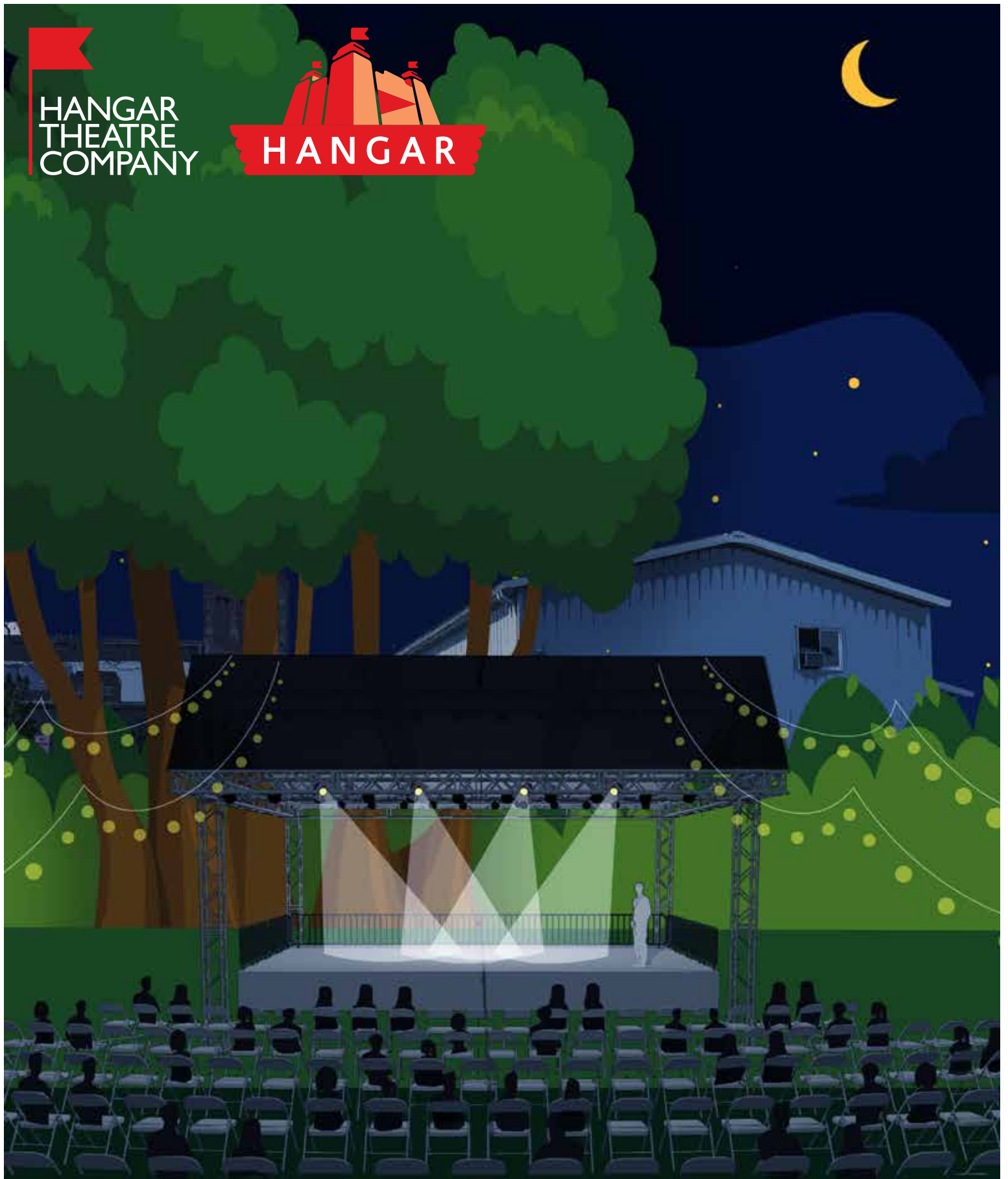




HANGAR
THEATRE
COMPANY



HANGAR



HANGAR THEATRE
2021 ANNUAL REPORT

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2021 ANNUAL AWARDS

Each year, the Hangar recognizes outstanding individuals for their commitment to the Theatre through the following awards:

AGDA OSBORN AWARD

For exemplary service and commitment to the Hangar Theatre characteristic of Mrs. Osborn.

Dr. Jessica Casey

For her nine years of committed Hangar Board membership and 2 years of exceptional Board leadership as president, which has meant providing wise counsel, mentorship, advocacy and support. But best of all, Jessica has inspired the Hangar board and staff with her unmatched passion for, and knowledge of, the theatrical arts.

TOM NIEDERKORN AWARD

For extraordinary contributions to artistic and educational programming at the Hangar Theatre.

Cynthia Henderson

For enthusiastically stepping into the unique process of *An Odyssey*, a production that brought together professional artists, students, and community members to create a brand new play, and embracing her role as mentor, role-model, team mate, and of course: The Muse, with compassion, humor, grace, and expertise.

ERIN ALJOE SCHLATHER INSPIRATION AWARD

For a young person who has made a remarkable contribution to the life of the Hangar Theatre and has sparked the contributions of others.

Addyson Wells

For joining the Hangar's first ever all-outdoor summer as a teaching assistant for the Next Generation School of Theatre and as a house manager for mainstage productions, and for handling both of these roles thoughtfully, compassionately, and with great maturity and dedication.

CAMILLA SCHADE TEACHING ARTIST AWARD

For a Hangar Theatre educator who has demonstrated a positive impact on the lives of students and who embodies the highest standards of the profession, in memory of gifted actor, director, teacher, and playwright Camilla Schade.

