



HANGAR  
THEATRE  
COMPANY



HANGAR THEATRE  
2018 ANNUAL REPORT

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# THEATRE LEADERSHIP

## Letter from the 2019 Board President



Dr. Jessica Casey

I am a lifelong theatre lover, ever since seeing *Annie* when I was five years old. This love for the performing arts is why I have been a Hangar Theatre subscriber for more than a decade and became a member of the Board of Trustees in 2012. I have just started my first year as the Board President, and it is such an honor to be part of something that I consider magical. Since joining the Board of Trustees, I have had the chance to see the commitment of the theatre's artists, staff, and volunteers and it is truly humbling. All that hard work culminates in theatrical and educational experiences that change lives.

More than 30,000 people took part in a Hangar Theatre experience in 2018. Whether they attended one of the Hangar Theatre Company's 15 productions, a co-production with DSP Shows, or a Project 4 Hangar Days presentation, I am more thrilled than ever to be part of an organization that provides high-quality performing arts year-round.

As a pediatrician, I am reminded every day of the importance of our connections with others. In our busy day-to-day lives, we sometimes forget the fundamental human need to connect to our shared humanity. Theatre reminds us of that; as an audience, we laugh, reflect, weep, and dance— together. I am excited to help support the Hangar Theatre in the upcoming year's endeavors and to share the magic of theatre with as many people as possible.

A handwritten signature in black ink, appearing to be 'Jessica Casey'.

## Hangar Theatre Board of Trustees

### President

Jessica Casey, 2019-2020  
Jamie Wells\*, 2017-2018

### Vice President

Kristen Burt, 2019-2020  
Jessica Casey, 2018

### Treasurer

Margaret Shackell, 2019-2020  
Kristen Burt, 2018

### Secretary

Bonnie Osadchey, 2019-2020  
Barbara Behrmann, 2018

Sherron Brown\*  
Ann Costello  
Mallorie David  
Mary Kane\*  
Stephen Kimball  
William Highland  
Brian Howard\*  
Diane Lauzun  
Nancy Malina  
Edward Melchen  
Stephanie Meyer  
Bonnie Osadchey  
Valentina Roldan  
Linda Santos\*  
Deborah Schmidle\*  
Aundre Seals  
Kate Travis  
Constance Wells\*

### Emeritus

Andrea Fleck Clardy  
Roy Dexheimer  
Linda Trees Mack  
Tom Niederkorn  
Kathryn Peace  
Carolyn W. Sampson  
Laurel Southard

\* Thank you to those who completed Board service in 2018.



# Letter from the Artistic Director



Like Janus, the Ancient Roman god with two faces looking in opposite directions, our annual report is an exercise in the past and future, simultaneously. We are building from much of our artistic success in 2018, and learning from the rest.

Our Mainstage season, which included five productions in the summer and *Charles Dickens' A Christmas Carol* in the winter, saw an increase in ticket sales of over \$80,000, and over 1,200 in individual attendance. It is hard to imagine a year in which the Hangar will have greater artistic growth.

An accomplishment of this size is impossible without the full support of an institution's Board, staff, artists, donors, and audiences. We remain humbled and grateful for this support.

By October 2018, we had already surpassed our subscription numbers for December of the previous year and we are hopeful to surpass our 2018 Mainstage summer subscription numbers. As an unprecedented number of women enter the 2020 presidential race, our 2019 theme of women's stories and empowerment feels as timely as ever. We are also proud to continue our commitment to inclusivity and diversity; almost 50% of the professional actors who appeared on the Hangar Mainstage in 2018 were artists of color, and over 50% of the directors hired were women, far surpassing national averages.

A new program was born in 2018 at the Hangar Theatre: the Young Professional Company (YoProCo), which aims to support professional actors at the beginning of their careers. The first seven members of the YoProCo appeared in four of the Hangar's five summer productions, with a handful doubling among two productions. Open to alums of our Lab Company and students at the top conservatory programs in the country, the YoProCo also serves to add one more step in the Hangar artist ecosystem, shepherding performers from apprenticeships such as the Lab Company to the dawn of their professional lives.

Our Wedge series was presented in the Cherry Artspace for the second year in a row, deepening our relationship with Ithaca's newest theatre as well as with the Drama League, which selects the four directing fellows who act as the artistic leadership of our Lab Company. The 2018 Lab included 21 actors, six directors, and one choreographer who came to us from 19 universities across the country. It also included four artists from Ithaca College and five artists who grew up right here in Tompkins County. We are thrilled to be continuing our partnership with the Cherry and the Drama League for 2019.

The Artist in Residency Series (AIRS) continued apace, offering a monthly residency to a writer to come to Ithaca during the academic year and work on a play or musical of their choosing. The program has grown to the point that artists have begun reaching out to us and asking about residencies. We already have AIRS recipients slated for the first five months of 2019.

As recent surveys indicate, the Hangar's artistic life remains healthy, vital, and present. We look forward to a rich 2019 season, with two large musicals and our brand new *Big Play Festival!*, as well as year three of *Charles Dickens' A Christmas Carol*, adapted by Aoise Stratford.

