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*The Ithaca Voice*

# INTO

## The Woods

Music and Lyrics by  
**Stephen Sondheim**

Book by  
**James Lapine**

June 28-July 13, 2019

Originally Directed on Broadway by James Lapine  
Orchestrations by Jonathan Tunick

Original Broadway production by  
Heidi Landesman Rocco Landesman Rick Steiner M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theatres  
Originally produced by the Old Globe Theater, San Diego, CA.

Scenic Design  
**Shoko Kambara†**

Costume Design  
**Megan Rutherford**

Lighting Design  
**Miriam Nilofa Crowe†**

Puppetry Consultant  
**Peter Fekete**

Sound Design  
**Jacqueline Herter**

Casting Director  
**Michael Cassara, CSA**

Musical Director  
**Daniel Lincoln^**

Choreographer/Associate Director  
**Andrea Leigh-Smith**

Production Stage Manager  
**Myles C. Hatch\***

Production Manager  
**Adam Zonder**

Director  
**Michael Barakiva+**

Into the Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)



\* Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



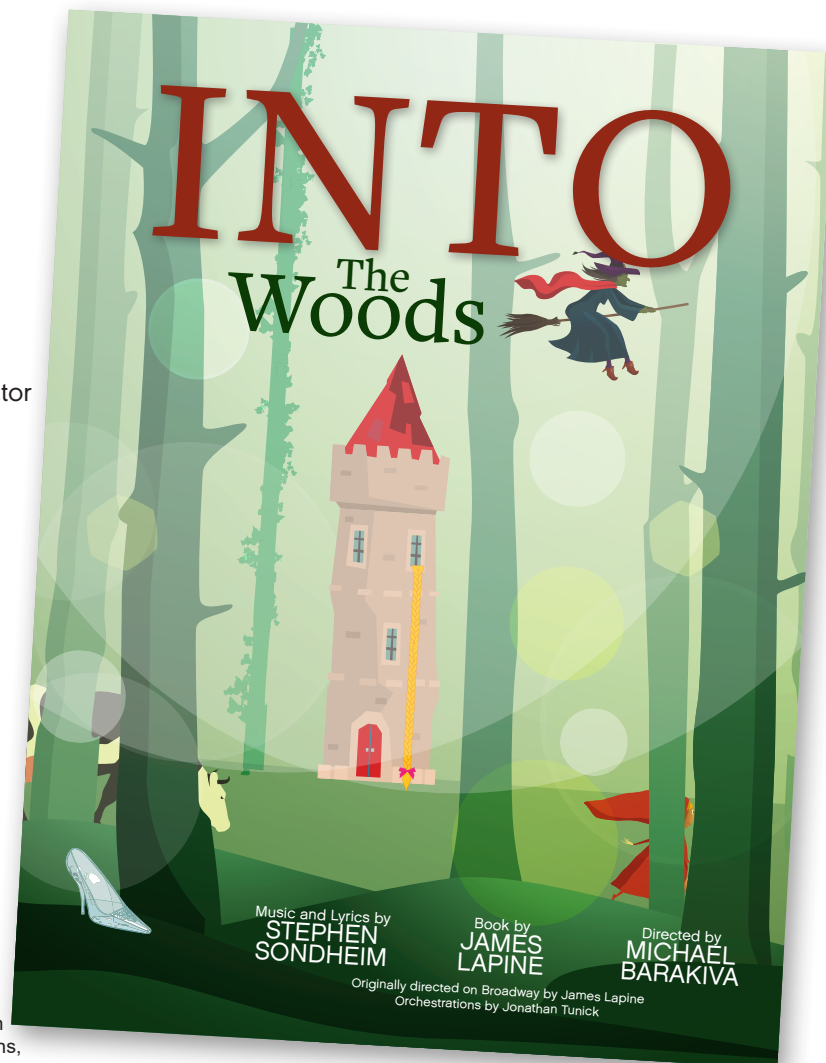
† USA - Member of United Scenic Artists Local 829.



