Kinky Boots

Music and Lyrics by Cyndi Lauper

Book by Harvey Fierstein

Original Broadway production directed and choreographed by Jerry Mitchell
Based on the Miramax motion picture Kinky Boots written by Geoff Deane and Tim Firth
Orchestration and arrangement by Stephen Oremus

JULY 19 – AUGUST 3, 2019

Costume Design Dustin Cross

Lighting Design Matt Richards†

Sound Design John Millerd

Scenic Design Steve TenEyck†

Wig Design Bobbie Zlotnik

Voice and Speech Coach Robin Christian-McNair

Production Manager Adam Zonder

Casting Director Michael Cassara, CSA

Production Stage Manager Kristin Loughry*

Music Director Christopher Zemliauskas

Director/Choreographer Gerry McIntyre+

Kinky Boots is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

* Member of Actor’s Equity Association, the Union of Professional Actors and Stage Managers in the United States.
† USA - Member of United Scenic Artists Local 829.
CAST

MR. PRICE/RICHARD BAILEY ........................................................................................................... HERndon lackey*
YOUNG CHARLIE ............................................................................................................................ KNOX TRAVIS
YOUNG LOLA/SIMON ....................................................................................................................... SAMUEL SIMMONS
SIMON SR./HARRY/ENSEMBLE ........................................................................................................ SIDEEQ HEARD*
NICOLA ............................................................................................................................................... ERIKA PERSON*
CHARLIE PRICE ............................................................................................................................. BRIAN SEARS*
GEORGE ............................................................................................................................................. JANE BLASS*
DON ................................................................................................................................................... CLAYTON HOWE
LAUREN ............................................................................................................................................. ALINE MAYAGOITIA*
PAT .................................................................................................................................................... SANDRINNE EDSTROM*
LOLA .................................................................................................................................................. DARIUS HARPER*
TRISH .................................................................................................................................................. ERICA STEINHAGEN*
ANGELS .............................................................................................................................................. VINNY CELEIRO*, JACK HERRIN*, TYRONE KIAKU*, BRETTANA TURKON*
ENSEMBLE .......................................................................................................................................... STEVEN BENNETT*, ROBERT EDWARDS*, FRANCESCA PANZARA*
......................................................................................................................................................... CAMERON PARK-MILLER*, ALEXANDRIA WATTS*

UNDERSTUDIES

Charlie—John Manolis” · Lauren—Sara Cuozzo-Gonzalez · Nicola—Diana Truman” · Pat and Trish—Megan Tomei”

Angel—Tucker Boggs” · Angel—Jared Hopper” · Female Ensemble Swing—McKenna Woodlan”

# 2019 Young Professional Company Member ~ 2019 Hangar Theatre Lab Company Member
‡ 2019 Hangar Theatre Design Fellow

2019 Hangar Theatre Young Professional Company (YoProCo) and the 2019 Hangar Theatre Lab Company member bios and headshots are on pages 31 and 34-37 of the 2019 Summer Season Program Guide.

MUSICAL NUMBERS

ACT I
“Price & Son Theme/The Most Beautiful Thing in the World” — Company
“Take What You Got” — Harry, Charlie
“Land of Lola” — Lola, Angels
“Step One” — Charlie
“Sex is in the Heel” — Lola, Company
“The History of Wrong Guys” — Lauren
“I’m Not My Father’s Son” — Lola, Charlie
“Everybody Say Yeah” — Charlie, Lola, Company

ACT II
“Entr’acte”
“What a Woman Wants” — Lola, Company
“In This Corner” — Angels, Company
“Soliloquy/The Soul of a Man” — Charlie
“Sex is in the Heel Reprise” — Company
“Hold Me in Your Heart” — Lola
“Wrong Guy Reprise” — Lauren
“Raise You Up/Just Be” — Company

MUSICIANS

KEYBOARD 1/CONDUCTOR .................................................................................................................... CHRISTOPHER ZEMLIAUSKAS
WOODWIND ........................................................................................................................................... STEVEN FOTI
BASS ...................................................................................................................................................... EMANI BARBER
GUITAR ................................................................................................................................................... SUE TERWILLIGER
KEYBOARD 2 ........................................................................................................................................ ALEX GUTIERREZ
DRUMS .................................................................................................................................................. DAN MONTE
Thank you to the entire Kinky Cast, crew and creative team and SweatGirls.org and a proud member of Actors' Equity Association.

