COMING UP NEXT

HangarTheatre.org • 607.273.ARTS (2787)

XANDARO

August 16 - September 1

20% OFF WITH COUPON CODE: [HUMBUG]
DISCOUNT VALID NOW THROUGH 8/31

SAVE THE DATE!
Bet Your Bottom Dollar FUNdraiser
10.13.2018

Harry Potter and the Cursed Child

RAFFLE

PRIZE PACKAGE INCLUDES:
PAIR OF TICKETS TO PART I AND II OF HARRY POTTER AND THE CURSED CHILD ON BROADWAY
2 ROUND TRIP BUS TICKETS ON THE CAMPUSS-TO-CAMPUSS SERVICE
AN OVERNIGHT STAY IN NYC
JUST $25 A CHANCE! ($5 for $100)

Tickets: Weekdays at Center Ithaca 171 E. State St. Ithaca, NY 14850 or at the theatre during mainstage performances

Join us for our Prologue series before each and every Mainstage performance this season!
Meet in the Northwest lobby 45 minutes before curtain for a casual pre-show conversation that provides unique insights into each production.

SPECIAL THANKS

Agava
Ithaca College Department of Theatre
Geva Theatre
Tom Basher and the Ithaca Fire Department
Classic Optical of Ithaca
Cinemapolis
Crown Construction

Tell us about your experience & share it with friends

SOCIAL
@HangarTheatre

Premier Sponsor

CROWN CONSTRUCTION

HANGAR THEATRE COMPANY PRESENTS

A Doll’s House
BY Lucas Hnath
AUGUST 2-11, 2018

Scenic Design
Steve TenEyck†

Costume Design
Olivera Gajic†

Lighting Design
Steve TenEyck†

Sound Design
Joshua Maywood

Production Manager
Adam Zonder

Production Dramaturg
Walter Byongsok Chan

Directed by
Michael Barakiva†


© 2017 Lucas Hnath. All rights reserved. Used by permission of Dramatists Play Service, Inc., New York.

Copyright 2017 Hangar Theatre Company.
LUCAS HNATH (Playwright). Hnath’s plays include The Christians (2014 Humana Festival), Red Speedo [Studio Theatre, DC], A Public Reading Of An Unproduced Play By Lynne Slamovitz (Theatre Network, Denver Center for the Performing Arts, PSCF travelling production), The Humans (Signature Theatre, NYC and Seattle), Airline Highway (2015 Obie Award), Hamlet [Theatreworks, Philadelphia], Man From the Organisation (Thumbprint), and the world premiere of The Clean House at The Royal Court Theatre (NY). Hnath was the recipient of a Guggenheim Fellowship for his 2015 play, The Christians. He was the recipient of a 2018 Steinberg-Atkins Award for his play, Airline Highway. Hnath was named one of the 25 New Plays to Watch by The Stage magazine. He has contributed two plays for the annualへと聴く全国大賞（中島）。彼は2015年にはミッドタウン・シアターに出演し、マイアミでの2013年の演劇フェスティバルには「American Buffalo」の舞台監督として参加した。

JOSHUA MAYWOOD (Sound Designer) is excited to return to the Hangar Theatre for his fourth season. He is absolutely thrilled to be working with such an amazing creative team on A Doll’s House, Part 2. Joshua is the Sound Engineer for The Feynman Theatre in Vero Beach, Florida. He has stage managed extensively in the region in directing extensively in the region. Michael is a native Clevelander and a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). Michael is a native Clevelander and a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA). He is a member of the Casting Committee of the American Federation of Television and Radio Artists (AFTRA).