



An ODYSSEY

The Cherry 
ARTS INC

August 26-September 4, 2021
Adapted & Directed by Samuel Buggeln

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Scenic Designer
Czerton Lim†

Costume Designer
Glenna Ryer†

Lighting Designer
Elizabeth M. Stewart

Sound Designer
Don Tindall

Production Stage Manager
Amanda Spooner*

Production Manager
Adam Zonder

Assistant Director
Rafael López

An Odyssey is a co-production of The Hangar Theatre and The Cherry Arts



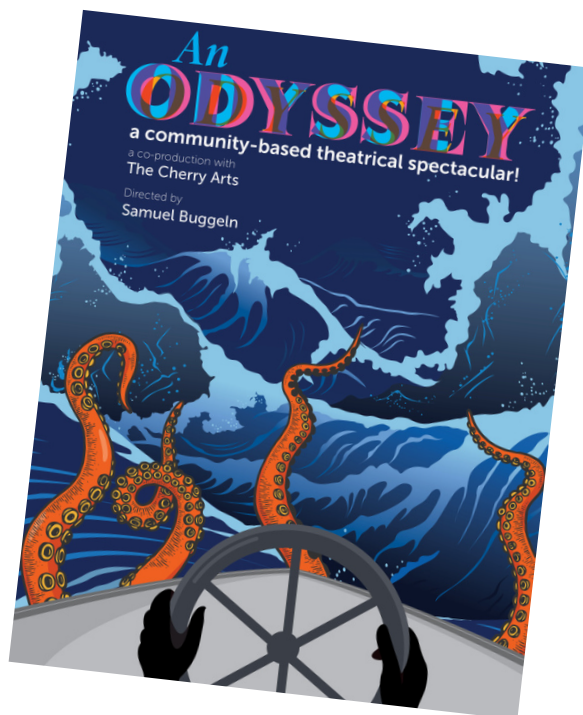
*Member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



† USA - Member of United Scenic Artists Local 829



^ The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



CAST



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An ODYSSEY

BY SAMUEL BUGGELN
AUGUST 26 - SEPTEMBER 4



Starring:
CYNTHIA HENDERSON*

Cast:



**MARISSA
ACCORDINO**



**ADARA
ALSTON**



**MAXWEL
ANDERSON**



**RI McCUE
BORNSTEIN**



**WILL
COOKE**



**JACK
DAMIEN**



**TESSA
DANNER**



**K. FOULA
DIMOPOULOS**



**JESSICA
DREILING**



**MADISON
HERTEL**



**FRANCINE
JASPER**



**SETH
KOPROSKI**



**VITO
LONGO**



**KAYLA
LYON**



**LUCIANA
PARR**



**DEREK EMERSON
POWELL**



**HAYDEN
SHELEY**



**SYLVIE
YNTEMA**



**STACIA
ZABUSKY**

ADDITIONAL PRODUCTION STAFF

Composer.....Emma Plotkin
 Movement Director.....Elizabeth Mozer
 Character Coach.....Susannah Berryman
 Puppetry Consultant.....Linda Wingerter
 Puppetry Artisans.....Ri McCue Bornstein, Arianna Crawford
 Production Dramaturg.....Aoise Stratford
 Production Crew.....Eliza Anastasio, Jen Heath
 Production Assistants.....Dani Berman, Elaina Kaehler
 Mask Builder.....Rose Howard
 Assistant Production Manager.....Sage Hughes
 Wardrobe Supervisor.....Olivia Kirschbaum
 Light Board Operator/Master Electrician.....Christopher "Toast" Dinapoli
 Technical Director.....Joshua Letton
 Prop Master.....Mia Allee Jumbo
 Costume Shop Manager.....Sarah Bechtel
 Sound Engineer/ A1/Mixer.....Jake Neighbors
 A2/Mic Tech.....Baaqir Salaam

CAST LIST (Listed Alphabetically)

Marissa Accordinio.....Athena; Siren +
 Adara Alston.....Odysseus; Calypso +
 Maxwel Anderson.....Odysseus; Poseidon +
 Ri McCue Bornstein.....Odysseus; Eurylochus +
 Will Cooke.....Old Man; Suitor +
 Jack Damien.....Odysseus; Telemachus +
 Tessa Danner.....Child
 K. Foulas Dimopoulos.....Aeolus; Helios; Suitor +
 Jessica Dreiling.....Odysseus; Mapreader; Eumaea (servant) +
 Cynthia Henderson.....A Muse/A Fate
 Madison Hertel.....Odysseus; Circe +
 Francine Jasper.....Tiresias +
 Seth Koproski.....Odysseus; Polyphemus +
 Vito Longo.....Odysseus; Antinous +
 Kayla Lyon.....Odysseus; Ino; Mopsa (servant) +
 Luciana Parr.....Girl; sailor +
 Derek Emerson Powell.....Zeus; Siren +
 Hayden Sheley.....Elpenor (lookout boy); Youth +
 Sylvie Yntema.....Penelope; Siren +
 Stacia Zabusky.....Odysseus; Anticleia +

