



HANGAR
THEATRE
COMPANY



HANGAR THEATRE
2019 ANNUAL REPORT

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2019 ANNUAL AWARDS

Each year, the Hangar recognizes outstanding individuals for their commitment to the Theatre through the following awards:

Agda Osborn Award:

MARY JANE MCKINVEN

For exemplary service and commitment to the Hangar Theatre characteristic of Mrs. Osborn.

Tom Niederkorn Award:

SANDRINNE EDSTRÖM

For extraordinary contributions to artistic and educational programming at the Hangar Theatre.

Philanthropic Angel Award:

DALE FLINN

For contributions that set a pace for support of the arts in our community and at the Hangar Theatre.

Erin Aljoe Schlather

Inspiration Award:

**SAMUEL SIMMONS and
KNOX TRAVIS**

For a young person who has made a remarkable contribution to the life of the Hangar Theatre and has sparked the contributions of others.

The Camilla Schade

Teaching Artist Award:

CHANTELLE DANIEL

For a Hangar Theatre educator who has demonstrated a positive impact on the lives of students and who embodies the highest standards of the profession, in memory of gifted actor, director, teacher, and playwright Camilla Schade.

Good Neighbor Award:

SCOTT AND KASH WIGGINS

For years of hospitality and good will benefitting the Hangar Theatre.



Staff end of summer luncheon at Glenwood Pines, August 2019

MISSION AND VISION



Core values

Gratitude

Generosity

Equality

Inclusion

Diversity

Quality

Integrity

Mission

The Hangar Theatre creates and presents performances of exceptional quality in New York's Finger Lakes region while training the next generation of theatre artists. We inspire our community with work and classes that enrich, entertain, and enlighten. We believe in the power of theatre to transform lives.

Vision

The Hangar Theatre is an artistic home that nurtures a lifelong love of the performing arts.

THEATRE LEADERSHIP

Letter from the Board President



Dr. Jessica Casey

It has been a rewarding year at the Hangar. As President, I have truly enjoyed working with the board, staff, and the Strategic Planning Task Force to finalize our new mission, vision, and values. We take these very seriously and are “testing” new strategic ideas against them as we chart the course for the next several years.

In November, Vice President Kristen Burt, Michael, MaryBeth and I had the pleasure of attending the TCG (Theatre Communications Group) Fall Forum on Governance where theatre leaders from across the country consider current trends and future directions. This opportunity led to a Board retreat where the Board made some difficult yet necessary decisions for fiscal health and efficiency, including the merger of the Business Director and Managing Director positions and a move for the administrative offices.

As we continue to plan for the future, I am inspired by my fellow board members. As I looked around the table at a recent board meeting, I saw a group of talented, smart, engaged people with an amazing set of skills that can only be of benefit to the Hangar.

Under MaryBeth’s leadership over the past few years we have a staff that is energetic and cohesive and a board that is more diverse than I’ve seen during my time with the Hangar. As MaryBeth gets ready to transition out of the organization, I feel like we are in a great position to keep building on that solid foundation to continue moving forward. The 2020 season that Michael has chosen this year is beautiful and I can’t wait to see it fully realized on the stage... and to welcome our community to enjoy it, too!

A stylized, handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke.

Hangar Theatre 2019 Board of Trustees

President

Jessica Casey

Vice President

Kristen Burt

Treasurer

Diane Lauzun, 2020-21

Margaret Shackell*, 2019-20

Secretary

Stephen Kimball, 2020-21

Bonnie Osadchey*, 2019-20

Barbara Behrmann

Mallorie David*

Davina Desnoes

Dale Flinn

Tilly Garnett

Stephen Kimball

William Highland

Jill Loop

Nancy Malina

Ted Melchen*

Stephanie Meyer

Dana Mueller

Valentina Roldan

Aundre Seals*

Kate Travis*

Emeritus

John Alexander

Julia Bonney

Andrea Fleck Clardy

Ann Costello

Roy Dexheimer

John Elliott

Mary Kane

Susan Kaplan

Linda Trees Mack

Tom Niederkorn

Kathryn Pearce

Paula Peter

Carolyn W. Sampson

Ray Schlather

Margaret Shackell

Shelley Semmler

Laurel Southard

Jamie Wells

* Thank you to those who
completed Board service in 2019

Letter from the Artistic Director



Michael Barakiva

Perhaps the most remarkable thing about this moment in American history is that we are truly reckoning with the ways in which our country and institutions serve not just the hegemony, but every group in the melting pot/salad bowl that makes up our great country. In addition to our outstanding artistic programming in 2019, the Hangar is proud of its efforts to lead the way in creating an American theatre that honors inclusivity, diversity and equity.