^ Member of American Federation of Musicians, Local 802 or 380.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



## CAST

NARRATOR.....	HERNDON LACKEY*
CINDERELLA.....	ALINE MAYAGOITIA*
THE BAKER.....	AUNDRE SEALS
THE BAKER'S WIFE .....	ERICA STEINHAGEN*
JACK.....	MILES GUTIERREZ-RILEY~
JACK'S MOTHER.....	JANE BLASS*
CINDERELLA'S PRINCE/THE WOLF/LUCINDA .....	GRAHAM STEVENS*
RAPUNZEL'S PRINCE/FLORINDA .....	JARED BRENDON HOPPER#
STEWARD/STEPMOTHER/GRANNY .....	ZOE ZIMIN~
LITTLE RED RIDING HOOD .....	SANDRINNE EDSTRÖM#
THE WITCH .....	TALIA THIESFIELD*
RAPUNZEL/GIANT.....	BRETANA TURKON#

## UNDERSTUDIES

**Cinderella**—Gretchen Vosburgh~ · **The Baker**—Jacob Entenman~ · **The Baker's Wife**—Jessica Murphy~ · **Jack's Mother**—Lauren Grajewski~ · **Cinderella's Prince/The Wolf/Lucinda**—Ben Teitelbaum~ · **Steward/Stepmother/Granny**—McKenna Woodlan~ · **Little Red Riding Hood**—Natalie Myrick~ · **The Witch**—Sarina Freda~ · **Rapunzel/Giant**—Tessa Coleman~

# 2019 Young Professional Company Member ~ 2019 Hangar Theatre Lab Company Member ‡ 2019 Hangar Theatre Design Fellow

## MUSICAL NUMBERS

### ACT I

"Act 1 Opening" – Full Company  
 "Cinderella at the Grave" – Cinderella, Cinderella's Mother  
 "Hello, Little Girl" – The Wolf, Little Red Riding Hood  
 "I Guess This is Goodbye" – Jack  
 "Maybe They're Magic" – The Baker's Wife, The Baker  
 "Baker's Reprise" – The Baker  
 "I Know Things Now" – Little Red Riding Hood  
 "A Very Nice Prince" – Cinderella, The Baker's Wife  
 "First Midnight" – Full Company  
 "Giants in the Sky" – Jack  
 "Agony" – Cinderella's Prince, Rapunzel's Prince  
 "A Very Nice Prince (Reprise)" – Cinderella, The Baker's Wife  
 "It Takes Two" – The Baker, The Baker's Wife  
 "Second Midnight" – Full Company  
 "Stay With Me" – The Witch  
 "On the Steps of the Palace" – Cinderella  
 "Act 1 Finale" – Full Company

### ACT II

"Entr'acte" – Orchestra  
 "Agony (Reprise)" – Cinderella's Prince, Rapunzel's Prince  
 "Witch's Lament" – The Witch  
 "Any Moment, Part 1" – Cinderella's Prince, The Baker's Wife  
 "Any Moment, Part 2" – Cinderella's Prince, The Baker's Wife  
 "Moments in the Woods" – The Baker's Wife  
 "Your Fault" – Jack, Little Red Riding Hood, The Baker,  
 The Witch, Cinderella  
 "Last Midnight" – The Witch  
 "No More" – The Baker, Mysterious Man  
 "No One is Alone" – Cinderella, Baker, Jack, Little Red Riding  
 Hood  
 "Act 2 Finale" – Full Company

## MUSICIANS

WOODWIND.....	Bryan Filetto
BASS .....	Adam Siegler
CELLO.....	Tayana Woodton
BASSOON .....	David Zimet^
VIOLIN.....	Bill Hurley^

## ADDITIONAL PRODUCTION STAFF

Assistant Stage Manager .....	Victoria Whooper*
Production Assistant.....	Kasey Dunaski
Run Crew.....	Annika Claire Evens
Rehearsal Crew.....	Rachel Levy
Assistant Director/Video Designer .....	Avery Rose Pedell~
Assistant Choreographer .....	McKenna Woodlan~
Assistant Scenic Designer .....	Matthew B. Kornegay†
Assistant Costume Designer.....	Vicky Butler†
Assistant Lighting Designer.....	Caitlin E. Brown†