Marissa Accordino (she/her) is an actress and a graduate of both The Actor's Workshop of Ithaca (AWI) & Ithaca College. Credits: Marketing Manager & House Manager for Kitchen Theatre, Production Manager/TA for AWI, ACM/Marketing Director for Hope and Optimism's *Hope on Stage* at the Hangar, and Marketing Consultant for Ithaca Fringe. www.marissaaccordino.com

Adara Alston (she/her) is delighted to be on a Hangar stage after appearing in virtual productions of *The Skin of Our Teeth*, *The Inferior Sex*, and the *Seasonal Story Jam & Hootenanny*, and performing with the Cherry Arts in the audio play *Trap/Door* and as a movement actor in *The Fan*.

Maxwel Anderson (he/his) is excited to be making his premier with both Hangar Theatre Company and The Cherry Arts. Previous credits include Romeo in *Romeo & Juliet* (The Redhouse Arts Center), Frosh in *Die Fledermaus* (Syracuse Opera) and Francis in *La Cage Aux Folles* (Cortland Repertory Theater).

Ri McCue Bornstein (they/them) is a performer, musician, and puppeteer raised here in Ithaca. They are filled with gratitude performing for friends and family in their beautiful home country.

Will Cooke (he/his)- Like Odysseus, Will returns to Ithaca and The Hangar after years away. In the interim, he has worked in many of the leading theaters of Washington, DC and Baltimore. He holds an AB from Georgetown University and a Certificate from the British/American Drama Academy. He earned an MFA from The Academy for Classical Acting, GWU.

Jack Damien (he/his) is a writer & performer from Ithaca, NY! He is a recent graduate from Ithaca College with studies in Theatre and African diaspora. Previously, Jack has performed as a member of the Hangar Lab Company as well as in various local productions.

Tessa Danner (she/her) made her theatrical debut in 2019 in *Mary Poppins Jr.* (Hangar Theatre Company). Tessa studies voice, violin and piano, and enjoys reading fantasy novels, sailing, skiing, and horseback riding. She is excited to start 8th grade at Lehman Alternative Community School this fall.

K. Foula Dimopoulos (ze/hir) serves first-gen students and/or students of color as an advisor at Cornell. Ze is excited to make hir live stage debut with *An Odyssey*. Ze previously consulted on *Looking for Normal* (Bas Bleu Theatre). Ze deeply appreciates hir partner and chosen family, and their support.

Jessica Dreiling (she/her) is an Ithaca local who is extremely excited and thankful to be part of the cast in *An Odyssey*. A graduate of The Actor's Workshop of Ithaca, she currently works as an assistant director with an online playhouse called "PlayZoomers."

Cynthia Henderson* (she/her) has performed professionally in the United States, Europe, and Africa. She has previously appeared in performances at the Lincoln Center, the Hangar Theatre, the Ithaca Fringe Festival, and numerous off-Broadway and regional theatres. She received the award for Best Supporting Actress in a Musical at the European Tournament of Plays for *Little Shop of Horrors*. Cynthia is the founder of Performing Arts for Social Change (PASC), a director, author, Professor of Acting in the Department of Theatre Arts at Ithaca College, and is a member of Actors' Equity Association.

Madison Hertel (she/her) studies Musical Theatre at Ithaca College. Recent credits: Amalia Balash, *She Loves Me*; Dancer/Assistant Choreographer, *Dance Concert*. She was recently a Young Artist at The Glimmerglass festival in the summer of 2020. She is thrilled to be a part of this project and making her Hangar debut!

Francine Jasper (she/her) is happy to debut in this Ithaca community performance of *An Odyssey*. She is an international educator retiree from Cornell University in late 2020 who is passionate about storytelling. She produced short videos for training programs and authored *Cultural Intelligence: Passport to Understanding in 2020*.

Seth Koproski (any/all) is a teacher, actor, and puppeteer based here in Ithaca, NY, where he has performed with Circus Culture and the Ithaca Shakespeare Company. He holds a BFA in Acting from the University of Connecticut and is currently a PhD student at Cornell University studying medieval literature.

Vito Longo (he/his) is thrilled to be making his Ithaca debut. An Endicott native, Vito has been an actor in the Binghamton area for 5 years. Notable roles include Seymour in *Little Shop Of Horrors* (Endicott Performing Arts Center), Jimmy Ray Dobbs in *Bright Star* (Ti-Ahwaga Community Players) and Bruce Niles in *The Normal Heart* (BLAST Productions).

