

HANGAR THEATRE
2020 Summer Season Local/Ithaca EPA

Audition Dates/Times:

January 27, 2020 12pm-8pm
January 28, 2020 12pm-8pm
(Dinner break 4pm – 5 pm both days)

Auditions will be held at:

Hangar Theatre
801 Taughannock Blvd
Ithaca, NY 14850

Appointments:

Contact for Appointment: hangar.casting@hangartheatre.org (NOTE: please use this address for our LOCAL/Ithaca auditions ONLY, we will NOT be handling NYC submissions through this address, though actors from anywhere with local housing are welcome to attend our local auditions.)

Contract

Category 8 SPT, contract pending approval (\$638/week min)

Please prepare:

16-32 bars of a song (of your choosing) + 1-minute monologue

OR

16-32 bars of a song (of your choosing) + 1 side (provided)

OR

2 sides (provided)

* Please indicate what role you would like to read for when requesting appointment. Sides will be provided via email when confirming appointment.

Please note that the Hangar believes in diversity in casting and encourages actors of all ethnicities and gender identities, as well as performers with disabilities, to audition.

In the Room:

Michael Barakiva, Artistic Director
Shirley Serotsky, Associate Artistic Director
Monitor: Kat Taylor
Accompanist: TBD
Reader: TBD

*All productions perform Tuesday 7:30 pm, Wednesday 2:30 pm and 7:30 pm, Thursday 7:30 pm, Friday 7:30 pm, Saturday 2:30 pm and 7:30 pm, and Sunday 7:30 pm.

TINY BEAUTIFUL THINGS

by Cheryl Strayed, adapted for the stage by Nia Vardalos
Director: Wendy Dann

First Rehearsal: May 25, 2020
First Performance: June 11, 2020
Closing: June 20, 2020

SEEKING:

(The following role is open to an AEA contract)

SUGAR

A woman in her 40s. A writer. In recovery. Born into an abusive family, likely in a coal-mining town, and escaped with her mother. Super intelligence and sharp humor that comes from harrowing abuse and addiction combated by a loving mother, a college education and a huge heart. Fierce. Poetic. Loving. A storyteller. Healing herself and others with words.

URINETOWN: THE MUSICAL

music and lyrics by Mark Hollmann

book and lyrics by Greg Kotis

Director: Michael Barakiva, Artistic Director

Music Director: Daniel M. Lincoln

Choreographer: Gerry McIntyre

First Rehearsal: June 8, 2020

First Performance: June 26, 2020

Closing: July 11, 2020

SEEKING:

(The following 6 roles are open to AEA contracts)

BOBBY STRONG

20-35. Idealistic and heroic, he sees the potential for change where others don't. He becomes the leader of the revolution, and falls in love while doing so. A natural leader, he inspires others to change as well. Vocal range: A2-C5

HOPE

20s, female, any ethnicity. Hope starts with a naïve sense of idealism which turns to strength and determination when she starts to learn about the realities of the world. Vocal range: A3-A5. **THIS ROLE IS CAST.**

CALDWELL CLADWELL

50+, male, any ethnicity. Corrupt and shameless, he is the president and owner of the Urine Good Company. Cladwell takes delight in others misfortunes. Vocal range: A2-G4

PENELOPE PENNYWISE

35+, female, any ethnicity. Jaded and streetwise, the warden of the filthiest town urinal. Pennywise comes around to fight the for good when she realizes what she's been missing out on in life. Vocal range: A3-C6.

OFFICER LOCKSTOCK

30s-50s, male any ethnicity. The narrator of the story. Self-assured and larger than life, capable of many dark deeds. He claims to be an officer of the law but actually serves a corrupt and broken system. Vocal range: A2-A4

SENATOR FLIPP

40+, male, any ethnicity. A follower; cowardly and feckless, a politician in cahoots with Cladwell. Vocal range: C#3-F4.