Assistant Sound Designer .....	Tommy Truelsen†
Wardrobe Supervisor .....	Marcy L. B. Fitzpatrick
Dressers .....	BreAnne Cook, Hannah Mattingly
A1/Mixer.....	Joshua Maywood
A2/Mic Tech.....	Dan McLain
Light Board Operator .....	Rebekah Ryan
Followspot Operators .....	Maria Antonietta Bevilacqua, Billy Scannell, Brittany McKittrick
Associate Musical Director .....	Oliver Scott
Music Personnel Consultant .....	Peter Rothbart
Hoverboard Consultant .....	Sophie Delaney
Dance Captain.....	Aline Mayagoitia*
Puppetry Assistants.....	Jessie Dobrzynski, Max Fekete
Casting Associate .....	Stephanie Cowan
Casting Interns.....	Emily Landreth, Trey Plutnicki



**JANE BLASS\* (Jack's Mother)** is delighted to debut at Hangar Theatre and to return to *Into The Woods* after playing The Baker's Wife on tour many years ago. Credits include Broadway: Mrs. Greer/Miss Hannigan u/s in *Annie*; Broadway Tours: Prudy/Female Authority Figure in *Hairspray*, Margaret/Violet u/s in *9 To 5*. Other favorite roles include Mazeppa in *Gypsy* with Patti Lupone with the CSO at Ravinia, Chicago and at Cape Cod Playhouse, Miss Andrew in *Mary Poppins* at The John Engeman, TUTS and North Carolina Theater, Aunt Eller in

*Oklahoma!* at John Engeman, Gladys Calhoun in *Memphis* at Mason Street and most recently Countess LaTour in the American premiere of John Cleese's *Bang Bang!* with Sean Astin at Shadowland. You may have killed her in *Grand Theft Auto 3*. Ms. Blass is a founding member of SweatGirls.org and a proud member of Actors' Equity Association.

(continued) NYC premiere of *Cartoon* by Steve Yockey at the National Comedy Theatre. Aundre served as Associate Director with *By The Mummies*; credits with BTM include *Winterland*, *L8*, and *Blood*. *Blood* was produced with the New York Musical Theatre Festival in 2011. BFA: Acting and BA: Comparative Literature, SUNY Fredonia.



**ERICA STEINHAGEN\* (The Baker's Wife)** is thrilled to be back at the Hangar, and honored to give The Baker's Wife her voice. (For she is so much more than Someone's Wife). Erica is a founding company member of the Cherry Arts Collective, and has been seen in over a dozen productions with the Kitchen Theatre Company. For the rest, [ericasteinhagen.com](http://ericasteinhagen.com). Always, deepest love to my people. The ones I lean hard on. For Camilla.



**HERNDON LACKEY\* (Narrator)** Broadway credits include Erich Geibel in *LoveMusik*, Hugh Dorsey in *Parade*, Tom Davenport in *Inherit the Wind*, The Warden in *Kiss of the Spiderwoman*, Inspector Javert in *Les Miserables*, Neville Landless in *The Mystery of Edwin Drood*, and the Squire of Dinidan in *Camelot*. Off-Broadway, he has been seen in *Forbidden Broadway*, *Sarah Plain & Tall*, *Richard Cory*, *Bloomer Girl*, and *The Audience*. Regional Theatre: the London production of *Paradise Found* at the Menier

Chocolate Factory; *The Opposite of Sex* at the Williamstown Theatre Festival, *Bounce* at the Goodman and Kennedy Center, *The Tavern* at Milwaukee Repertory Theatre, and *3hree* at the Ahmansan Theatre. Herndon had a blast performing in *A Funny Thing Happened on the Way to the Forum* at the Hangar in 2017 and is utterly stoked to be working with Michael Barakiva again.