Our Mainstage season, which included four full productions, the *Big Play Festival!*, and *Charles Dickens' A Christmas Carol* in the winter, saw an increase in ticket sales of over 2,000 seats. *Kinky Boots* was the stand-out, with over 4,400 single tickets sold for that production alone. *Big Play Festival!* also outsold its budgeted goal by 40%. By the end of Early Bird subscription sales in October 2019 we had already surpassed our subscription numbers for December of the previous year, and we are hopeful to surpass our 2019

Mainstage summer subscription numbers. This level of growth is demonstrative of the artistic vitality of Hangar Theatre, and would not be possible without the full support of our Board, staff, artists, donors, and audiences, to which we are infinitely grateful. I am perhaps most proud of our success in color conscious casting in all of our Mainstage productions, which featured twice as many people of color as the national average.

In 2019, as an addition to our new mission statement, the Hangar Theatre Company instituted a list of core values which include equality, diversity, and inclusion. We demonstrated our commitment to upholding these values through a season of theatre that featured inclusivity. The Hangar's 2019 Mainstage season celebrated LGBTQIA characters and themes to honor the 50th anniversary of the Stonewall riots and the Pride celebrations following that historic event. The season opened with Liz Duffy Adams' contemporary pansexual take on restoration comedy *Or, What She Will*. Two musicals followed: *Into The Woods*, cast with 50% people of color, and the regional premiere of *Kinky Boots*, which celebrated queer culture in the manifestation of Lola, a black drag queen and changemaker, featuring a book and score by LGBTQIA icons Harvey Fierstein and Cyndi Lauper, respectively. Next was an adaptation of *Little Women* by playwright Kate Hamill, who re-imagined Jo as a trans character stuck in a society incapable of accepting him.

The summer Mainstage season closed with an innovative series entitled the *Big Play Festival!*: staged readings of three classic plays with large casts, all centered on the theme of the American family. *You Can't Take It With You*, *A Raisin In The Sun*, and *August: Osage County* were cast almost entirely with actors living in the Ithaca area. Hangar patrons received the festival format and staged reading experience with great enthusiasm, and we are exploring variations for our 2021 season.

Our Wedge series was presented in The Cherry Artspace for the third year in a row, deepening our relationship with Ithaca newest theatre company, The Cherry Arts. They also served as the Associate Sponsor on the *Big Play Festival!* and the Drama League, which selects the four directing fellows who act as the artistic leadership of our Lab Company. In 2019, the Wedge presented *Revolt. She Said. Revolt Again* by Alice Birch, *The Revolutionists* by Lauren Gunderson, *The War Boys* by Naomi Wallace, and *The Thing I Hold* by Harrison David Rivers. All had strong performances and highly original staging. We are thrilled to be continuing our partnership with The Cherry Arts and the Drama League for 2020 in the reimagined form of a four-play repertory festival.

The Artist in Residency Series (AIRS) continued for its third year, granting artists a five-day residency to work on a project of their choosing, including the space and resources to create without distractions. The residency culminates in an event at which the artist presents excerpts of their work to Hangar Board, staff, and community members interested in gaining a deeper understanding of their process. We have received glowing feedback regarding this program, and anticipate another year of dynamic new works in 2020.

We look forward in anticipation of our exciting 2020 season, with two large musicals, two fantastic plays performing concurrently, a community works project featuring over 30 Tompkins County residents, and a brand-new winter show to revitalize our audience's holiday traditions.

A handwritten signature in black ink, appearing to read "Michael Barakiva". The signature is fluid and cursive, with a large initial "M" and "B".

Letter from the Managing Director



MaryBeth Bunge

My 2019 Annual Report missive will be short and sweet. It was a year of transitions—some anticipated, some unexpected. As Managing Director, I actively encourage us all to “keep the drama on the stage.” And so we have, and so we do.

In his letter, Michael waxes eloquent about the artistic product and corresponding financials this year. I am so proud of the experiments we tried after canvassing several long-time subscribers. We offered two musicals back-to-back in mid-summer, when Ithaca welcomes its greatest number of visitors, and closed the summer season with the *Big Play Festival!*, which allowed us to cast so many of the talented actors in our community.