A handwritten signature in black ink, appearing to read "Michael Barakiva".

## Staff

Michael Barakiva  
**Artistic Director**

MaryBeth Bunge  
**Managing Director**

Adam Zonder  
**Production Manager**

Nathan Norcross  
**Associate Artistic Director  
and Education Director**

Walter Weiner  
**Business Director**

Denise McEnerney  
**Operations Manager  
and Corporate  
Relations Officer**

Thena Gitlin  
**Marketing Director**

Mitchell Smith\*  
**Director of Marketing  
and Communications**

Stephanie Waite  
**Development  
Coordinator**

Alexa Allmann  
**Audience Services  
Manager**

Jeffery Ange\*  
**Audience Services  
Manager**

Emily Kadish\*  
**Audience Services  
Manager**

Rachel Philipson  
**Photography and  
Graphic Design**

Mary Jane McKinven  
**Volunteer**

\*Thank you to those  
colleagues who left in 2018.



# Letter from the Managing Director



Early in 2018, the word “interim” disappeared from my title, and I’ve never looked back. Being part of the Hangar family again has been exhilarating, sometimes exhausting, but always worthwhile. And thanks to the efforts and generosity of our Board, staff, supporters, and patrons, our theatre is growing and thriving. We are welcoming new perspectives, strengthening relationships, and hosting more performers than ever in our year-round facility. We are also engaged in comprehensive long-range planning to ensure that the Hangar remains a vibrant, vital hub of our community. Just a few of the highlights from a very full year:

**Income Growth.** Contributions from new and returning sponsors increased by more than \$60,000 in 2018 compared to 2017. Similarly, we are seeing an increase in major gifts, a result of renewed focus on relationship building and stewardship.

**A Hangar for All Seasons.** We have thoroughly developed the Hangar as a year-round performing arts venue, welcoming a broader, more diverse audience to our space. In 2018, the Hangar hosted 23 co-productions with DSP Shows, 16 rentals, and two community galas. We have become a regular venue for Congregation Tikkun V’Or’s Rosh Hashanah and Yom Kippur services, DSP Shows’ concerts with regionally and nationally known performers, and Opera Ithaca’s New Year’s Eve Gala.

**Board Diversification.** Throughout 2018 we recruited for greater diversity and representation in our Board of Trustees, in order to expand the perspectives and experiences of the group in charge of governance. I’m happy to report we’ve made progress in increasing the diversity of age and race as well as greater gender balance of the Board, and will continue to build on these gains.

**Strategic Planning.** Having completed our 2013-2018 strategic plan, we’re now actively engaged in planning for the next five years. A Board/staff retreat was held in October 2018 to re-examine and realign the institution’s mission, vision, and value statements. We will be in active discussion through 2019.

**Professional Growth.** In November 2018 Michael and I attended the Fall Forum of the Theatre Communications Group (TCG), the national organization for non-profit theatre. We came away from the conference with new insights, new working relationships, and a renewed appreciation of the Hangar’s role as part of the national theatre movement. Other year-round staff members also benefited from professional development opportunities in 2018. New staff in 2018 include: Marketing Director Thena Gitlin and Audience Services Manager Alexa Allmann. We are committed to being the most professional of professional theatre companies—while still having fun!

The health and progress of the Hangar Theatre would not be possible without the support and interest of those listed in these pages. Your contributions of time, talent, and generosity are what enable us to surprise and delight audiences each year. Thank you for your loyalty and faith in the power of live theatre.

A handwritten signature in black ink, appearing to be the initials 'MS' followed by a long, sweeping horizontal line.

# MISSION AND VISION



Diana Huey as Kira in the 2018 production of *Xanadu*.

## Mission

The Center for the Arts at Ithaca, Inc. d.b.a. Hangar Theatre is committed to providing exceptional theatre experiences of high professional quality to enrich, enlighten, educate, and entertain the diverse audience in the Finger Lakes region. Strong education and training programs are central parts of our commitment to the local and national artistic communities.

## Vision

The Hangar Theatre produces world-class theatre, offering plays and musicals, revivals, and new works that reflect the diversity of our region. A Hangar production is synonymous with artistic excellence. Our work leaves an impact and has a strong presence locally, nationally, and online. We support and enhance the Ithaca arts community by using our building as a community arts space, bringing a diverse group of people into our theatre to experience arts of all kinds. We develop the next generation of theatre goers and arts lovers by creating a culture of arts engagement. We are the flagship theatre of the Finger Lakes region, paving the way for other arts organizations to flourish with our support.

