

Hangar Theatre
Ithaca, NY

2026 Local/Seasonal EPA

Producing Artistic Director: **Shirley Serotsky** (in attendance)
Director for *Dear Evan Hansen*: **Gavin Mayer** (in attendance)
Director for *Eureka Day*: **Katherine McGerr**
Choreographer for *Fun Home* and *Dear Evan Hansen*: **Aimee Rials**
Music Director for *Dear Evan Hansen*: **Ben Kapilow** (in attendance)
Season Casting: **Michael Cassara, CSA**

Audition Date/Time:
Sunday, March 15, 2026 1-9pm (break 5pm-6pm)

Auditions will be held at:
Hangar Theatre
801 Taughannock Blvd
Ithaca, NY 14850

Actors' Equity members may make an appointment via this form:
<https://forms.gle/Y7ASCWAjYmXKXpUM6>

IMPORTANT NOTE: ONLY AEA members may make an appointment using our form, but Non-AEA performers will be seen as time permits/we encourage Non-AEA performers to attend.

Parking Instructions: The Hangar has a parking lot to the south of the theatre; feel free to park in any open space.

If unable to attend EPA, feel free to send a picture/resume for consideration to
submissions@michaelcassara.net

Contract details:

AEA Performers: AEA SPT - Category 8, contract pending approval (\$784/week minimum + health/pension/lodging/travel)

Please prepare:

Please prepare a short song (1 minute — of your choosing) and/or a 1-minute monologue.
Please bring a picture/resume and sheet music for your song, if you are singing.

Please note: like many regional theatres, the Hangar has a certain number of AEA contracts available for each show. For this season, most of our shows will have between 2 and 4 AEA contracts available.

FUN HOME

Music by Jeanine Tesori

Book and Lyrics by Lisa Kron

Based on the Graphic Novel by Alison Bechdel

Director: Shirley Serotsky

Choreographer: Aimee Rials

First Rehearsal: May 28, 2026

Performances: June 18-June 27, 2026

Closing: June 27, 2026

SEEKING:

ALISON (35-45, she/her, Mezzo-Soprano, E3-D5, any race/ethnicity): A lesbian cartoonist. A writer and artist, Alison is our storyteller, moving through time as she reflects on her life and her relationship with her father. Wry, self-aware, curious and funny.

MEDIUM ALISON/SUSAN DEY (18-24, she/her, Mezzo-Soprano, G3-E5, any race/ethnicity): A book-smart and awkward college freshman at Oberlin, away from home for the first time. On a journey of self-discovery when she meets her first girlfriend. Earnest, thoughtful, a budding artist.

SMALL ALISON (8-11, she/her, Mezzo-Soprano, B4-B5, any race/ethnicity): Strong-willed and fun-loving, learning about the world and herself.

BRUCE (35-45, he/him, Baritone, A2-G4, any race/ethnicity): Alison's father. High school English teacher by day, funeral home director by night, and antique collector on the weekend. A (mostly) closeted gay man, Bruce is passionate about his interests but his own frustrations often erupt in anger and a desire to control those around him. Intense and driven.

HELEN (35-45, she/her, Mezzo-Soprano, A3-E5, any race/ethnicity): Alison's mother. A gifted performer and musician now doing her best to keep her family together. Helen keeps everyone moving forward, even if it means repressing her own wants and needs. Strong, resilient. The ability to play piano is a plus.

CHRISTIAN (10-14, he/him, any range, any race/ethnicity): Alison's older brother. Tries to be the leader as the oldest sibling. This character is a child and thus the actor will be able to sing in whatever octave they are most comfortable.

JOHN (6-9, he/him, any range, any race/ethnicity): Alison's younger brother. Fun-loving and energetic. This character is a child and thus the actor will be able to sing in whatever octave they are most comfortable.

ROY/MARK/PETE/BOBBY/JEREMY (19-25, he/him, Tenor, G3-A4, any race/ethnicity): Roy is a young man Bruce hires to do yard work. Mark is a high school junior. Pete is a mourner visiting the Bechdel funeral home. Bobby Jeremy is the lead singer on a television show in Alison's imagination.

JOAN/SUSAN DEY (18-24, she/her, Alto, G3-G4, any race/ethnicity): A student at Oberlin, comfortable with her own identity as a lesbian, who helps Medium Alison explore her sexuality and navigate her freshman year at college. Blunt, sarcastic, and still compassionate. Alison's first girlfriend.