**GRAHAM STEVENS\* (Cinderella's Prince/The Wolf/Lucinda)** is excited to return to the Hangar for another year! Previously at the Hangar: Danny in *Xanadu*. Off-Broadway: *The Robber Bridegroom*, *Peter and the Starcatcher*, *In Transit*, *The Lightning Thief*, *Skippyjon Jones*. Regional: *Man of La Mancha* (Triad Stage), *Macbeth* (Shakespeare on the Sound), *Up Here* (La Jolla Playhouse), *Found* (Philadelphia Theatre Co.).

Television: *Gotham*, *Search Party*. Training: BA in Theater Studies, Yale University. [www.grahamstevens.com](http://www.grahamstevens.com)



**ALINE MAYAGOITIA\* (Cinderella)** joins the Hangar for the first time. Regional credits include Eva Peron in *Evita*, Nina in *In The Heights*, and Veronica in *Heathers*. Thanks to Michael, Gerry, and the whole Hangar family for this dreamy season. Originally from Mexico City, Aline is a writer and musician living in New York City. Find out more on Instagram @alinemayagoitia



**TALIA THIESFIELD\* (The Witch)** Off-Broadway: *Ring Twice For Miranda* (NY City Center), *Marie Christine* (3LD) Regional: CT Critics Circle Award Nominee for Aldonza in *Man of La Mancha* (Ivoryton Playhouse), *LMNOP* (Goodspeed Musicals), *Venice* (Center Theatre Group), *Smokey Joe's Café*, *Violet*, *Measure For Measure* (CT Rep). Los Angeles: *For The Record*: Baz Luhrmann, Denis Leary's *Rescue Me Comedy Tour*, Coachella Music Festival (w/ The Kills), Stephen Schwartz - *Making Good* (dir. Billy Porter). TV/

Film: *Inez & Doug & Kira*, *Succession*, *Kevin Can Wait*, *Limitless*, *Veep*, *Manhattan Love Story*, *The Following*. NBC Universal Showcase alumn. Represented by Cyd LeVin & Associates. [www.taliathiesfield.com](http://www.taliathiesfield.com)



**AUNDRE SEALS (The Baker)** is thrilled to be back with the Hangar after playing Bob Cratchit in *Charles Dickens' A Christmas Carol*, Amos Hart in *Chicago*, and Hysterium in *A Funny Thing Happened on the Way to the Forum*. Having lived and worked in NYC for eight years, Aundre moved to Ithaca in September 2015 and was cast in the Kitchen Theatre's *Peter and the Starcatcher* (Smee) and *Hand to God* (Pastor Greg). Previously the Artistic Director and Co-Founder of NYC based theatre

company 'madCAP collecTIVE', he produced and directed the

**The following are members of the Hangar Theatre Young Professional Company (YoProCo) and Lab Company. See bios and headshots on pages 31 and 34-36 of the 2019 Summer Season Program Guide.**

#### YoProCo:

SANDRINNE EDSTRÖM (Little Red Riding Hood)  
JARED BRENDON HOPPER (Rapunzel's Prince/Florinda)  
BRETANA TURKON (Rapunzel/Giant)

#### Lab Company:

MILES GUTIERREZ-RILEY (Jack)  
ZOE ZIMIN (Steward/Stepmother/Granny)



**MICHAEL BARAKIVA (Director and Hangar Theatre Artistic Director)**  
See bio on page 14 of the 2019 Summer Season Program Guide.

**DANIEL LINCOLN^ (Musical Director)** is a NYC-based conductor, pianist, and orchestrator. Broadway: *Wicked*, *On Your Feet!*, *Summer: The Donna Summer Musical*, and *The Cher Show*. Multiple Off-Broadway, regional, and touring credits. As audition accompanist: Telsey + Co Broadway Casting, Binder Broadway Casting, Michael Cassara CSA. As composer/lyricist, Daniel's original musicals have been produced in New York, London, and regionally across the US. Composer/lyricist/orchestrator of multiple award-winning movie-musical shorts. Proud AFM Local 802 Member. [www.danielmlincoln.com](http://www.danielmlincoln.com)

