



# HANGAR THEATRE 2022 ANNUAL REPORT



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Compiled and edited by Genna Knight.  
Photos and design by Rachel Philipson.

Cover: Blair Alexis Brown\* and Chloe Castro-Santos\* in *Natasha, Pierre & the Great Comet of 1812*

\* INDICATES MEMBER OF AEA (ACTORS' EQUITY ASSOCIATION, THE UNION OF  
PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES)

# 2022 ANNUAL AWARDS

Each year, the Hangar recognizes outstanding individuals for their commitment to the theatre through the following awards:

## ADAM ZONDER AWARD (NEW!)

For outstanding contributions to the Hangar's Design and Production Department

### Sarah Marks Bechtel

For fulfilling the role of Costume Shop Manager (and other Costume Shop positions) with a sense of artistry, compassion, patience, and remarkable positivity. Sarah is a true artist and a wonderful human being, we are so grateful that she is a part of the Hangar team.

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## AGDA OSBORN AWARD

For exemplary service and commitment to the Hangar Theatre characteristic of Mrs. Osborn

### Alexa Allmann & Kristen Burt

For their steadfast commitment and guidance through the most challenging of pandemic times, and for consistently leading with grace, compassion, thoughtfulness, and creativity while continuing to be the greatest champions for the arts at the Hangar and throughout the community.

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## TOM NIEDERKORN AWARD

For extraordinary contributions to artistic and educational programming at the Hangar Theatre

### Carley Robinson

For always asking, "What's next?" and bringing incredible curiosity, skill, sensitivity and talent to every role she has taken on at the Hangar: as an actor, a leader in education programming, a teacher, a mentor, and a creative force.

## PHILANTHROPIC ANGEL AWARD

For contributions that set a pace for support of the arts in our community and at the Hangar Theatre

### Donald Spector and Stacia Zabusky

For their continued support of and advocacy for the arts in Ithaca, as demonstrated by their meaningful involvement with the Kitchen Theatre, Cherry Arts Collective, and the Hangar Theatre and for their authentic and true interest and investment in how the arts are made and how they can help ensure it continues to grow and thrive.

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## ERIN ALJOE SCHLATHER INSPIRATION AWARD

For a young person who has made a remarkable contribution to the life of the Hangar Theatre and has sparked the contributions of others

### Izzy Githler

For her dedication to learning and growing as a theatre artist, from her involvement on the Hangar stage as an actor in *A Christmas Carol*, to being a committed participant in virtual Next Gen sessions, to becoming the Hangar's first high school-aged board member in 2021. We are grateful to her for sharing her talents and passion for the arts and for her unique perspective.

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## CAMILLA SCHADE TEACHING ARTIST AWARD

For a Hangar Theatre educator who has demonstrated a positive impact on the lives of students and who embodies the highest standards of the profession, in memory of gifted actor, director, teacher, and playwright, Camilla Schade

### Marie Sirakos

For her many years of dedication as a Hangar Project 4 Teaching Artist, during which she has created some of the most creative and inspiring stories about being human, working collaboratively, and fractions one can imagine with Tompkins County 4th graders—in turn motivating them to be their most joyful and imaginative selves.

# MISSION AND VISION



## Core values

Gratitude

Generosity

Equality

Inclusion

Diversity

Quality

Integrity

## Mission

The Hangar Theatre creates and presents performances of exceptional quality in New York's Finger Lakes region while educating and mentoring the next generation of theatre artists. We inspire our community with work and classes that enrich, entertain, and enlighten. We believe in the power of theatre to transform lives.

## Vision

The Hangar Theatre is an artistic home that nurtures a lifelong love of the performing arts.



# Letter from the Artistic Director



Shirley Serotsky (she/her)  
Producing Artistic Director

Dear Friends of the Hangar:

The Hangar's 2022 Season, its 48th in the books (if anyone is counting!) included five Mainstage productions, four KIDDSTUFF Theatre for Young Audiences shows, three Hangar Wedge FutureNow theatre workshops, and 21 week-long sessions of the Hangar's Next Generation School of Theatre. Our lineup included radiant performances of buzz-worthy shows that played to intergenerational audiences from central New York and beyond, featuring authentic human stories from around the world.

In 2022, audiences and critics alike shared rave reviews, including the following survey feedback:

- "The show was phenomenal! Haunting and yet exquisitely beautiful. I so so appreciate the new pay-as-you-go policy that allows students to afford tickets—it means so much!"
- "It was truly amazing!! The best show I have ever seen at the Hangar—and I have seen many great performances there. We LOVED it!! The music and dancing were amazing, and the actors were phenomenal! So was the story itself. Outstanding!"
- "Phenomenal production—the cast is extraordinarily talented, the set was engaging and the actor musicians were magnetic! Keep it up—the diversity, the excellence and the vision."
- Our 2022 production of *Natasha, Pierre & The Great Comet of 1812* was named the Best Theatrical Performance of 2022 in the annual *Ithaca Times* Reader's Poll.

Our 2022 KIDDSTUFF productions were popular with audiences throughout the summer with several of the showings playing to sold-out crowds. Audience surveys from 2022 KIDDSTUFF shows also shared the following positive feedback:

- "I saw the discounted tickets and bought them for my family...Acting was great!!!"
- "My daughter loved it. I grew up going to plays and shows often and love sharing the experience with her. Great cast."

We played to enthusiastic crowds throughout the summer and our out-of-town attendance (patrons from 50+ miles away) increased from 19% in 2021 to 27% in 2022, due to a particularly strong and consistent seasonal social media presence, successful regional marketing campaigns, and exceptional word-of-mouth reports. Our percentage of attendance from outside Tompkins County was 44% (up from 30% in 2021).

The Hangar's Project 4 Arts-in-the-Classroom residency program continues to be our most accessible and far-reaching community program, bringing experienced Teaching Artists into fourth-grade classrooms throughout Tompkins County to guide young people in the creation and performance of original, student-devised plays inspired by NY State curriculum. We were thrilled to relaunch in-person Project 4 residencies in 2022, engaging with three



Cast of *Natasha, Pierre & The Great Comet of 1812*


Tompkins County school districts (ICSD, Newfield, and Dryden) and 8 elementary schools; for a total of 28 classrooms and approximately 450 students and 35 classroom educators. Performance days, held at the schools and at the Hangar, welcomed over 1,000 invested family and community members to experience (in-person and virtually) the meaningful productions their young people created. Project 4 teacher feedback in spring 2022 included the following comments: "Kids get so much more out of programs like these than they do sitting at a desk...Students were able to practice cooperation, risk-taking, performance, empathy, kindness, and so many other skills."; "We loved sharing with each other during our dress rehearsal but sharing with the families was even more touching and joyful. It was the first time families had been inside the school building in two years!"

I'll also share: 2022 presented some significant challenges. As we continued to navigate a world shaped by the pandemic, we—like many arts organizations nationwide—realized that our hope that audiences would return quickly to pre-pandemic numbers was overly optimistic.

