

Premier Sponsor



Show Sponsor

Shelley & Ron Cooper

Media Sponsor

vizellamedia



Tompkins
Weekly

BIG! **A Raisin In The Sun**

PLAY FESTIVAL

by
Lorraine Hansberry

AUGUST 22-31, 2019

Scenic Design

Matthew B. Kornegay[‡]

Costume Design

Vicky Butler[‡]

Lighting Design

Caitlin E. Brown[‡]

Sound Design

Tommy Truelsen[‡]

Production Stage Manager

Matthew Luppino*

Production Manager

Adam Zonder

Director

Godfrey Simmons, Jr.

A Raisin In The Sun is presented by special arrangement with SAMUEL FRENCH, INC.



* Member of Actor's Equity Association,
the Union of Professional Actors and
Stage Managers in the United States.

‡ 2019 Hangar Theatre Design Fellow

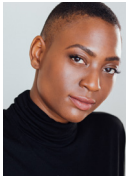
CAST (in order of appearance)

RUTH YOUNGER.....	ASHLEY BUFKIN*
TRAVIS YOUNGER.....	NICHOLAS HAYNES
WALTER LEE YOUNGER.....	ANTHONY VAUGHN MERCHANT*
BENEATHA YOUNGER.....	CARLEY ROBINSON
LENA YOUNGER.....	CYNTHIA HENDERSON*
JOSEPH ASAGAI.....	ROBERT EDWARDS~
GEORGE MURCHISON.....	JAHMAR ORTIZ
KARL LINDNER.....	LAURENCE DROZD
BOBO.....	KENNETH McLAURIN

~ 2019 Hangar Theatre Lab Company Member: headshot and bio on pages 34-35 of the Summer Program Guide.

ADDITIONAL PRODUCTION STAFF

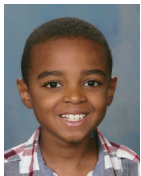
Assistant Stage Managers.....	Sage Hughes, Sydney Scheer
Assistant Director	Erin Lockett
Technical Director	Henry Coleman
Props Master.....	Cassy Spaduzzi
Costume Shop Manager.....	Lauren Burke
Master Electrician	Dante Fields
Light Board Operator	Nico Platz
Sound Engineer	Katie Salerno
A1/Mixer	Dan McLain



ASHLEY BUFKIN* (Ruth Younger), is a Las Vegas native and MFA graduate from Rutgers University. She's thrilled to be working at the Hangar for the second time in a row! Previous credits: *Little Women* (Hangar Theatre), *3 Musketeers 1941* (ART/NY Theatres), *In the Next Room (or the Vibrator Play)* (Gulfshore Playhouse), *Pride and Prejudice* (Pittsburgh Public Theater), *A Doll's House, Part 2* (Barrington Stage Company); *Julius Caesar* (Shakespeare's Globe); Mason Gross School of the Arts - *An Octoroon*, *(Hera)kles*, *Julius Caesar*, *A Dream Play*, *Scarecrow*. Social media: ashleybufkin.com; @bufkinsmuffins



LAURENCE DROZD (Karl Lindner) has performed with The Acting Company, NYC and USA; Arena Stage and the Shakespeare Theatre in Washington, DC; The Arden and Wilma Theatres; People's Light in Philadelphia; The Oregon, Virginia, Idaho and Dallas Shakespeare Festivals; and at the Hangar Theatre. He received his MFA in acting from Southern Methodist University and his BA in theatre and communications from Temple University.



NICHOLAS HAYNES (Travis Younger) appeared as Tiny Tim in the Hangar Theatre's 2018 production of *Charles Dickens' A Christmas Carol*. He also previously attended the Hangar's Winter Break-a-Leg workshop and the Next Generation School of Theatre. Nicholas lives in Trumansburg and enjoys playing video games.



CYNTHIA HENDERSON* (Lena Younger) is an associate professor of acting at Ithaca College. NYC credits: *A Wrinkle in Time*, *Dorothy Dandridge*, *Brother's Keeper*, *Joy in the Morning*, and *A Star Ain't Nothin' but a Hole in Heaven*. Regional theatre: *King Lear*, *Two Rooms*, *Crumbs from the Table of Joy*, *Stop Kiss*, and *A Midsummer Night's Dream*. International: *Pretty Fire*, *Dreamgirls*, *Into the Woods*, and more. TV: *Road Trip: Demystifying HIV/AIDS* (PBS), *Ghost Stories* (UPN).



KENNETH McLAURIN (Bobo) is a stand-up comedian and writer. He has two comedy albums, *Cuttin Up Comedy at the Shop*, and *PermaStone II, The Return*. His *10 Short Films About Race* was featured as a part of the Spring Writes Literary Festival; his shows *Southern Fried Ithaca* and *Singing Notes Slinging Jokes* were both produced at the Kitchen Theatre.



ANTHONY VAUGHN MERCHANT* (Walter Lee Younger) is an actor, director, and fight choreographer recognized for his work in classical plays. He is a proud member of the Epic Theatre Ensemble, Classical Theatre of Harlem, Less Than Rent, and Shakespeare in the Square. Credits include: *The Tempest*, *Midsummer Night's Dream*, and most recently, *Pay No Attention to the Girl*. Films: *Vinyl*, *Luke Cage*, *Hamlet in the Golden Vale* (Horatio).