Many in that theatre family were with us earlier in the year, when we gathered to celebrate our sister, Camilla Shade, a teaching artist at the Hangar for 16 years whose warmth, originality, and love of life blessed all who knew her. In a brief return to acting several years ago, I played Camilla’s sister in a short play by Kathy Kramer, directed by Kit Wainer, an experience I will always cherish.

I began 2019 fully intending to live out my contract until March 2021, but many factors led to the decision to retire in spring 2020. It was not an easy decision, but a necessary one. I look forward to my daughter’s wedding, to visiting my 93-year-old mother in Ohio and other family more frequently, and to making more music with the Dorothy Cotton Jubilee Singers and with my banjo and guitar maestro husband—there’s such a lot of early music repertoire for harpsichord and guitar! Interesting projects have a way of finding their way to me, too; we’ll see what comes along.

Like Mary Poppins, I came with a bag and a few tricks to help a beloved institution; while I might have a few tricks left, this bag is depleted and it’s time to go. The Hangar is in excellent hands with a dedicated staff, revitalized Board, and my co-leader Artistic Director Michael Barakiva to see it into the future.

And so, this is really a thank-you letter—to the Board, the staff, and especially to Michael, for believing in me and giving me that “one more big job”—onward!

A handwritten signature in black ink, appearing to be 'MB', with a long, sweeping underline.

Staff

Artistic Director

Michael Barakiva

Managing Director

MaryBeth Bunge

Production Manager

Adam Zonder

Associate Artistic Director and Education Director

Nathan Norcross*

Shirley Serotsky

Business Director

Walter Weiner*

Operations Manager

Denise McEnerney

Marketing Director

Thena Gitlin

Development Director

Stephanie Waite

Audience Services Manager

Alexa Allmann

Photography and Graphic Design

Rachel Philipson

Volunteer

Mary Jane McKinven

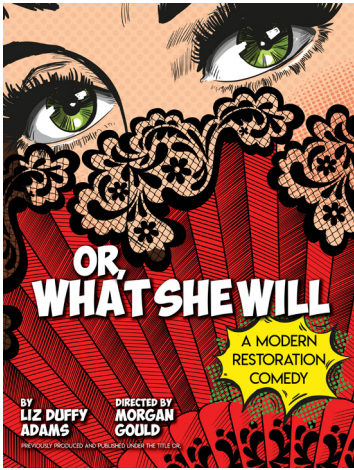
**Thank you to those
colleagues who left in 2019.*

2019 HANGAR THEATRE COMPANY PRODUCTIONS

Mainstage

Partners in Flight

Partner in the Arts



Or, What She Will, by Liz Duffy Adams, Directed by Morgan Gould, June 13-22.
Photo: Austin Jones* and Emily Kunkel*

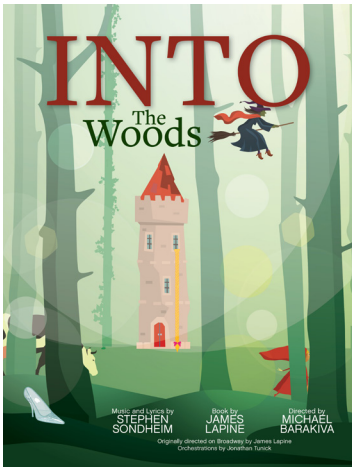
Co-Premier Sponsor



Real Estate Management, Sales & Development



Media Sponsor



Into The Woods, Music and Lyrics by Stephen Sondheim, Book by James Lapine, Directed by Michael Barakiva, June 28-July 13. Photo: Talia Thiesfield*, Aundre Seals, and Erica Steinhagen*

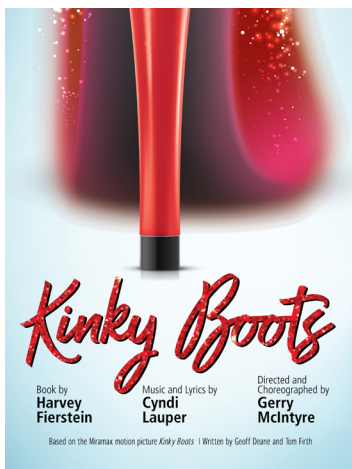
Premier Sponsor



Associate Sponsor



Media Sponsor



7 *Kinky Boots*, Music and Lyrics by Cyndi Lauper, Book by Harvey Fierstein, Directed by Gerry McIntyre, July 19-August 3. Photo: Darius Harper*, Brian Sears*, and the cast of *Kinky Boots*

