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# **BIG!** August: PLAY FESTIVAL Osage County

by  
**By Tracy Letts**

AUGUST 22–31, 2019

Scenic Design  
**Matthew B. Kornegay<sup>‡</sup>**

Costume Design  
**Vicky Butler<sup>‡</sup>**

Lighting Design  
**Caitlin E. Brown<sup>‡</sup>**

Sound Design  
**Tommy Truelsen<sup>‡</sup>**

Production Stage Manager  
**Matthew Luppino<sup>\*</sup>**

Production Manager  
**Adam Zonder**

Director  
**Beth F. Milles<sup>+</sup>**

*August: Osage County* premiered in June 2007  
at Steppenwolf Theatre Company in Chicago, IL.  
Martha Lavey, Artistic Director; David Hawkanson, Executive Director.

Steppenwolf's production of *August: Osage County* opened on Broadway  
at the Imperial Theatre on December 4, 2007. It was produced by Jeffrey Richards,  
Jean Doumanian, Steve Traxler, Jerry Frankel, Ostar Productions, Jennifer Manocherian,  
The Weinstein Company, Debra Black/Daryl Roth, Ronald & Marc Frankel/Barbara Freitag, and Rick Steiner/Staton  
Bell Group.



<sup>\*</sup> Member of Actor's Equity Association,  
the Union of Professional Actors and  
Stage Managers in the United States.

<sup>‡</sup> 2019 Hangar Theatre Design Fellow

<sup>+</sup>  The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.

"Lay Down Sally"

(Eric Clapton, Marcy Levy and George E. Terry)

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## CAST (in order of appearance)

BEVERLY WESTON .....	CRAIG MACDONALD*
JOHNNA MONEVATA .....	LAUREN GRAJEWSKI~
VIOLET WESTON .....	JANE BLASS*
MATTIE FAE AIKEN .....	CAROLYN CADIGAN
IVY WESTON .....	EFFIE JOHNSON*
CHARLIE AIKEN .....	JEFFERY GUYTON*
BARBARA FORDHAM .....	KATHLEEN MARY MULLIGAN*
BILL FORDHAM .....	MARC GOMES*
JEAN FORDHAM .....	OLIVIA STOCKWIN
SHERIFF DEON GILBEAU .....	ANTHONY VAUGHN MERCHANT*
KAREN WESTON .....	JENNIFER HERZOG*
STEVE HEIDERBRECHT .....	STEPHEN CROSS*
LITTLE CHARLES AIKEN .....	JACOB WHITE*

~ 2019 Hangar Theatre Lab Company Member: headshot and bio on pages 34-35 of the Summer Program Guide.

## ADDITIONAL PRODUCTION STAFF

Assistant Stage Managers.....	Sage Hughes, Sydney Scheer
Assistant Director .....	Jada Boggs
Technical Director .....	Henry Coleman
Props Master .....	Cassy Spaduzzi
Costume Shop Manager .....	Lauren Burke
Master Electrician .....	Dante Fields
Light Board Operator .....	Nico Platz
Sound Engineer .....	Katie Salerno
A1/Mixer .....	Dan McLain



**JANE BLASS\* (Violet Weston)** Credits include Broadway: *Annie* (Mrs. Greer/Miss Hannigan u/s); Broadway Tours: *Hairspray* (Prudy/Female Authority Figure), *9 To 5* (Margaret/Violet u/s). Other credits include *Gypsy* (Mazepa) with Patti Lupone with the CSO at Ravinia, Chicago and at Cape Cod Playhouse, *Mary Poppins* (Miss Andrew) at The John Engeman, TUTS and North Carolina Theater, *Oklahoma!* (Aunt Eller) at John Engeman, *Memphis* (Gladys Calhoun) at Mason Street and most recently Countess LaTour in the American premiere of John Cleese's *Bang Bang!* with Sean Astin at Shadowland. You may have killed her in *Grand Theft Auto 3*. Ms. Blass is a founding member of SweatGirls.org and a proud member of Actors' Equity Association.



**CAROLYN CADIGAN (Mattie Fae Aiken)** lives in Rockford, Illinois, but considers Ithaca her second home. Productions here include *Dotty* (Homecoming Players), alongside her beloved sister Camilla Schade, and *Maize* (Judith Pratt). Other recent credits include *Silent Sky*, *Steel Magnolias*, and *Outside Mullingar* (Artists' Ensemble). Thanks to husband Rufus for his support.



