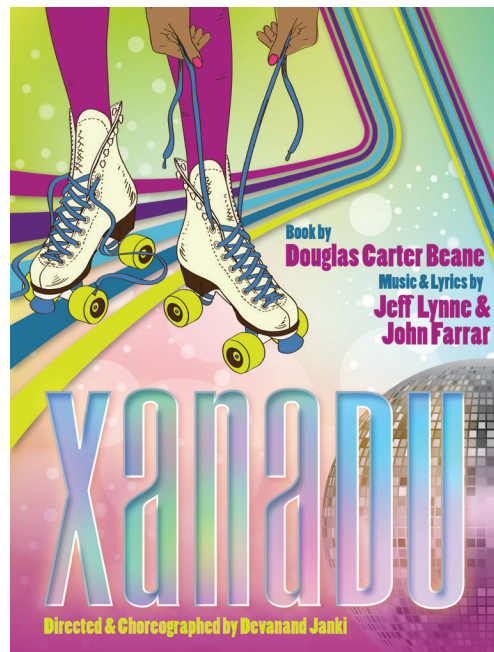
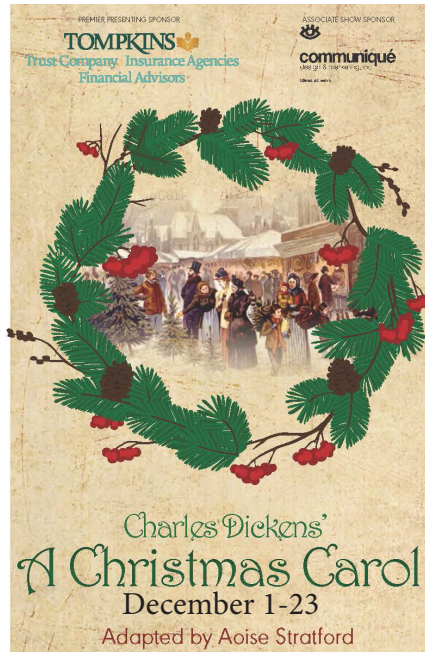


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A Doll's House PART 2

BY Lucas Hnath

AUGUST 2-11, 2018

Directed by
Michael Barakiva†



Originally produced on Broadway by Scott Rudin, Eli Bush, Joey Parnes, Sue Wagner, and John Johnson. Commissioned and first produced by South Coast Repertory. *A DOLL'S HOUSE, PART 2* is presented by special arrangement with Dramatists Play Service, Inc., New York.



* Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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CAST

In order of appearance:

Anne Marie..... SUSANNAH BERRYMAN*
Nora LINDA LARSON*
Torvald.....GREG BOSTWICK
Emmy..... ARIEL BLAKE#

ADDITIONAL PRODUCTION STAFF

Assistant Stage Manager.....Lauren Graneto
Production Assistant.....Connor Feagin
Stage Management Apprentice..... Kate Baxter
Assistant Directors.....Margaret Lewis~, Ellen Shockey~
Assistant Scenic DesignerLindsay Fuori
Assistant Costume Designer.....Bri Tobin
Assistant Lighting Designer.....Lauren Gallup
Assistant Sound DesignerStewart Blackwood
Wardrobe Supervisor Loren Spencer
Light Board OperatorEmily Dean
Sound Mixer/A1.....Jamie Tippet
Casting Associate.....Stephanie Cowan
Casting Intern.....Grace Hoover

#2018 Hangar Theatre Young Professional Company
~2018 Hangar Theatre Lab Company



LUCAS HNATH (Playwright) Hnath’s plays include *The Christians* (2014 Humana Festival), *Red Speedo* (Studio Theatre, DC), *A Public Reading Of An Unproduced Screenplay About The Death Of Walt Disney*, (Soho Rep), *Nightnight* (2013 Humana Festival), *Isaac’s Eye* (Ensemble Studio Theatre), *Death Tax* (2012 Humana Festival, Royal Court Theatre), and *The Courtship Of Anna Nicole Smith* (Actors Theatre of Louisville). His plays are published by Dramatists Play Service. Lucas has been a resident playwright at New Dramatists since 2011, and is a proud member of the Ensemble Studio Theatre. Lucas is a winner of the 2012 Whitfield Cook Award for *Isaac’s Eye* and received a 2013 Steinberg/ATCA New Play Award Citation for *Death Tax*. He has also received commissions from the EST/Sloan Project, Actors Theatre of Louisville, South Coast Repertory, Playwrights Horizons, New York University’s Graduate Acting Program, and the Royal Court Theatre. Lucas holds a BFA and an MFA from New York University’s Department of Dramatic Writing.