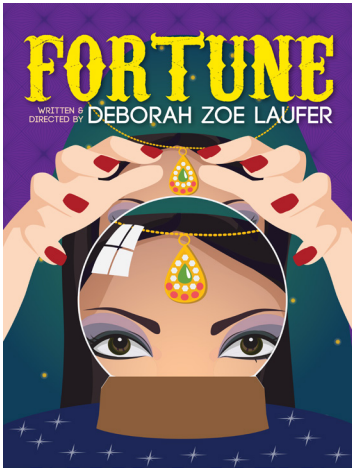


# 2018 HANGAR THEATRE COMPANY PRODUCTIONS

Mainstage

Partners in Flight

Partner in the Arts

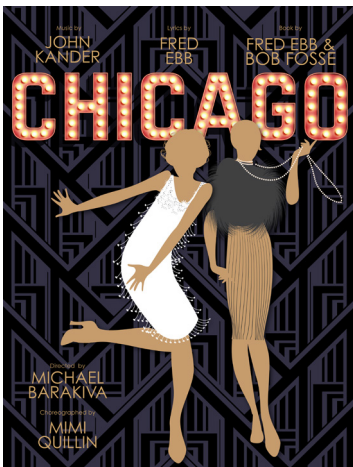


**Fortune**, written and directed by Deborah Zoe Laufer, June 14-June 23, 2018  
Photo: Amelia Pedlow\* and Ian Lowe\*

Premier Sponsor



Associate Sponsors

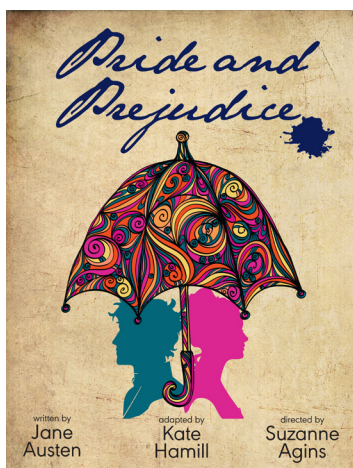


**Chicago**, Fred Ebb, Bob Fosse & John Kander, directed by Michael Barakiva, June 28-July 14, 2018  
Photo: Cast of Chicago

Premier Sponsor



Associate Sponsors



**Pride and Prejudice**, Jane Austen, adapted by Kate Hamill, directed by Suzanne Agins, July 19-July 28, 2018  
Photo: Cast of *Pride and Prejudice*

Premier Sponsors





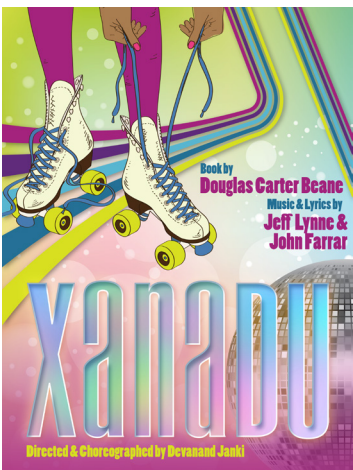
# Mainstage



Premier Sponsor



**A Doll's House, Part 2**, Lucas Hnath, directed by Michael Barakiva, August 2-August 11, 2018  
Photo: Linda Marie Larson\* and Greg Bostwick



Premier Sponsor



**Xanadu**, Douglas Carter Beane, John Farrar & Jeff Lynne, directed by Devanand Janki, August 16-September 1, 2018  
Photo: Cast of Xanadu



Premier Sponsor



Associate Sponsor



**Charles Dickens' A Christmas Carol**, Charles Dickens, adapted by Aoise Stratford, directed by Michael Barakiva, December 1-December 23, 2018  
Photo: Cast of Charles Dickens' A Christmas Carol

# KIDDSTUFF

2018

KIDDSTUFF Series Sponsors:



Premier Sponsor



*Playing Peter Pan*, Christopher Parks, directed by Jake Beckhard,  
June 21-June 23, 2018



Premier Sponsor

**Elissa Cogan  
and Barry Chester**

*The Amazing Tale of the Backyard Overnight Adventure*,  
Rachel Lampert, directed by Christopher Núñez, July 5-July 7, 2018



Premier Sponsors



*The Transition of Doodle Pequeño*,  
Gabriel Jason Dean, directed by Kyle Haden, July 12-July 14, 2018



Premier Sponsor



*Snow White*, Marjorie Sokoloff, directed by Ivey Lowe, July 26-July 28, 2018



Hangar's  
Next  
Generation  
School of  
Theatre's  
production of



Premier Sponsors



*Seussical Jr*, Lynn Ahrens & Stephen Flaherty,  
directed by Nathan Norcross,  
August 9-August 11, 2018



# The Wedge 2018

Featuring our Lab Company and led by the Drama League Directing Fellows, The Wedge produces provocative and cutting-edge theatre. Performances are free and take place at the Cherry Artspace.



## ***A Brief History of America***

Dipika Guha, directed by Kyle Haden  
June 21 & June 22, 2018



## ***Far Away***

Caryl Churchill, directed by Ivey Lowe  
July 5 & July 6, 2018



## ***Ajax***

Sophocles translation by James Scully,  
directed by Jake Beckhard  
July 12 & July 13, 2018



## ***Death Comes to Us All, Mary Agnes***

Christopher Durang,  
directed by Christopher Núñez  
July 26 & July 27, 2018



# EDUCATION AND TRAINING PROGRAMS

## EDUCATION

In 2018, a 23% increase in total number of registered students for the Next Generation School of Theatre, along with a higher rate of classes taken per student, resulted in a 35% increase in tuition revenue for this program compared to 2017.