Premier Sponsor



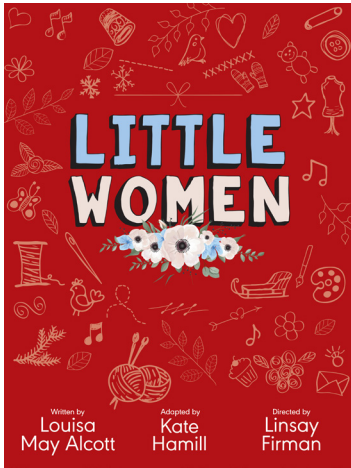
Associate Sponsor



Media Sponsor



Mainstage



Little Women, Adapted by Kate Hamill, Based on the Book by Louisa May Alcott, Directed by Linsay Firman, August 8-17. Photo: Sandrinne Edström, Sarina Freda, and Sarah K. Chalmers*

Premier Sponsor



Associate Sponsor



Media Sponsor



Big Play Festival!, *A Raisin in The Sun*, by Lorraine Hansberry, Directed by Godfrey L. Simmons, Jr.; *August: Osage County*, by Tracy Letts, Directed by Beth F. Milles; *You Can't Take It with You*, by George S. Kaufman and Moss Hart, Directed by Bob Moss, August 22-31. Photo: Cast of Big Play Festival!

Premier Sponsor



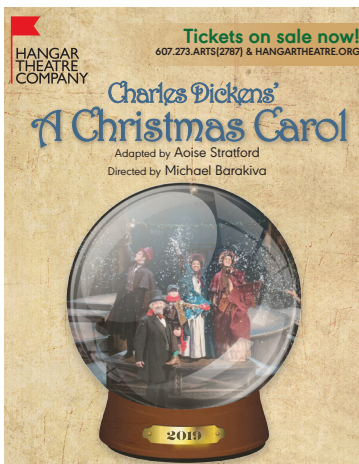
Media Sponsor

vizellamedia



Show Sponsors:

La Tourelle Resort & Spa,
Miller Mayer, and
Shelley & Ron Cooper



Charles Dickens' A Christmas Carol, Charles Dickens, Adapted by Aoise Stratford, Directed by Michael Barakiva, December 8-22. Photo: Cast of *Charles Dickens' A Christmas Carol*

Premier Sponsor

TOMPKINS
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Financial Advisors

Associate Sponsor



*Denotes member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



KIDDSTUFF

2019

KIDDSTUFF Series Sponsors:



Premier Sponsor



The Phantom Tollbooth by Susan Nanus.
Directed by Amanda McRaven. June 20-22, 2019



Premier Sponsor



Lily Plants A Garden by Jose Cruz Gonzalez.
Directed by Ismael Lara, Jr. July 4-6, 2019



Premier Sponsor



Jack and the Beanstalk by Marjorie Sokoloff.
Directed by Sophia Watt. July 11-13, 2019



Premier Sponsor



Unicorn Girl by Saviana Stanescu. Directed by Sharifa Elkady. July 25-27, 2019



Hangar's
Next
Generation
School of
Theatre's
production of



Premier Sponsors



Mary Poppins Jr. Music and Lyrics by Richard and Robert Sherman. Book by Julian Fellowes.
August 1-3, 2019

The Wedge 2019



The Wedge, which featured the Lab Company and was led by Drama League Directing Fellows, produced provocative and cutting-edge theatre. Performances were free and took place at The Cherry Artspace.



Revolt. She Said. Revolt Again
by Alice Birch.
Directed by Sophia Watt.
June 20 - 21, 2019



The Revolutionists
by Lauren Gunderson.
Directed by Amanda McRaven.
July 4-5, 2019



The War Boys
by Naomi Wallace.
Directed by Sharifa Elkady.
July 11-12, 2019



The Thing I Hold
by Harrison David Rivers.
Directed by Ismael Lara, Jr.
July 25-26, 2019

NEW BEGINNINGS



Shirley Serotsky

“After many years working as a teaching artist, and learning from some wonderful education directors and teaching mentors myself, I’m thrilled to bring those experiences to a leadership role at the Hangar, and to continue to strengthen and expand our educational offerings. I believe deeply that arts education exists not only to prepare the next generation of career artists, but also to unleash creativity in all young people, and to help nurture the next generation of empathic, thoughtful human beings.”

In 2019, the Hangar Theatre named Shirley Serotsky Associate Artistic Director and Education Director. She succeeded Nathan Norcross, who served as Associate Artistic Director and Education Director since July 2017.