JAHMAR ORTIZ (George Murchison) is a rising junior at Ithaca College. Originally from Willingboro, NJ, his Ithaca College credits include *A Bicycle Country* (Julio), *In the Red and Brown Water* (Shango), and *Angels in America: Millennium Approaches* (Belize). Other credits: *A Midsummer Night's Dream* (Oberon), *Saturday Night Fever* (Double J), and *Newsies* (Bunsen) at the Cortland Repertory Theatre. Thank you to all who have blessed me with the opportunity to play dress up and tell stories.



CARLEY ROBINSON (Beneatha Younger) is excited to be part of the Hangar Theatre's first-ever *Big Play Festival*! She is a junior at Cornell in the College of Human Ecology, with minors in theatre and education. She has been in numerous Cornell productions and is grateful to be expanding into Ithaca's local theatre scene. Carley would like to thank everyone at the Hangar and on this team for making this possible.

GODFREY SIMMONS, JR. (Director) is an Artistic Director of Civic Ensemble, a regional theatre in Ithaca, NY. For Civic, he appeared in Judy Tate's *Fast Blood* and Athol Fugard's *My Children! My Africa!* and directed Eugene O'Neill's *All God's Chillun Got Wings*. Godfrey was producing artist for off-Broadway's Epic Theatre Ensemble, appearing in *The Winning Side*, *A More Perfect Union*, *Widowers' Houses* (which Godfrey co-adapted with Ron Russell) and also co-writing and starring in a documentary play about the election of President Barack Obama, *Dispatches From (A)mended America*. Godfrey is a 2012 TCG/Fox Fellow and a participant in the TCG SPARK Leadership Program. He is a senior lecturer in Cornell University's Department of Performing and Media Arts.

MATTHEW B. KORNEGAY* (Scenic Designer) is ecstatic to be returning to the Hangar Theatre for his third summer. Matthew received his MFA in scenic design and technical production at the University of Virginia in May 2019 and will finally be making the move to New York City to pursue a career in scenic design. www.kornegaydesigns.com; Instagram: @kornegaydesigns

VICKY BUTLER¹ (Costume Designer) is a Brooklyn-based costume designer and a graduate of SUNY Purchase's Conservatory of Theatre Arts. This is her first summer at the Hangar Theatre, with previous summers spent at the Public Theatre in New York City, Shakespeare in the Park, and Maine State Music Theatre. Instagram: @vickybutlerr

CAITLIN E. BROWN¹ (Lighting Designer) is a first-year graduate student in lighting design at Ohio University. Recent designs include *Stitched with a Sickle and Hammer* (Ohio University), *Freedom Train* (Matthew's Playhouse), and *Hand to God* (Actor's Theatre of Charlotte). She is thrilled to be joining the team at the Hangar Theatre this summer.

TOMMY TRUELSEN¹ (Sound Designer) is an emerging sound designer, audio engineer, musician, and composer. He is a recent graduate from the University of Northern Iowa (UNI) with a BA in music: music

technology. While at UNI, Tommy participated in a wide variety of musical ensembles and theatrical productions and studied piano and voice. He is extremely excited to join the design team at the Hangar Theatre this summer.

MATTHEW LUPPINO^{*} (Production Stage Manager) Broadway: *Bandstand*, *The Illusionists: Turn of the Century*, *The Illusionists: Live on Broadway*. Selected credits: *Apollo 11-The Live Show*; three seasons with Shakespeare & Company; Barrington Stage Company; Kitchen Theatre Co; TheatreWorks/USA; The Public Theatre; The Pearl Theatre Co; and the Flea Theatre. Proud AEA member and alum of The College of New Jersey.

Charles Dickens' A Christmas Carol

DECEMBER 8-22

Buy tickets now!

SUBSCRIBE EARLY & SAVE!

- Best Prices
- Best Seats
- Exchange Privileges
- Waived Fees
- And More!

Early Bird pricing
ends 10/31.

HangarTheatre.org
607.273.ARTS(2787)

HANGAR
THEATRE
COMPANY

BIG!

PLAY FESTIVAL

**YOUR TICKET
GRANTS ACCESS
TO ALL THREE**

Join us at the other two *BPF!* plays

Reserve your seats at the box office now

S	M	T	W	TH	F	S
AUGUST	AUGUST 22-31			22 7:30 A RAISIN IN THE SUN	23 8:00 AUGUST: OSAGE COUNTY	24 3:00 YOU CAN'T TAKE IT WITH YOU 8:00 A RAISIN IN THE SUN
25 7:30 AUGUST: OSAGE COUNTY	26	27 7:30 YOU CAN'T TAKE IT WITH YOU	28 2:00 AUGUST: OSAGE COUNTY 7:30 A RAISIN IN THE SUN	29 7:30 YOU CAN'T TAKE IT WITH YOU	30 8:00 AUGUST: OSAGE COUNTY	31 3:00 A RAISIN IN THE SUN 8:00 YOU CAN'T TAKE IT WITH YOU

August: Osage County

By Tracy Letts

Directed by Beth Milles

A dysfunctional family reunites at their home in Oklahoma after the patriarch disappears. Their alcohol- and chemical-fueled confrontations escalate, unleashing memories, grudges, and a dark and twisted past.

A riveting, no-holds-barred family drama.

You Can't Take It With You

By George S. Kaufman and Moss Hart

Directed by Bob Moss

When Alice brings her fiancé and his conservative parents home to meet her peculiar collection of batty but good-hearted kin, lifestyles and values collide as mayhem and hilarity ensue.

A classic American comedy.

SPECIAL THANKS

Ithaca College Department of Theatre Arts
State Theatre of Ithaca