Kayla Lyon (she/her) is a Tompkins resident and actively works and volunteers within the community. She is excited to be back on stage after taking a hiatus after college to establish a career in finance. She can also be seen this fall in *The Clay Wife* (film) and thanks both Hangar & The Cherry Arts for this opportunity!

Luciana Parr (she/her) is excited to return to the stage in *An Odyssey*. A rising local freshman, her past performances include the Hangar's Mainstage production of *Charles Dickens' A Christmas Carol* (Jane), the Hangar's KIDDSTUFF production of *Seussical Jr.* (Ensemble), and Boynton Middle School's *Into the Woods Jr.* (Jack's Mother). She thanks her family for their love and support of her creativity.

Derek Powell (he/him) is honored to be sharing the stage with such talented storytellers. He last played Baron Del Cedro in *The Fan* (The Cherry Arts). Next, you can see Derek as Joey in *Sister Act* (RedHouse Arts Center). He thanks his family and friends for their support.

Hayden Sheley (he/him) is a sophomore at Ithaca High School. He appeared in the Hangar Theatre's productions of *Mary Poppins Jr.* as Michael Banks and *Charles Dickens' A Christmas Carol* as Davey/Oliver/Anthony Schwartz. He was also part of the Cardinal Stage's production of *Disney's Beauty and the Beast* (Bloomington, IN).

Sylvie Yntema (she/her) has worked locally with The Cherry Arts, Fitz&Startz Productions, Clockmaker Arts, Homecoming Players, and is a member of Civic Ensemble. Sylvie studied BFA acting at The Mason Gross School at Rutgers University, is a graduate of the Actors Workshop of Ithaca, a Pilates instructor, and a NYS licensed massage therapist.

Stacia Zabusky (she/her) has lived in Ithaca since 1985, and is a long-time supporter and co-producer/sponsor of theatre in the local community. She serves as Senior Associate Dean in the School of Humanities and Sciences at Ithaca College.

Samuel Buggeln (he/his), Adaptor/Director, is the founding Artistic Director of Ithaca's Cherry Arts. Pre-Cherry, Sam directed over 20 productions at regional theaters and off- and off-off-broadway, and developed new work extensively. He is an Artistic Associate at NYC's New/Ohio Theatre where he directed the Drama Desk-nominated *Cressida Among the Greeks* and adapted novels by Queneau and Duras. For the Cherry Sam commissioned and/or produced over 20 full productions, almost all world or English-language premieres, serving as director and/or translator on many. His theater translations have been published by Oberon, Seagull, and the Mercurian.

Emma Plotkin (she/her), Composer, is a composer, voice teacher, and choreographer. Her past work has been featured by the Greek National Ballet, Cocorosie, and Sweetshop Revolution. She's currently developing *A Millennial Death Epoch* at the Cherry Arts. She'd like to thank Erica Steinhagen and Sam Buggeln for their incredible support and inspiration!

Czerton Lim (he/his), Scenic Designer, teaches design and other related topics at the State University of New York at Fredonia. As a freelance designer, he has worked regionally at The Rev Theatre Company and Syracuse Stage, around the country at NYC, DC, Virginia, Michigan, Washington to name a few, and internationally as far as Abu Dhabi in the United Arab Emirates. A proud member of USA local 829, he is originally from the Philippines. www.czlimdesign.com

Glenna Ryer (she/her), Costume Designer, is an artist and designer based in Central NY. She is the NEH Distinguished Visiting Assistant Professor of Design at Colgate University. Recent productions include the New York Times Critic's Pick *Red Emma and the Mad Monk* (The Tank), *Havel: The Passion of Thought* (Atlantic Theater Stage 2), and *Antigone* (Colgate's Brehmer Theater). Glenna holds an MFA from NYU's Tisch School of Art and Design in costume design.

Elizabeth M. Stewart (she/her), Lighting Designer, is a New York based lighting designer whose work has been seen in New York, London, Philadelphia, and more. Recent credits include *Machine Learning Hamlet; or, Text Like Daggers* (Meta-Phys Ed), *Prospect Hill* (Piper Theatre), *Бабушка / BAb(oo)shka* (14th Street Y), *Oceanborn* (Rave Theatre Festival), *Noirtown* (Witness Immersive), and *Between the Threads* (NVJCC, HEREArts). Elizabeth is currently a second year MFA candidate in Brooklyn College's Performance & Interactive Media Arts program and is a member of the art collective Smear Campaign. www.elizabethmstewart.myportfolio.com

Don Tindall (he/his), Sound Designer, is a freelance sound designer and composer and a professor of sound design at Ithaca College. Recent designs at the Hangar include *Little Women*, *Pride & Prejudice*, *Fortune, Third*, *Talley's Folly*, and others. He has also designed for the Denver Center Theatre Company, Pennsylvania Shakespeare Festival, Alabama Shakespeare Festival, Signature Theatre Company, Playhouse Creatures, Working Theater, and others. Don is an active member of the OISTAT Sound Design Group, USITT, and TSDCA.