P4 Students from Newfield Elementary school final show

- Total students: **1,037**
- Teaching Artists: **32**
- Participating schools: **11** elementary schools for Project 4 (Dryden, ICSD, Newfield, and Trumansburg)
- \$ tuition assistance: **\$7,500**

*"Seussical Jr. was a beautiful show—very moving for those of us in the audience! Of course our student loved being in it, but I also wanted to share that her brother adored attending the performances, and it really lifted his spirits. He was too shy to tell you in person, but he had an amazing time. Thank you so much for the wonderful and so important work that you do!"*  
- Next Generation parent

## PROFESSIONAL TRAINING

Drama League Directors Project: The Hangar Directing Fellowship is an intensive practicum in the artistic life of a regional theater. Designed to hone leadership skills and creative abilities within an institution, the Fellows serve as artistic leaders of the Lab Company for the summer season at the Hangar Theatre throughout the fellowship experience.



2018 Hangar Drama League Directing Fellows. From left: Christopher Núñez, Kyle Haden, Ivey Lowe, and Jake Beckhard.

Design Fellows and Apprentices: For 11 weeks this summer, **8** Fellows designed **4** shows each and assisted on at least **2** Mainstage shows. **4** Design Apprentices designed **1** show, **4** Cabarets, and assisted on **8** shows.

Lab Company: Since 1989, the Hangar Theatre has been home to the Hangar Lab Company, a nationally recognized theatre training program designed for advanced college students and early-career professionals. Networking and building relationships with emerging directors of national prominence along with a cohort of equally passionate and focused peers make for a truly enriching summer experience.

**LAB COMPANY 2018**

<b>21</b>	<b>6</b>	<b>1</b>
ACTORS	DIRECTORS	CHOREOGRAPHER
<b>\$16,500</b>		
TUITION ASSISTANCE		

# OUTREACH AND ADDITIONAL PROGRAMMING

## Outreach



The 2018 production of *Charles Dickens' A Christmas Carol*.

The Hangar Theatre is committed to making quality theatre accessible to all. (Pay)-What-You-Will performances invite patrons of all financial backgrounds to attend a performance by contributing what they can. Community Performances provide tickets to organizations with connections to the underserved in our region.

(Pay) What You Will	Community Performance of <i>Charles Dickens' A Christmas Carol</i>
<b>12</b> SHOWS	<b>239</b> TICKETS
<b>393</b> TICKETS	

Ticket donations: Mainstage, KIDDSTUFF, and <i>Charles Dickens' A Christmas Carol</i>	
<b>250</b> TICKETS	<b>\$12,202</b> TOTAL

(Pay) What You Will sponsors



## Additional Programming



From left: Max Avramis, Liz Baker, Michael Barakiva, and Emma Bowers at Hangar AIRS event.

**Artist in Residency Series:** The Hangar Theatre Company Artist In Residency Series (AIRS) is designed to bring artists to Tompkins County and provide them space to work on a project of their choosing. 2018 AIRS recipients include Benjamin Walter Hopkins, Jenny Mercein, Joy Peskin, and Mimi Quillin.



Sensory support accessories

**Sensory Sensitive performance:** In July 2018, the Hangar premiered its first sensory sensitive performance with consultant Renee Zonder, a board certified behavior analyst. Free for all attendees due to support from an anonymous donor, one performance of *Snow White* was specifically designed for families with members requiring a lower sensory experience by presenting the show with the many sensory thresholds of such an audience in mind.



# 2018 EVENTS

In 2018, we welcomed some **33,000** attendees to Hangar Theatre Company productions and co-productions. The Hangar hosted audiences for **238** days of 2018, or 65% of the year.

## Hangar Special Event Highlights



Rox Dexheimer at Spring Gala



The blackjack table at *Bet Your Bottom Dollar*.

### Honoring Roy Dexheimer at Spring Gala

On April 9, 2018, more than 100 attendees joined us at LaTourelle Resort & Spa for a wonderful evening in honor of Roy Dexheimer, Board member Emeritus. Since joining the Hangar Board of Trustees in 1995, Roy Dexheimer has generously invested time, energy, and resources to the Hangar's educational and artistic programming. Thank you Roy!

### Hamiltunes: An American Sing-Along

In May 2018, the Hangar invited the community and fans of the Broadway hit, *Hamilton*, to gather onstage and let their collective voices ring out during *Hamiltunes: An American Sing-Along*. Children, families, and even Hangar staff had a great time during this free community event in which attendees sang along to the entire musical score.

### First year of Bet Your Bottom Dollar

On October 13, 2018 the Hangar hosted its new FUNdraiser, *Bet Your Bottom Dollar*. At this night of gambling, games, and glamour, Hangar supporters raised more than \$10,000 in support of the theatre's artistic and educational programming! Thank you to all attendees and sponsors who made this event a success!