By fall 2022, we recognized that in order to continue to provide the myriad arts and education experiences we typically produce, first and foremost, we need to be solvent and sustainable. We have been doing our best to observe and listen, with this in mind: what truly serves the region? What can we offer, as an arts organization, that helps make the Ithaca area a great place to live, work, and play?

With this reinvigorated awareness of community in mind, we've programmed a season that will offer three Mainstage productions—including the hit musical *Billy Elliot*, four KIDDSTUFF productions, and the second year of the FutureNow Wedge Festival, which will include three new play workshops and a series of free, all-ages arts education classes for the community.

Our season opener is the remarkable breakout hit from 2017, *What the Constitution Means to Me* by Heidi Schreck—which started as a boundary stretching off-off-Broadway production, and ended up as an award-winning play on Broadway in 2019. We're co-producing the play with the Kitchen Theatre Company, in a new shared venture that we hope will mark a new era of true collaboration and partnership among arts organizations in Ithaca, recognizing that we truly are stronger when we work together.

  
Shirley Serotsky



# Letter from the 2023 Board Presidents



Nichole Gantshar, Co-President

## At the 2023 Annual Meeting, Hangar Board Co-presidents, Nichole Gantshar and Liebe Meier Swain reflected on the 2022 Season:

**Nichole:** It's a time of incredible change for the theatre industry. And we're so proud of how the Hangar staff deals with those changes in innovative ways.

**Liebe:** This year, we offered *Red Riding Hood* as an entertainment option for families during the snowy month of February.

**Nichole:** And our producing artistic director Shirley Serotsky has reimagined our summer season to leverage our resources, provide a more humane working environment for staff, and still provide the quality summer thought-provoking and entertaining work that makes us all love The Hangar.

**Liebe:** And did you notice Nichole said PRODUCING Artistic Director. As a show of confidence in the job Shirley has done these past two years, the board has promoted her to Producing Artistic Director.



Liebe Meier Swain, Co-President

**Nichole:** I'd like to take a minute to recap some of Shirley's, and the entire Hangar family's accomplishments from Summer 2022.

**Liebe:** 8,690 people attended *School Girls, Cabaret, Natasha, Pierre & The Great Comet of 1812, The Great Leap*, and *Trans Am* and the best audience feedback was "This was my favorite experience in Ithaca this summer."

**Nichole:** Kiddstuff entertained 2,251 people with *Cinderella, Three Little Birds*, and the audience favorite *Dragons Love Tacos*. Project 4, our longstanding education program, engaged in residencies at Northeast, Caroline, Belle Sherman, Dryden, Cayuga Heights, South Hill and Fall Creek Elementary Schools!

**Liebe:** And if you're curious about Project 4. It is our teaching artists leading students to create their own script through theatre exercises, improvisation games, and movement. Students share their play with an audience! Several of our schools also participate in a "Hangar Day," during which students tour the theater and engage in a Q&A with Hangar staff before rehearsing and sharing their pieces on the Hangar stage.

## We'd like to thank outgoing board members and welcome our new members

In gratitude, we'd like to recognize and thank the following departing Board officers for their commitment and incredible dedication in 2022: Stephen Kimball, former Hangar Vice President who joined in 2019, Diane Lauzun, former Strategic Planning Chairperson who joined in 2017, and Mark Kenjerska, former Hangar Treasurer who joined in 2021.

Many thanks to Hangar board members, Andrea Ippolito, Laurence Drozd, and Marcus Terry, who cycled out of a three-year term at the end of 2022, and special recognition of Tilly Garnett's long-term commitment and service to the Board since 2015. Thanks to former Hangar board members, Izzy Githler and Foula Dimopoulos, for their time, energy and knowledge.

Thank you to departing board president Kristen Burt: Outgoing Hangar Board President Kristen Burt joined the Hangar board in 2016. She has served as Hangar Vice President and President, and has been a member of the Finance/Personnel committees, the Special Events Task Force, the COVID Health and Safety Task Force, and of course, the Hangar Executive Committee. Kristen and her husband Mattison have lived in the Ithaca area since 1999, and have been Hangar subscribers since 2004. She grew up in a family that greatly valued the arts, and she continues to carry on that passion to her own family. Kristen led the Hangar through incredibly challenging times with a steady hand and an open heart, a sense of clarity and optimism, and all the while continued serving the community in her role as a pharmacist.

# 2022 Hangar Theatre Board of Trustees

## President

Kristen Burt

## Vice President

Stephen Kimball

## Secretary

Bernadette Parr

## Treasurer

Mark Kenjerska

Babatunde Ananfodun

Davina Desnoes

K. Foula Dimopoulos

Laurence Drozd

Nichole Gantshar

Tilly Garnett

Izzy Githler

Katherine Gould

Sarah Honchar

Andrea Ippolito

Diane Lauzun

Kayla Lyon

Dana Mueller

Katie Spallone

Liebe Meier Swain

Marcus Terry

Chantal Thomas

## Emeritus

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Julia Bonney

Dr. Jessica Casey

Andrea Fleck Clardy

Ann Costello

Roy Dexheimer

John Elliott

Mary Kane

Susan Kaplan

Linda Trees Mack

Tom Niederkorn\*\*

Kathryn (Katy) Pearce

Paula Peter

Ray Schlather

Shelley S. Semmler

Margaret Shackell Dowell

Laurel Southard

Jamie Wells

Joel Zumoff

\*\*Deceased

## 2022 Staff list

### Artistic Director

Shirley Serotsky

### Acting Managing Director

(May 2022-Dec 2022);

### General Manager

(through April 2022)

Alexa Allmann\*

### Managing Director

(through May 2022)

RJ Lavine\*

### Production Manager

Adam Zonder\*

### Interim Director of Finance

Alfred Butler

### Photography and

### Graphic Design

Rachel Philipson

### Development Manager

Kiana Chow\*

### Marketing Manager

Bea Bornstein\*

### Office and Patron

### Services Manager

Iris Estelle\*

### Learning and

### Engagement Associate

Carley Robinson\*

## 2023 Staff list

### Producing Artistic Director

Shirley Serotsky

### General Manager

Vimbai Mudangwe

### Audience Services Manager

Sean Jacobs

### Associate Producer & Donor

### Relations Coordinator

Elizabeth Seldin\*

### Community Partnerships & Social

### Media Coordinator

Katie Marks

### Business Office

Denise McEnerney

### Communications &

### Development Coordinator

Genna Knight

### Interim Production Manager

Colin Smith

### Technical Director

Jim Vignato\*

### Photography and

### Graphic Design

Rachel Philipson

### Concessions Manager

Bethany Schiller

*\*Left the company.*

*Thank you for your work!*



# ACCOMPLISHMENTS

The Hangar Theatre's programs reach young people and emerging artists ages six to adult, with the intention of nurturing empathetic and thoughtful relationships and interactions between people by making space for collaboration and communication in the artistic process; helping individuals of all ages to express their most authentic and joyful selves through theatre, music, and movement. We aim to support artistic choices that embrace a diversity of perspectives and promote attitudes and actions that encourage more equitable power, access, and treatment for all.