Miranda Bianchi

For filling nearly every role imaginable in the Hangar's education programs during the past six years, including Project 4 teaching artist, Next Gen instructor, Next Gen coordinator, and Break-a-Leg leader, and for doing so with incredible preparation, thought, care, and skill.

PHILANTHROPIC ANGEL AWARD

For contributions that set a pace for support of the arts in our community and at the Hangar Theatre.

Jerry Dietz

For his long time commitment to our thriving arts community and his steadfast support for the Hangar Theatre, specifically his prompt and eager willingness to provide insight and resources toward the outdoor performance space when additional help was needed, all with grace, humility, and respect.

GOOD NEIGHBOR AWARD

For demonstrating exceptional hospitality toward Hangar artists and audiences.

Connie Wells

For many years of service to the Hangar in a variety of meaningful ways, including board membership, maintenance of the beautiful Hangar Theatre grounds, and opening her home to dozens of visiting artists with an unparalleled measure of hospitality.

MISSION AND VISION



Core values

Gratitude

Generosity

Equality

Inclusion

Diversity

Quality

Integrity

Mission

The Hangar Theatre creates and presents performances of exceptional quality in New York's Finger Lakes region while training the next generation of theatre artists. We inspire our community with work and classes that enrich, entertain, and enlighten. We believe in the power of theatre to transform lives.

Vision

The Hangar Theatre is an artistic home that nurtures a lifelong love of the performing arts.

Letter from the 2021 Board President



Kristen Burt (she/hers) Board President

Dear Hangar community,

My name is Kristen Burt and I am the president of the board of trustees at the Hangar Theatre. As I enter my last year as President, I would like to take some time to recognize all that we accomplished in 2021 and celebrate all those who made the 2021 season possible. It takes a village and I'm incredibly proud of our staff, current board and emeritus members, our supporters, artists, patrons, and volunteers for pulling off an ambitious 2021 season in the outdoor performance space, which was built from scratch, during a *pandemic*.

I would also like to recognize outgoing board members whose 3-year terms have come to an end. Dale Flinn and Bill Highland have shared an incredible amount of knowledge, experience, enthusiasm and good humor with us during their tenures, I thank them both for their service to this organization.

Dr. Jessica Casey has served three consecutive terms on the board for a total of nine years. She is a past board president, a tremendous leader through turbulent times, a great support for me, and the most passionate theatre-lover you'll ever meet. Nobody would have chosen to steer a theatre through a pandemic, but the Hangar staff and board recognize how blessed we have been to be doing so with the wise and steady guidance of a medical professional like Jessica. I am eternally grateful for Jessica's long service to the Hangar and honored to announce that she will remain a vital part of our Hangar family as the newest emeritus board member. Thank you, Jessica.

Despite numerous obstacles the Hangar produced a 5-show Mainstage series, 4 KIDDSTUFF Theatre for Young Audiences productions, and a 4-show Wedge series for a total of 90 performances for over 9000 patrons in 15 weeks. We provided 13 online Project 4 classroom residencies and 16 Next Generation School of Theatre summer sessions, reaching approximately 450 school age youth in a pandemic year. We have so much to be proud of. It has truly been a pleasure to serve as the President of the Hangar board of trustees and I look forward to what's to come in 2022.

A handwritten signature in blue ink that reads "Kristen Burt". The signature is fluid and cursive.

Kristen Burt

Letter from the Artistic Director



Shirley Serotsky (she/her) Artistic Director

Dear Hangar Friends and Family:

Oh, what a year it's been! Last year at this time the Hangar staff and board faced a slew of unknowns with optimism and grit as we prepared to produce live theatre during a pandemic, outdoors, for the first time in Hangar history. This year we move forward once again, with a few more certainties in place. We've benefitted from a widely-successful vaccine effort; support from a community that values artistic experiences; and the belief that theatre, now more than ever, is needed to help us heal. And of course, still plenty of optimism and grit.

Much of this Annual Report reflects on the accomplishments and victories of the past year. I'm glad we do this – it adds to the historical record of the Hangar and reminds us of the goals we attained that once, not so long ago, seemed impossible, the challenges that seemed insurmountable. But I also want to look forward.

While programming the 2022 season, I thought a lot about “the moment before the moment when everything changes”. This idea plays out in the stories you'll see on stage this summer in significant historical ways (the moment before Hitler and the Nazis rose to power; the moment before Napoleon and the French army invaded Russia; the moment before student protesters gathered in Tiananmen Square) and in personal ways (the moment before a group of teenage girls graduate from high school and move to their next stage of life). Now as I write this, I can't help but wonder, what if we were in “a moment before the moment when everything changes” when we chose the season? Watching events play out on the global stage, as Russia invades Ukraine and world leaders gather to discuss military coordination and humanitarian and economic assistance, it feels like a very different reality than even a month ago. Since I joined the leadership team at the Hangar in 2019, I've heard from committed Hangar patrons and artistic colleagues that Ithaca audiences long for hope at the end of a story. Can we be hopeful now, nearing year three of a global pandemic, at this time of international conflict?

And yet we must be. We must witness the joy and possibility present in every one of the stories we'll share this summer, even in those most precarious moments in history, and allow ourselves to participate in that joy and possibility as well.

Let's look forward. Let's motivate change for good, together. We can't wait to see you inside (and outside!) the Hangar this summer.

A handwritten signature in black ink, reading "Shirley Serotsky". The signature is fluid and cursive, with the first name "Shirley" being more prominent than the last name "Serotsky".

