



The Hangar Theatre is seeking Teaching Artists for 2026 Summer Next Generation School of Theatre Classes

DATES: Next Gen School of Theatre (Daytimes, M-F, June 29–August 28, 2026)

COMMITMENT: A teaching week is Mon-Fri, 8:45am–3:15pm. Schedules are built to allow time for breaks and lunch.

POSITION: Teaching Artist

DEPARTMENT: Education

LOCATION: Hangar Theatre, 801 Taughanock Blvd.. We do not currently offer housing for this position.

FULL-TIME OR PART-TIME: Part-time/Contracted

IMMEDIATE SUPERVISOR: Producing Artistic Director/Director of Education

COMPENSATION:

Lead Teachers (typically have 2+ years of experience leading arts education classes): \$750/week

Assistant Teachers (have training and/or experience in education, but are still gaining experience leading a class): \$600/week

Teaching-Artist-In-Training (like a CIT, high school students with a love of the arts and an interest in education): \$300/week

As an incentive for consistency this summer, we will also offer a \$25/week bump in pay for anyone who commits to 4+ session weeks throughout the summer.

GENERAL RESPONSIBILITIES: Teaching Artists lead arts education sessions during our Next Generation summer classes. Teaching Artists should be comfortable leading a group of young people in improvisation games, movement and vocal exercises, and other theatre-related exercises as well as structuring a curriculum (of varying lengths) to fill classroom time in an engaging, creative, and fun way. We are also interested in teaching artists with special skills in musical theatre, filmmaking, dance, singing, visual arts, improvisation, movement, stage combat, clowning, and playwriting.

ESSENTIAL JOB DUTIES

- Leading theater games and exercises
- Assisting with lesson planning
- Teaching basic theatre concepts and awareness in an age-appropriate way
- Directing youth in writing and rehearsing original plays

QUALIFICATIONS/SKILL SETS

- Degree and/or equivalent experience in arts education, education, fine arts, and/or performing arts
- Experience working with young people at the elementary and/or secondary school level
- A commitment to the principles of equity, diversity, inclusion and access (EDIA)
- Cultural competence; the ability to interact effectively and thoughtfully with people across different cultures, backgrounds, and identities; and an understanding of the principles of antiracism and anti oppression.
- A connection with the Hangar's Artistic and Educational Mission and Values.
- **A love for the arts and a passion for working with young artists!**

TO APPLY: Please email: Education@Hangartheatre.org with resume, a cover letter, and 3 references.
Please include: Teaching Artist Position in the subject line.