**ANDREA LEIGH-SMITH (Choreographer/Associate Director)** has worked as a professional choreographer, dancer, and teacher for more than 30 years in the U.S. and Canada. Broadway credits include *Jerome Robbins Broadway* and *SMILE*. She also has numerous credits with national tours, Radio City Music Hall, and major regional theaters in both the U.S. and Canada and is a founding faculty member of The Ballet and Dance Center. Andrea is co-founder and resident choreographer for The Irondale Ensemble Project Canada and has created over 50 choreographic works, inclusive of contemporary concert, jazz, and musical theater repertoire. Having been on the dance faculty at various universities, Andrea is currently a dance professor and program coordinator for musical theatre in Syracuse University's Department of Drama. She also devised choreographic staging for *The Underpants* with Syracuse Stage and *Louis Braille: The World at Your Fingertips* at the Hangar. She is a founding company member of The Building Company, a new theater company in Syracuse, and is delighted to return to the Hangar with the privilege of working alongside Michael Barakiva.

**SHOKO KAMBARA† (Scenic Designer)** Previous designs at the Hangar Theatre: *Charles Dickens' A Christmas Carol*, *Chicago*, *Dégagé*, and *Third* all directed by Artistic Director Michael Barakiva. Other Work in Fingerlakes Area: At Syracuse Stage: *Native Gardens* (Co-production with Geva Theater and Portland Stage), *Next to Normal*, *The Turn of the Screw*, *The Bomb-itty of Errors*. Finger Lakes Musical Theater Festival: *Holiday Inn*, *Always Patsy Cline*, *Guys and Dolls*; Opera: *The Prince of Players* (Houston Grand Opera-world premiere), *The Barber of Seville* (Opera Philadelphia, Opera Theatre of St. Louis-St. Louis Theater Circle Award for Outstanding Set Design, Opera Omaha, Virginia Opera), *Don Pasquale* (Juilliard School); Other Recent Work: *Little Girl Blue* (George Street Playhouse), *Carrie The Musical* (Montclair State University), *The Little Mermaid* (Arkansas Repertory Theatre); *Nice Work If You Can Get It* (national tour, Worklight Productions), *Animals Out of Paper* (Hudson Stage Company); *Shining City* (Nevada Conservatory Theatre). MFA in Scenic Design from NYU Tisch School of the Arts. BA from Dartmouth College. Adjunct Professor at New York University. [www.shokokambara.com](http://www.shokokambara.com)

**MEGAN RUTHERFORD (Costume Designer)** is a freelance costume designer based in the Bronx. She's thrilled to be returning to the Hangar, having previously designed *Shakespeare's R&J*, *I Loved, I Lost*, *I Made Spaghetti*, and running the costume shop for three years. Recent productions include *Middletown*, *In The Red and Brown Water* (Columbia University), *(55) Engineers Not Found*, *ReconFIGURED* (The Tank), *Fuente Ovejuna*, (Upstart Creatures). She is also an MFA Design candidate at NYU.

**MIRIAM NILOFA CROWE† (Lighting Designer)** recently designed the world premieres of *Teenage Dick* (Ma Yi + The Public) and *Kennedy* (St. Clements Church). *The Children* (Studio Theatre, DC). Other recent productions in New York include *Charlie's Waiting* (Parity Productions), *Hurricane Party* (The Collective NY), *SeagullMachine* and *home/sick* (The Assembly), *This is Modern Art* and *Platonov* (Blessed Unrest), *Anna* (Dusan Tynek), *PS 160* (Gabrielle Mertz), *6 Characters...* (Theodora Skipitares), *2Hymnab* (Anneke Hansen), *The Penalty* (The Apothetae), *Medea* (Bryan Davidson Blue), and *Symphony for the Dance Floor* (BAM). She is a founding member of Wingspace Theatrical Design and has an MFA from Yale.