Shirley Serotsky

Letter from the Managing Director



R.J. Lavine (she/they) Managing Director

Dear Hangar Family of Supporters,

After a year and a half of isolation and uncertainty, civil uprising and online socializing, the Hangar Theatre proudly opened its 2021 season with *The Realness: another break beat play*. It was an exhilarating moment and one I will not soon forget. Four more Mainstage and four KIDDSTUFF Theatre for Young Audiences productions were to follow throughout the summer in the newly constructed outdoor performance space on the theater grounds, as were several final presentations originating from the Next Generation School of Theatre, Hangar's summer break program for youth.

Reclaiming space and resources for live, in-person theatre would not have been possible without your support and dedication to the artform. Together, we weathered many storms (literally!) to bring beautiful stories to life and reconnect our community through live performance. Despite the many challenges we faced individually and collectively last year, you continued to play a vital role in enhancing the cultural life of our community through your support of the Hangar. Thank you so much.

I'd also like to thank the 2021 Hangar staff, board, and emeriti for giving their all to fulfill our mission. You brought joy, hope, and inspiration to all who attended the Hangar last year and your work continues to be relevant and necessary today.

We've begun to rebuild capacity in a number of key areas following the initial shock of the pandemic - human resources, finance, and facilities to name three. I acknowledge that there is always much we can do to improve our service to our community of artists and audiences. We will never stop working diligently toward this very important goal.

With gratitude,

A handwritten signature in black ink, appearing to be 'R.J. Lavine', written in a cursive, flowing style.

R.J. Lavine

2021 Hangar Theatre Board of Trustees

President

Kristen Burt

Vice President

Stephen Kimball

Secretary

Bernadette Parr

Treasurer

Diane Lauzun

Babatunde Ayanfodun

Dr. Jessica Casey

Davina Desnoes

K. Foula Dimopoulos

Laurence Drozd

Dale Flinn

Tilly Garnett

Izzy Githler

Bill Highland

Sarah Honchar

Andrea Ippolito

Mark Kenjerska

Kayla Lyon

Dana Mueller

Katie Spallone

Marcus Terry

Chantal Thomas

Emeritus

John Alexander

Julia Bonney

Andrea Fleck Clardy

Dr. Ann Costello

Roy Dexheimer

John Elliott

Mary Kane

Susan Kaplan

Linda Trees Mack

Tom Niederkorn**

Kathryn (Katy) Pearce

Paula Peter

Ray Schlather

Shelley S. Semmler

Margaret Shackell Dowell

Laurel Southard

Jamie Wells

**Deceased

Staff list

Artistic Director

Shirley Serotsky

Managing Director

R.J. Lavine

Production Manager

Adam Zonder

Operations Manager

Denise McEnerney*

Audience Services Manager/ General Manager

Alexa Allmann

Interim Director of Finance

Alfred Butler

Marketing Director

Thena Lindhorst*

Marketing Manager

Ri Bornstein

Development Director

Stephanie Waite*

Development Manager

Kiana Chow

Office and Patron Services Manager

Iris Estelle

Learning and Engagement Associate

Carley Robinson

Photography and Graphic Design

Rachel Philipson

2021 Lab Producing Fellow

Jacob Ettkin

2021 Associate Artistic Director/ Lab Mentor

Sanaz Ghajar

**Left the company in 2021.
Thank you for your work!*

ACCOMPLISHMENTS



2021 HANGAR THEATRE COMPANY PRODUCTIONS

MAINSTAGE OUTDOORS

PREMIER PERFORMANCE PARTNER

TOMPKINS
Trust Company | Insurance Agencies
Financial Advisors

MAINSTAGE MEDIA SPONSOR



PARTNER IN THE ARTS



PARTNER IN HEALTH



The Realness: another break beat play, written by Idris Goodwin and directed by Kyle Haden, June 17-June 26, 2021, Photo: Nicholas Caycedo*

Premier Sponsor

The Shackell-Dowell Family

Media Sponsor



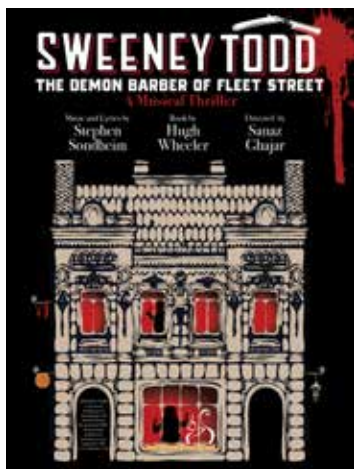
Once, book by Enda Walsh, music and lyrics by Glen Hansard and Markéta Irglová, directed by Shirley Serotsky, July 1-17, 2021, Photo: Julie Benko* and Heath Saunders*

Associate Sponsor

M&T Bank

Media Sponsor





Premier Sponsor



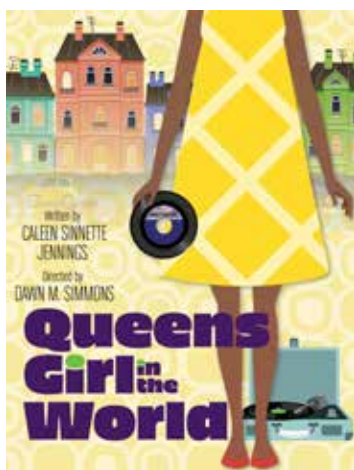
Associate Sponsor



Media Sponsor

The Ithaca Voice

Sweeney Todd: The Demon Barber of Fleet Street, book by Hugh Wheeler, music and lyrics by Stephen Sondheim, directed by Sanaz Ghajar, July 22-August 7, 2021 Photo: Donna Lynne Champlin* and Nik Walker*