Shirley Serotsky is a theatre director, dramaturg, educator, and producer who has held leadership and educational positions while conducting an active freelance directing career in Washington, DC. She has most recently served as staff dramaturg and public programmer for Mosaic Theater Company, and as a co-director of the Director’s Intensive for the Kennedy Center American College Theater Festival.

Between 2008 and 2016 she served in a series of leadership positions (including interim artistic director for the 2015-2016 season) at Theater J, a professional theatre company producing timely new plays and revivals. Previous to that, she served as the new works coordinator for Catalyst Theatre Company and was a founding member and producer for Bouncing Ball Theatrical Productions.

Selected directing credits include: *The How and the Why*, *Another Way Home*, *The Call*, *Yentl*, *The Argument*, *The Hampton Years*, *Mikveh* (which received two Helen Hayes Nominations for Best Actress), and *The Rise and Fall of Annie Hall* (which received a 2009 Helen Hayes Nomination for Best New Play) (Theater J); *Rapture*, *Blister*, *Burn* (which received a Helen Hayes Award for Best Supporting Actress) (Round House Theatre); *Winnie the Pooh* and *The Jungle Book* (Adventure Theatre); *God of Carnage*, *Other Life Forms*, and *Working: The Musical* (Keegan Theatre); and *Blood Wedding* (Constellation Theatre), among others.

“Shirley impressed us with her poise, experience, intelligence, and ease,” said Artistic Director Michael Barakiva. “We are truly fortunate to have her join the Hangar family and Ithaca community.”

Serotsky holds an MFA in directing and theatrical production from Catholic University in Washington, DC and a BFA in drama and directing from the University of North Carolina School of the Arts in Winston-Salem, NC. She also studied musical theatre at the University of Michigan.

A native of Rochester, NY, Shirley was a member of the Hangar Lab Company the summer after her freshman year of college, an experience she calls “life- and career-shifting, in many wonderful ways.”

EDUCATION AND TRAINING PROGRAMS

EDUCATION

In 2019, there were 146 registered students for the Next Generation School of Theatre, which resulted in a 37% increase in tuition revenue compared to 2017. We provided \$6,475 in Next Generation scholarships to students in the program.



Students in Winter Break-A-Leg program.

- **10** participating schools, **32** classrooms (Dryden, Ithaca, Newfield, and Trumansburg)
- **4** Hangar day visits, which included theatre tours and performances in the space for families and the community.
- Teaching Artists: **12**



2019-20 season interns and fellow. From left: Nick Chamernik, Hollyann Bucci, and Kat Taylor.

Along with professional training in the summer, Hangar offers nine-month production internships for Stage/Production Management and Lighting Design/Electrics. In 2019, a new position was created for an Artistic Administration Fellow.

PROFESSIONAL TRAINING

Drama League Directors Project: The Hangar Directing Fellowship is an intensive practicum in the artistic life of a regional theater. Designed to hone leadership skills and creative abilities within an institution, the Fellows serve as artistic leaders of the Lab Company for the summer season at the Hangar Theatre throughout the fellowship experience.



2019 Hangar Drama League Directing Fellows. From left: Sophia Watt, Ismael Lara, Jr., Amanda Mcraven, and Sharifa Elkady.

Design Fellows and Apprentices: For 11 weeks this summer, **8** Fellows designed **5** shows each and assisted on **2** Mainstage shows and **4** of them taught in the Next Generation School of Theatre.

Lab Company: Since 1989, the Hangar Theatre has been home to the Hangar Lab Company, a nationally recognized theatre training program designed for advanced college students and early-career professionals. Networking and building relationships with emerging directors of national prominence along with a cohort of equally passionate and focused peers make for a truly enriching summer experience.

**LAB
COMPANY
2019**

25 ACTORS **4** DIRECTORS **1** CHOREOGRAPHER

\$25,400

TUITION ASSISTANCE

The Hangar Theatre remembers **Camilla Sabine Schade** (May 2, 1952- May 24, 2019) and her incredible legacy in the Ithaca community.

In 2004, Camilla moved to New York State and began a new life in Cayutaville. She soon began working with the Hangar Theatre's Project 4 in nearby Ithaca which puts artists in 4th grade classrooms to create plays with students and teachers. Camilla's enthusiasm was infectious and she delighted in introducing stagecraft to her young charges, especially the shy ones. Other theater teaching work included Ithaca Youth Bureau, Hangar Theatre summer programs, after school workshops, Big Brothers Big Sisters, and 171 Cedar Arts in Corning NY. Her favorite teaching work was writing and performing plays with adults with disabilities for Pathways, Inc. in Corning.