The roles below will be cast non-AEA and it is HIGHLY unlikely that an AEA contract will be available for any of the listed roles. For current college and graduate students and recent grads who are not yet AEA members/or who have local housing in the Ithaca area, we offer both the Hangar Lab Company and Hangar YoProCo (Young Professional Company) – out of which all of the following roles will be cast. For more information/application instructions, please visit <https://hangartheatre.org>

LITTLE SALLY

20-40, female, any ethnicity. Streetwise, precocious and blunt. She calls it like she sees it; functions both inside and outside of the structure of the play. Vocal range: A3-E5

OLD MAN STRONG/HOT BLADES HARRY

50-65, male, any ethnicity. Bobby's father, he inadvertently starts the Urinetown revolution. He stands up for what is right and practical. An accidental activist./Unpredictable, a loose cannon. Vocal range: A2-F4.

JOSEPHINE STRONG

50-65, female, any ethnicity. Bobby's mother. Gutsy and strong; endures a difficult life. Vocal range: Bb3-D5.

OFFICER BARREL

30s-50s, male, any ethnicity. Walks a beat with Officer Lockstock. The more physical of the two, he has the brawn to Lockstock's smooth talk. A bully. Vocal range: G2-F4

SOUPY SUE/CALDWELL'S SECRETARY

25-40, female, any ethnicity. Oppressed by the system; high strung and easily excitable. Vocal range: Bb3-B4

MR. MCQUEEN

30-45, male, any ethnicity. Cladwell's assistant. A follower; eager to please. Vocal range: B2-E4.

DR. BILLEAUX

35+, male, any ethnicity. The head of research at Urine Good Company; part of Cladwell's team. Vocal range: E3-A3

ROBBY THE STOCKFISH

20-35, male, any ethnicity. Of the oppressed class, prone to violence as a solution.

MRS. MILLENIUM

30+, female, any ethnicity. Part of Cladwell's team; she is more motivated by winning than by any particular ideology.

BILLY BOY BILL

20-30, male, any ethnicity. One of the oppressed, easy to rile up.

LITTLE BECKY TWO SHOES

12-15 (please note the age range – we intend to hire Local/Non-AEA child for this role). Of the oppressed class; crass, outspoken, and impulsive. Vocal range: Bb3-F5

TINY TOM

12-15. (please note the age range – we intend to hire Local/Non-AEA child for this role). Of the oppressed class; easily impressionable but ready to join a revolution for good. Vocal range: D3-A3

THE SECRET GARDEN

book and lyrics by Marsha Norman

music by Lucy Simon

Director: Suzanne Agins

Music Director: TBD

Choreographer: TBD

First Rehearsal: June 30, 2020

First Performance: July 17, 2020

Closing: August 1, 2020

SEEKING:

(The following 8 roles are open to AEA contracts)

ARCHIBALD CRAVEN

35-50, male, any ethnicity. Mary's uncle and the wealthy lord of Misselthwaite Manor who lives with a curvature of the spine. He continues to mourn his wife Lily's death ten years earlier, and his deep sorrow causes him to hide from his son and ignore his niece. RP. Extremely strong vocalist/soaring tenor - vocal range: C3-A4

DR. NEVILLE CRAVEN

35-50, male, any ethnicity. Archibald's younger brother. He has taken on much of the running of the estate. Bitter that Lily loved his brother rather than him, his care for his nephew Colin is controlling and misguided. RP. Lyric baritone - vocal range: C3-F#4

LILY

25-35, female, any ethnicity. Mary's aunt and Archibald's wife. A ghost who died in childbirth ten years ago. She loved her family dearly, and longs for them to move on in their lives with joy, even from the afterlife. RP. Vocal range: Bb3-D6

BEN WEATHERSTAFF/ENSEMBLE

50+, male, any ethnicity. The gruff estate gardener, he continued to care for Lily's garden after her death, as he is deeply loyal to her memory. Yorkshire dialect. Vocal range: E3-D#4

MRS. MEDLOCK/ENSEMBLE

40+, female, any ethnicity. The estate housekeeper, she tends towards cold and rigid. She believes things should be done in a certain way; resistant to change. Yorkshire dialect.

