

**COMING UP NEXT**

**June 28 - July 14**



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**June 21-23:**



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**FORTUNE**

**by Deborah Zoe Laufer**

**JUNE 14-23**

**Scenic Design  
Kent Goetz**

**Costume Design  
Mira Veikley†**

**Lighting Design  
Deborah Constantine†**

**Sound Design  
Don Tindall**

**Production Stage Manager  
Kristin Loughry\***

**Production Manager  
Adam Zonder**

**Directed by  
Deborah Zoe Laufer**

**Originally Presented by Marin Theatre Company  
Lee Sankowich, Artistic Director, Gabriella Calicchio, Managing Director**

**There will be one 10 minute intermission**

**The videotaping or other video or audio recording of this production is strictly prohibited.**

**Partners In Flight**



**Partner in the Arts**



**\* Member of Actor's Equity  
Association, the Union of  
Professional Actors and Stage  
Managers in the United States.**



**† USA — Member of  
United Scenic Artists  
Local 829.**

**CUTTING EDGE  
AT THE WEDGE**

**A BRIEF HISTORY OF AMERICA**  
BY DIPIKA GUHA  
DIRECTED BY KYLE HADEN  
JUNE 21 & 22



**FAR AWAY**  
BY CARYL CHURCHILL  
DIRECTED BY IVEY LOWE  
JULY 5 & 6

**AJAX**  
BY SOPHOCLES  
TRANSLATION BY JAMES SCULLY  
DIRECTED BY JAKE BECKHARD  
JULY 12 & 13

**DEATH COMES TO US ALL, MARY AGNES**  
BY CHRISTOPHER DURANG  
DIRECTED BY CHRISTOPHER NÚÑEZ  
JULY 26 & 27

**ALL SHOWS AT 6 PM & 8 PM  
THE CHERRY ARTSPACE  
102 CHERRY ST, ITHACA, NY  
FREE ADMISSION AT THE DOOR**





CAST	
Maude .....	AMELIA PEDLOW*
Jeremy .....	IAN LOWE*

ADDITIONAL PRODUCTION STAFF	
Assistant Scenic Designer .....	Roxy Mojica
Assistant Costume Designer .....	Emily N. Brink
Assistant Lighting Designer .....	Elizabeth M. Stewart
Assistant Sound Designer .....	Aerik Harbert
Assistant Stage Manager .....	Tyler Danhaus
Production Assistant .....	Shannon Drummond
Stage Management Apprentice .....	Anthony Rigaglia
Wardrobe Supervisor .....	Loren Spencer
Dresser .....	Doris Barlow
Light Board Operator .....	Dustin Barnes
A1/Mixer .....	Kirsten Thompson



**AMELIA PEDLOW (Maude)\*:** OFF-BROADWAY: *The Metromaniacs* and *‘Tis Pity She’s a Whore* (Red Bull Theatre Company); *Pride and Prejudice* (Primary Stages); *The Liar and The Heir Apparent* (Classic Stage Company); *You Never Can Tell* (The Pearl). REGIONAL: *Pride and Prejudice* and *The General from America* (Hudson Valley Shakespeare Festival); *Red Velvet* and *The Metromaniacs* (The Old Globe); *The Metromaniacs*, *A Midsummer Night’s Dream*, and *Merchant of Venice* (The Shakespeare Theatre DC); *Ether Dome* (La Jolla Playhouse, Hartford Stage, and The Huntington); *The Glass Menagerie*, *Hamlet*, and *The Liar* (Denver Center); *Legacy of Light* (Cleveland Playhouse); *The Diary of Anne Frank* and *The Tempest* (Virginia Stage Company). TV: “The Good Wife”; “Blue Bloods”; “Shades of Blue”; “The Blacklist”. EDUCATION: B.F.A. Juilliard.



**IAN LOWE (Jeremy)\*:** New York: *Nikolai & The Others* (Lincoln Center Theatre), *Murder for Two* (New World Stages), *UnCivil War* (NYMF, Best of Fest). National Tour: *Murder for Two* (Old Globe, Long Wharf, Denver Center, etc). Other Regional: Capital Rep, Finger Lakes Musical Theatre Festival, Cape Playhouse, Weston Playhouse, Houston TUTS, Adirondack Theatre Festival, Dorset Theatre Festival, etc. TV: Ryan Murphy’s “Pose” (FX Networks), many commercials and voice-overs. Education: Yale University. Proud member of AEA and Hangar Theatre Lab Company Alum! [www.theianlowe.com](http://www.theianlowe.com)



**DEBORAH ZOE LAUFER (Playwright/ Director)** Deborah Zoe Laufer’s plays have been produced at Steppenwolf Theatre Company, Cincinnati Playhouse in the Park, Cleveland Playhouse, Geva Theatre Center, Portland Stage, The Humana Festival, Primary Stages, EST, and in over 100 other theaters around the world. Other plays include *Be Here Now*, *Leveling Up*, *Out of Sterno*, *The Last Schwartz*, *Sirens*, *Meta*, *The Gulf of Westchester*, and *Miniatures*, which premiered at The Wedge! She is grateful to have directed four of these plays. [DEBORAHZOELAUFER.com](http://DEBORAHZOELAUFER.com)

**KENT GOETZ (Scenic Designer)** Past designs for the Hangar include scenery for *Ragtime*, *Dirty Blonde*, *Beauty and the Beast* and *Of Mice and Men*. Kent is a professor at Cornell University’s Department of Performing and Media Arts. Other theaters for which he has designed include Florida Stage, Alabama Shakespeare Festival, Asolo Theatre, Geva Theatre, Milwaukee Repertory Theatre, Madison Repertory Theatre, Madison Opera, Skylight Opera, Body Politic Theatre, American Musical Theatre, Maine State Musical Theatre, Illinois Shakespeare Festival and Kitchen Theatre.

