

HANGAR  
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# CELEBRATE! MUSICAL! THEATRE!

Musical Direction by Daniel Lincoln

Directed by Gerry McIntyre and Michael Barakiva



FEATURING AUSTIN SCOTT

Virtual streaming event  
Saturday, July 25 @ 7:30 PM EDT

# HONK YOUR HORN

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## 2020 VIRTUAL SEASON

Premier Sponsors:

*The Ithaca Voice*



Sound Designer

Lance Perl

Video Producer

Chrissy Guest

Costume Coordinator

Megan Rutherford

Production Stage Manager

Mackenzie Trowbridge\*

Assistant Stage Manager

Kat Taylor

Stage Management Apprentice

Lyndsey Connolly

Production Manager

Adam Zonder

Dramaturg

Hollyann Bucci

Assistant Director

Jacob Ettkin

Musical Director

Daniel M. Lincoln

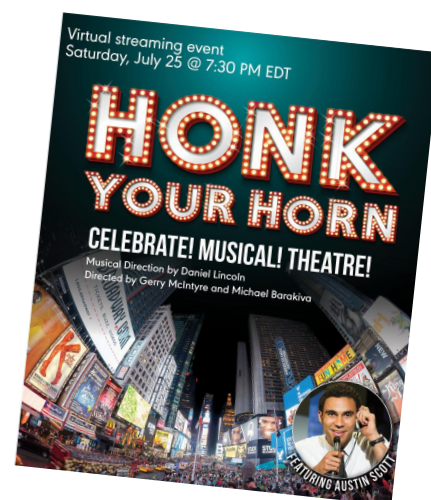
Directors

Gerry McIntyre<sup>+</sup> & Michael Barakiva<sup>+</sup>

We wish to express our gratitude to the Performers' Unions:  
ACTORS' EQUITY ASSOCIATION  
AMERICAN GUILD OF MUSICAL ARTISTS  
AMERICAN GUILD OF VARIETY ARTISTS  
SAG-AFTRA through Theatre Authority, Inc.  
for their cooperation in permitting the Artists to appear on this program.



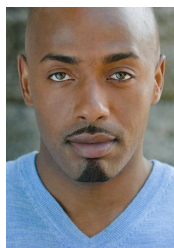
Member of the Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.





ALEXA CEPEDA is delighted to be back at The Hangar! Select credits: *Mamma Mia* (CFRT), *A Chorus Line* (RTP), *In The Heights* (The Hangar Theatre), *The Fantasticks* (Skinner Barn), *Cabaret* (The Long Center), *Anna in the Tropics* (Richard M Clark Theatre). She is the founder & host of Broadway Treats, an annual benefit concert organized to raise funds for

Animal Lighthouse Rescue (coming up! 9/20/20), and is currently working on her two-person musical *Room 123*. Proud Ithaca College BFA alum! "Gracias a mamacita y papi." [www.alexacepeda.com](http://www.alexacepeda.com)



KRIS COLEMAN\* is thrilled to return to the Hangar. Broadway Credit: *Jersey Boys* (Barry Belson) Regional Credit: *Passing Strange* (Narrator), *Jersey Boys - Las Vegas* (Barry Belson), *Chicago* (Hangar Theatre, Billy Flynn), *Dreamgirls* (Jimmy Early), *Sister Act* (TJ), *Once on This Island* (Agwe), *A Midsummer Nights Dream* (Oberon) and *Big River* (Jim).

Television and film credits include: *The Big House* (ABC), *Dumbbomb Affair*, and *The Clone*. "As we find ourselves working through a global pandemic and race for equality, work like this shows the value and appreciation for all. Thank you to everyone at the Hangar Theatre."



DARIUS HARPER\* was last seen in The Hangar Theatre production of *Kinky Boots* (Lola), and he/she is extremely humbled to be back with the *Honk Your Horn* cast! Credits include: *The Book of Mormon* (Chicago), *Kinky Boots* (Nat'l Tour), and *Cirque Du Soleil* (Volta) to name a few! "I'm incredibly thankful to the Hangar and our team for allowing me to live in my truth and bare

my heart, I believe now more than ever our souls need a healing! xo"



DIANA HUEY\* was last seen skating around the Hangar stage as Kira in *Xanadu* and is so happy to still be connected to this incredible company. She is a Helen Hayes Award winner for her portrayal of Kim in Signature Theatre's *Miss Saigon* and a Gregory Award Winner for her work as Ariel in the National Tour of *Disney's The Little Mermaid*. She is an advocate for diversity in the arts and is proud

to stand alongside Hangar Theatre for Black Lives Matters. "An injustice anywhere is a threat to justice everywhere."