# 2018 EVENTS

## A Venue for the Community

The Hangar Theatre's unique performance facility is available to rent for a wide variety of special events. In 2018 the Hangar hosted:



### Community Partner events

Challenge Industries Gala and Awards Fundraiser  
Fingerlakes Land Trust Donor Event  
Lehman Alternative Community School Prom  
Temple Tikkun v'Or  
Rosh Hashanah Service  
Temple Tikkun v'Or  
Yom Kippur Service  
Wegman's Retirement Party

### Co-productions with DSP Shows

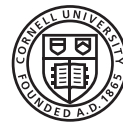
Aztec Two Step  
Burns Sisters  
Dar Williams  
Henry Rollins  
Howard Jones  
Jake Shimabakuro  
Joan Osborne  
Jonathan Edwards  
Julien Baker  
Pat Metheny  
Peter Dinklage  
Renaissance

Rhiannon Giddens  
Sultans of String  
Todd Snider  
Valerie June  
The Weight Band  
The Blind Spots  
Journey West  
Shawn Colvin

### Rental performance and concerts

Cornell Melodramatics - *Rent*  
Cornell Vet School Dance Collective - *Spring Dance*  
Dan Viola  
Ithaca Ballet - *Winterfest 2018*  
Opera Ithaca - *Carmen*  
Opera Ithaca - *A Little Night Music*  
Soul Picnic Productions - *Nashville Gal*  
Whiskey Tango Sideshow - *Empire Burlesque Festival*  
Tony Sands Sinatra Tribute - *It was a very Good Year*  
Simrit Kaur  
Orphan Wisdom  
Ithaca Community Orchestra Spring Concert

Event sponsors



Cornell University



SIXMILECREEK  
VINEYARD & DISTILLERY

Premium Wines & Spirits at Ithaca's Own Winery



# 2018 HANGAR HAPPENINGS



## BEAUTIFICATION BRIGADE

Janine Willis, a gardener with Tompkins County Community Beautification Program, was part of a team led by Martha Gioumousis to improve the Hangar's gardens in 2018.



From left: MaryBeth Bunge and Lisa Bushlow

On December 21, 2018, the Hangar experienced its second flood since the theatre's 2010 renovation. We are grateful to all those who came to the Hangar the following morning to swab the decks, remove debris and furnishings, and ensure that the last three performances of *Charles Dickens' A Christmas Carol* went on as planned. The Board of Trustees and staff continue to seek ways to address the challenge of the theatre's location on a flood plain.



From left: Stephanie Waite, Tori King, Thena Gitlin, and Bryan Hagelin

The Hangar was delighted to be part of the Ithaca Aviation Heritage Foundation's Tommy's Centennial Flight Celebration. Volunteer staff created airplane crafts with kids and shared the Theatre's aviation history.



Photo credit: Sabrina Novak

Board, staff, and our generous partners at **Crown Construction** celebrate the ribbon cutting of the new "lobby centerpiece"—a new and improved bar and concessions station!



# 2018 SPONSORS

The Hangar Theatre Company is grateful to our 2018 sponsors and the extraordinary contributions they make. We thank the following businesses and individuals who make it possible for us to produce high quality theatre and educational programs that are accessible for the entire community.

## **Partners in Flight**

CFCU Community Credit Union  
Cayuga Radio Group

## **Partner in the Arts**

Ithaca College

## **Partner in Education**

Cornell University

## **Associate Partner in Education**

BorgWarner Inc.

## **Mainstage Premier Sponsors**

CSP Management  
Communique Design & Marketing  
Crown Construction  
Insero & Co.  
M&T Bank  
Travis Hyde Properties

## **Mainstage Associate Sponsors**

Cayuga Medical Center  
Finger Lakes Radio Group  
Ithaca Times  
Warren Real Estate

## ***Charles Dickens' A Christmas Carol Premier Sponsor***

Tompkins Trust Company

## ***Charles Dickens' A Christmas Carol Associate Sponsor***

Communique Design & Marketing

## **KIDDSTUFF Series Producing Sponsors**

Guthrie  
Ithaca Child  
Wegmans

Sponsorship cash contributions from new and returning sponsors increased by more than \$60,000 in 2018 compared to 2017

### **KIDDSTUFF Presenting Sponsors**

Buttermilk Falls Pediatrics  
Northeast Pediatrics  
Elissa Cogan & Barry Chester  
Ithaca Community Childcare Center  
Fingerlakes Wealth Management  
Alternatives Federal Credit Union  
Planned Parenthood

### **Education Program Sponsors**

Board of Trustees  
of the Hangar Theatre  
Drs. McCutcheon, Patel, Livermore,  
and Associates, D.D.S.  
The Strebel Fund for  
Community Enrichment of the  
Community Foundation  
Therm, Inc.

