

Lily
Mary
Archie
Holmes/Wright
Rose/Claire/Alice
Offstage voices:
(Ayah, Fakir, Albert, Shaw)

I Heard Someone Crying

Poco meno mosso

known.

Lily: Ooh
(Crying child)

(E. H.)

Hn.

(Vln)
(Fl "Fl")

mp "Lute"

(Bass)

Ooh

Mary:

(Cl)

(Vcl)

START

5 heard some-one cry - ing — Who tho' could it be? May-be it was moth-er

(Cl)

p "Celeste"

8 call - ing out "Come see" May - be it was fath-er all a - lone and lost and cold I

(E.H.)

mf

(Vla)

11 heard some - one cry - ing — May - be it was

(Vln)

END

Lily: Ooh

me

Archie: I

(+Crying child)

(Hn)

pp (Fl/FI)

"Lute"

Vla.

15 heard some-one sing - ing — 16 Who tho' could it be? 17 May - be it was Li - ly —

"Hp"

(Cl/Lute/Vla)

(Cl/Vla)

18 call - ing out to me 19 May - be she's not gone so far a - way as I've been told 20 I

(Cl/Lute/Vla)

(Cl/Vla)

"Wick"

M: 91 92 93
When a thing— is wick it has a will to grow and grow.

D: When a thing— is wick it has a will to grow and grow.

(Ens) (Ob) (Ob/Stgs) (Pan Pipes)
(Hns/Trom) (Tpt)

START

94 (Imitating Dickon) 95 96
Come a mild— day Come a warm— rain Come a snow - drop a

D:

(Pan Pipes) (Stgs)

"Dulcimer"
"Gtr" (Bass)

M: 97 98 99

com-in' up Come a li - ly, Come - a li - lac

D:

M: 100 101 102

Come to call— Call-in' all the rest to come, Call-in' all of us to come, Call-in'

D:

Call-in' all of us to come, Call-in'

(Stgs)

cresc.

(+Bass)

END