SUSANNAH BERRYMAN* (Anne Marie) has been a member of Ithaca’s theatre community since 1980. She teaches in the BFA performance program at Ithaca College and acts and directs in area theatres, most recently playing Betty Meeks in *The Foreigner*, her seventh production with the Hangar, and previously appearing in the solo play *Nothing to Do with Love (Makes Me Envious)* with the Cherry Arts. She has performed in eighteen productions at the Kitchen Theatre Company, where she is scheduled to appear this season in *The Roommate*. Other performance venues include The Homecoming Players, Washington area’s Signature Theatre, the Redhouse Theatre in Syracuse, the Tampa Playmakers, and the American Stage Company. She frequently directs at Ithaca College (*Floyd Collins*, *The Cradle Will Rock*, etc.). Additional directing venues include Opera Ithaca (*Thumbprint*), the Kitchen Theatre Company (*Bed and Sofa*), the Cider Mill Playhouse, the University of Illinois, and the Greenbrier Theatre in West Virginia. She enjoyed learning about the poetry of Elizabeth Bishop this summer playing one of the iterations of Bishop in a biopic directed by Ithaca College’s John Scott. Susannah would like to congratulate Ithaca theatres, Running to Places and Civic Ensemble, for their expanded missions this year, and also Ithacans at large for supporting such a vibrant and collaborative theatre community.



ARIEL NEEMA BLAKE# (Emmy) is a member of the 2018 Hangar Theatre Young Professional Company. Ariel is a Brooklyn based actor, teaching artist and graduate of The University of North Carolina School of the Arts. She was a Kenan Fellow with Lincoln Center Education post graduation and recently appeared in the new TBS comedy *The Last O.G* starring Tracey Morgan. She is very excited to be here at the Hangar reunited with Michael Barakiva. He directed her in *The Duchess of Malfi* last spring at UNCSA, her favorite theatrical experience to date!



GREG BOSTWICK (Torvald) is a professor of acting at Ithaca College where he has directed scores of plays, ranging from classics and operas to contemporary scripts and musicals. He has also directed extensively in the region. Since 1977 he has performed regionally in a myriad of roles at the Hangar Theatre, the Kitchen Theatre Company, the Homecoming Players, Theatre Cornell, Cortland Repertory Theatre, the Merry-Go-Round Playhouse, and the Cider Mill Playhouse. Mr. Bostwick also works as a dialect coach (most recently for the Hangar’s production of *Charles Dickens’s A Christmas Carol*), and has produced, directed, and acted in several educational and corporate videos with the Cornell Interactive Theatre Ensemble. He occasionally moonlights as a radio disc jockey. Mr. Bostwick’s appearance is made possible by the generous and ongoing support of his wife (and glass artist) Julia C. Bonney.



LINDA MARIE LARSON* (Nora) is pleased as punch to be back at the Hangar collaborating (yet again!) with Michael Barakiva. Viva la Kiva! Broadway: *Vanya and Sonia and Masha and Spike* (u/s and per’f’d); *Jackie: An American Life*. Off-B’dway: *Anon* (Atlantic); *Bright Ideas* (MCC); *Machinal* (The Public/Naked Angels). Other: *Motel Cherry* (Clubbed Thumb/New Georges); *Little Eyolf* (Century Center), *The Clean House* (Syracuse Stage, Dir.: M. Barakiva), *House Arrest* (Mark Taper), *The Servant of Two Masters* (Hartford), *Three Tall Women* (Pittsburgh Public). Film: *The Greatest Showman*, *A Most Violent Year*, *Labor Day*. Television: *House of Cards*, *Blue Bloods*, *L&O: SVU*, *Masters of Sex* (pilot).