**JACQUELINE HERTER (Sound Designer)** is excited to return to the Hangar Theatre to work on *Into the Woods*. She is serving as resident sound designer for her twentieth season at Syracuse Stage. Previously, Jacqui has designed sound at the Hangar for *In the Heights*, *Next to Normal*, *Spring Awakening*, *Little Shop of Horrors*, *The Overwhelming*, and *Hedwig and the Angry Inch*. She has also designed for Indiana Repertory Theatre, Studio Arena, Virginia Stage, Geva, Round House, and the Wilma, among others.

**MICHAEL CASSARA, CSA (Casting Director)** is pleased to return to the Hangar for a fourth season! Recent credits include *An American In Paris* (int'l tour, dir. Christopher Wheeldon), *The Mad Ones* (Prospect Theater Company, dir. Stephen Brackett), *Spamilton* (dir. Gerard Alessandrini - NYC/Chicago/Pittsburgh CLO/current tour), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *Forbidden Broadway* (last two editions/cast albums), *The 12* (Denver Center/world premiere), *Do You Feel Anger?* (Actors Theatre of Louisville/Humana Festival). Film: *The Hyperglot* (dir. Michael Urie, Artios nomination for excellence in casting), *Grantham & Rose* (dir. Kristin Hanggi). Resident Casting Director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is a native Cleveland and a member of the Casting Society of America. BFA, Otterbein University. [www.michaelcassara.net](http://www.michaelcassara.net) @michaelcassara

**PETER FEKETE (Puppetry Consultant)** made puppets for the Hangar Theatre's 2018 production of *Chicago*. Fekete earned a bachelor's degree in 2012 at Nazareth College where he studied History and Theater Arts. He then founded a small theater company "The Basement Players" in Rochester. Past shows directed by Peter in Rochester include *Art of Murder*, *Smitten*, *The Pillowman*, and *Clue, the Musical*. After returning back to Syracuse, he has directed and acted in *Don Quixote* as Sancho Panza and *A Charlie Brown Christmas* as the puppeteer of Snoopy. He also directed *The 39 Steps*, *A Doll's House*, Bruce Coville's *A Visit to the Magic Shop*, *Little Shop of Horrors* and *Amahl and the Night Visitors*. Fekete was the Artistic Director at OHT for three years. He would like to thank his family and friends for all their love and support.

**MYLES C. HATCH\* (Production Stage Manager)** Spanning 27 years, Myles has worked with such diversified theatres as; Portland Stage, Theatre By The Sea, The Freeport Shakespeare Festival, Maine State Music Theatre, The Theater at Monmouth, Arden Theatre Company, Baltimore Shakespeare Festival, Everyman Theatre, Rep Stage, Horse Cave Theatre, New Stage Theatre, Round House Theatre, Source Theatre Company, Washington Stage Guild, Washington Jewish Theatre, Asolo Theatre Company, Westport Country Playhouse, and the Yale Summer Cabaret.

**VICTORIA WHOOPER\* (Assistant Stage Manager)** is beyond excited for her first summer here at Hangar Theatre Company. Credits include: Broadway- *Eclipsed* (Production Assistant); Off Broadway-Fellowship for Performing Arts: *Shadowlands* (ASM); REGIONAL- Dorset Theatre Festival: *Pride and Prejudice* & *A New Play* (PSM); Redhouse Arts Center: *On Golden Pond* (PSM) & *La Cage Aux Folles* (PSM); Connecticut Repertory Theater: *Noises Off* (PSM) & *Peter and the Starcatcher* (PSM); Chicago Shakespeare Theater: *Love's Labour's Lost* (ASM), Northern Stage: *Macbeth* (PSM), and Yale Repertory Theater: *Peerless* (PSM). Victoria holds an MFA from the Yale School of Drama and is currently the Stage Management Supervisor and Lecturer in Stage Management at the University of Miami in Miami, FL.

## SPECIAL THANKS

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Bill & Aloma McElwee

Syracuse Stage

**The Hangar Alums, Chums, & Emeriti have sponsored this play in honor of Tom Niederkorn, who has inspired us all over the entire life of the Hangar Theatre.**