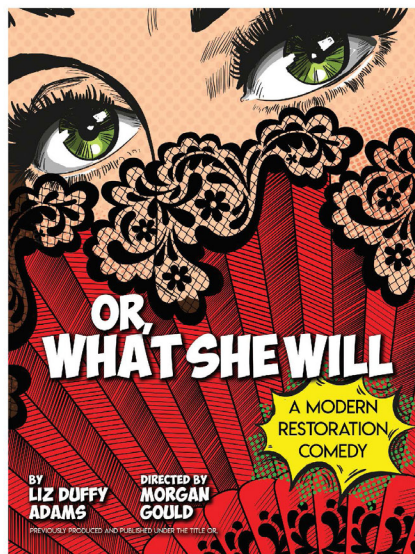
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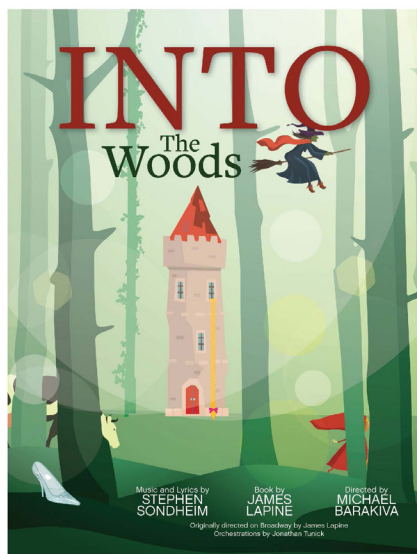
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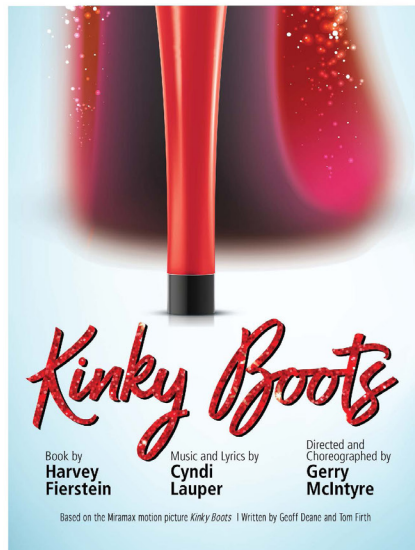
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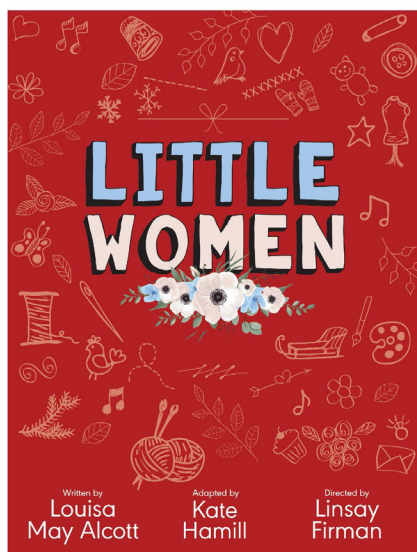
JUNE 13 - 22



JUNE 28 - JULY 13



JULY 19 - AUGUST 3



AUGUST 8 - 17



AUGUST 22 - 31

Family fun for all!

KIDDSTUFF
2019 PERFORMANCES:
10AM & 12PM



GUTHRIE Wegmans

ITHACA CHILD



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