SUSANNAH BERRYMAN (Fortune Teller) is a forty-year member of Ithaca's theatre community. She teaches in the BFA performance program at Ithaca College and acts and directs regionally, most recently appearing in *On the Other Side of the Sea* and *Felt Sad, Posted a Frog* with the Cherry Arts, *The Roommate* and *The Children,* both at the Kitchen Theatre, and *A Doll's House Part Two* at the Hangar. She is scheduled to join the Hangar again for *Outside Mullingar* in the summer of 2021. Some other acting venues include the Homecoming Players, the Signature Theatre, Syracuse's Redhouse Theatre, Cortland Repertory Company, the Tampa Playmakers, and the American Stage Company. Directing venues include Ithaca College, Opera Ithaca, the Kitchen Theatre, the Cider Mill Playhouse, the University of Illinois, and the Greenbrier Theatre. She has recently enjoyed exploring on-camera work in *Paper Spiders* (Natalie and Inon Shampanier), *Elizabeth Bishop and the Art of Losing* (John Scott), and *The Tenders* (Becky Lane). Susannah would like to thank Dale Gordon Copps, her wonderful high school theatre director, for initiating her life's work when he directed her as Mrs. Antrobus in *The Skin of Our Teeth* when she was sixteen.