Camilla worked with the Ithaca theater community onstage at the Hangar Theatre, Kitchen Theatre, Cinemapolis, Cherry Arts and Homecoming Players. She performed in many short plays, staged readings, radio voiceovers, and public events. She did narration for Music's Recreation and the Grass Roots Orchestra. She charmed audiences with her character Mabel McClafferty at the Cancer Resource Center's annual fundraiser, "One Funny Ithaca." She even played Einstein at Cornell University.

Camilla's warmth and sincere interest in others' lives made human interactions possible that were not ordinary. She would routinely light up a room with her smile and energy. One felt that they were a better person when Camilla was nearby.

On August 26, 2019, the Hangar Theatre celebrated the life and work of Camilla in an open mic, designed for the community to speak, sing, read, or share stories of Camilla, and perform excerpts from her expansive repertoire.



Helen T. Clark and John Simon playing a song in Camilla's memory.



Rachel Lampert, host of the open mic.



Staged reading of *Emily Sticksenstones* by Camilla Schade.

COMMUNITY AND ADDITIONAL PROGRAMMING

Community



The 2019 production of *Charles Dickens' A Christmas Carol*.

The Hangar Theatre is committed to making quality theatre accessible to all. (Pay) What You Will performances invite patrons to attend and pay whatever they wish. Community Performances provide tickets to organizations with connections to the underserved in our region.

(Pay) What You Will	Community Performance of <i>Charles Dickens' A Christmas Carol</i>
13 SHOWS	135 TICKETS
373 TICKETS	

Ticket donations: Mainstage, KIDDSTUFF, and <i>Charles Dickens' A Christmas Carol</i>	
388 TICKETS	\$18,498 TOTAL

(Pay) What You Will sponsors



Additional Programming



Staged reading of artistic director Michael Barakiva's adaptation of *Paradise Lost, Part 1*.

Artist in Residency Series (AIRS) 2019: The series grants artists a five-day residency to work on a project of their choosing, including the space and resources to create without distractions. In 2019 there were six AIRS events, including: playwright and interdisciplinary artist Helen Clark; playwright and YA editor Joy Peskin, who returned for a second residency to continue working on her play, *Dear Hope*; and former Hangar Audience Services Manager and recent Carnegie Mellon MFA graduate Liz Baker.

All 2019 Recipients

- January 10: Liz Baker
- February 21: Emma Bowers
- March 21: Brooke Berman
- April 11: LPFunk
- October 10: Helen Clark
- November 21: Joy Peskin

2019 EVENTS

In 2019, we welcomed approximately **23,000** ticket-holders to Hangar Theatre Company productions. The Hangar hosted audiences for **212** days of 2019, or more than **50%** of the year.

Hangar Special Event Highlights



Kate Hamill at Spring Gala



The roulette table at *Bet Your Bottom Dollar: A Night in Monte Carlo*

Celebrating Kate Hamill at Spring Gala

On April 29, 2019, more than 100 attendees joined us at La Tourelle Resort & Spa for a wonderful evening celebrating Kate Hamill. A Lansing native and Ithaca College Theatre Arts alumna, actor/playwright Kate Hamill's first involvement in drama came as a student in the Hangar's Next Generation School of Theatre. Hamill's *Pride and Prejudice* (2018) and *Little Women* (2019) have been featured on the Hangar stage; more collaborations with Hamill coming soon!

Bet Your Bottom Dollar: A Night in Monte Carlo

The Hangar held the second year of its gambling and games night fundraiser on October 19, 2019. At the event inspired by the glitz of Monte Carlo, Hangar supporters raised \$17,000 in support of the Hangar's artistic and educational programming. It was wonderful to have the stars of the Hangar's 2019 production of *Kinky Boots*, Darius Harper and Brian Sears, back to host the event. Thank you to all attendees and sponsors who made this event a success!

Insider Event

Hangar supporters enjoyed an exclusive event at the theatre on June 3rd, 2019. At the Insider Event, Hangar Theatre Artistic Director Michael Barakiva interviewed the Ithaca-area directors of the Hangar's *Big Play Festival!*, Beth F. Milles, Bob Moss (former Hangar AD, 1982-1997) and Cynthia Henderson (filling in for Godfrey L. Simmons, Jr., director of *A Raisin in the Sun*). Barakiva led a lively and informative discussion that gave guests insight into the personal connections each director had with their show and the artistic spin their production would take.

