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LITTLE WOMEN



by **Kate Hamill**

Adapted from the novel by Louisa May Alcott

AUGUST 8-17, 2019

Scenic Design
Nick Francone[†]

Costume Design
Theresa Squire[†]

Lighting Design
Deborah Constantine[†]

Sound Design
Don Tindall

Casting Director
Michael Cassara, CSA

Production Stage Manager
Jennifer Schilansky*

Production Manager
Adam Zonder

Director
Linsay Firman⁺

Little Women was commissioned and originally produced by The Jungle Theater, Minneapolis, MN (Sarah Rasmussen, Artistic Director)

New York City Premiere at Primary Stages (Andrew Leynse, Artistic Director; Shane D. Hudson, Executive Director; Casey Childs, Founder), May 2019

Developed at the Colorado New Play Festival, Steamboat Springs, June 2018



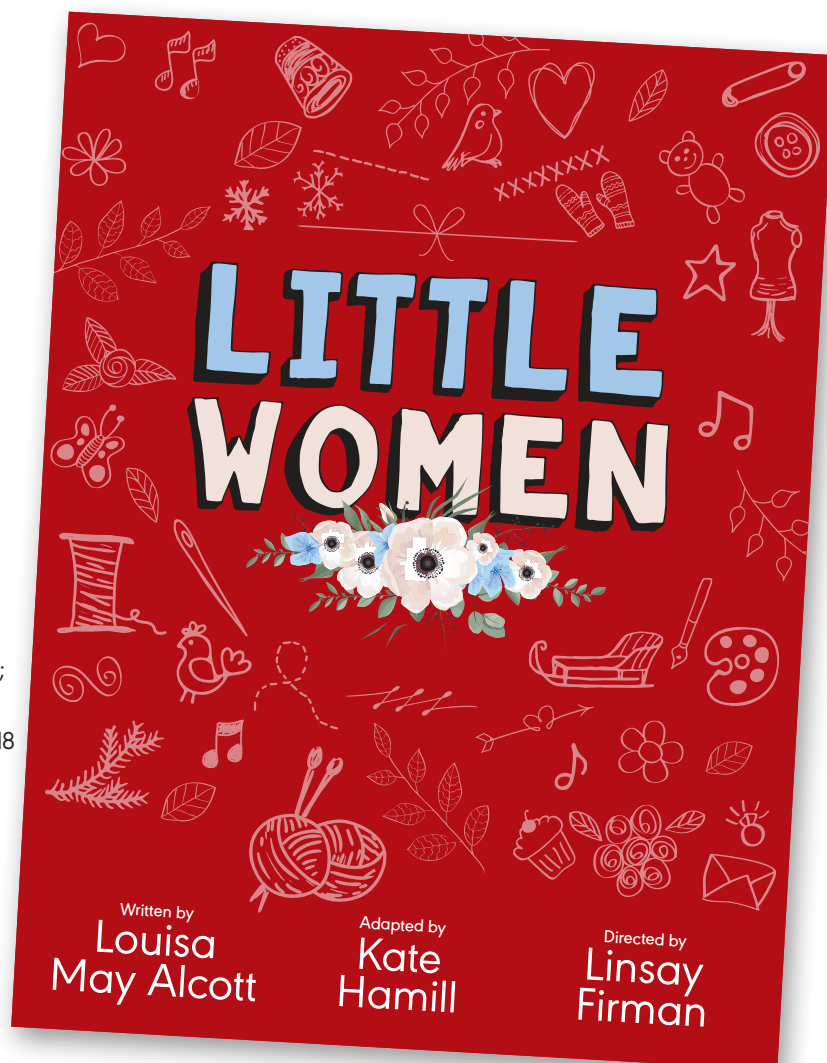
* Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



† USA - Member of United Scenic Artists Local 829.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



CAST

BETH MARCH	SARINA FREDA~
JO MARCH	ASHLEY BUFKIN*
AMY MARCH.....	SANDRINNE EDSTRÖM#
MEG MARCH	ROSIE YATES#
HANNAH/MRS. MINGOTT/AUNT MARCH/MESSENGER.....	CATHERINE WEIDNER*
MARMIE MARCH.....	SARAH CHALMERS*
THEODORE "LAURIE" LAURENCE	MICHAEL PATRICK TRIMM#
JOHN BROOKS	SIDEEQ HEARD#
MR. LAURENCE/MR. DASHWOOD/ROBERT MARCH	GILBERT CRUZ*