VINNY CELEIRO (Angel) is thrilled to make his Hangar Debut! Regional credits: The Legend of Georgia McBride (Rexy/Bloomberg Theatre Ensemble), Priscilla Queen of the Desert (Ensemble/Ogunquit & Gateway), La Cage aux Folles (Cogelle/FIPAP & Axelrod Theatre), Cabaret (Kit Kat Girl: Texas/The Secret Theatre), Basic Witches (Davanity/Original cast: Philly Premier), My Big Gay Italian Wedding (Rodney/Atlantic City Resorts), A Chorus Line (Paul/ The Ritzy Theatre), CATS (Swing/ New Candlelit Theatre); BFA in musical theatre. Thank you to the entire Kinky Cast, crew and creative team and love to Mom, Dad, Tampa Family, Philly Phamily, Drag Family, my agent Padraic, and JC William Agency. And my manager, Susan Campochiaro Contrey of CBU Management Inc. for her continued love and commitment.

DARIUS HARPER (Lola), a New Hampshire native, attended the American Musical and Dramatic Academy (NYC) shortly before a long stint with the Disney Company, both in Tokyo and nationally. Credits include The Book of Mormon (Chicago), After Midnight, and the Kinky Boots National Tour as Lola. Most recently, Darius originated and starred in Cirque Du Soleil’s Volta. Thanks to Joe for always picking up the pieces. A huge thanks to the Hangar Theatre and Gerry ‘The Mayor’ Macl Love to Nana, Jordan and Clee! Proud AEA. @dariusHarper

CLAYTON HOWE (Don) is grateful to make his debut at the Hangar Theatre! Regional: Max in Cabaret (Gateway Playhouse), From Here To Eternity (Ogunquit Playhouse), and Parade (Finger Lakes Musical Theatre Festival). Other credits: Disney Cruise Line. BFA SUNY Fredonia. Clay would like to thank his family for their love and support. Much thanks to Gerry for this wonderful opportunity! Clay’s podcast, Entertainment(x), covers top performers in the entertainment industry. Listen on iTunes. Instagram: @claytonation Matthew 7:7-8.

HERNDON LACKEY (Mr. Price/Richard Bailey) Broadway credits include LoveMusik (Erich Geibel), Parade (Hugh Dorsey), Inherit the Wind (Tom Davenport), Kiss of the Spiderwoman (the Warden), Les Misérables (Inspector Javert), The Mystery of Edwin Drood (Neville Landless), and Camelot (Squire of Dinidan). Off-Broadway: Forbidden Broadway, Sarah Plain & Tall, Richard Cory, Bloomer Girl, and The Audience. Regional: London production of Paradise Found (Menier Chocolate Factory); The Esopposite of Sex (Williamstown Theatre Festival); Bounce (Goodman Theatre and Kennedy Center), The Tavern (Milwaukee Repertory Theatre); and Jhree (Ahmanson Theatre). At the Hangar, he was the Narrator in this year’s Into the Woods and performed in A Funny Thing Happened on the Way to the Forum in 2017.

ALINE MAYAGOITIA (Lauren) who joins the Hangar for the first time this season, just appeared as Cinderella in Into the Woods. Regional credits include: Eva Peron in Evita, Nina in In the Heights, and Veronica in Heathers. Thanks to Michael, Gerry, and the whole Hangar family for this dreamy season. Originally from Mexico City, Aline is a writer and musician living in New York City. Find out more on Instagram @alinemayagoitia

BRIAN SEARS (Charlie Price) - Broadway/West End: The Book of Mormon (Elder Cunningham), Lend Me a Tenor (Dir. Stanley Tucci), Finian’s Rainbow, Grease, and All Shook Up. 1st Nat’l Tour: All Shook Up (Dean). Regional: Paper Mill Playhouse, Goodspeed Musicals, Marriott Lincolnshire (Jeff Award Nomination), and the Asolo Rep. TV: Kevin Can Wait. Original Cast Recording: The Book of Mormon and Grease. All my love to my three girls Jen, Nora, and Ruby. For MG and MAS.

SAMUEL SIMMONS (Young Simon) is a rising third grader at Bellie Sherman Elementary School. He was previously seen as a migrating bird in his kindergarten production about bird refugees. Sam enjoys musicals, swimming, and playing with friends. He is grateful to the Hangar Theatre for this opportunity.

ERICA STEINHAGEN (Trish) is thrilled to be back at the Hangar, where she was just seen as the Baker’s Wife in this year’s Into the Woods. Erica is a founding company member of the Cherry Arts Collective, and has been seen in over a dozen productions with the Kitchen Theatre Company. For the rest, ericasteinhagen.com. Always, deepest love to my people. The ones I lean hard on. For Camilla.