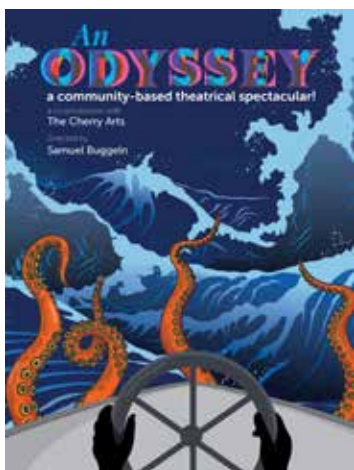
Associate Sponsors



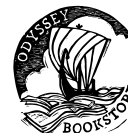
Media Sponsor

IthacaTimes

Queens Girl in the World, written by Caleen Sinnette Jennings, directed by Dawn M. Simmons, August 12-21, 2021, Photo: Jasmine Rush*



Premier Sponsor



Media Sponsor



An Odyssey, a co-production with Cherry Arts, Inc. directed by Samuel Buggeln, August 26- September 4, 2021 Photo: Cast of An Odyssey



Partner In Community



KIDDSTUFF Series Sponsors:



Elephant & Piggie's We Are in a Play, by Mo Willems, Music by Deborah Wicks La Puma, directed by Christian Ávila, June 21-June 23, 2021



Premier Sponsor



The Little Mermaid, Adapted by Jacqueline Goldfinger, Inspired by Hans Christian Anderson, directed by Cara Hinh, July 9-10, 2021



Premier Sponsors



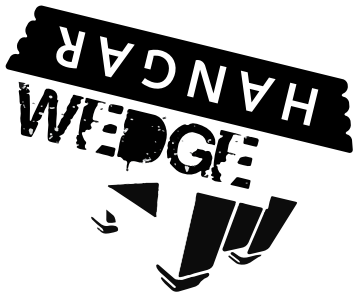
The Wonderful Wizard of Oz, Adapted by Jacqueline E. Lawton
Based on the book by L. Frank Baum, directed by Jasmine B. Gunter,
July 16-17, 2021



Premier Sponsor



Stoo's Famous Martian-American Gumbo, By Matt Barbot,
directed by Nicholas Polonio, July 30-31, 2021,



The Wedge 2021

Lab Company Sponsor

COLTIVARE

Featuring our Lab Company and led by the Drama League Directing Fellows, The Wedge produces provocative and cutting-edge theatre. Performances are free and were produced under the Lisa Bushlow Community Canopy.



Trenc Wilson-Gillem and Clarissa Ramos

LOST GIRL by Kimberly Belflower
Directed by Jasmine B. Gunter
Thursday, June 24 & Friday, June 25



Ema Zivkovic and Molly Bremer

THE POLICE by Slawomir Mrozek
Directed by Nicholas Polonio
Thursday, July 8 & Friday, July 9



Elliot Hoke, Neysy Vicente, Kenyon Terrell, Clarissa Ramos

THE SUN SERPENT by José Cruz González
Directed by Christian Ávila
Thursday, July 15 & Friday, July 16



Emily Mervosh

THE BACCHAE 2.1 by Charles Mee
Directed by Cara Hinh
Thursday, July 29 & Friday, July 30

OUTDOOR SPACE



2021 evening performance of *Sweeney Todd: The Demon Barber of Fleet Street* in Hangar's Tompkins Trust Company outdoor Stage.

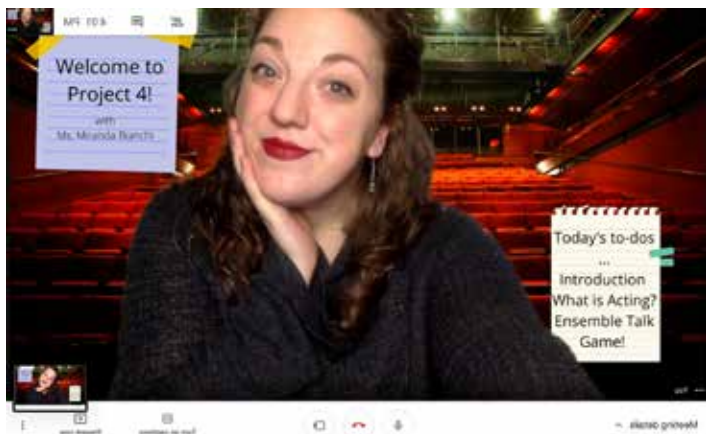
In Fall of 2020, under the leadership of then Interim Artistic Director Shirley Serotsky, the Hangar announced it would produce its 2021 season outdoors for the first time in its history. "I knew this was the only way we could confidently produce a full slate of programming without knowing what course the pandemic would take," Serotsky reflected. It proved to be a very insightful decision. Public health regulations and agreements with performer unions would have made indoor season all but impossible to pull off.

Planning began in earnest starting in February 2021 once Serotsky had been officially hired as the next Artistic Director and was joined by incoming Managing Director R.J. Lavine. In a series of meetings with Production Manager Adam Zonder and scenic and lighting designer Steve TenEyck, the new leadership team conceptualized the outdoor space, making choices step by step - about its orientation to the sun, size of the stage, number of seats - each leading to a new constellation of outcomes. The staff started from scratch, building seating charts in the ticketing system, devising ways to communicate with patrons, and writing grants to fund this massive project.