UNDERSTUDIES

Jo March—Erin Amlicke~ • Meg March—Bretana Turkon# • Beth March—Olivia Grady~

2019 Young Professional Company Member ~ 2019 Hangar Theatre Lab Company Member ‡ 2019 Hangar Theatre Design Fellow

ADDITIONAL PRODUCTION STAFF

Associate Scenic Designer	Angelica Borrero
Assistant Stage Manager	Terysa Malootian
Production Assistant	Sydney Scheer
Stage Management Apprentice.....	Rachel Levy
Assistant Director	Olivia Grady~
Assistant Scenic Designer	Matthew B. Kornegay†
Assistant Costume Designer.....	Vicky Butler†
Assistant Lighting Designer.....	Caitlin E. Brown†
Assistant Sound Designer/Vocal and Piano Music Coach	Tommy Truelsen ‡
Wardrobe Supervisor	Marcy L. B. Fitzpatrick
Dresser.....	Sophie Delaney
A1/Mixer	Dan McLain
Light Board Operator	Rebekah Ryan
Casting Associate	Stephanie Cowan
Casting Interns	Emily Landreth, Trey Plutnicki



ASHLEY BUFKIN (Jo March) is a Las Vegas native and MFA graduate from Rutgers University. She's thrilled to make her Hangar Theatre debut! Previous credits: *3 Musketeers 1941* (ART/NY Theatres), *In the Next Room (or the Vibrator Play)* (Gulfshore Playhouse), *Pride and Prejudice* (Pittsburgh Public Theater), *A Doll's House Part 2* (Barrington Stage Company); *Julius Caesar* (Shakespeare's Globe); Mason Gross School of the Arts - *An Octoroon*, *(Hera)kles*, *Julius Caesar*, *A Dream Play*, *Scarecrow*. Social media: ashleybufkin.com; [@bufkinsmuffins](https://twitter.com/bufkinsmuffins)



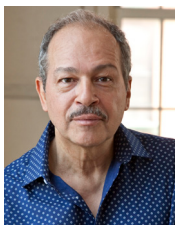
MICHAEL PATRICK TRIMM#(Laurie) is in his first production with Hangar Theater. New York credits: *Julius Caesar* (Public Theater), *The New Sincerity* (New Wave Theater Collective), *Jessica* (Sanguine Theatre co.). Regional credits: *A Few Good Men* (Pittsburgh Public Theater), *Hand to God* (Kitchen Theatre co.), *Raging Skillet* (Wellfleet Harbor Actor's Theatre), *Henry IV, Midsummer Night's Dream* (Ithaca Shakespeare Co.) *Everything's Fine* (Prime Stage Theater). Michael graduated Ithaca College with a BFA in acting. www.michaelpatricktrimm.com



SARAH K. CHALMERS (Marmie March) is an actor, director, teacher, and community-based theatre artist. She has worked as an actor in Seattle, Chicago, New York and Ithaca. Ithaca credits include: Hangar Theatre: *The Trip to Bountiful*, *Rough Magic*; Civic Ensemble: *Slashes of Light*, *Fast Blood*, *Bee Trapped Inside The Window*; Kitchen Theatre Company: *The Memory of Water*, *Crumbs from the Table of Joy*; The Cherry Arts: *Rule of Thumb*; *White Rabbit*, *Red Rabbit*; Cornell: *Big Love*, *Antigone*, and *The Miser*. Sarah is a founding member of both Civic Ensemble and Kitchen Theatre Company. She holds an MA in applied theatre from the CUNY and a BFA in acting from Ithaca College.



CATHERINE WEIDNER (Hannah, Mrs. Mingott, Messenger, Aunt March) is the chair of the Department of Theatre Arts at Ithaca College. Professional credits: *Other Desert Cities* (Silda), *Third* (Nancy), and in 1984, the original Ginny in Lisa Peterson's production of *The Waves* (Hangar Theatre); *A Streetcar Named Desire* (The Kennedy Center), *Blithe Spirit* and *Mary Stuart* (Center Stage), *The Heidi Chronicles* (Arena Stage). Training: BFA acting, Ithaca College; MFA directing, University of Minnesota; *Complicité* (London); The Second City; The Neighborhood (continued) Playhouse. She appears in the upcoming film *The Night House*, featuring Rebecca Hall, shot in Syracuse this May.