KNOX TRAVIS (Young Charlie) is a rising 7th-grader at Ithaca’s Boynton Middle School. In 2018, he played Mayor of Munchkin City in the Boynton Fall Musical production of The Wizard of Oz. He is a soprano in the Boynton Chorus program, and has participated in acting camps at the Hangar and Acting Out NY. Knox enthusiastically played the King George parts at the Hangar event “HamilTunes” in May 2018. Knox says, “I am very glad to be a part of this hardworking company, and I am excited for people to see the show!”

GERRY MCVINTYRE [Director/Choreographer] is the choreographer of the recent Priscilla Queen of the Desert at Ogunquit Playhouse, and Once on this Island at the Martin Beck Theatre, Virginia Stage Company, Actors Theatre of Louisville, TheaterWorks (TBA Award, Bay Area Theatre Critics Circle Award for Choreography) and La Mirada (Dramalogue Award Best Director/Choreographer, Robby Award Best Director, Ovation Nomination Best Choreographer). 2018 LA Ovation Nomination Best Choreography Spaminion. Ain’t Misbehavin’ at Actors Theatre of Louisville, Chicago Reagle Players, Ogunquit Playhouse (Broadway World Award). Dreamgirls national tour, Joseph...Dreamcoat at Lyric Theater. One Man, Two Guvnors at Berkeley Rep, Pioneer Theater. Berkshire Theatre Festival: My Fair Lady, A Saint She Ain’t, Tommy, A Chorus Line, Oklahoma!, and Side-By-Side by Sondheim. Connecticut Rep: Candid, Legally Blonde the Musical, Uninetton, and Hairspray [Connecticut Critics Circle award]. Gerry choreographed Jersey Boys at the Ogunquit Playhouse which received a BroadwayWorld nomination. Television: The Rosie O’Donnell Show. See our interview with Gerry on p. 24.

CHRISTOPHER ZEMILIAUSKAS (Music Director) is the MD for opera and musical theatre at Ithaca College, where he has conducted productions of La Cenerentola, Cendrillon, The Medium, The Old Maid and the Thief, Ragtime, and Company. Recent and upcoming professional credits include Lucy at Milwaukee Opera Theatre, as well as Carousel, As I Am and Galatea, Our Town, Carmen, A Little Night Music, and West Side Story at Central City Opera. Additional credits include The San Francisco Opera, The Minnesota Opera, Opera Colorado, Opera Theater of the Rockies, and The Hunchback of Notre Dame in Berlin, Germany.

STEVE TENEYCK! (Scenic Designer) has previously designed sets and/or lights for numerous Hangar Theatre productions, including The Foreigner,
ROBIN CHRISTIAN-MCNAIR (Voice and Speech Coach) is a professor of voice, speech, and accents at University of North Carolina School of the Arts. Her recent professional coaching credits include Pride and Prejudice at the Hangar; A Christmas Carol, Having Our Say, Our Town, The Mystery of Irma Vep, Romeo and Juliet at Triad Stage and the North Carolina Symphony. My Children, my Africa, Twelfth Night, and Closer at Zachery Scott Theatre and Third Coast Theatre Rep. She recently taught a Linklater Voice workshop to a group of professional actors in Taipei, Taiwan. Robin has taught at Actor’s Studio, Rutgers and NYU, co-chair of Voice and Speech at HB Studios. Other teaching gigs include the Strasburg Institute and Purchase College. She has a MFA from Rutgers, Mason Gross School of the Arts, and certifications in the Linklater voice method, Feldenkrais, and Phonetic Pillows, Intimacy choreography certification in progress. Member of SAG, AE, and VASTA.

KIRK LAUPHER IV [Production Stage Manager] is thrilled to be back in Ithaca this summer! Last season, she stage managed the Hangar’s productions of Fortune, Pride & Prejudice, and Xanadu. Other credits include work with Asolo Repertory Theatre, Baltimore Center Stage, Geva Theatre Center, Infinity Theatre Company, Lyric Symphony Company of Boston, NewArts, Primary Stages, Rattlestick Playwrights Theatre, Soho Playhouse, Upstart Creatures, Virginia Stage Company, and eight seasons with NYU’s graduate acting program. Proud AEA member and Ithaca College graduate.