With two weeks to go until actors were to arrive, the grounds were not resurfaced for seating and the stage had yet to be built. The Hangar's technical team and contractors worked tirelessly to finish construction and set up the stage rigging before the first show went into tech rehearsals in mid June. And on opening night of *The Realness: another break beat play*, the Hangar staff and board were joined by members of the Tompkins Chamber, Tompkins Trust Company, and Mayor Svante Myrick for a ribbon cutting to launch this incredible performance space, which was to delight thousands of community members and visitors throughout the summer.

EDUCATION AND TRAINING PROGRAMS

EDUCATION



Teaching Artist Miranda Bianchi launches a virtual Project 4 classroom.



A Next Generation final showing on the Hangar's outdoor stage.

PROJECT 4

Between January-May 2021, the Hangar engaged with four different elementary schools in Tompkins County, Caroline, Belle Sherman, Fall Creek and Northeast, to complete virtual Project 4 Artist Residencies in a total of 13 classrooms. Teaching Artists utilized Google Meets to join students and teachers remotely, leading theatre exercises, voice and movement warm-ups, and eventually overseeing the devising and performance of a completely original play based on a 4th grade curriculum subject.

BREAK-A-LEG

Our BAL program engaged over 55 students virtually during our winter and spring break sessions. Classes gathered daily on Zoom to do improv theatre exercises, and learn new schools for students grades 1-6, sharing with parents at the end of each week.

WINTER

4

CLASSES

39

STUDENTS

SPRING

3

CLASSES

17

STUDENTS

NEXT GENERATION SCHOOL OF THEATRE

From June-August 2021, we hosted our Next Gen programming in-person at the theatre. Students explored music, improv, play creation, and collaboration. At the end of each week, families came to the theatre for a final sharing.

PARTICIPANTS

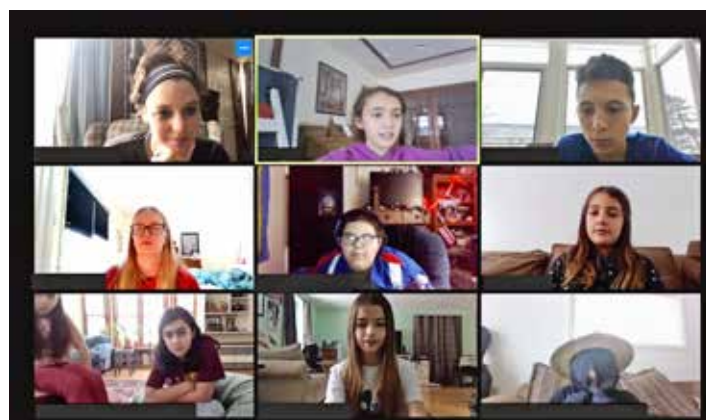
14

CLASSES

OVER

180

STUDENTS



Partner in Education

Cornell University

Associate Partner
in Education

BorgWarner

Next Generation Sponsors

THERM

PROFESSIONAL TRAINING

LAB COMPANY



2021 Lab Company and Drama League Directing Fellows

Since 1989, the Hangar Theatre has been home to the Hangar Lab Company, a nationally recognized theatre training program designed for advanced college students and early-career professionals. Networking and building relationships with emerging directors of national prominence along with a cohort of equally passionate and focused peers make for a truly enriching summer experience.

This coming summer, the Hangar is excited to announce that the formerly tuition-based program will now be a compensated fellowship opportunity.

**LAB
COMPANY
2021**

20
ACTORS

4
DIRECTORS

DRAMA LEAGUE DIRECTORS PROJECT



2021 Hangar Drama League Directing Fellows. From left: Nicholas Polonio, Cara Hinh, Jasmine B. Gunther, Christian Ávila

The Hangar Directing Fellowship is an intensive practicum in the artistic life of a regional theater. Designed to hone leadership skills and creative abilities within an institution, the Fellows serve as artistic leaders of the Lab Company for the summer season at the Hangar Theatre throughout the fellowship experience.

PRODUCTION FELLOWS

The Hangar has a robust training program for theatre technicians, stage managers, and designers that offers early career artists a chance to expand on their current education, experiences, and professional network while gaining practical hands-on instruction in a professional environment.

27

**PRODUCTION APPRENTICES
& FELLOWS 2021**

COMMUNITY AND ADDITIONAL PROGRAMMING

Outreach



The 2021 production of *Queens Girl in the World*, Jasmine Rush*

The Hangar Theatre is committed to making quality theatre accessible to all. (Pay)-What-You-Will performances invite patrons of all financial backgrounds to attend a performance by contributing what they can. The Pay It Forward Fund provides tickets to organizations with connections to the underserved in our region.

(Pay) What You Will

- Available for all Mainstage performances for the very first time in 2021
- 252 tickets
- Discount of \$6,705

Pay It Forward

- 233 tickets
- Discount of \$1,415

(Pay) What You Will sponsors



Additional Programming



Co-productions with DSP Shows

In 2021 the Hangar worked with Dan Smalls Presents to produce 14 concerts, many of which were shows that had been previously rescheduled due to COVID-19. These performances sold over 2,000 tickets and had an average attendance of 150 patrons per event. These co-productions with DSP served as a re-introduction to live in-person performances on the Niederkorn stage.

2021 DSP Shows Co-productions

Molly Tuttle
Tom Paxton
Chris Smither
Alisdair Fraser/Natalie Haas
Judy Collins
Dar Williams
Jake Shimabukuro
Robyn Hitchcock
Willie Watson
Maddie Walsh
Shovels and Rope
Walter Trout
The Burns Sisters Band
Kathy Mattea

2021 EVENTS

Hangar Special Event Highlights



Spring Heart & Soul Event

Friends of Hangar attended a virtual spring Heart & Soul event to meet members of the 2021 season artistic team in a guided conversation with Artistic Director Shirley Serotsky. Kyle Haden, director of *The Realness: another break beat play*, Sanaz Ghajar, director of *Sweeney Todd*, and Craig McDonald, who starred in *Once* shared their insights into the creative process and their aspirations for the season. Attendees also got a virtual tour of the newly erected outdoor performances space.