GILBERT CRUZ (Mr. Laurence/Mr. Dashwood/Robert March) is excited to be here and begin work on this latest project. In NY, he has been seen at EST, HERE Arts, INTAR Theater, Roundabout Underground, Classical Theater of Harlem. Regional: Old Globe, Seattle Rep, McCarter, Shakespeare Theater DC, Geva Theatre Center, Cleveland Play House, Missouri Repertory Theatre, Florida Stage, Coconut Grove Playhouse. Film/TV: *Sex and the City*, *Pose*, *Elementary*, *House of Cards*.

The following are members of the Hangar Theatre Young Professional Company (YoProCo) and Lab Company. See bios and headshots on pages 31 and 34-36 of the 2019 Summer Season Program Guide.

YoProCo:

SANDRINNE EDSTRÖM (Amy March)
SIDEEQ HEARD (John Brooks)
MICHAEL PATRICK TRIMM (Laurie)
ROSIE YATES (Meg March)

Lab Company:

SARINA FREDA (Beth March)

LINSAY FIRMAN⁺ (Director) is director of play development at New York's Ensemble Studio Theatre, where she directed Lucas Hnath's *Isaac's Eye*, Anna Ziegler's *Photograph 51* and *Boy* (in a co-production with Keen Company), as well as one-act plays by Kate Attwell, Rachel Bonds, Garrett Brown, Darcy Fowler, Jose Rivera and Lloyd Suh. She is thrilled to return to the Hangar, where she was a lab member many years ago and more recently directed Nick Payne's *Constellations*.

NICK FRANCONI⁺ (Scenic Designer) is a New York-based designer working in television, film and theatrical production. Recent Off-Broadway design credits include numerous projects with Ensemble Studio Theater, Vampire Cowboys, Ma Yi, New Georges, The Public Theater, Labyrinth Theater Company, HERE Arts Center, The Flea, and many more. Other credits include art direction on *Bull* for CBS and *Maya and Marty* for NBC, along with 15 years of collaboration with Eugene Lee including *Wicked* (Broadway and adaptations around the world). www.nickfrancone.com

ANGELICA BORRERO (Associate Scenic Designer) Originally from Ponce, Puerto Rico, now based in Brooklyn, NY. Working in theater, film, and TV. She has her MFA in theater design from Brooklyn College ('14). Her latest projects include *Bull* (CBS)-Assistant Art Director, *Staten Island* (Film)-Assistant Art Director, *Agnes* at 59/59 Theater, with Lesser America-Scenic Designer. Check out her work at angelicaborrero.com

THERESA SQUIRE⁺ (Costume Designer) Most recent projects include *Amber Waves* (Indiana Repertory Theater) and *Sooner/Later* (Cincinnati Playhouse in the Park), both directed by Lisa Rothe; *Actually We're F'd* (Cherry Lane) by Matt Williams, directed by John Pasquin; *To the Bone* (Cherry Lane) written by Lisa Ramirez, directed by Lisa Peterson, Charles Mee's *First Love* (Cherry Lane) directed by Kim Wield, *Looking for Helen Twelvetrees* under director Leigh Silverman and Cusi Cram's *The Saint Vincent's Project* (Rattlestick) directed by Daniella Topol. Broadway credits include *Lieutenant of Inishmore* and *High Fidelity*.

DEBORAH CONSTANTINE⁺ (Lighting Designer) is pleased to be returning to the Hangar Theatre designing Kate Hamill's *Little Women*. Other designs at the Hangar include *Pride and Prejudice*, Deborah Laufer's *Fortune*; *Degage*; *I Loved, I Lost, I Made Spaghetti*; *Dirty Blonde*, and *To Kill a Mockingbird*. She currently has running Off-Broadway *Midsummer: A Banquet* and is designing Chatillion Stage Company's production of *Tech Support*. Other designs include: *Romeo and Juliet: A Requiem*; *Pirates of Penzance*; *Ragtime*; *Bus Stop*; *La Traviata*; *The Barber of Seville*; *This Wonderful Life*; *Crowns*. Theatre companies include: Bronx Opera; New Perspectives; Capital Repertory Theatre, Albany; Hangar Theatre Company, Ithaca; People's Light, Philadelphia; Bristol Riverside Theatre, Bristol. deconstantine.com

DON TINDALL (Sound Designer) is a freelance sound designer and composer and a professor of sound design at Ithaca College. Recent designs at the Hangar Theatre include *Fortune*, *Pride and Prejudice*, *Third, Talley's Folly*, *Other Desert Cities*, *The Rocky Horror Show*, *The 25th Annual Putnam County Spelling Bee*, and others. He has also designed for the Pennsylvania Shakespeare Festival, Denver Center Theatre Company, Alabama Shakespeare Festival, Signature Theatre Company, Bridge Repertory Theatre, Playhouse Creatures, Working Theater, and others. Don is also an active member of the OISTAT Sound Design Group, USITT Sound Commission, and TSDCA.