## Our education programs thrived in 2022!

- We welcomed **over 300 young people** into Next Generation School of Theatre class sessions that celebrated their imagination and individuality.
- We awarded **96 need-based scholarships**, totaling \$11,500.
- We produced **3 KIDDSTUFF Theatre for Young Audience Productions** that **over 2,400 audience members** attended, and we offered **391 complimentary tickets**.
- We brought Project 4 Arts-in-the-Classroom Residencies into **2 school districts, 7 schools, and 25 individual classrooms**, reaching approximately **450 students and 35 classroom educators**.
- We employed 40+ creative, experienced Teaching Artists for our NextGen, Project 4, and Break-a-Leg programs.
- We brought together 16 talented Performance Fellows, from around the US (and Barbados) to perform in KIDDSTUFF, Mainstage, and Wedge FutureNow productions as part of our first ever compensated Performance Fellowship program.
- Three Drama League FutureNow Fellows joined us to direct the KIDDSTUFF TYA productions, AD on Mainstage shows, and lead the first ever Wedge FutureNow Festival.
- Four exceptional Design Fellows designed the KIDDSTUFF and Wedge FutureNow Series.

**5** MAINSTAGE PRODUCTIONS

**11,000+**

AUDIENCE MEMBERS WHO ATTENDED THE 2022 SEASON

**4** KIDDSTUFF PRODUCTIONS:  
3 IN 2022, 1 POSTPONED UNTIL FEBRUARY 2023

**3** WEDGE FUTURENOW WORKSHOP PRODUCTIONS

MULTIPLE CO-PRODUCTIONS WITH DAN SMALLS PRESENTS (DSP) INCLUDING CONCERT PERFORMANCES WITH RENOWNED ARTISTS JONATHAN RICHMAN, LANGHORNE SLIM, MARTIN SEXTON, EILEEN JEWELL, MILK CARTON KIDS, TODD SNIDER AND OTHERS.

COLLABORATED WITH NUMEROUS ITHACA-AREA ORGANIZATIONS ON RENTALS OF THE HANGAR THEATRE, INCLUDING: OPERA ITHACA, ITHACA BALLET, CIVIC ENSEMBLE, FINGER LAKES LAND TRUST, AND ITHACA COMMUNITY ORCHESTRA.

# 2022 HANGAR THEATRE COMPANY PRODUCTIONS

# MAINSTAGE

MAINSTAGE MEDIA SPONSOR



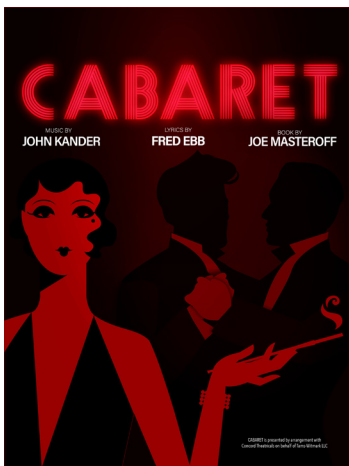
PREMIER SPONSOR

**TOMPKINS**  
Trust Company | Insurance Agencies  
Financial Advisors

MEDIA SPONSOR:

**IthacaTimes**

*School Girls, or the African Mean Girls Play*, by Jocelyn Bioh, Directed by Lydia Fort, June 15-25, 2022, Shiro Kihagi\*, Morgan Williams, Ciarra Stroud, Nana Starnubia, Devin Kessler, Sarah W. Simmons, and Alaysia Renay Duncan



SUPPORTING SPONSOR



PREMIER SPONSOR



MEDIA SPONSOR:

**The Ithaca Voice**

*Cabaret*, Music by John Kander, Lyrics by Fred Ebb, Book by Joe Masteroff, Directed by Sanaz Ghajar and Ben Hobbs, June 15-25, 2022, Photo: Candice Hatakeyama\*





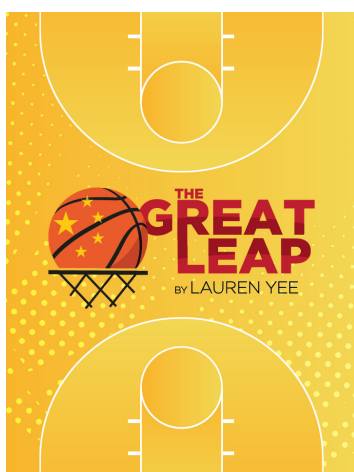
SUPPORTING SPONSOR

**M&T Bank**

MEDIA SPONSOR:



**Natasha, Pierre & The Great Comet of 1812** by Dave Malloy, adapted from *War and Peace* by Leo Tolstoy, Directed by Shirley Serotsky, July 21-31, 2022, Photo: Jong Sang Rheu



SUPPORTING SPONSOR

**Stacia Zabusky  
& Don Spector**

MEDIA SPONSOR:

**vizella**  
media

**The Great Leap** by Lauren Yee, Directed by Natsu Onoda Power, August 10-20, 2022, Photo: Norman Garcy Yap\* and Jim Shankman\*



SUPPORTING SPONSOR

**ITHACA COLLEGE**

PREMIER SPONSOR

**Shelley &  
Ron Cooper**

MEDIA SPONSOR:

**WSKG**  
PUBLIC BROADCASTING

**Trans Am** by Lisa Stephen Friday, Directed by Fred Berman, August 18-20, 2022, Photo: Lisa Stephen Friday



Partner In Community



KIDDSTUFF Series Sponsors:



GUTHRIE



Wegmans



Supporting Sponsor



***Cinderella Eats Rice and Beans: A Salsa Fairytale,***  
Book & Lyrics by Karen Zacarías, Music by Deborah Wicks La Puma,  
Directed by Andrew Coopman, June 24-25, 2022



Supporting Sponsor



***3 Little Birds: A Reggae Musical,*** Based on a story by Cedella Marley,  
Music & Lyrics by Bob Marley, Additional Music & Lyrics by John L. Cornelius,  
II, Adapted for the Stage by Michael J. Bobbitt,  
Directed by Logan Gabrielle Schulman, July 8-9, 2022



Supporting Sponsor



***Dragons Love Tacos,*** Written by Adam Rubin, Adapted for the stage by  
Ernie Nolan, Directed by Emily Hartford, July 29-30, 2022



Supporting Sponsor



***Red Riding Hood,*** by Allison Gregory, Directed by Shirley Serotsky  
August 26-27, 2022 (postponed until February 16-18, 2023)



The 2022 Wedge FutureNow Festival featured the work of 2022-23 FutureNow Directing Fellows **Emily Hartford**, **Andrew Coopman**, and **Logan Gabrielle Schulman**, and offered theatre workshops, artist receptions, and community discussions throughout the festival weekend, August 11-13, 2022. Established in 1983, **The Hangar Wedge Series** has been the proving ground for some of the most innovative and dynamic theatre artists working today, including **Lisa Peterson**, **Sam Gold**, **Rachel Chavkin**, **Pirronne Yousefzadeh**, **Kevin Moriarty**, and **Joe Calarco**. For almost 40 years, The Wedge has produced provocative, cutting-edge theatre.