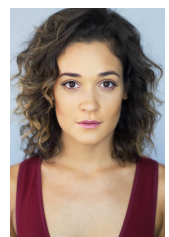


TERRIE LYNNE\*, Rider University '19 is so happy to be a part of another Hangar Theatre production. Previously, she was a part of *The Book Of Mormon* National Tour. Terrie is a 2017 Hangar Lab Company alumna. She would like to express her most sincere gratitude to be creating with such a stellar team during these trying times.



ALINE MAYAGOITIA\* is thrilled to be joining the Hangar again after her delightful summer last year as Cinderella in *Into The Woods* and Lauren in *Kinky Boots*. During the past year she made her Off-Broadway debut in the legendary revue *Forbidden Broadway: The Next Generation*, spoofing the current Broadway Season. Her time in the quar has brought her to explore new creative outlets—

check them out on Instagram and YouTube @alinemayagoitia "Love to Gerry, Danny, Michael, and my whole familia."



GERIANNE PÉREZ\* Broadway: *In Transit* (Kathy). First National Tour: *Waitress* (Ensemble, U/S Dawn), *Vocalosity* (Performer/Dance Captain). Off Broadway: *Oratorio for Living Things* at Ars Nova. Regional Theatre: *In the Heights* at the Hangar Theatre (Vanessa), *Grease* at Maine State Music Theatre (Rizzo). Gerianne has also

performed at notable venues such as 54 Below, Joe's Pub, Carnegie Hall, and Lincoln Center. "Endless gratitude to the phenomenal Hangar Theatre team, BRS/Gage, and most importantly, my family. Proud graduate of NYU!" [www.gerianneperez.com](http://www.gerianneperez.com)



DESIREE RODRIGUEZ\* is happy to be back (virtually) with the Hangar! Previously, she played the role of Melpomene in their production of *Xanadu*. Favorite theatre credits include: John Leguizamo's *Kiss My Aztec* in the role of Pilar (Berkeley Rep & La Jolla Playhouse) Off Broadway: Elizabeth in *Tricks the Devil Taught Me* (Minetta Lane Theatre). TV/Film credits include:

*Orange is the New Black* (Netflix), *Unbreakable Kimmy Schmidt* (Netflix), *Almost Family* (FOX), *The Sun is Also a Star* (Warner Bros.) *Madam Secretary* (CBS). She is a member of the Broadway Inspirational Voices choir directed by Michael McElroy. Follow her @msdesrod



AUSTIN SCOTT\* was originating the role of Joe Scott in the OBC of *Girl From the North Country* when Broadway shut down. Before that, he spent two years starring as Hamilton on Broadway and National Tour. Other select credits include: *One Day* (Off-Bway, 3LD), Douglas Carter Beane's *Hood* (World Premiere, Dallas Theater Center),

*Gotta Dance* (World Premiere, directed by Jerry Mitchell) *In the Heights* (Hangar Theatre), *Choir Boy* (Geffen Playhouse). TV: *Pose*.



TALIA THIESFIELD\* is honored to be virtually returning to the Hangar! She was last seen on the Hangar stage as The Witch in last summer's production of *Into The Woods*. Talia has appeared Off Broadway in *Ring Twice For Miranda* (NY City Center) and *Marie Christine* (3LD). Recent regional credits include Daniela in *In The Heights* (Dallas Theatre Center), Aldonza

in *Man Of La Mancha* (Ivoryton Playhouse), and appearances at Goodspeed Musicals, Center Theatre Group, and CT Rep. Film: *Inez & Doug & Kira*. TV: *Sucession*, *Kevin Can Wait*, *Limitless*, *Veep*, *Manhattan Love Story*, and *The Following*. She is represented by CLA Partners. Black Lives Matter! [www.taliathiesfield.com](http://www.taliathiesfield.com)



# Songs & Performers

1. "Benny's Dispatch" by Lin-Manuel Miranda. Performed by Austin Scott and Alexa Cepeda.
2. "Enough is Enough" by Paul Jabara and Bruce Roberts. Performed by Diana Huey, Desiree Rodríguez, Gerianne Pérez, Aline Mayagoitia, Talia Thiesfield, and Terrie Lynne.
3. "Breathe" by Lin-Manuel Miranda. Performed by Desiree Rodriguez.
4. "Being Good Isn't Good Enough" by Jule Styne, lyrics by Adolph Green and Betty Comden. Performed by Diana Huey.
5. "You've Got To Be Carefully Taught / Cockeyed Optimist" by Richard Rogers, lyrics by Oscar Hammerstein II. Performed by Aline Mayagoitia and Talia Thiesfield.
6. "Random Black Girl" by Michael Kooman and Christopher Dimond. Performed by Darius Anthony Harper.
7. "You Don't Know This Man" by Jason Robert Brown. Performed by Talia Thiesfield.

