

4 It's A Privilege To Pee (Lockstock's Reprise)

START LOCKSTOCK

Re - mem - ber, Bob-by, what be - came of him. How he in -

Ah... Re - mem - ber!

CONV. ENS. (WAIT!)

1

Detailed description: This system contains the first musical staff with a treble clef and a 2/4 time signature. It begins with a 'START LOCKSTOCK' instruction. The vocal line for 'POOR W.' has lyrics 'Re - mem - ber, Bob-by, what be - came of him. How he in -'. The vocal line for 'POOR M.' has lyrics 'Ah... Re - mem - ber!'. The piano accompaniment starts with a forte 'f' dynamic and includes a handwritten annotation 'CONV. ENS.' with an arrow pointing to a measure, and '(WAIT!)' written in a circle.

dulged a whim! Re -

Re - mem - ber!

CONV. No RIT

7

Detailed description: This system continues the musical score. The vocal line for 'POOR W.' has lyrics 'dulged a whim! Re -'. The vocal line for 'POOR M.' has lyrics 'Re - mem - ber!'. The piano accompaniment includes a handwritten annotation 'CONV.' with an arrow pointing to a measure, and 'No RIT' written across the staff with a long arrow pointing to the right. The system number '7' is written at the bottom left.

mem - ber how he made a mock - er - y.

POOR W.

POOR M.

Pno. *piu mosso*

9

He shunned the crock-er - y off to the dock-er - y Don't be like

POOR W.

POOR M.

Pno. *len.*  
*RIT.*

Ad lib.

12

keep your mouth shut about it, that's all I'm saying. Good day.  
him! **END**

POOR W. Him, Don't be like him, don't be like  
POOR M.

A tempo  
Pno. mp  
18  
[Dialogue continues.]

POOR W. Cue to continue: PENNY: Back to work then, Bobby. The morning rush is on!!!  
POOR M. Him, Don't be like him, don't be like

Pno.  
22

Pno. sfz  
26  
Attacca 4A

V S →