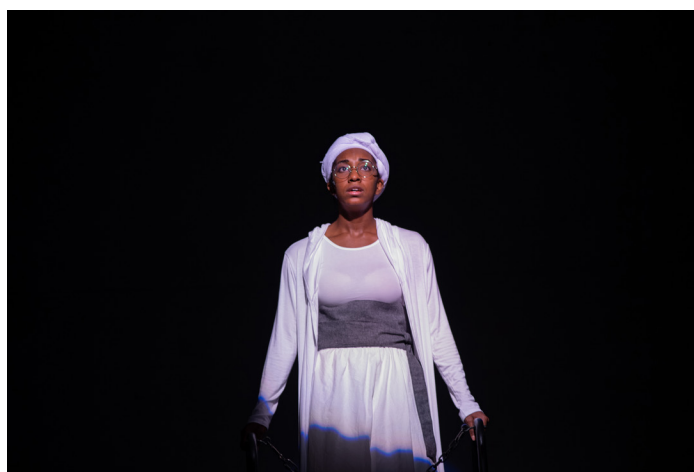
The cast of *Antigonick*. Photo by Hannah S. Wolland

***ANTIGONICK*** By Sophokles, A New Translation  
by Anne Carson, and Directed by Emily Hartford



Brianna Puma and Kobe McKelvey

***THE APOLLO OF BELLAC***  
By Jean Giraudoux, Translated by Maurice  
Valency, and Directed by Andrew Coopman



Morgan Williams

***SUNDAY IN SODOM | A PARSIFAL***,  
By Jordan Tannahill and Susan Sontag,  
Directed by Logan Gabrielle Schulman

# EDUCATION AND TRAINING PROGRAMS

## NEXT GENERATION SCHOOL OF THEATRE WINTER AND SPRING BREAK-A-LEG CAMP

Students spent their winter and spring breaks exploring the world of theatre and storytelling through games, improvisation exercises, movement work, and design projects that emphasized teamwork, imagination, creative exploration, and confidence building during the 2022 Next Generation School of Theatre Winter and Spring Break-a-Leg Camps.

## NEXT GENERATION SCHOOL OF THEATRE SUMMER SESSIONS

The 2022 Next Generation School of Theatre offered a variety of summer sessions taught by skilled teaching artists, themes ranging from magical musicals, to improvisation, space adventure, super heroes, theatre for social change, creating a play, and much more! Students entering grades 1-10 gain confidence through activities that focus on craft, skill-building, and creative expression, and encourage them to express their most authentic and joyful selves through theatre, music, and movement. The Hangar provides need-based scholarships for every school-age program offered, to ensure all students have access to these programs, regardless of family resources.

## PROJECT 4 ARTS-IN-THE-CLASSROOM RESIDENCIES

The Hangar's Project 4 Arts-in-the-Classroom residency program continues to be our most accessible and far-reaching community program, bringing experienced Teaching Artists into fourth-grade classrooms throughout Tompkins County to guide young people in the creation and performance of original, student-devised plays

inspired by NY State curriculum. Each residency concludes with a presentation, in which students share their play with an audience of other students, family, and community members.

We were thrilled to relaunch in-person Project 4 residencies in 2022, engaging with two Tompkins County school districts (Ithaca City School District and Dryden); 7 elementary schools (we will work with 10 in 2023); for a total of 25 classrooms (we anticipate 32 in 2023) and approximately 450 students and 35 classroom educators.

Performance days, held at the schools and at the Hangar, welcomed over 1000 invested family and community members to experience (in-person and virtually) the meaningful productions their young people created. All 4th grade students at participating schools engage with the program, and we work closely with classroom educators to make sure we are including neurodiverse and disabled students fully and meaningfully in the project creation and performance.

Project 4 teacher feedback in spring 2022 included the following comments: "Kids get so much more out of programs like these than they do sitting at a desk...Students were able to practice cooperation, risk-taking, performance, empathy, kindness, and so many other skills."; "We loved sharing with each other during our dress rehearsal but sharing with the families was even more touching and joyful. It was the first time families had been inside the school building in two years!"

Partner in Education

 Cornell University

Associate Partner  
in Education

 BorgWarner

Next Generation Sponsors

 THERM

# 2022 SPONSORS, INSTITUTIONAL SUPPORTERS

The Hangar Theatre Company is grateful to our 2022 sponsors and the extraordinary contributions they make. We thank the following businesses and individuals who make it possible for us to produce high quality theatre and educational programs that are accessible for the entire community.

## 2022 INSTITUTIONAL SUPPORTERS

### Local:

Ithaca Rotary Club  
Tompkins County Tourism Programs

### Government:

New York State Council on the Arts  
City of Ithaca  
Federal Government

## 2022 FOUNDATIONS

Park Foundation  
Shubert Foundation  
John Ben Snow Memorial Trust  
Legacy Foundation  
Fred L. Emerson Foundation  
Oppenheimer Foundation  
Grace Helen Spearman Foundation  
The Community Foundation of  
Tompkins County  
NYSCA  
The Tompkins County Tourism  
Capital Grant  
The Tompkins County Arts & Cultural  
Organizational Development  
(ACOD) Grant  
The Shuttered Venues  
Operating Grant  
The NYS Tourism Return to Work Grant

## 2022 PREMIERE SPONSORS:

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## OUR INCREDIBLE ROSTER OF SEASON SPONSORS:

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## OUR MEDIA SPONSORS:

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Ithaca Voice  
Tompkins Weekly/Vizella  
What's Hot



# INDIVIDUAL GIVING

The only certainty in the work that we do is that it would not be possible without our incredible family of supporters. For every ticket that you purchase, season you subscribe to, event that you attend, or gift that you give, you continue to breathe life into our beloved Hangar Theatre. For over 48 years, arts lovers like you have made the Hangar a part of their lives, helping this old airplane hangar to grow into a regional theatre with national prominence and into a home for the next generation of theatre artists. Our story begins with you and continues because of you. Thank you for joining the efforts of that devoted group of locals who followed their dream so many years ago, to make the Hangar Ithaca's home for the arts.

The gifts in this list reflect contributions made between January 1 and December 31, 2022, to the Hangar's Annual Fund, Lisa Bushlow Education Fund, the Next Generation Scholarship Fund, in-kind donations, and donations made in tribute and memoriam. If we have made any errors or omissions in this list, please accept our apologies and bring it to our attention so that we may express our gratitude and correct our records. Please contact Chris Pollock, our Communications & Development Coordinator, at [chris@hangartheatre.org](mailto:chris@hangartheatre.org).