A Venue for the Community

The Hangar Theatre's unique performance facility is available to rent for a wide variety of special events. In 2019 the Hangar hosted:



Co-productions with DSP Shows

Alejandro Escovedo
Cheryl Wheeler
Tom Papa
Rachel & Vilray
James McMurtry
Steve Earle
George Winston
Robert Earl Keen
John Popper
Neil Hilborn
Darlingside
Andrea Gibson
Leo Kottke
Rickie Lee Jones
Tom Rush
The Bad Plus
Marc Cohn

Rental performance and concerts

Cayuga Radio Group -
A Tribute to the King
Cayuga Radio Group -
Rob Lederman
Whiskey Tango Sideshow -
Empire Burlesque Festival
Cornell Vet School Dance Collective
Ithaca Community Orchestra
Ithaca Ballet - *SpringDance 2019*
Challenge Industries Gala
and Awards Fundraiser

Ithaca Visitors Bureau - Tourism
Marketing Workshop and
Annual Brochure Exchange
Planned Parenthood of the Southern
Finger Lakes Annual Celebration
Ithaca Children's Garden -
Play Symposium Keynote
Finger Lakes Land Trust
Aldo Leopold Society Reception
Circus Culture - *Trick or Treat*
Opera Ithaca NYE gala

OUTREACH: A SAMPLER



Cast and crew of *Jack and the Beanstalk*: photo by Hangar Drama League Directing Fellow Sophia Watt, the play's director.

SECOND ANNUAL SENSORY SENSITIVE PERFORMANCE

On July 12, 2019, the Hangar Theatre presented a special free performance of *Jack and the Beanstalk* for children with higher sensory sensitivity. To prepare, crew and cast attended a workshop by special education teacher Renee Zonder on how to best meet the audience's needs. The free performance was made possible by an anonymous donation, and thanks to a recent grant, the Hangar now has a lending library of sensory sensitive resources, such as fidgets and noise-cancelling headphones, which can be signed out before any future performance. The Hangar is part of a growing national movement to make theatre accessible to sensory sensitive children.



Robert Denzel Edwards and Sandrinne Edström performing an excerpt from the novel *A Christmas Carol*.

FAMILY STORY TIME

Buffalo Street Books and the Hangar Theatre Company teamed up for a special story time and preview of *Charles Dickens' A Christmas Carol* on December 7, 2019. Cast members Sandrinne Edström (Christmas Past, Novice Sister, Christmas Future) and Robert Denzel Edwards (Fred, Young Ebenezer, Miner) performed a scene from the novel and talked about bringing the story to life on the stage.



Shirley Serotsky leading the cast of *Charles Dickens' A Christmas Carol* in a talkback for local public school students.

STUDENT TALKBACKS

December mornings at the Hangar were lively this year, with over a thousand attendees at the morning matinees of *Charles Dickens' A Christmas Carol*. Fourteen school groups took part, ten of which were from outside of Tompkins County and seven of which were new. Pictured above is a morning post-performance talkback session conducted by Hangar Associate Artistic Director/Education Director Shirley Serotsky, with members of the cast onstage. The Hangar also created an educational guide for teachers to download for classroom use.



Community members attending a lecture on ADA awareness.

ADVANCING ADA AWARENESS

On June 3, 2019, the Hangar Theatre and the Finger Lakes Independence Center joined forces to present a free event, *The ADA & Beyond: Providing a Quality Experience to Customers with Disabilities* at the Tompkins County Public Library. Center Advocacy Specialist Jeff Boles spoke to the Hangar's customer service staff and other community members about customer service as it relates to people with disabilities. Topics presented were reinforced through a "Jeopardy" game to test the audiences' knowledge of interacting with people with disabilities. Over 40 people attended the event.

2019 SPONSORS

The Hangar Theatre is grateful to our 2019 sponsors and grantors and the extraordinary contributions they make. We thank the following businesses, individuals, foundations and government agencies who make it possible for us to produce high-quality theatre and educational programs that are accessible for the entire community.