**MIRA VEIKLEY (Costume Designer)\*** Mira currently splits her time between New York City and Vermont where she designs and teaches at Middlebury College. NYC credits include: *Little Shop of Horrors*, *A School for Scandal*, *The Liar* (New York University), *The Fox* (Jaded Eyes), *Norway Plays* (Scandanavian American Theatre Company). Regional: *Around the World in 80 days*, *Spelling Bee* (Hangar Theatre), *Fiagro* (Curtain Call). Mira has a BS from Cornell University, an MFA from New York University and is a member of USA Local 829. [designsbymira.com](http://designsbymira.com)

**New to the Hangar Theatre Company...**

**JEFFERY ANGE (Audiences Services Manager)** Jeffery grew up in Charlotte, NC with a love for music, opera, and especially theatre. Engaging with the arts has long been one of his passions. With over 25 years of experience in customer service and marketing, Jeffery is delighted to take on this role at the Hangar Theatre. He has served as Head Concierge for the Washington Duke Inn and Golf Club in Durham, NC, Concierge for the Ritz-Carlton Tysons Corner, as well as Concierge for OMNI Hotels in Charlotte, NC. Most recently, Jeffery worked with Diamond Resorts International as an Event Marketing Agent before relocating to Ithaca in 2017. Jeffery is thrilled to be a part of the Hangar Theatre and is excited to get to know the patrons and connect more with the Ithaca community.

**Mainstage House Manager.....Rachel Grant**

**Audience Services Associate.....Emily Behrmann-Fowler**

**Box Office Manager.....Jewell Payne**

**Box Office Associate.....Xavier Valent**

**KIDDESTUFF House Manager.....Enaw Elonge**

**Concessions Manager.....Aaron Roberts**

**Concessions Associate.....Nicole Scofield**

**Audience Services Intern.....Jackie Scheiner**

# Geva Theatre Center

**A Second Chance!**

See *Fortune* again from October 4-21 at the Geva Theatre Center in Rochester, NY!

**Join us for our Prologue series before each and every Mainstage performance this season!**

Meet 45 minutes before curtain for a casual pre-show conversation that provides unique insights into each production.

## SPECIAL THANKS

Cornell University Fiber Science and Apparel Design Department

John Leonard and Brad Ward

Classic Optical Ithaca!

Ithaca College Department of Theatre Arts

Cornell University Department of Performing and Media Arts

Colin Stewart

Mike Garrett

Katharine Turkulich

Geva Theatre Center

Early Bird Farm and Garden Center (1100 Elmira Rd)

Sacred Root Kava Lounge and Tea Bar

**Civic Acts: New Plays Toward the Beloved Community**

Civic Acts: New Plays Toward The Beloved Community is Civic Ensemble's new annual play festival in Ithaca featuring new political plays by nationally and internationally renowned playwrights whose work centers women and people of color. These plays deal with the challenges our communities face in moving society toward what Dr. Martin Luther King, Jr. called The Beloved Community. Civic Acts is one of the rare new play festivals in the U.S. devoted to socially-engaged theatre. The Beloved Community, first articulated by Fellowship of Reconciliation founder Josiah Royce, is a vision where all people share in the wealth of the earth.

**Fast Blood**

at the LACS Maggie Goldsmith Amphitheatre

July 5th -July 22nd

Four-time Emmy Award-winner Judy Tate's play Fast Blood kicks off the festival. Fast Blood takes place in the antebellum South where a lynched slave, who has committed an unspeakable crime, mysteriously calls to one of the few "married" slave couples, beginning a journey from vengeance to justice for both women and men, and blacks and whites.

**Bee Trapped Inside The Window**

at the LACS Black Box

July 17th - August 3rd

Internationally-renowned playwright Saviana Stanescu's play Bee Trapped Inside The Window, deals with modern-day slavery's affect on the lives of three women in the leafy suburbs of Connecticut.

Beloved Community Pricing: Under our new Beloved Community pricing model, the festival will offer reserved tickets for 20 dollars and no-cost tickets to folks who find cost is a barrier to seeing theatre.

**TICKETS ON SALE NOW!**

[civicensemble.org](http://civicensemble.org) | 607-241-0195

SIGN UP FOR CIVIC ENSEMBLE'S MAILING LIST IN THE LOBBY OR GO TO [CIVICENSEMBLE.ORG](http://CIVICENSEMBLE.ORG) AND SIGN UP THERE TO STAY UP TO DATE WITH CIVIC.