Fall Gala: Night of the Living Musicals

In October 2021, Hangar's annual fall gala was held in-person for the first time since 2019. The event took place under a heated outdoor tent on the Hangar grounds. The gala was titled "Night of the Living Musicals" and guests were invited to dress up as their favorite musical or character from a musical in the spirit of Halloween and a collective love of theatre. The evening included fabulous food and drink from our local dining partners, performances from Julie Benko, three prize raffles, testimony from education staff and program alumni, and announcements for the 2022 season from Hangar leadership. In total, over \$10,000 was raised and will go towards education programming.

Event sponsors



2021 SPONSORS, INSTITUTIONAL SUPPORTERS

The Hangar Theatre Company is grateful to our 2021 sponsors and the extraordinary contributions they make. We thank the following businesses and individuals who make it possible for us to produce high quality theatre and educational programs that are accessible for the entire community.

2021 SEASON SPONSORS

Premier Performance Partner

Tompkins Trust Company

Partner in Community

CFCU Community Credit Union

Partner in the Arts

Ithaca College

Partner in Education

Cornell University

Associate Partner in Education

BorgWarner

Partner in Health

BeSure Testing

Mainstage Premier

Gola
Odyssey Bookstore
The Shackell-Dowell Family
Travis Hyde

Mainstage Associate

Cayuga Medical Center
CSP Management
Diane's Downtown Auto
Finger Lakes ReUse
Insero
M&T Bank

Mainstage Supporter

HOLT/Taitem/T.G. Miller
Miller Mayer
PW Wood/Dryden Mutual Insurance
Rachel Philipson
Photography and Design
Sheldrake Point Winery

Media

Cayuga Radio Group
Ithaca Times
Ithaca Voice
Tompkins Weekly/Vizella
What's Hot
WICB

Supporting

A-Verdi

KIDDSTUFF Series

Ithaca Child

KIDDSTUFF Premier

Northeast Pediatrics
Strebel Planning Group
Well Being

KIDDSTUFF Associate

Guthrie
Wegmans

(Pay) What You Will

Ithaca Bakery
Schlather, Stumbar, Parks & Salk

Lab Company

Coltivare

Next Generation School of Theatre

Therm
Visions Federal Credit Union

Hospitality

Hilton Canopy

Events

Cargill
Ithaca Bakery
NYSEG

2021 INSTITUTIONAL SUPPORTERS

Local

Ithaca Rotary Club
Tompkins County Tourism Programs

Government

City of Ithaca
New York State Council on the Arts
U.S. Small Business Administration

Foundations

Amazon Smile Foundation
Community Foundation of Tompkins County
Corning Incorporated Foundation
Foundation for Jewish Philanthropies
Fred L. Emmerson Foundation
Grace Helen Spearman Charitable Foundation
Jewels Fund of the Community Foundation of Tompkins County
John Ben Snow Memorial Trust
Legacy Foundation
Mutual of America Foundation
Park Foundation
Ridenour-Shady Family Fund of Community Foundation of Tompkins County
Rotary Club of Ithaca Fund of Community Foundation Tompkins County

Shubert Foundation

Strebel Fund For Community Enrichment of Community Foundation
The Edward and Helen Oppenheimer Foundation

Other

Benevity
Eaton Corporation
John F. Kennedy Center for the Performing Arts
PayPal Giving Fund
Stripe
Syracuse University
University of North Carolina School of the Arts

INDIVIDUAL GIVING

Thank you! Your support this year has played a key role in our success in continuing the Hangar's mission to produce performances of exceptional quality and create educational opportunities in the arts that are accessible to all. We at the Hangar are continually inspired by the dedication and generosity of our donors, and we thank you for supporting our year-round operations.

DIRECTOR'S CIRCLE

Angels \$10,000 +

Anonymous
Tony & Joan R. Egner

Investors \$5,000-\$9,999

John & Elaine M.
Alexander
Mattison & Kristen Burt
Andrea Fleck Clardy &
Jon Clardy
Katie Forker
Steve & Diane Lauzun
Dana & Anne Mueller
John Reps
Margaret Shackell &
Glen Dowell

Benefactors \$1,500-\$4,999

Barney & Linda Beins
Richard Boisvert &
Joanne Beck
William Bremer
Jim & Terry Byrnes
Jessica Casey
Shelley & Ron Cooper
Ann & John Costello
Diana Riesman &
Fred Cowett
Edward & Robin Dubovi
Kamarck Family Fund
Marjory Rinaldo-Lee &
David Lee
Kathryn & Arthur Pearce
Joel & Cathy Zumoff

Associates \$750-\$1,499

Davina & Garth Desnoes
Roy & Fran Dexheimer
John A. Elliott &
Laura A. Philips
Richard &
Lisa Farr Family
Maralyn W. Fleming
Tilly & Roger Garnett
Brad & Mary Grainger
The Fox & Hartin Fund
Joseph Hartnett-Hughes
William &
Phyllis Highland
Andrea Ippolito
David Kraskow &
Elizabeth Hess
Sally McConnell-Ginet &
Carl Ginet
Jon Minikes &
Susan Backstrom
Katie Replogle &
Christine Eng
Stephen & Susan Ruoff
Jim Schmotter &
Daphne Jameson
Laurel Southard &
Gwen Seaquist
Stephen &
Amy Yale-Loehr
Jeanne &
Eugene Yarussi