MICHAEL BARAKIVA* (Director) Michael is an Armenian/Israeli theater director who has proudly served as the Artistic Director of the Hangar Theatre Company since 2015. At the Hangar, Michael has directed six mainstage productions, as well as the world premiere of Aoise Stratford’s adaptation of *Charles Dickens’s A Christmas Carol*. As a director, Michael has worked in New York City and across the country developing new plays and staging classics. Credits include *Perfect Arrangement* by Topher Payne (Primary Stages), *White People* by Neil Cuthbert (Ensemble Studio Theater), *UP* by Bridget Carpenter (Oregon Shakespeare Festival), *Burn This* by Lanford Wilson (Shakespeare Santa Cruz) and *The Clean House* by Sarah Ruhl, *Turn of the Screw* by Jeffrey Hatcher and *Blithe Spirit* by Noel Coward (all at Syracuse Stage). Michael is recipient of the David Merrick Prize in Drama, a Drama League Summer Fellowship, a Granada Fellowship at UC Davis and the Phil Killian Fellow at the Oregon Shakespeare Festival. He is a graduate of Vassar College and the Juilliard School, where he studied as an Andrew W. Mellon Fellow in Directing. Michael also founded and is the Artistic Director of The Upstart Creatures (upstartcreatures.com), a theater company dedicated to creating (meta)physical feasts combining theater and food. He is an avid board-game player, and a proud member of the New York Ramblers, the world’s first openly-gay soccer club. His first novel, “One Man Guy”, published by Macmillan (Farrar, Straus & Giroux), was ranked the #1 Gay Young Adult novel on Goodreads in 2014, named to the Rainbow List and Family Equality Council’s Book Nook, and released in Brazil by LeYa.

STEVE TENEYCK[†] (Scenic and Lighting Designer) is pleased to return to the Hangar Theatre having previously designed sets and/or lights for *The Foreigner*, *Third*, *Talley’s Folly*, *Spring Awakening*, *Clybourne Park*, *Ragtime*, *The 25th Annual Putnam County Spelling Bee*, *The Overwhelming* and *Once on this Island*. Mr. TenEyck’s design work has been seen both nationally and internationally. Companies include: Syracuse Stage, Dallas Theatre Center, The Repertory Theatre of St. Louis, The Gulfshore Playhouse, Pennsylvania Shakespeare Festival, TACT-NYC, Big Art Group NYC, Tacoma Opera, Syracuse Opera, The Minnesota Opera, Madison Opera, Florida Grand Opera, the Kitchen Theatre Company, Merry-Go-Round Playhouse, Vermont Stage Company, Tri-Cities Opera, Pacific Performance Project, Santa Barbara Dance Theatre, Ensemble Theatre and live event designs for The Herson Group, Ltd. Beyond maintaining a busy freelance career, Steve teaches lighting design at Ithaca College. Steve received his MFA from the University of Washington in Seattle and is a member of United Scenic Artist Union local 829.

OLIVERA GAJIC[†] (Costume Designer) was featured in the US National Exhibit at the 2004 & 2007 Prague Quadrennial; Celebrating a Century of Women Designing for Live Performance (Lincoln Center). She is the recipient of a NEA-TCG Award, IT Award, TDF/Irene Sharaff Young Master Award , Barrymore and Bessie Award. Olivera has a 150+ theater, opera, dance and film productions to her credit. She extensively designs at the esteemed Juilliard School, Trinity Rep and Arden.USA local 829. www.oliveragajic.com