DEAR EVAN HANSEN

Book by Steven Levenson

Music and Lyrics by Benj Pasek & Justin Paul

Director: Gavin Mayer

Choreographer: Aimee Rials

Musical Director: Ben Kapilow

First Rehearsal: June 16, 2026

Performances: July 9-July 18, 2026

Closing: July 18, 2026

SEEKING:

EVAN HANSEN (18-22, he/him, Pop Tenor G2-B4, any race/ethnicity) Smart, sincere, and excruciatingly self-conscious, Evan prefers to hover in the background rather than risk possible rejection. He yearns for connection, but doesn't yet know how to find it.

ZOE MURPHY (18-22, she/her, Pop Soprano F3-E5, any race/ethnicity) Connor's sister. Sensitive and sophisticated, with a sharp sense of humor, Zoe is able to step away from the typical games and rites of high school life. She is very conflicted about her brother's death.

ALANA BECK (18-22, she/her, Pop Soprano F3-E5, any race/ethnicity) Evan's classmate. Earnest and prone to big feelings. Alana hides her own fear of rejection beneath an ever-present smile and an almost aggressive friendliness.

CONNOR MURPHY (18-22, he/him, Pop Bari/Tenor G2-G4, any race/ethnicity) Full of angst and frustration, a lost teen prone to anger, Connor has presented as a troubled kid for as long as anyone can remember. His parents have tried everything they can to reach and understand him, but they do not succeed.

JARED KLEINMAN (18-22, he/him, Pop Tenor A2-B4, any race/ethnicity) As close to a friend as Evan has. Droll and sarcastic, Jared covers his own insecurities with put-on confidence and know-it-all responses.

HEIDI HANSEN (40s, she/her, Pop Alto F3-Eb5, any race/ethnicity) Evan's mother. Smart and resourceful. Heidi loves her son fiercely, but fears they have begun to grow apart. She has to work very hard and is stretched thin in an effort to keep everything together.

CYNTHIA MURPHY (40s, she/her, Pop Soprano F#3-E5, any race/ethnicity) Connor and Zoe's mother. To Evan, she seems to be the perfect mother, nurturing, available, and willing to talk about anything. To her own children, it's a bit more complicated.

LARRY MURPHY (40s, Pop Bari/Tenor F#2-G4, any race/ethnicity) Connor and Zoe's father. Though often tense and sometimes withholding, he presents as strong, confident, and reliable; qualities that Evan longs for in a dad.

EUREKA DAY

by Jonathan Spector

Director: Katherine McGerr

First Rehearsal: July 2, 2026

Performances: July 25-August 2, 2026

Closing: August 2, 2026

SEEKING:

SUZANNE Mid-30s-Mid-50s. White. Warm and Gracious. Raising her family and nurturing the school are her life's work, and fully entwined. Once her youngest was in school she started working part-time as a life-coach, after being encouraged to it by so many friends who she'd helped through difficult times. Mother of Sebastian, Arlo, Izzy, Juniper, Tompkins, and Walden.

DON Early 60s. White. Head of school. A calming presence. Has worked hard to become the man he is. From New England, moved to Berkeley in the mid-80s chasing the last gasp of hippie-dom. Started in education as a music teacher, and on difficult days fantasizes about going back to it. Has lived with his partner in the same rented In-Law unit for 25 years. She makes pottery. They do silent meditation retreats at Esalen three times a year. No kids.

CARINA 30s-40s, Black or biracial. A joiner. Her parents were in the Foreign Service. She grew up overseas and had gone to eight different schools by the time she graduated from high school. This made her skilled at landing in a new environment, figuring out the rules, and putting other people at ease. Her wife is from the Berkeley area and always wanted to come back, so they moved nine months ago from the East Coast. She's worked for non-profits her whole professional life, so has spent A LOT of time in board meetings. And dealing with well-intentioned white people. Mother of Victor.

MEIKO 30s-40s, Biracial Japanese/White (describes herself as Hapa). Berkeley native. Wry sense of humor. Went to UC Berkeley and has never lived anywhere else, or wanted to. A landscape architect. A year after the end of an eight-year relationship, became a single mother by choice, of Olivia.

ELI 30s-40s, White. Jewish or half-Jewish. Oblivious but well-meaning. From Southern California, went to Stanford and then straight into working at a tech start-up. Cashed out three years ago, and has been in search of how to occupy his time and exercise his mind. An expert pickler, competitive rock climber, manager of family wealth. Father of Tobias.