APPLAUSE CIRCLE

Members \$250-\$749

Kate Bronfenbrenner
J. Robert Barlow
Barbara Behrmann &
Mark Fowler
Ken Birman &
Anne Neirynck
John & Marcie Bishop
Robert D. Bloom &
Douglas Rockwell
Kerry Boisvert
Kate Bronfenbrenner
Michael &
Michelle Cannon
Will & Carol Cooke
Frank & Cathy Darrow
David A. Dieterich
Colleen &
Laurence Drozd
G. Scott Erickson &
Jean Bonasera
David Evelyn &
Jennifer Weinraub
Leslie F. &
Frederick W. Fladd
Barbara Miller Fox
Stephanie &
Charlie Frankel
Christopher Gallu
Nichole Gantshar
Mr. David Gersh
Kent Goetz
William W. Goldsmith
Steven Greenberg &
Pamela Moulton
Ian Harrop
Betta & Jim Hedlund
Linda Trees Mack &
Jim Johnston
Susan J. Kaplan
Slade Kennedy, Jr.

Stephen Kimball
Laura Knapp
Barbara Knuth &
Kurt Jirka
Jane Koestler &
Jim Karpinski
Karen Koyanagi
Dexter & Frances Kozen
Bob Kur & Cathy Porter
Ed & Joan Lawler
Ann T. & John T. Lemley
Bill & Susan Lesser
Jack & Janet Lowe
Steve & Ann Machlin
Rosanne Mayer &
John Siliciano
Joyce Holmes McAllister
Denise &
Joseph McEnerney
Philip &
Mary Lu McPheron
Emily & Joe Metz
Mark Milstein &
Monica Touesnard
Debra Kearn Minnock
Bernadette & Cyril Parr
Paula Peter & Mike Ward
Alan Rose
Joel Ruderman
Raymond M. &
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 Sue Perlmut

In honor of the
 Hangar's stellar staff
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In honor of Wendy Dann
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 loved to attend the
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 Arnold Serotsky

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In memory of
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In tribute of 2007
 Beauty and the
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 Kyra Lorraine Selman

To recognize the founding
 efforts of Tom Niederkorn
 Tony & Joan R. Egner

The donation levels in this list reflect contributions to the Hangar's Annual Fund, Lisa Bushlow Education Fund, the Next Generation Scholarship Fund, in-kind donations, and donations made in tribute and memoriam. If we have made any errors or omissions in this list, please accept our apologies and bring it to our attention so that we may express our gratitude and correct our records. Please contact our Development department by calling 607.273.8588 or by emailing development@hangartheatre.org.

ANTI-RACIST/ANTI-OPPRESSIVE PRACTICES: COMMITMENT AND PROGRESS

In fall 2020, the Hangar shared the following commitments with the Ithaca and broader theatre communities. We include these commitments, as drafted, below; following that is an updated progress report from fall 2021.

The Hangar Theatre Company believes we must examine our participation in upholding the structure of white supremacy, which throughout history has centered and prioritized the lives and stories of white and white passing individuals. We acknowledge the pain our complicity may have caused, and are dedicating time and thought to learning about the history and pervasiveness of systemic racism and the racist and exclusionary practices in our industry.

We have created an Equity, Diversity, Inclusion and Accessibility Committee comprised of staff, board and affiliate artists, with a majority BIPoC membership, to work towards creating a long-term plan of actionable items dedicated to how the Hangar can dismantle notions and practices of white supremacy culture within our organization.

We will:

- Develop and produce more BIPoC writers, with the goal of at least 50% representation, across Hangar stages, by 2023. These projects will not be relegated to narratives that perpetuate victimization, but rather stories that dramatize a rich, full, life experience.
- Establish and compensate a group of invested BIPoC artistic advisors to help expand and diversify the conversations and decision-making process surrounding artistic programming.
- Increase representation from BIPoC theatre-makers to 50% on all creative teams (combined cast, design, and creative) for all Hangar productions; and will continue pursuing diversity in representation on all production teams.
- Continue to hold weekly mandatory staff meetings dedicated to identifying and dismantling white supremacy culture in the workplace, classroom, rehearsal room, and performance spaces; this will include anti-racism/anti-oppression training for all full-time employees.
- Hire more BIPoC educators and teaching artists in all Hangar Education programming streams (NextGen, Lab Company, and Hangar School Residencies) with a goal of 50% BIPoC representation by 2023.
- Dedicate a yearly paid fellowship in the area of theatre management/administration to an early-career BIPoC theatre administrator.
- Designate two fully-funded tracks each summer in our pre-professional training program, the Hangar Lab Company, for emerging BIPoC artists; we will strive to create a truly diverse ensemble so that BIPoC artists don't feel tokenized, and are able to spend their time learning and creating.
- Dedicate weekly rehearsal time for company members to share their thoughts about how they feel the process is going, especially as it relates to dismantling the systems of white supremacy. We will also institute a system for artists to share thoughts and concerns anonymously.
- Make our space available, at cost (yielding no profit to the Hangar) to individuals and non-profit organizations to produce events in support of anti-racism.
- Use our social media presence to promote Ithaca-area BIPoC owned-and-operated businesses and organizations.