MICHAEL CASSARA, CSA (Casting Director) is pleased to return to the Hangar for a fourth season! Recent credits include *An American In Paris* (int'l tour, dir. Christopher Wheeldon), *The Mad Ones* (Prospect Theater Company, dir. Stephen Brackett), *Spamilton* (dir. Gerard Alessandrini - NYC/Chicago/Pittsburgh CLO/current tour), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *Forbidden Broadway* (last two

editions/cast albums), *The 12* (Denver Center/world premiere), *Do You Feel Anger?* (Actors Theatre of Louisville/Humana Festival). Film: *The Hyperglot* (dir. Michael Urie, Artios nomination for excellence in casting), *Grantham & Rose* (dir. Kristin Hanggi). Resident casting director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is a native Clevelander and a member of the Casting Society of America. BFA, Otterbein University. www.michaelcassara.net @michaelcassara

JENNIFER SCHILANSKY* (Production Stage Manager) is thrilled to be returning to the Hangar! Past Hangar productions includes *A Doll's House Part 2* and *Dégagé*. She has been the resident production stage manager for Kitchen Theatre Company in Ithaca, NY since 2012. Prior to moving to Ithaca, she spent five years as the resident PSM for Stageworks/Hudson in Hudson, NY. She has also stage managed for Half Moon Theatre in Poughkeepsie and for Bard College. A native of Catskill, NY, Jennifer holds a BA in acting from Lycoming College in Williamsport, PA. Jen is enjoying her new home in Groton with her loving husband, Eric and her sidekick and unofficial KTC mascot, Buddy.

KATE HAMILL (Playwright) is an actor/playwright. Named Playwright of the Year (2017)—*Wall Street Journal*. Her plays include *Sense and Sensibility* (in which she originated the role of Marianne)—Winner, Off-Broadway Alliance Award; Nominee, Drama League Award; 265+ performances off-Broadway. Other plays include *Vanity Fair* (in which she originated the role of Becky Sharp; Nominee, Off-Broadway Alliance Award; WSJ Critic's Pick), *Pride and Prejudice* (originated the role of Lizzy; Best Theatre of 2017—WSJ, *Huffington Post*), *In the Mines* (Sundance Lab semi-finalist), *The Scarlet Letter*, *Mansfield Park*, *Em* (Red Bull New Play finalist), and *The Prostitute Play* (O'Neill semi-finalist). Her plays have been produced off-Broadway, at A.R.T., Oregon Shakespeare Festival, the Guthrie Theater, Seattle Rep, PlayMakers Rep, Hudson Valley Shakespeare Festival, Dallas Theater Center, Folger Theatre (8 Helen Hayes Award nominations; Winner, best production—S&S) and others. Kate is currently working on new adaptations of *The Odyssey* and *The Scarlet Letter*, as well as several new original plays—including *Love Poem*, *In The Mines*, *The Piper*, and *The Prostitute Play*. She was one of 2018-2019's top five most-produced playwrights nationally; she was also 2017-2018's top 10 most-produced playwrights, and wrote one of the top 10 most-produced plays nationally in both 2017-2018 and 2018-2019. katehamill.com

SPECIAL THANKS

Bill & Aloma McElwee
Ithaca College Department of Theatre Arts
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- 2** **August:**
Osage County
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Take It With You
Directed by Bob Moss

S	M	T	W	TH	F	S
AUGUST	AUGUST 22-31			22 7:30 A RAISIN IN THE SUN	23 8:00 AUGUST: OSAGE COUNTY	24 3:00 YOU CAN'T TAKE IT WITH YOU 8:00 A RAISIN IN THE SUN
25 7:30 AUGUST: OSAGE COUNTY	26	27 7:30 YOU CAN'T TAKE IT WITH YOU	28 2:00 AUGUST: OSAGE COUNTY 7:30 A RAISIN IN THE SUN	29 7:30 YOU CAN'T TAKE IT WITH YOU	30 8:00 AUGUST: OSAGE COUNTY	31 3:00 A RAISIN IN THE SUN 8:00 YOU CAN'T TAKE IT WITH YOU

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Tickets are **1 for \$25** or **5 for \$100** and can be purchased before shows and during intermission at the Hangar Theatre, at the Hangar business office in Center Ithaca during regular business hours, and by calling (607) 273-8588.

On sale until August 17th, the night of the drawing.