### **(Pay) What You Will Sponsors**

Ithaca Bakery  
Schlather, Stumbar, Parks & Salk, LLP

### **Event Sponsors**

Cornell University  
Ithaca Bakery  
Inn at Taughannock  
Six Mile Creek Vineyards

### **Supporting Sponsors**

A-Verdi Storage Containers  
Diane's Downtown Automotive  
Dryden Mutual Insurance Company  
HOLT Architects  
Miller Mayer, LLP  
MasterCraft Custom Framing  
& Fine Arts  
P.W. Wood & Sons, Inc.  
Rachel Philipson Photography  
& Design  
Ron & Shelley Cooper  
Swarthout Coaches  
T.G. Miller P.C.  
Taitem Engineering  
WSKG

## **2018 INSTITUTIONAL SUPPORTERS**

Grants from foundations and government agencies provide crucial operating support as well as key funding for new and ongoing programs.

### **Government**

NYSCA  
Tompkins County Tourism  
Program

### **Foundations**

Community Foundation  
Legacy Foundation  
Park Foundation  
The Shubert Foundation

### **Other**

Rotary Club of Ithaca's  
Community Grants Program



# INDIVIDUAL GIVING

Thank you! Your gift is essential to the Hangar Theatre's success, from the creation of quality stage productions to its extensive education and training programs. The Hangar is grateful to the following individuals for making possible another year of memorable artistic and educational experiences:

## **DIRECTOR'S CIRCLE**

### **Angels \$10,000 +**

Anonymous  
Estate of David Flinn

### **Investors \$5,000-\$9,999**

John &  
Elaine M. Alexander  
Mattison & Kristen Burt  
Jessica Casey  
Dale & Gayle Flinn  
Carolyn W. Sampson  
Margaret Shackell &  
Glen Dowell  
Chuck Tauck &  
Fran Littin  
Stephen &  
Amy Yale-Loehr

### **Benefactors \$1,500-\$4,999**

Anonymous  
Robert H. Abrams  
Barbara Behrmann &  
Mark Fowler  
Barney & Linda Beins  
Richard Boisvert &  
Joanne Beck  
Jim & Terry Byrnes  
Barry Chester &  
Elissa Cogan  
Andrea Fleck Clardy &  
Jon Clardy  
Ron & Shelley Cooper  
Ann & John Costello  
Roy & Fran Dexheimer  
Jerry & Margaret Dietz  
Katie Forker  
Tilly & Roger Garnett  
Debbie Kamarck  
Steve & Diane Lauzun  
Marjory Rinaldo-Lee &  
David Lee  
Dana & Anne Mueller  
Madeline Spencer

Frost & Kate Travis  
Joel & Cathy Zumoff

### **Associates \$750-\$1,499**

MaryBeth & John Bunge  
Mallorie David  
Edward & Robin Dubovi  
Randy &  
Ronald Ehrenberg  
William &  
Phyllis Highland  
Brian Howard  
Linda Trees Mack &  
Jim Johnston  
David Kraskow &  
Elizabeth Hess  
Nancy & Joel Malina  
Denise &  
Joseph McEnerney  
Ted Melchen  
Emily & Joe Metz  
Alan Midura &  
Spring Buck  
Jon Minikes &  
Susan Backstrom  
Kathryn & Arthur Pearce  
Nancy & Richard J. Rice  
Mel & Jane Richards  
Valentina Roldan  
Stephen & Susan Ruoff  
Laurel Southard &  
Gwen Seaquist  
Chris Syphers &  
Jamie Dollahite  
Jamie & Nikki Wells  
Timothy West  
Jeanne &  
Eugene Yarussi

## **APPLAUSE CIRCLE**

### **Promoters/Members \$250-\$749**

Anonymous (3)  
Judy Abrams &  
Sherman Kelly  
Margaret Bar-Akiva  
J. Robert Barlow

Bill & Nancy Bellamy  
Julia Berens &  
Larry George  
Kerry Boisvert  
Greg Bostwick &  
Julia Bonney  
Cynthia Brock &  
Ray Craib  
Kate Bronfenbrenner  
Will & Carol Cooke  
Marilyn Y. Crooker  
Frank & Cathy Darrow  
Laura Day  
Andrew &  
Kimberly Engelhart  
G. Scott Erickson &  
Jean Bonasera  
Barbara Miller Fox  
David & Nancy Gersh  
John J. Gilbert, Jr.  
Kent Goetz  
William W. Goldsmith  
Steven Greenberg &  
Pamela Moulton  
William &  
Maggie Guerrero  
Betta & Jim Hedlund  
Richard & Helen Holl  
Mary Kane  
Susan J. Kaplan  
Jon Kleinberg &  
Lillian Lee  
Karen Koyanagi  
Bob Kur & Cathy Porter  
Michael &  
Anne Ledbetter  
Jack & Janet Lowe  
Steve & Ann Machlin  
Rosanne Mayer &  
John Siliciano  
Sally McConnell-Ginet &  
Carl Ginet  
Fred & Tibby McLafferty  
Robert S. Miller  
R. James Miller &  
Chrissie Schelhas-  
Miller  
Mark Milstein &  
Monica Touesnard  
Thomas Niederkorn  
Deborah O`Connor &  
G. Peter Lepage

Agata Olszowska  
Bonnie Osadchey  
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 Lauren Zell  
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Corning Incorporated  
 Foundation