Following our commitment to advance equitable practices at the Hangar, we increased representation of the Global Majority on the board from 9% in 2020 to 26% in 2021. Conversations on policy and culture are robust and multi-faceted as a result. BIPoC-centered stories on all stages appealed to diverse audiences this season, and marked a significant expansion from previous generations of Hangar programming. In 2018 there were no BIPoC voices in the Hangar Mainstage and KIDDSTUFF series, in 2019 that increased to 11%, and in 2021 to 31%. Four of the nine stories in the 2021 summer season centered BIPoC experiences; the percentage trends down due to the number of writers involved in musical theatre projects, which still tend to come from white, male writers. This realization has led the Hangar to embark on new musical theatre development work in 2022, with the intention of helping to further diversify the musical theatre canon.

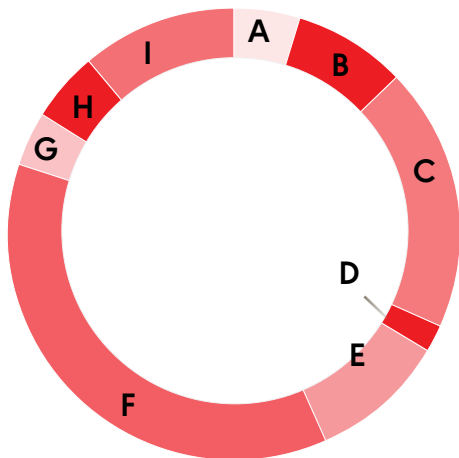
Additionally, 2021 productions employed a diverse company of performers and tech staff with a wide range of identities. 36 company members self-identified as LGBTQIA+ and two as neurodiverse. 45.6% of Mainstage actors, designers, and directors were BIPoC--with individual cast and creative teams ranging from 36% to 87% BIPoC representation. The Lab Company and Drama League Directors (39% BIPoC) produced four new and re-imagined KIDDSTUFF shows that explored a broad range of human existence through various theatrical forms. Production staff (34.4% BIPoC) and summer admin (20% BIPoC) met regularly to advance institutional inclusion and equity efforts through informal conversation and action steps. Improving internal communication and environmental conditions related to the outdoor space were key to creating an equitable workplace.

Hangar full-time staff gathered for weekly staff meetings dedicated to identifying and dismantling white supremacy culture in the workplace, classroom, rehearsal room, and performance spaces from June 2020-April 2021. For four weeks in August 2020, full-time staff and summer interns participated in professionally-led anti-racist training sessions with Dr. Nia Nunn, an associate professor in the Department of Education at Ithaca College and Board president of Ithaca's Southside Community Center (a community resource center that continues to affirm, empower, and foster the development of self-pride among the African-American citizens of greater Ithaca through forums and activities.) As we prepare the next iteration of staff conversations starting in 2022, we hope to incorporate Zoom QA sessions with known leaders and educators advocating for EDIA in the arts.

CENTER FOR THE ARTS AT ITHACA, INC., D.B.A. HANGAR THEATRE

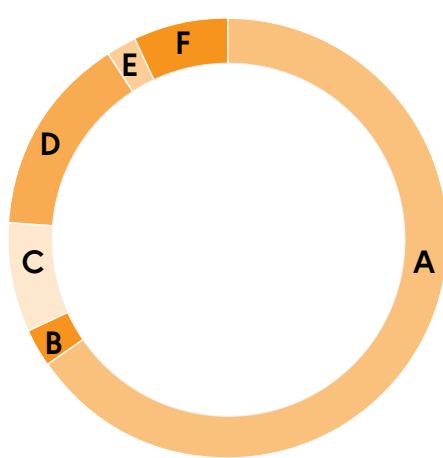
FINANCIAL SUMMARY 2021

operating revenue



| | | |
|---|----------------------------------|-----|
| A | Advertising, Concessions & Misc. | 5% |
| B | Education Programs | 8% |
| C | Performances & Events | 19% |
| D | Restricted Donations | 2% |
| E | Corporate Support | 10% |
| F | Federal Support/COVID Relief | 37% |
| G | State & County Support | 4% |
| H | Private & Community Foundations | 5% |
| I | Individuals & Fundraising Events | 11% |

operating expenses



| | | |
|---|--|-----|
| A | Personnel | 66% |
| B | Insurance | 3% |
| C | Facilities Expenses & Maintenance | 8% |
| D | Production | 15% |
| E | Advertising, Marketing & Communications | 2% |
| F | Administrative & Bank Expenses | 7% |

Hangar Theatre joyfully ended its second consecutive budget year in the black in 2021. Our expenses demonstrate the Hangar’s aim to prioritize compensating employees fairly while producing high quality programming - a trend on which we intend to expand in 2022. Earned revenue from ticket sales and subscription income were down approximately 65% compared to 2019. Thanks to an influx of federal relief and the generous support of individuals and community businesses, the Hangar built an entirely new outdoor performance space and continued its service to the community through transformational theatre programs. We do not anticipate the same level of federal support in 2022 and will focus on expanding our local and regional audiences to increase earned revenue, while engaging private foundations, individuals, and corporations to shore up contributed income for another season in the black. **Lines of credit that were maxed out in 2020 were paid down 100% in 2021.**

Due to rounding, the total percentage may exceed 100%

Hangar Theatre Company Land Acknowledgement

The Hangar Theatre is located on the traditional homelands of the Gayogohó:nq' (the Cayuga Nation). The Gayogohó:nq' are members of the Haudenosaunee Confederacy, an alliance of six sovereign Nations with a historic and contemporary presence on this land. The Confederacy precedes the establishment of the Hangar Theatre, New York state, and the United States of America. With this statement, the Hangar Theatre acknowledges the painful history of Gayogohó:nq' dispossession, and honors the ongoing connection of Gayogohó:nq' people, past and present, to these lands and waters.