**STEPHEN CROSS\* (Steve Heiderbrecht)** is the artistic director of Building Company Theater in Syracuse. For the 2018-19 season he conceived and directed three original works, *Prognosis: Poor*, *Fragile White Guy*, and *Immigration Dialogue*. The company also partners with ArtRage Gallery in Syracuse to produce the annual Not Normal-Art in the Age of Trump. As an actor he is a past company member of the Stratford Festival, Canada, and the Irondale Ensemble Project, NYC.



**MARC GOMES\*** (Bill Fordham), is a teacher, writer and actor in television, film and on stage. In 2018 he joined Ithaca College's Department of Theatre Arts. He is a founding member of Third Space Performance Lab with Shanti Pillai. He holds an MFA in performance/acting pedagogy. Marc is also an avid cyclist and bicycling advocate.



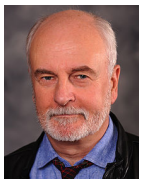
**JEFFREY GUYTON\*** (Charlie Aiken), started his acting career at the Stratford Shakespeare Festival. Since then he has played many clowns, villains, and fools. Favorite gigs include a long tour with The Acting Company, roles at the Asolo, Cleveland Playhouse, Watford Palace Theater in England, and Off-Broadway. He is delighted to join the Hangar Theatre.



**JENNIFER HERZOG\* (Karen Weston)** NYC: *The Merchant of Venice* (Jessica), *The Cradle Will Rock* (Sister Mister), *The Misanthrope* (Eliante) w/ Jean Cocteau Repertory; *Yentl* w/ National Yiddish Theatre Folksbiene; La MaMa, Theatre For The New City, Prospect Theatre Co., Jewish Rep, and others. Jennifer is a producer who served as founding Associate Artistic Director for two Ithaca-area non-profit theatre companies: Civic Ensemble and The Cherry Arts. She teaches acting at Ithaca College. For Renee & Ci.



**EFFIE JOHNSON\* (Ivy Weston)** has been fortunate enough to appear on stages from Portland, Oregon to Harvard Square. She was blessed to be in the original cast of many new and wonderful plays and worked on Broadway with Denzel Washington and Gabriel Byrne. Effie now lives in Ithaca, NY with her family.

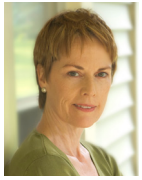


**CRAIG MACDONALD\* (Beverly Weston)** is delighted to return to the Hangar. Recent roles: Cardinal Wolsey in *King Henry VIII* (Valley Shakespeare); Da in *Once* (Olney Theatre Center); Senator Richard Russel in *All the Way* (Theatre Squared); Giles Corey in *The Crucible* (Olney Theater Center). [www.craigmacdonaldactor.com](http://www.craigmacdonaldactor.com)

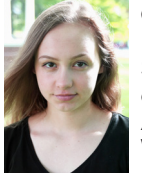


**ANTHONY VAUGHN MERCHANT\* (Sheriff Deon Gilbeau)** is an actor, director, and fight choreographer recognized for his work in classical plays. He is a proud member of the Epic Theatre Ensemble, Classical Theatre of Harlem, Less Than Rent, and Shakespeare in the Square. Credits include: *The Tempest*, *Midsummer Night's Dream*, and

most recently, *Pay No Attention to the Girl*. Films: *Vinyl*, *Luke Cage*, *Hamlet in the Golden Vale* (Horatio).



**KATHLEEN MARY MULLIGAN\*** (*Barbara Fordham*) is a professor of voice and speech at Ithaca College. Acting credits include The Acting Company, American Repertory Theater, Fort Worth Shakespeare in the Park and PCPA Theatrefest. She was a Fulbright-Nehru Scholar to India (2010), and a Fulbright Specialist to Pakistan (2012 and 2015). Proud member of Actors' Equity Association.



**OLIVIA STOCKWIN** (*Jean Fordham*) is a rising junior at Homer High School. Credits include: *On the Town* (Lucy Schmeeler), *Xanadu* (Kira), *The Music Man* (Zaneeta), and *Sherlock Holmes and the Case of the Bohemian Love Affair* (Alice). She is also in the Homer singing ensembles Women in White, the Concert Choir, and the Blue Notes. Liv would like to thank her parents and the directors.