MACKENZIE TROWBRIDGE [Assistant Stage Manager] is honored to be back at the Hangar for her fifth season! She has worked her way up the ranks as a stage manager at the Hangar since the summer of 2015. She currently lives in Queens NY and works as a freelance stage manager, stagehand, props artist, and dog-walking extraordinaire. Recent credits include work with Live Source Theatre Company, Atlantic Theater Company, Hudson Stage Company, Ma-Yi Theater Company, Lincoln Center Theater, Arc Stages, and the Upstart Creatures. She has worked on various Hangar productions throughout the years, most notably Or What She Will, Chicago, A Christmas Carol, Third, I Loved I Lost I Made Spaghetti, and Hound of the Baskervilles. Mackenzie also serves as the resident production stage manager for Adelphi University’s Department of Dance.

HARVEY FIERSTEIN [Playwright] is the author of the current smash hit Newsies as well as Torch Song Trilogy (Tony, Drama Desk and Obbie Awards), La Cage aux Folles (Tony and Drama Desk Awards), The Sissy Duckling (Humanitas Award), A Catered Affair (12 Drama Desk nominations), Safe Sex (Ace Award), Legs Diamond, Spoofhouse, Flatbush Tosca, Common Ground and more. His political editorials have been published in The New York Times, TV Guide and The Huffington Post and broadcast on PBS’s In the Life. His children’s book, The Sissy Duckling, is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films like Mrs. Doubtfire and Independence Day, and on stage in Hairspray (Tony Award), Fiddler on the Roof, La Cage aux Folles, Torch Song Trilogy (Tony Award) and TV shows such as Smash, How I Met Your Mother, The Good Wife, (Cheers Emmy nomination), The Simpsons, and Nurse Jackie.

CYNDI LAUPER [Composer and Lyricist] is a Grammy, Emmy, and now Tony Award-winning (for her Kinky Boots score) artist, who after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, She’s So Unusual, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, with her most recent, the Grammy nominated Memphis Blues, rulering the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 14 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured her journey through music and life in her New York Times best-selling autobiography, Cyndi Lauper: A Memoir. As an actress, Lauper made her Broadway debut in The Threepenny Opera alongside Alan Cumming in 2006. She has appeared in Mad About You (Emmy Award) and Bones and films including The Opportunist with Christopher Walken, Mrs. Parker and the Vicious Circle, Life With Mikey, Off and Running and Vibes. Cyndi returned to television in 2013, this time as herself, in the limited docu-series She’s So Unusual on WE TV. Lauper also continues her philanthropic work through her foundation, the True Colors Fund. Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gubary, Rich Morel and Tom Hammner, Stephen Oremus.

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ADDITIONAL PRODUCTION STAFF

Associate Choreographer ...............................................................Sara Andreas
Assistant Stage Manager ..............................................................Mackenzie Trowbridge*
Production Assistant.................................................................Sage Hughes
Run Crew........................................................................................Cartwright Ayres, Rachel Levy
Assistant Directors ........................................................................Olivia Grady*, Lindsay McAuliffe
Assistant Choreographer ..............................................................McKenna Woodlan
Dance Captain................................................................................Aline Mayagoitia*
Assistant Scenic Designer .............................................................Jack Golden‡
Assistant Costume Designer.........................................................Anna Jekel‡
Assistant Lighting Designer........................................................William M. Brown‡
Assistant Sound Designer ..............................................................Kristin Hamby‡
Wardrobe Supervisor ...................................................................Marcy L. B. Fitzpatrick
Assistant Wardrobe Supervisor......................................................Hannah Mattingly
Dresser..........................................................................................Dayne Sabatos
A1/Mixer.........................................................................................Joshua Maywood
A2/Mic Tech....................................................................................Adam Lewis
Light Board Operator.....................................................................Maria Antonietta Bevilacqua
Followspot Operators ....................................................................Nico Platz, Rebekah Ryan
Associate Musical Director ...........................................................Oliver Scott
Music Personnel Consultant .........................................................Peter Rothbart
Makeup Consultants ......................................................................Vinny Celeiro*, Noa Tia
Casting Associate .........................................................................Stephanie Cowan
Casting Interns...............................................................................Emily Landreth, Trey Plutnicki

SPECIAL THANKS

Bill & Aloma McElwee
Broadway Green Alliance
Calf Audio
Finger Lakes Musical Theatre
K-HOUSE Karaoke Lounge & Suites
Hickey’s Music
Ithaca College Department of Theatre Arts
Makeup provided by M•A•C
Mary Bacharach
State Theatre of Ithaca
Syracuse Stage

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