Partners in Flight

CFCU Community Credit Union
Cayuga Radio Group

Partner in the Arts

Ithaca College

Partner in Education

Cornell University

Associate Partner in Education

BorgWarner

Mainstage Premier

CSP Management
The Cherry Arts
Communique Design & Marketing
Crown Construction
Hangar Alums, Chums & Emeriti
Tompkins Trust Company
Travis Hyde Properties

Mainstage Associate

Cayuga Medical Center
Insero & Co.
M&T Bank
Warren Real Estate

Big Play Festival! shows

Shelley & Ron Cooper
La Tourelle Resort & Spa
Miller Mayer

Media

Finger Lakes Radio Group
Ithaca Times
Ithaca Voice
Vizella Media
WVBR

Supporting

A-Verdi Storage Containers
Diane's Downtown Automotive
Dryden Mutual Insurance Co.
The Frame Shop
HOLT Architects
Ithaca Beer Co.
P.W. Wood & Sons, Inc.
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Ithaca Bakery
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Event

Cornell University
Emily Doyle/Warren Real Estate
Six Mile Creek Vineyard
SnugPlanet

Dramatic Dining

AGAVA
Bickering Twins
The Boatyard Grill
Dos Amigos
Luna Inspired Street Food
Macro Mamas
The Piggery

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City of Ithaca
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Foundations

Community Foundation of
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Other

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Sponsorship cash contributions increased
by 10% in 2019 compared to 2018

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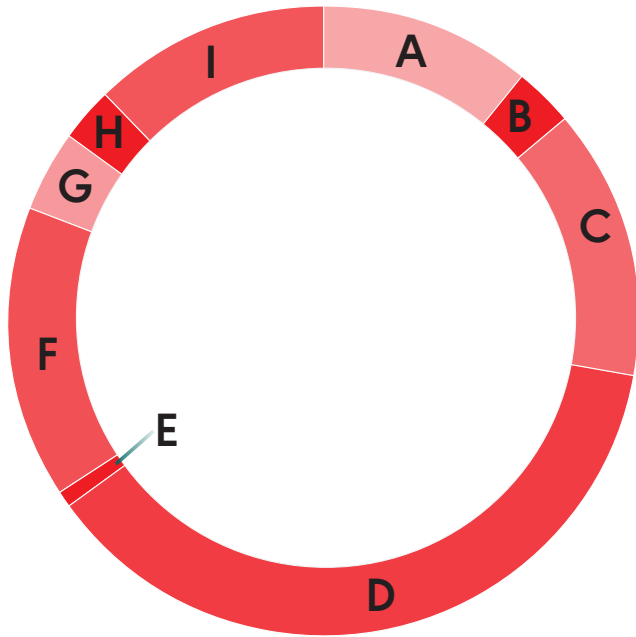
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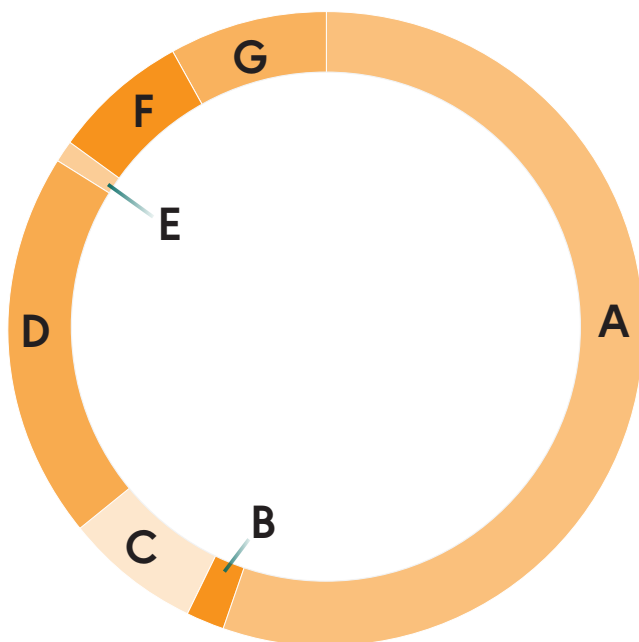
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operating revenue



A	Advertising, Concessions & Misc.	11%
B	Community Rentals	3%
C	Education Programs	14%
D	Performances & Events	36%
E	Restricted Donations	1%
F	Corporate Support	15%
G	State & County Support	4%
H	Private & Community Foundations	3%
I	Individuals & Fundraising Events	13%

operating expenses



A	Personnel	55%
B	Insurance	2%
C	Facilities Expenses & Maintenance	7%
D	Production	20%
E	Fundraising	1%
F	Advertising, Marketing & Communications	7%
G	Administrative & Bank Expenses	8%



Hangar Theatre
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