## DIRECTOR'S CIRCLE

### Angels \$10,000 +

John &  
Elaine M. Alexander  
Mattison & Kristen Burt  
Gayle & Dale Flinn  
Steve & Diane Lauzun  
Dana & Anne Mueller  
Sheldrake Point  
Winery

### Investors \$5,000 - \$9,999

*Anonymous*  
Katie Forker  
Kamarck Family Fund  
Peter McCracken &  
Jennifer Germann

### Benefactors \$1,500 - \$4,999

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William Bremer  
Will & Carol Cooke  
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Davina &  
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Susan J. Kaplan  
Marjory Rinaldo-Lee &  
David Lee  
Margaret Shackell &  
Glen Dowell  
Laurel Southard &  
Gwen Seaquist  
Donald Spector &  
Stacia Zabusky  
Joel & Cathy Zumoff

### Associates \$750 - \$1,499

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Tim Callaghan  
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Edward &  
Robin Dubovi  
John A. Elliott &  
Laura A. Philips  
Richard &  
Lisa Farr Family  
Kent Goetz  
Ian Harrop  
William &  
Phyllis Highland  
Andrea Ippolito  
Linda Trees Mack &  
Jim Johnston

David Kraskow &  
Elizabeth Hess  
Nancy & Joel Malina  
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Kathryn &  
Arthur Pearce  
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Timothy & Tara Riley  
David Ritchie  
Stephen & Susan Ruoff  
Celia &  
Arnold Serotsky  
Katie Spallone &  
Michael Tolomeo  
Stephen &  
Amy Yale-Loehr  
Jeanne &  
Eugene Yarussi

## APPLAUSE CIRCLE

### Members \$250 - \$749

Barbara Behrmann &  
Mark Fowler  
Greg Bostwick &  
Julia Bonney  
Kate Bronfenbrenner  
Alfred Bruce Butler  
Larry &  
Mary Helen Cathles  
Marilyn Y. Crooker

Frank & Cathy Darrow  
Cindy Devore  
Colleen &  
Laurence Drozd  
The Joyce Dunbar  
Family  
G. Scott Erickson &  
Jean Bonasera  
Barbara Miller Fox  
Nichole Gantshar  
William W. Goldsmith  
Reeve Hamilton  
Ron &  
Becky Harris-Warrick  
Brian Heltsley &  
Ann Hoffman  
Sarah Honchar  
Mark Kenjerska  
Stephen Kimball  
Dexter &  
Frances Kozen  
Bob Kur &  
Cathy Porter  
Rachel Lampert &  
David Squires  
Ann T. &  
John T. Lemley  
Steve & Ann Machlin  
Rosanne Mayer &  
John Siliciano  
Sally McConnell-Ginet  
& Carl Ginet

Philip &  
Mary Lu McPheron  
Paula Peter &  
Mike Ward  
Abdul Razak &  
Emma Lou Sheikh  
Katie Replogle &  
Christine Eng  
Alan Rose  
Raymond M. &  
M. Kathy Schlather  
Jim Schmotter &  
Daphne Jameson  
Cynthia Silber  
Rita Soto  
Patricia & Paul Stefek  
Joe & Marney Thomas  
Charles &  
Nancy Trautmann

### Friends Up to \$249

*Anonymous*  
Louise A. Derragh  
Russell Acevedo  
Barbara Adams  
Monica Adelman  
Irene Amaro &  
Seth Hiland  
Ed & Dottie Ambis  
Robert Anderson

Mike Andrews & Gwendolyn Spizz	Harry Bryant	David & Linda Daniels	Maralyn W. Fleming	Bridget Hawkins
Ariel Arbisser	Amy Buckley	Chade Darby	Tessa Sage Flores	Heidi Hayes
Pam Archin	Breanna Buckley	Marlaine & Richard Darfler	Coleen & Tim Foley	Jhoanna & Marcus Haynes
William & Caroline Arms	Stacy Bungiro	Shannon David	Cady Fontana	Jean Healy & Michael Feldinando
Sonali Arurkar	Caitlin Burns	Susan Davidson	Heather Fortenberry	John Hedlund
Audrey Attardo	Holly Campbell	Laura Day	Valerie Foster Githinji	Aaron Heinsman
James Babbin	Kathryn Canino Welch	Marisol De Leon	Jeffrey & Diana Frank	James Helmer
Allen Back & Birgit Speh	Christopher Carey & Joanne Trutko	Dorothy Debbie Bob & Michelle Delaney	Alicia Freedman	Ray G. Helmke & Gisela W. Schatz
Kavita Bala	Leslie Carrere	Sylvia Delfavero	Thomas Fritz	Cynthia Henderson
Margaret Bartelt	Bradford & Gail Carruth	April Denman	Emily Froeschl	Tracey Henderson
Gary Bartholf	Alyssa Caserta	Peyton Dennis	Bill & Barbara Fry	Paul Henneberger & Linda Durfee
Julie Bashford	Cash	Patricia Deweese	Bob Fullenbaum	Thomas Henson
Barb Bassette & Chuck Henderson	Sam Castellino	Breezy Diabo	Erin Gabriel	Joshua Herman
Laura & Christopher Batten	Jennifer Cedar	Elizabeth Diaz	John & Patricia Gaines	Sara Hernandez
Averell Bauder & Tina Coville-Bauder	Donna Lynne Champlin	Brian Dillon	Glenn & Sandy Galbreath	Ronald Herring
Larry Baum	Rachel Chang	Tom & Barbara Dimock	Paula Gallagher	Debra A. Herrmann
Don Beachler	Tehreem Chaudhry	Foula Dimopoulos	Christopher Gallu	Jennifer Herzog
Patrick Beary	Barry Chester & Elissa Cogan	Laura & Lydia Dolch	David Gardner	Linda Heyne
Micah Beck	Kiana Chow	Kevin Dossinger	Kelsey Gardner	Alison Hillman
Kris Valentine Behnke	Christine Cioletti	Clover Drinkwater	Greta Garrison	Tina Hilsdorf
Noel Bentley	Anne Clark	Sara Dubois	Benjamin Gartenberg	Ryan Hindenach
Andrea Beukema	Judith Clarke	Dirk & Wendy Dugan	Jared Gates	James Hirtenstein
Kendra Bischoff	Stacy Clementson & Sam Senner	Beth & Lee Dyer	Rosalind George & Mike Moore	Rachel Hockett
John & Marcie Bishop	Carol Clune	Nancy Dytman	Sujata Gibson	James Holman
A. W. & S. W. Blackler	Carole Cogan	John Echeverri	Eric Giese	Richard Holtz & Carol Ornstein
Jeanne Blaisdell	Dan Cogan	John Efroymsen	Michelle Gimbar	Kathy & Carl Hopkins
Sofija Blecher	Beth Cohen	Judy Ehren	Lindsay Glasner	Marcia Horn
Heather Bloom	Itai Cohen	Randy & Ronald Ehrenberg	Jeanne Goddard	Erin Houghtaling
Lisa Bloom	Kristen Cohen	Juliana Eisenhut	Carol Golden	Donald Houghton
Joanna & David Bock	Ella Colbus	Sherri & Mike Ellis	Christiana Goldman	Lisa Gorton
Kerry Boisvert	Rebekah Coleman- Brahler	Andrew Engeman	Dhyana Gonzalez	Barbara Gould
Marley Bonacquist- Curran	Frederick & Christine Collins	Brian Erickson	Lisa Gorton	Barbara Gould
Jane & Larry Bonassar	Candace Collmer	Stephen & Patricia Eth	Barbara Gould	Katherine Gould
Marlene Bonney	Lauren Comeau	David Evelyn & Jennifer Weinraub	William J. Gray	Marie Greene
Kathryn Borden	Janine Comrie	Bronwen Exter & Ry Ferro	Cindy Green	Mark Greentree
Brett Bossard and	Molly Conklin	Laura Falk	Sarah Green	Eric Griffith
Kerry Barnes	Lawanda Cook	Debbie Fallon	Marie Greene	Connie Guerin
Jeffrey Bowen	Nicole Cook	Richard Farrell	Jennifer Gunn	Jennifer Gunn
Richard Bowman	Caroline & Ed Cope	David Feldman	O Ross Haarstad	O Ross Haarstad
Cynthia Brantley	Melanie Cordova	Lauren Feldman	Rebecca Hagen	Rebecca Hagen
Jennifer Breen	Aggie Craft	Troy Feldman	Michelle Hallam	Michelle Hallam
Kevin & Vicki Brew	Becky & Dennis Craver	Sarah Felver	James Haller	James Haller
Mary Brindak	Jason Creeden	Anita Fenner	Thyotaizia Halorday	Thyotaizia Halorday
Mary Bronfenbrenner	Kimberly Cudlin	Kimberly Ferreira	Ann Halpern	Ann Halpern
Michael Brosterman	Brendan Cullen	David Field	Shannon Hamilton	Shannon Hamilton
Kenneth & Susan Brown	Geoff Cullen	Vanessa Fitts	Wendy Hammond	Wendy Hammond
Seanna Brown	Jonathan Culler	Limor Fix	Joseph Hansford	Joseph Hansford
Zachary Brusewitz	Roman Czebiniaak	Leslie F. & Frederick W. Fladd	Larry Harrington	Larry Harrington
	Sondra Dahl		Jennifer Harris	Jennifer Harris
			Glenn Hasbrouck	Glenn Hasbrouck
				Bridget Hawkins
				Heidi Hayes
				Jhoanna & Marcus Haynes
				Jean Healy & Michael Feldinando
				John Hedlund
				Aaron Heinsman
				James Helmer
				Ray G. Helmke & Gisela W. Schatz
				Cynthia Henderson
				Tracey Henderson
				Paul Henneberger & Linda Durfee
				Thomas Henson
				Joshua Herman
				Sara Hernandez
				Ronald Herring
				Debra A. Herrmann
				Jennifer Herzog
				Linda Heyne
				Alison Hillman
				Tina Hilsdorf
				Ryan Hindenach
				James Hirtenstein
				Rachel Hockett
				James Holman
				Richard Holtz & Carol Ornstein
				Kathy & Carl Hopkins
				Marcia Horn
				Erin Houghtaling
				Donald Houghton
				Mary F. Howson
				Marie Hughes
				David Hugo
				Steve Hugo & Sarah Galbreath
				Susan Joy Hunter
				Kristen Hychka
				Zulma Iguina & Eleanor Dozier
				Christine lone
				Chris Irving & David Tregaskis
				Michelle Jackson
				Debra Jacoby
				Eric James
				Lucia Jander
				Ursula Jander
				Anne Jardine
				Joan Jedeke
				Angela Jensen & Cliff Ehmke
				Abhinav Jinbal