MICHAEL CASSARA, CSA (Casting Director) is pleased to return to the Hangar for a third season! Recent credits include *The Mad Ones* (Prospect Theater Company, dir. Stephen Brackett), *Spamilton* (dir. Gerard Alessandrini - NYC and Chicago companies), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *Forbidden Broadway* (last two editions/cast albums), *Goldstein* (current off-Broadway production), PAW Patrol Live! (Nick Jr./current national tours), *9 Circles* (off-Broadway premiere/Sheen Center), *The 12* (Denver Center/world premiere), *Caroline, or Change* (Tantrum Theater), *My Fair Lady* (Gulfshore Playhouse), *Do You Feel Anger?* (Actors Theatre of Louisville/Humana Festival). Film: *The Hyperglot* (dir. Michael Urie, Artios nomination for excellence in casting), *Grantham & Rose* (dir. Kristin Hanggi). Resident Casting Director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is a native Clevelander and a member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net @michaelcassara

JOSHUA MAYWOOD (Sound Designer) is excited to return to the Hangar Theatre for his fourth season! He is absolutely thrilled to be working with such an amazing creative team on *A Doll’s House, Part 2*. Joshua is the Sound Engineer for the Hangar Theatre’s summer season as well as the Audio Assistant (A2) for Riverside Theatre in Vero Beach, Florida. Recent Hangar credits include: *Chicago*; *A Funny Thing Happened on the Way to the Forum*; *In the Heights* (A1). *The Foreigner*; *I Loved, I Lost, I Made Spaghetti* (Sound Design). Other credits: *Buyer & Cellar* (Sound Design, Riverside Theatre); *The Mystery of Edwin Drood* (A1 - Riverside Theatre); *Gypsy*; *Hank Williams: Lost Highway*; *Mamma Mia!*; *Million Dollar Quartet*; *Saturday Night Fever*; *Mame*; *Chicago*; *Ring of Fire* (A2, Riverside Theatre), *Ring of Fire*; *Hank Williams: Lost Highway* (Guitar Tech, Riverside Theatre), *Shirley Valentine* (A1, Pittsburgh Irish and Classical Theatre). Joshua is a graduate of Point Park University (Pittsburgh, Pennsylvania) with a BFA in Technical Theatre and Design. When not in Ithaca or Vero Beach, Joshua freelances around the city of Pittsburgh. Much love to his family.

JENNIFER SCHILANSKY* (Stage Manager) is thrilled to be returning to the Hangar! She was the PSM for last year’s *Dégagé* by Mimi Quillin. She has been the resident stage manager for Kitchen Theatre Company in Ithaca, NY since 2012. Previous production favorites include: *Ironbound*, *Birds of East Africa*, *Hand to God*, *Peter and the Starcatcher*, *The Mountaintop*, *Paloma*, *Sunset Baby*, *Lonely Planet*, *Swimming in the Shallows*, *Slashes of Light*, *From White Plains*, *Cock*, *What I Thought I Knew*, *The Motherf**ker with the Hat*, *The Whipping Man*, and *Brian Dykstra Selling Out*. Prior to moving to Ithaca, she spent five years as the resident stage manager for Stageworks/Hudson in Hudson, NY. Credits for Stageworks include: *The Divine Sister*, *The Amish Project*, *Imagining Madoff*, *Nowhere On The Border*, *Forbidden Broadway*, *Falling: A Wake*, *Souvenir*, and *Gutenberg! The Musical!* She has also stage managed for Half Moon Theatre in Poughkeepsie and for Bard College. A native of Catskill, NY, Jennifer holds a BA in Acting from Lycoming College in Williamsport, PA. Jen is enjoying her new home in Groton with her loving husband, Eric and her sidekick and unofficial Kitchen Theatre Company mascot, Buddy.

WALTER BYONGSOK CHON (Production Dramaturg) is an Assistant Professor of Dramaturgy and Theatre Studies at Ithaca College. He served as dramaturg at the Yale Rep, the O’Neill Center, Great Plains Theater Conference, the Hangar Theatre, and New York Musical Festival. His articles appeared in Theater, Praxis, and The Routledge Companion to Dramaturgy. He is the managing editor for South Korea for the online magazine The Theatre Times. Walter received his BA in English from Sungkyunkwan University in Korea, MA in theatre studies from WU St. Louis, and MFA in dramaturgy and dramatic criticism from Yale School of Drama.