#### **Donated Goods and Services**

Alley Cat Café  
 Andrea Volckmar  
 Argos Inn  
 Atlas Bowl  
 Bellwether Hard Cider  
 Bickering Twins  
 Brookton's Market  
 Bruno Schickel  
 Buffalo Street Books  
 Café Dewitt  
 Cayuga Chamber  
 Orchestra  
 Cece & Lulu  
 Cinemapolis  
 Cornell Cinema  
 Cornell Department of  
 Performing and  
 Media Arts  
 Damiani Wine Cellars  
 Dan Smalls Presents, Inc.  
 (DSP Shows)  
 Dryden Wine & Spirits  
 Dusti-Lee Provencher  
 Experience!  
 The Finger Lakes  
 F. Oliver's  
 Fibers and Fantasy  
 Finger Lakes  
 Acupuncture  
 Finger Lakes Cider  
 House  
 Finger Lakes Running  
 Company  
 Flower Fashions by  
 Haring  
 Forty Weight Coffee  
 Roasters  
 Friedman Electronics  
 Gavin Sacks  
 Gola Osteria  
 Hazelnut Kitchen  
 Hilton Garden Inn  
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 Island Health & Fitness  
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 Department of Theatre  
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 Company  
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 Mockingbird Paperie  
 Moosewood Restaurant  
 Nancy D. Robbins  
 Nina Miller  
 Northside Wine & Spirits  
 Northstar House  
 One World Market

Opera Ithaca  
 Petrone  
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 The Cherry Arts  
 The Rook  
 Transformations Hair  
 Studio

#### **Tributes**

**In honor of  
 Michael Barakiva &  
 MaryBeth Bunge**  
 Amy Levriere  
 John & Carol Spence

**In honor of  
 Tatiana Copp**  
 Susan D. Nitschke

**In honor of Wendy Dann**  
 Katie Boren

**In honor of  
 Roy Dexheimer**  
 Carol Kammen  
 David Kraskow &  
 Elizabeth Hess  
 Gary & Kathy Marshall  
 Hermione & Judson Holl  
 Jeffrey True &  
 Sue Schattschneider  
 John & Hilary Ford  
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 Pat Archambault  
 Randy &  
 Ronald Ehrenberg  
 Richard & Jill Weiss  
 Roger & Carole Sibley  
 Sally Dutko &  
 Gerry Friedman  
 Thad & Patti  
 Hetherington  
 Thomas Niederkorn  
 Virginia F. Bizzell

**In honor of Mary Kane**  
 Gerry & Caroline Cox

**In honor of  
 Ruth G. Knuth**  
 Barbara Knuth &  
 Kurt Jirka

**In honor of  
 Mary Jane McKinven**  
 Mary Berens &  
 Paul Feeny

**In honor of Robert  
 Manning Mueller**  
 Yvette Garcia-Egan

**In honor of Margaret  
 Shackell-Dowell**  
 Brenda Dowell

**In honor of Walter  
 Weiner, Business  
 Director**  
 David & Nancy Gersh

**In memory of  
 Martha Dewey**  
 Kent Goetz

**In memory of our son  
 Eric Lawrence Ehrenberg**  
 Randy &  
 Ronald Ehrenberg

**In memory of Inger  
 Molmen Gilbert**  
 John J. Gilbert, Jr.

**In memory of  
 Tom Herson**  
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 Robert Smith  
 Billie/Dan Conger/  
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 and Daughters  
 Ed & Joan Lawler  
 Gail Hendrix  
 Kelly Makosch  
 Kristen Brennan  
 Mary Carey Families

**In memory of  
 Robert Mueller**  
 Darrel Jones  
 Robert & Jane Miller

**In tribute of  
 Jamie Morrisey**  
 Dr. Kathy Earnest-Koons

**To recognize the  
 founding efforts of  
 Tom Niederkorn**  
 Anonymous

The donation levels  
 in this list reflect  
 contributions to the  
 Hangar's Annual Fund,  
 Major Gifts Fund, Lisa  
 Bushlow Education Fund,  
 the Next Generation  
 Scholarship Fund,  
 in-kind donations, and  
 donations made in  
 tribute and memoriam.  
 If we have made any  
 errors or omissions in this  
 list, please accept our  
 apologies and bring it  
 to our attention so that  
 we may express our  
 gratitude and correct our  
 records. Please contact  
 our Development  
 Department by calling  
 607.273.8588 or  
 by emailing  
 Development@  
 HangarTheatre.org.

# 2018 FILL THE HOUSE GIFTS

Thank you to those who helped “Fill the House” in the Dorothy D. Park Auditorium in 2018. Your generosity supports Hangar programming by strengthening and sustaining high-quality theatrical and education experiences for all ages, all year long. Dedicating a seat in the theatre is a special way to honor a loved one, friend, or yourself. We invite you to join the individuals below in a commemorative opportunity by making a gift of \$3,000 or more in support of the Hangar Theatre.