Ann Johnson	Stephen Lisman	Angelina Mirabella &	Fulya Pinar	Katrina Rudmin
Emily Johnson	Ron Liso	Jack Wang	Steven Pitzel	Betsy Rudolph
Greg Johnson	Peter & Enid Littman	Donna Moat	Sarah Plotkin	Dennis Ryan
Lynn Johnson & Jeane	Jennifer Livesay	David Mohler	Lynn Podhaski &	Liz Ryan
Copenhaver-Johnson	Maria Livingston	Bronwyn Mohlke	Kris Altucher	Aaron Sachs
Melody Johnson &	Meisha Lohmann &	Peter Moller	Roman Politi &	Samuel Sachs
Richard Crepeau	David Benjamin	Tone Moller	Monica Wellings	Guliroza Sadykova
Jennifer Khan	Ignacio Lopez	Viola Monaghan	Michael Polyak	Tessa Flores
Mary Kane	Paula Loskamp	Catherine	Anthony Pompa	James Salk
Drs. Marsha &	Kellie Lowman	Montgomery	Jaron Porciello	Rebecca Salk
Fredric Kardon	Margot Lystra	Deborah Montgomery	Teresa Porri &	Patricia Sanchez
Meghan Kennedy	Jessica Mackessy	Janelle Morano	Jeremy Cusker	Brady Santin
Kit Kephart	Megan Macneill	Diane Morgan	Amanda Postma	Van &
Karla Kesel	Monroe &	James Morrissey	Bruce Potter	Sandra Lee
Paula Kilts &	Jennifer Makowsky	Robert Moss &	Betty Powell	Santvoord
Tim Findling	Ann Manzano	Michael Brennan	Karina Prasad	Yuuyu Sasaki
Elizabeth Kinast	David & Kay Marshall	Alex Mueller	Judith S. Pratt	Sherry &
Cathy Kinder	Geoffrey Marshall	Eric Murphy	Amy Presby	Rocco Scanza
Marge Kline	Christopher Martin	Paul Mutolo	Jody Price	Cynthia Scheibe
Laura Knapp	Macarena Martín	Chris Myers	Patrick Price	Betsy Schermerhorn
Barbara Knuth &	Martínez	Sally Neal	Matthew Pruden	Fred &
Kurt Jirka	Tim Martinson &	Karen Neiss	Jacey Pudney	Margot Schoeps
Christine Koehler	Joanna Lynch	Laurie Newman	Lynn Puma	Tom & Caitlin Schryver
Jane Koestler &	Kathryn Maslanka	Abby Newton	Kimberly Purdy	Alexis Schumacher
Jim Karpinski	Steven Mavros	Robert A. Nicholas	Susanne &	Robert Schwartz
Nathan Kopp	Stephen Maybee &	Katharina Nichols	Andrew Quagliata	Norman &
Tatiana Korelsky	Loretta Heimbuch	Chris Nickerson	Lee Racabi	Sharon Scott
Terezka Korinek	Anna Mayo	Margaret Nicoll &	Esther Racoosin &	Sarah Scuderi
Christopher Kourkoutis	Jessica & Scott McArt	Nick Aflitto	Eric Alani	Ashley Seager-
Jennifer Kozlowski	Janette McCord	Leslie Noble	Gretchen Rae	Cecchini
Elizabeth Kreitinger	Maya McCullough	Renee Nolan	Christopher Ratigan	Joshua Sedelmeyer
Raissa Krivitsky	Denise & Joseph	Kellyn Norman	Michel Ray	Thomas Sekella
Heidi Kunzman	McEnerney	John North	Jennifer Read	Joe Sepe
Rowland Laedlein	Ashlee &	Courtney Nowick	Elizabeth &	Kelly Shaff
Eric Laird	Michael McGandy	Cheri Nowicki	Dennis Regan	Syed Shah
Bruce & Heather Lane	Sharon McGee &	Deborah O'Connor &	Carrie & Joe	Kate Shanks
Liz Learner	JinSoo Kim	G. Peter Lepage	Regenstein	Siddhartha Sharma
Aimee Lehmann	Jonathan McGough	Kira Olsen-Medina	Carolyn Reyes	Merry Sharp
Maribeth Leipold	Robert McGuinness	Beth Oman	Rebecca Rich	Ashley Shea
Kathy & Jim Leiz	Kathleen McHugh &	Michael O'Neill	Belinda Rincon	Monica Sherman
Lynn Leopold	Thomas McHugh	Maisie Oswald	Jeanette Rivera-Watts	Jacob Shiffrin
Matthew Lepage	Mary McKellar &	Helene Pandal	Korinna Roach	Karen &
Eric & Susan Lerner	Gordon Holloway	Meishan Park	Carley Robinson	Michael Shuler
Peter Lerner	Mary Jane McKinven	Sehly Park	Eric &	Charlotte Sienkiewicz
Claire Lesemann &	Catherine McNamara	Greg Parr	Margaret Robinson	Cary Simpson
Matt Kadane	Jean &	Richard Payne	Hannah &	Andrei Sinyavsky
Bill & Susan Lesser	Daniel McPheeters	Sage Peake	Bron Robinson	Anja Sipka
Deborah Letham	Rosemary Mead	Catherine Penner	Dorothy Robson	John Sipple
Linda LeVan	Michael &	Colleen & Bill Perkins	Miranda Rodriguez	Mary "Dee-dee" &
Charlene Levonski	Barbara Mellor	Adam & Helen Perl	Ekaterina Rososhek	Paul Slade
Bruce &	Jean Mendelsohn	Sue Perlgut	Sara Ross	Matthew Slimskey
Claudia Lewenstein	Dwight Mengel	Greg &	Lori Rossi	Harriet Smith Hughes
Fangfang Li	Sally Mennen	Suzanne Perreault	Charlotte Rosvold	Julien Sobel
Jessica Librizzi	Mia Menter	Holly Perrine	Jim Rothenberg &	Robert &
Susan Lindell	Anthony Merola	Max Pfeffer &	Mariana Wolfner	Edith Spaulding
Thena Lindhorst	Carol Miller	Pilar Parra Pfeffer	Judith Rothenberg	Samantha Stafford
Christiane Linster &	Rebecca &	Warren Philipson	Nancy Rowland	Elizabeth Stewart
Thomas Cleland	James Minas	Adam Phillips-Burdge	Anna Rozina	
Gunhild Lischke		Christopher Pierce		