MARTHA

18-28, female, any ethnicity. A housemaid on the estate. Able to find joy in a world that hasn't provided her with much; she has a buoyant and also practical view about life. Warm and welcoming. Yorkshire dialect. Strong vocalist with belt - vocal range: G3-D5

AYAH/ENSEMBLE

20-50, female, South Asian. Mary's nanny while they are in India, she also appears in a ghostly form. Her lullabies haunt and soothe Mary as she travels back to England and discovers her life there.

FAKIR/ENSEMBLE

25+, male, South Asian, he was a spiritual presence in Mary's life in India. Appears in a ghostly form. Vocal range: C3-D4.

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DICKON

18-25, male, any ethnicity. Martha's younger brother; gentle, sweet and deeply connected to the land in a slightly mystical way. He teaches Mary how to nurture plants and other living things. Yorkshire dialect. Youthful tenor with great strength - vocal range: D3-G4

ROSE/ENSEMBLE

28-35, female, any ethnicity. Mary's mother. We see Rose in life, as well as in a ghostly form. While alive, she protested her sister Lily's love of Archibald, ignored her own child, yet died rather than leave her husband Albert. Vocal range: A3-D6

ALBERT/ENSEMBLE

30-40, male, any ethnicity. Mary's father. We see Albert in life, as well as in a ghostly form. He tries to protect his family when cholera ravages India, but does not fully understand the power of the disease. Warm and loving with Mary. Vocal range: D3-A5

MRS. WINTHROP/ENSEMBLE

30+. The headmistress of a girl's school. She believes in strong discipline, but Mary's spirit proves too much for her. Scottish dialect.

MARY LENNOX

10-13, female, any ethnicity (theatre intends to hire a local, non-AEA child for this role). A child brought to England from her home in India after her parents both die of cholera. When we meet her she is spoiled and angry, but during the course of the show she grows warm and spirited. RP. Vocal range: Ab3-D5

COLIN CRAVEN

10 or 11, male, any ethnicity (theatre intends to hire a local, non-AEA child for this role). Archibald's son. Lonely and isolated, he craves friendship and fun, but has never been shown how to achieve these. He presents as demanding and needy, though wants simply to be loved and included. He has been told he is much sicker than he actually is. RP. Vocal range: A3-E4

OUTSIDE MULLINGAR

by John Patrick Shanley

Director: Shirley Serotsky

First Rehearsal: July 21, 2020

First Performance: August 6, 2020 (In Repertory, August 6-29)

Closing: August 29, 2020

TBD

In Repertory, August 6-29, 2020

Please note: *Outside Mullingar* will be performed in rep with another play, TBD – dates as listed above.

SEEKING:

(The following 4 roles are open to AEA contracts)

ANTHONY REILLY

40-50, male, any ethnicity. A dreamer; quirky, sensitive, unique, an individual who doesn't feel like he fits in to his surroundings. And yet—he wants to. Taking over his family farm is important to him, even if he's not always sure why. **THIS ROLE IS CAST.**

TONY REILLY

60-75, male, any ethnicity. Anthony's father; resourceful, cantankerous, proud, realistic. He does not quite know what to do with his son, who moves through life in a way that is quite different than he does. The opposite of sentimental.

AOIFE

60-75, female, any ethnicity. Rosemary's mother. Her husband has just died, and she is dealing with grief in her own particular way. Resilient, forthright, connected to the land, and straightforward.

ROSEMARY

35-45, female, any ethnicity. Also something of a misfit in these surroundings. Strong and soulful, with a hopeful spirit. She can imagine a different future, even if she isn't quite sure how to get there. She has a sharp long-term memory, which matters to her. **THIS ROLE IS CAST.**

FIFTH SHOW – TBD

Director - TBD