## INTERMISSION

8. "The Girl in 14G" by Jeanine Tesori and Dick Scanlan. Performed by Aline Mayagoitia, Darius Anthony Harper, and Gerianne Pérez.
9. "That Would Be Enough" by Lin-Manuel Miranda. Performed by Austin Scott and Alexa Cepeda.
10. "BTW Write Back" by Lin Manuel-Miranda. Performed by Aline Mayagoitia.
11. "Black Rage" by Lauryn Hill. Performed by Kris Coleman, Talia Thiesfield, and Terrie Lynne.
12. "Be a Lion" by Charlie Smalls. Performed by Terrie Lynne and Gerry McIntyre.
13. "A Song For You" by Leon Russell. Performed by Kris Coleman.

GERRY MCINTYRE+ (Director) has been seen on Broadway as a performer in a number of shows including *Anything Goes*, *Once On This Island*, *Chicago*, *Uptown It's Hot*, and *Joseph And The Amazing Technicolor Dreamcoat*. Director/Choreographer at the Lions Theatre and York Theater (Off-Broadway), Virginia Stage, Actors Theatre of Louisville, Berkshire Theatre Festival, Connecticut Repertory, Gateway Playhouse, Ogunquit Playhouse, Alliance Theater, Le Petit Theatre (New Orleans), Pasadena Playhouse, and Lyric Theatre of Oklahoma, as well as television programs such as "The Rosie O'Donnel Show", "Major Dad" and "Designing Women". Gerry was the Director and Choreographer of the Hangar's 2019 hit production, *Kinky Boots*.

MICHAEL BARAKIVA+ (Director) has served as the Artistic Director of the Hangar Theatre since 2016, where he has directed almost ten productions, including *Chicago*, *Into The Woods* and *Charles Dickens' A Christmas Carol*. He has directed all over the country, including Syracuse Stage, Oregon Shakespeare Festival, Primary Stages and Ensemble Studio Theatre. As a young adult novelist, his works include *One Man Guy* (Macmillan, 2014) and its stand alone sequel, *Hold My Hand* (Macmillan, 2019). His third novel, *These Precious Stones*, will be published by Macmillan in 2022. Upcoming: *Paradise Lost*, adapted from John Milton's epic poem, for Red Bull Theatre; *The Nature of Things*, a Sloan commission, to be workshopped by the Hangar in January 2021. Michael also serves as Artistic Director of The Upstart Creatures in NYC. [www.michaelbarakiva.com](http://www.michaelbarakiva.com)

LANCE PERL (Sound Designer) is a sound designer and engineer based out of N.C. He has worked at several professional theatre companies including the Hangar Theatre, The Brevard Music Center, and Texas Panhandle Heritage Foundation. Lance has been a part of over 200 live performances and has been selected for numerous awards in sound design achievement. Lance is currently pursuing an MFA from the University of North Carolina School of the Arts. [www.lanceperl.com](http://www.lanceperl.com).

MACKENZIE TROWBRIDGE\* (Stage Manager) is elated to be taking part in this summer's virtual season! 2020 marks her sixth summer at the Hangar. Previous credits include PSM for *Charles Dickens' A Christmas Carol*; Or, *What She Will*; ASM for *Kinky Boots*. Other professional credits include work with Adelphi University's Dept of Dance, ArcStages, The Argyle Theatre. She is very grateful for all the work put in to making this season happen, and hopes that you enjoy this unique theatrical experience!

DANIEL M. LINCOLN (Music Director) is a New York City-based music director, pianist, orchestrator/arranger, and composer. He has played for Broadway productions such as *Wicked*, *On Your Feet!*, *The Cher Show*, and *Summer: The Donna Summer Musical*. Off-Broadway productions include *Avenue Q* and Jonathan Larson's *tick tick BOOM!* Touring credits include *Matilda*, Andrew Lloyd Webber's *The Wizard of Oz* (Associate Conductor and Assistant Music Supervisor), *The Midtown Men* (Music Director). Regional music directing / conducting credits include *A Funny Thing Happened on the Way to the Forum*, *Chicago*, and *Into the Woods* at the Hangar Theatre.

MEGAN RUTHERFORD (Costume Coordinator) is a Bronx-based costume designer returning to the Hangar for her fifth season and happy to be part of the first virtual summer. She is a current NYU MFA Design for Screen and Stage candidate '22 and freelances around the tri-state area. She has most recently worked with LCT, Juilliard, the Tank, Ars Nova, Columbia University, and Manhattan School of Music.

CHRISSY GUEST (Video Producer) is an associate professor at the Roy H. Park School of Communications at Ithaca College. She instructs courses in television production and directing using multi-camera studio techniques. She created an advanced course in television live event production that uses innovative methods in livestream and remote broadcasting. An award-winning educator and EMMY-nominated documentary filmmaker, Guest's broadcast career includes directing for WSYR-ABC, WTVH-CBS, PBS, and Ithaca's former NewsCenter7. Guest is a proud alumna of the Hangar Theatre's Next Generation program.