David &  
Elizabeth Stilwell  
Allyson St. John  
Cynthia Stoye  
Michael Strausser  
Miranda &  
Bill Strichartz  
Heather Struck  
Ms. Barbara Strupp  
David Studwell &  
Kathleen Mulligan  
Sharinne Sukhnanand  
Kelley Sullivan  
Charles & Sally Sumner  
Mark & Ellen Sussman  
Melinda Sweazey  
Thomas &  
Marian Szebenyi  
Laura Tach  
Agnes Tagliavento  
Richard &  
Myrna Talman  
Joan Tardif  
Sidney & Susan Tarrow  
Daniel Taylor  
Jennifer Tennant &  
Masha Raskolnikov  
Cynthia Terry  
Chantal Thomas &  
Greg Thomson  
Madeleine Thompson  
Krisztina Tihanyi &  
Edward Mabaya  
Sierra Todd  
Ron Toifel &  
Bonnie Gallaher  
Amanda Traudt  
Kate & Frost Travis  
Erin Treat  
Kendra Trimm  
Peter Trutmann  
Lora Tsui  
Megan Turnbull  
Shannon Twigg  
Curt & Amanda Ufford  
Odette Vaccaro  
Jennifer VanAlstine  
Mic Vitry  
Sarah Von Schrader  
Lois Voorhees  
Laura Waggoner  
Miles Wales  
Megan Walters  
Ivy Walz  
Chris Waters  
Julianne Watson  
Richard &  
Cynthia Weakland

Cynthia Weaver  
Kirianne Weaver  
Deborah Weigand  
Marc &  
Karen Weinberg  
Beth Weisbrodt  
Matthew & Haley Weiss  
Catherine &  
Scott Weissmann  
Fran Welch  
Maxine Welcome  
Todd & Julie Wells  
Jeffrey Werner  
Yann Wester  
Cathy & Mike Whalen  
Deborah White  
Nicholas White  
Graighne Williams  
Mackenzie Williams  
Carl Willis  
Deborah Willis  
Janine Willis  
Jay Wilpon  
Kathryn Wilsea  
Jamie Wolff-  
Vanbrunisse  
Lisa Wolland  
Jeffrey S. &  
Mary-Jo Wood  
Carolyn Woodard  
Alice Wu & Lewis Clark  
Erdal Yilmaz  
Leslie Zaborsky  
Asiya Zahoor  
Antonio Zannella  
Jason Zausmer  
Mary Beth Zazzera  
Olga Zimina  
Elizabeth Zoanetti  
Geoff & Rosalie Zonder  
Yael Zucker  
Mark Zuss

#### TRIBUTES

*In Honor of Connie  
and Jim Wells*  
—Lawrence & Mary  
Helen Cathles

*In Memory of Tom's  
"Theater Godmother,"  
Nicole Cingiser*  
—Lee & Kristen Cohen

*In memory of  
Kasson E. Crooker*  
—Marilyn Y. Crooker

*In honor of the  
dedicated Hangar staff*  
—Davina &  
Garth Desnoes

*In honor of  
Shirley Serotsky*  
—Cindy Devore

*In loving memory  
of Aimee Diaz*  
—Elizabeth Diaz

*In honor of 08/14/1965*  
—Alan D. Falk &  
Laura Winter Falk

*To recognize the  
founding efforts of  
Tom Niederkorn.*  
—The Richard & Lisa  
Farr Family

*In Loving Memory  
of Judy Lundgren*  
—Katherine Gould

*In honor of 3/18/1943*  
—Ann Halpern

*In tribute of Reeve and  
Rebecca Hamilton*  
—Reeve Hamilton

*In loving memory of  
my mother, Geraldine  
Henderson, who  
introduced me to art  
via her beautiful music.  
I appreciate the artistic  
and educational work  
you all have done and  
continue to do.*  
—Cynthia Henderson

*In memory of Ci and  
Renee Herzog*  
—Jennifer Herzog

*In loving memory of  
Carol Ornstein*  
—Richard Holtz &  
Carol Ornstein

*In honor of  
Shirley Serotsky*  
—Rachel Lampert &  
David Squires

*In honor of the 50th  
wedding anniversary  
of David Lee and  
Marjory Rinaldo-Lee*  
—William &  
Susan Lesser