**In honor of George &  
Lois Voorhees**  
Kristen Burt

**In memory of David G. Flinn  
and Mary Q. Flinn**  
Dale & Gayle Flinn

**In memory of Cindy Kiebitz**  
Carolyn W. Sampson

**C.S.P. We help make full  
houses happen**  
Jerry Dietz

**In memory of Architect  
& Founding Member  
Bob Mueller**  
Dana & Anne Mueller

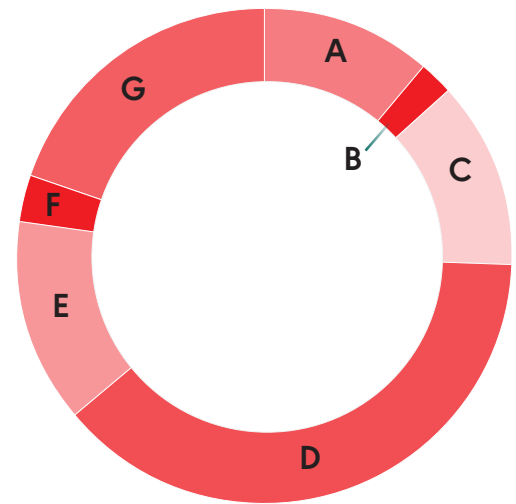


# CENTER FOR THE ARTS AT ITHACA, INC., D.B.A. HANGAR THEATRE STATEMENT OF FINANCIAL POSITION 2017-2018

<b>ASSETS</b>	<b>2018</b>	<b>2017*</b>
Cash	\$ 87,379	\$ 55,500
Endowment Funds	107,110	98,037
Accounts Receivable	16,527	51,400
Pledges Receivable	131,325	196,652
Due from Other Funds	-	-
Inventories & Deposits	2,605	9,039
Prepaid Expenses	34,532	28,623
Equipment & Leasehold Improvements	\$ 2,455,946	2,433,946
<b>TOTAL ASSETS</b>	<b>2,835,426</b>	<b>2,873,199</b>
<b>LIABILITIES</b>		
Accounts Payable	\$ 63,365	\$ 47,762
Deferred Revenue	139,473	187,722
Due to Other Funds	-	-
Line of Credit Payable	226,962	184,013
Notes Payable	169,486	193,486
<b>TOTAL LIABILITIES</b>	<b>599,288</b>	<b>612,985</b>
<b>NET ASSETS</b>		
Unrestricted Assets	\$ 2,113,012	\$ 2,091,482
Restricted Assets	123,125	168,732
<b>TOTAL NET ASSETS</b>	<b>2,236,138</b>	<b>2,260,214</b>
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$ 2,835,426</b>	<b>\$ 2,873,199</b>

\* Audited figures

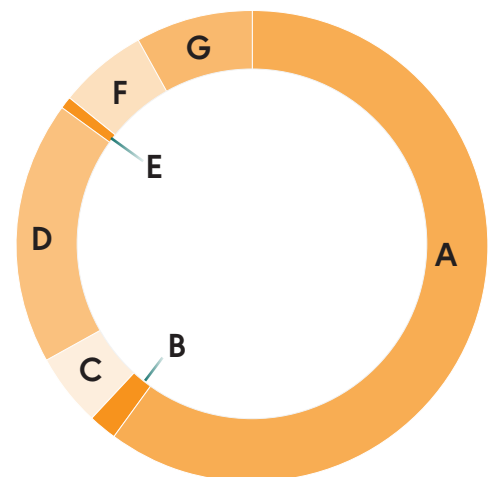
## operating revenue



<b>A</b> Advertising, Concessions & Misc.	11%
<b>B</b> Community Rentals	2%
<b>C</b> Education Programs	12%
<b>D</b> Performances & Events	37%
<b>E</b> Corporate Support	13%
<b>F</b> Private & Community Foundations	3%
<b>G</b> Individuals & Fundraising Events	19%

Due to rounding, total percentage does not equal 100

## operating expenses



<b>A</b> Personnel	60%
<b>B</b> Insurance	2%
<b>C</b> Facilities Expenses & Maintenance	5%
<b>D</b> Production	18%
<b>E</b> Fundraising	1%
<b>F</b> Advertising, Marketing & Communications	6%
<b>G</b> Administrative & Bank Expenses	8%

# 2018 ANNUAL AWARDS

Each year, the Hangar recognizes four outstanding individuals for their commitment to the Theatre through the following awards:

**Agda Osborn Award:**

**BRYAN HAGELIN**

For exemplary service and commitment to the Hangar Theatre characteristic of Mrs. Osborn.

**Philanthropic Angel Award:**

**CROWN CONSTRUCTION**

For contributions that set a pace for support of the arts in our community and at the Hangar Theatre.

**Tom Niederkorn Award:**

**DON TINDALL**

For extraordinary contributions to artistic and educational programming at the Hangar Theatre.

**Erin Aljoe Schlather**

**Inspiration Award:**

**OLIVIA STOCKWIN**

For a young person who has made a remarkable contribution to the life of the Hangar Theatre and has sparked the contributions of others.



Board and staff Strategic Planning Retreat, October 2018.





Hangar Theatre  
PO Box 205 | Ithaca, NY 14851  
607.273.8588