**JACOB WHITE\*** (*Little Charles Aiken*) has appeared in *Pentecost*, *Lobby Hero*, and *The Faithful* (The Barrow Group), *Julius Caesar* (Theatre for a New Audience), *Cymbeline* (NYSF), *Floyd Collins* (Old Globe & Goodman Theatre), *Panama*, *Color of Flesh*, and *Emil* (NJ Rep), *Lost in Paradise* (Axial Theatre), *Keeping the Faith* (ETC) *George Kaplan* and *Rule of Thumb* (The Cherry), and *Fast Blood* (Civic Ensemble).

**BETH F. MILLES\*** (*Director*) an award-winning director and adaptor, recently directed *Fast Blood* with Civic Ensemble and the world premiere of *Rule of Thumb* at The Cherry Arts. She has directed at many well-known theatres, including Trinity Rep, The Magic Theatre, Long Wharf Theatre, Playwrights Horizons, Sundance Theatre Institute, American Repertory Theatre, Mark Taper Forum, the New York Shakespeare Festival, and on Broadway. Beth is the founder of Banter Company, which adapts classical theatre for the modern audience. She is on the acting/directing faculty of the Department of Performing and Media Arts at Cornell University.

**MATTHEW B. KORNEGAY\*** (*Scenic Designer*) is ecstatic to be returning to the Hangar Theatre for his third summer. Matthew received his MFA in scenic design and technical production at the University of Virginia in May 2019 and will finally be making the move to New York City to pursue a career in scenic design. [www.kornegaydesigns.com](http://www.kornegaydesigns.com); Instagram: [kornegaydesigns](https://www.instagram.com/kornegaydesigns)

**VICKY BUTLER\*** (*Costume Designer*) is a Brooklyn-based costume designer and a graduate of SUNY Purchase's Conservatory of Theatre Arts. This is her first summer at the Hangar Theatre, with previous summers spent at the Public Theatre in New York City, Shakespeare in the Park, and Maine State Music Theatre. Instagram: [@vickybutler](https://www.instagram.com/vickybutler)

**CAITLIN E. BROWN\*** (*Lighting Designer*) is a first-year graduate student in lighting design at Ohio University. Recent designs include *Stitched with a Sickle and Hammer* (Ohio University), *Freedom Train* (Matthew's Playhouse), and *Hand to God* (Actor's Theatre of Charlotte). She is thrilled to be joining the team at the Hangar Theatre this summer.

**TOMMY TRUELSEN\*** (*Sound Designer*) is an emerging sound designer, audio engineer, musician, and composer. He is a recent graduate from the University of Northern Iowa (UNI) with a BA in music: music technology. While at UNI, Tommy participated in a wide variety of musical ensembles and theatrical productions and studied piano and voice. He is extremely excited to join the design team at the Hangar Theatre this summer.

**MATTHEW LUPPINO\*** (*Production Stage Manager*) Broadway: *Bandstand*, *The Illusionists: Turn of the Century*, *The Illusionists: Live on Broadway*. Selected credits: *Apollo 11-The Live Show*; three seasons with Shakespeare & Company; Barrington Stage Company; Kitchen Theatre Co; TheatreWorks/USA; The Public Theatre; The Pearl Theatre Co; and the Flea Theatre. Proud AEA member and alum of The College of New Jersey.

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25 7:30 AUGUST: OSAGE COUNTY	26	27 7:30 YOU CAN'T TAKE IT WITH YOU	28 2:00 AUGUST: OSAGE COUNTY 7:30 A RAISIN IN THE SUN	29 7:30 YOU CAN'T TAKE IT WITH YOU	30 8:00 AUGUST: OSAGE COUNTY	31 3:00 A RAISIN IN THE SUN 8:00 YOU CAN'T TAKE IT WITH YOU

### **Raisin In The Sun**

**By Lorraine Hansberry**

**Directed by Godfrey Simmons, Jr.**

After an African American family living on Chicago's South Side receives a life insurance check, each member of the Younger clan envisions a different dream about how to achieve a better life.

**An American masterpiece.**

### **You Can't Take It With You**

**By George S. Kaufman and Moss Hart**

**Directed by Bob Moss**

When Alice brings her fiancé and his conservative parents home to meet her peculiar collection of batty but good-hearted kin, lifestyles and values collide as mayhem and hilarity ensue.

**A classic American comedy.**

### **SPECIAL THANKS**

Holly Adams

Ithaca College Department of Theatre Arts  
State Theatre of Ithaca