*In honor of Erich  
and Thena Lindhorst*  
—Thena Lindhorst

*In Honor of  
Shirley Serotsky*  
—Nancy & Joel Malina

*In honor of the small,  
but mighty, Hangar  
staff!*  
—Denise &  
Joseph McEnerney

*In memory of  
Claudia McGee*  
—Sharon McGee &  
JinSoo Kim

*In memory of  
Seymour Schreier*  
—Helene Pandal

*In honor of  
Luciana Parr*  
—Greg Parr

*In honor of all the  
hard-working staff  
members at the  
Hangar Theatre who  
make good theatre  
available to all of us.*  
—Celia &  
Arnold Serotsky

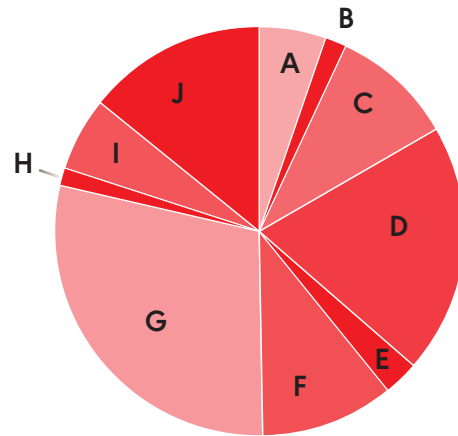
*In honor of the Actor's  
Workshop of Ithaca*  
—Michael &  
Katie Tolomeo

*In honor of, and  
happy birthday to,  
Kristen Burt!*  
—Lois Voorhees

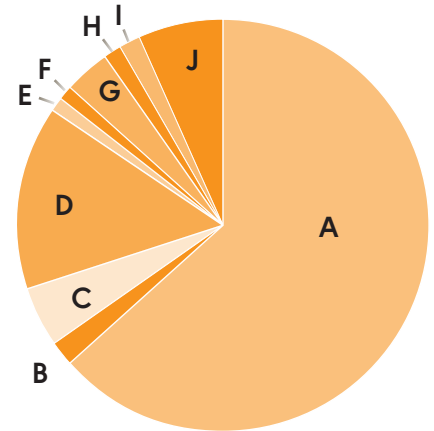
*In honor of 12/8/1954*  
—Jennifer Weinraub &  
David Evelyn

# CENTER FOR THE ARTS AT ITHACA, INC., D.B.A. HANGAR THEATRE FINANCIAL SUMMARY 2022

## Operating Revenue



## Operating Expenses



## Operating Revenue

TOTAL: \$1,406,762.38

A	Advertising, Concessions & Misc.	\$77,760.11	5.53%
B	Rentals	\$21,289	1.51%
C	Education Programs	\$135,860.71	9.66%
D	Performances & Events	\$280,487.80	19.94%
E	Restricted Donation	\$38,200	2.72%
F	Corporate Support	\$147,200	10.46%
G	Federal & State Support/COVID Relief	\$406,265.73	28.88%
H	County Support	\$20,310	1.44%
I	Grants & Foundations	\$81,125	5.77%
J	Individuals & Fundraising Events	\$198,264.03	14.09%

## Operating Expenses

TOTAL: \$1,621,174.14

A	Personnel (including Administrative, Education, Artistic and Production)	\$1,030,343.67	63.56%
B	Insurance	\$29,585.39	1.82%
C	Building/Facilities Expenses & Maintenance	\$77,853.86	4.80%
D	Production	\$233,380.74	14.4%
E	Advertising, Marketing, & Communications	\$17,256.57	1.06%
F	Bank Expenses	\$19,693.73	1.21%
G	Equipment Rental	\$56,764.23	3.5%
H	Printing and Reproduction	\$23,431.11	1.45%
I	Admin Professional Fees	\$27,995.35	1.73%
J	Other Operating Expenses including Production Housing and Travel	\$104,869.49	6.47%

We finished 2022 with a deficit, some of which was offset by an additional \$76,000 ERC (Employee Retention Tax Credit) we received from the IRS. More broadly, we learned from FY22 and entered FY23 with a clearer, more thoughtful, and better-informed plan for the year. While we approached 2022 with a sense of optimism, hoping that much would be “back to normal,” we recognize now that this was not the case, both at the Hangar and industry-wide. We acknowledge that our current task at hand continues to be assessing the needs of our specific patrons and communities, and determining which Hangar programs are most essential. We continue to do that, now working as a downsized staff and board to acknowledge and face head-on the actual trends of the past two years. We cannot serve our community if we do not remain financially solvent; stability and sustainability must now be our guiding principles.

Since 2022, we have also learned to scale our workforce and season expectations. Unfortunately, the theatre industry relied on unpaid or underpaid labor to sustain itself for decades. The Hangar committed to move away from that model, which exclusively rewarded artists with economic privilege. As part of our commitment to our EDIA goals, we eliminated unpaid production internships in 2021 and eliminated unpaid performance internships in 2022, and have now made the adjustments to paying fair wage balances in the budget. We also made great strides in our HR policies and procedures during the summer of 2022. Our Acting Managing Director, Alexa Allmann, and our dedicated Personnel Committee, made up of experienced HR professionals from the Hangar board, established systems that allowed staff members to report any situation that made them uncomfortable or impeded their work or learning through multiple means of communication, including anonymously. Reports were dealt with in a manner that was swift, thoughtful, and adhered to HR best practices. We also added several days to each rehearsal process, eliminating some of the detrimental pressure of urgency typically placed on performers, designers, and technicians and resulting in a healthier, happier, equitable work environment for everyone that will result in greater staff retention.

Our approach to creating a more sustainable producing model in 2023 included producing fewer Mainstage productions (three instead of five), while funneling the essential amount of resources into each production. We also maintained or increased our offerings for young people, both as patrons at KIDDSTUFF shows and as participants in Next Gen and Project 4 arts education programs. Indicators of project success include: increased participation in these programs (especially with young people from under-served areas of Tompkins County); establishing new partnerships and deepening pre-existing partnerships with other youth-serving local organizations; and increasing access overall by strengthening program offerings, especially Project 4 and other potential in-school residencies, which literally travel into the community and reach multiple neighborhoods, municipalities, and Qualified Census Tracts.

We are grateful to our community of supporters for all that we were able to accomplish in 2022 and look forward to continuing our work in providing an educational, stable, sustainable, and inspiring home for the arts in Ithaca for years to come.



# Hangar Theatre Company Land Acknowledgement

The Hangar Theatre is located on the traditional homelands of the Gayogóhó:nq' (the Cayuga Nation). The Gayogóhó:nq' are members of the Haudenosaunee Confederacy, an alliance of six sovereign Nations with a historic and contemporary presence on this land. The Confederacy precedes the establishment of the Hangar Theatre, New York state, and the United States of America. With this statement, the Hangar Theatre acknowledges the painful history of Gayogóhó:nq' dispossession, and honors the ongoing connection of Gayogóhó:nq' people, past and present, to these lands and waters.