Amanda Spooner* (she/her), Production Stage Manager, is a stage manager and educator, based in New York. She has worked on Broadway and throughout the country. She is the founder of the grassroots campaign Year of the Stage Manager, the Director of Education for the Stage Managers' Association, an ambassador for the Parent Artist Advocacy League, and is on council at Actors' Equity Association. Amanda received her MFA from the Yale School of Drama and serves on faculty at Ithaca College. This one is for Jack, who is five and will always be her favorite human.

Rafael López (he/his), Assistant Director, is an actor, writer, and director based in Ithaca, NY. This is his first show with the Hangar Theatre. Ithaca credits include *She Kills Monsters* (Ithaca College), and *A Day* (The Cherry Arts). www.rafaelgraylopez.com

Elizabeth Mozer (she/her), Movement Director, Credits include The Cherry Arts: *George Kaplan, Blank, Asylum* - created and performed by Elizabeth and awarded "Best Drama" at the United Solo Theatre Festival (nyc). Elizabeth was in the original Broadway casts of *Teddy & Alice, Dangerous Games* and *Victor/Victoria*. She wrote and directed *Castle On The Hill* which premiered at Binghamton University where she is an Associate Professor. Additional directing credits include *The Burial at Thebes, A Chorus Line*, and Rod Serling's *The Twilight Zone*.

Linda Wingerter (she/her), Puppetry Consultant, is a third generation puppetry artist performing and building puppets and kinetic art as The Stringpullers Puppet Company in Ithaca, NY. She teaches puppet mechanics through the Chicago International Puppetry Festival's workshop series and is a 2021 recipient of a Handmade Puppet Dreams Film Micro-Commission.

Susannah Berryman* (she/her), Character Coach, has been a part of the Ithaca theatre world since 1980, as a teacher, actor, and director. She has performed in or directed over sixty productions in the Finger Lakes area and beyond, and cherishes the artistic homes provided by the Hangar Theatre, the Kitchen, and the Cherry Artspace. Susannah recently retired from a forty-year teaching career at Ithaca College.

The Hangar Theatre is located at 801 Taughannock Blvd., north of Ithaca on Route 89 on the shores of Cayuga Lake. Originally opened as a summer theatre in 1975, the Hangar is home to the Hangar Theatre Company and serves as a venue for a variety of performing artists and community organizations. Now in its 47th season, the Hangar Theatre Company offers professional theatrical productions throughout the summer and a renowned education program year-round. The Hangar Theatre mission is to create and present performances of exceptional quality in New York's Finger Lakes region while training the next generation of theatre artists. We inspire our community with work and classes that enrich, entertain, and enlighten. We believe in the power of theatre to transform lives. Follow us on social media @hangartheatre and visit www.hangartheatre.org.

The Cherry Arts is a multidisciplinary arts facilitator and presenting organization, supporting a wide range of artists and arts organizations in a variety of disciplines. We do this primarily by hosting them, and their work, in the Cherry Artspace—a flexible arts and performance venue at 102 Cherry Street on the banks of the Cayuga Inlet. The main focus of our support is The Cherry Artists' Collective, a self-governing ensemble of local professional theater makers. The Collective develops new performance works that are radically local, radically international, and formally innovative. In recent years, the Cherry Collective has produced new plays from France, Germany, Serbia, Quebec, El Salvador, Mexico and Argentina, and commissioned innovative new performance works including headphone walking-plays and live-streamed video works. In addition to the works of the Artists' Collective, the Cherry curates a full season of programming in the Artspace, including dance, music, puppetry, circus, visual arts, and other exceptional works from Ithaca-area artists and beyond. Join them at www.thecherry.org

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Community Events

Tuesday, 8/31 at 5 PM
Virtual Talkback

Wednesday, 9/1 at 2:30 PM
The Journey Home: An Epic Simile
(more info below)

Wednesday, 9/1 at 5 PM
Virtual Community Conversation

Thursday, 9/2
Feasting the Sea-God
Jay Leeming at The Cherry Arts

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Free Event Wednesday, 9/1:

Instagram Contest:



THE SENIOR TROUPE AT LIFELONG PRESENTS
THE JOURNEY HOME: AN EPIC SIMILE
WED., 9/1 AT 2:30 PM



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- ODYSSEY BOOKSTORE: GIFT CARD (\$150)



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Program

This program is supported by the
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COMMUNITY ARTS PARTNERSHIP

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This project is made possible,
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