MISSION

The Center for the Arts at Ithaca, Inc., d.b.a. the Hangar Theatre, is committed to providing exceptional theatre experiences of high professional quality to enrich, enlighten, educate, and entertain the diverse audience in the Finger Lakes region. Strong education and training programs are central parts of our commitment to the local and national artistic communities.

VISION

The Hangar Theatre produces world-class theatre offering plays and musicals, revivals, and new works that reflect the diversity of our region. A Hangar production is synonymous with artistic excellence. Our work leaves an impact and has a strong presence locally, nationally, and online. We support and enhance the Ithaca arts community by using our building as a community arts space, bringing a diverse group of people into our theatre to experience arts of all kinds. We develop the next generation of theatre goers and arts lovers by creating a culture of arts engagement. We are the flagship theatre of the Finger Lakes region, paving the way for other arts organizations to flourish with our support.

VALUES

We create theatre for our stage, our community, and our time to engage people of all ages and backgrounds. We believe that the shared experience of an audience is of great value to the individual and creates a more vital community. We are committed to championing great art to awaken a passion for live theatre and to deepen the understanding of the human experience. We believe that our programs help children learn to collaborate, communicate, and create. We make a commitment to youth programming and arts education, including using theatre as a tool to teach. We nurture young and emerging artists through experience, mentoring, challenge, and support. We ensure the theatre’s future by making sound financial decisions in support of our artistic and educational programming.

Photography by Rachel Philipson
The Hangar Theatre is grateful to receive general operating support from:

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

These sponsors provide generous support for our annual operations and enable us to bring you quality programming while keeping ticket prices affordable. We are grateful for their commitment to the Hangar and to the larger Ithaca arts community.

PARTNERS IN FLIGHT:

2017 BOARD OF TRUSTEES

Jamie Wells
PRESIDENT

Mallorie David
INTERIM VICE PRESIDENT

Deborah O'Connor
TREASURER

Barbara Behrmann
SECRETARY

Margaret Shackell
PAST PRESIDENT

Robert (Bob) Bloom
Kristen Burt
Jessica Casey
Ann Costello
Randy Ehrenberg
Tilly Garnett
Brian Howard
Chris Irving
Mary Kane

Diane Lauzun
Edward (Ted) Melchen
Brett Mello
Bonnie Osadchey
Linda Santos
Arno Selco
Laurel Southard
Kate Travis
Stephen Yale-Loehr

EMERITUS
Andrea Fleck Clardy
Roy Dexheimer
David G. Flinn
Linda Trees Mack

Thomas Niederkorn
Kathryn Pearce
Carolyn W. Sampson
Directors’ Letter

The two of us started our new leadership alliance in October 2017, when MaryBeth returned to the Hangar to serve as the Interim Managing Director. Co-leaders of an organization share so much. But because we also share initials, we thought we would share our Annual Report letter as well!

This was a year of extraordinary artistic growth for the Hangar. In addition to reinstating the fifth show, which allows us to extend our season to Labor Day, we also added our original holiday production, Charles Dickens’ A Christmas Carol, adapted by Aoise Stratford. This production was supported in part by a grant through the New York State Regional Economic Development Councils. This heartwarming and inclusive show was welcomed heartily by the community, and we plan to make it an annual holiday tradition.

The Hangar saw several major staff changes in 2017, saying farewell to Josh Friedman (Managing Director), Helen Clark (Education and Community Outreach Manager), Liz Baker (Audience Services Manager), Alyssa Stoeckl (Marketing Director) and Abigail Scaduto (Annual Fund Manager). We are grateful for their many contributions and wish them well in their future endeavors.

We were pleased to welcome Nathan Norcross as the new Director of Education/Artistic Associate in June. Eight hundred students from across the region engaged with the Hangar's Education programs last year, from every fourth grade student in Ithaca City School District, Trumansburg, Newfield, and Dryden creating their own curriculum based plays in Project 4 to school aged students spending their winter, spring, and summer breaks exploring the joys of theatrical collaboration. We rolled out two new programs geared specifically towards our elementary-age students, and one of those programs more than doubled in participants when we brought it back for 2018!

We also welcomed Mitchell Hurricane Smith (Director of Communications & Marketing), Stephanie Waite (Annual Fund Manager) and Emily Kadish (Audience Services Manager).

For most of the year, MaryBeth’s relationship with the Hangar was as a subscriber to the Summer Mainstage and as a former staff member. She returned as Interim Managing Director as the excitement for the Hangar’s first ever winter production, Charles Dickens’ A Christmas Carol, started to bubble up. This was a real joy. The Hangar finished 2017 with a “hit,” a positive bottom-line, and great enthusiasm for the upcoming summer season. Thanks to all who made 2017 a success!

—Michael Barakiva and MaryBeth Bunge
Letter from the Board

In my first year as President of the Hangar Board of Trustees, I am proud and delighted to witness yet again all that this organization offers, both to me and to our community. I am grateful to our staff, my colleagues on the board, and our diverse and growing theatre-going community.

In 2017, we returned to a 5-show summer Mainstage season and hosted more than two dozen performances and concerts, many of which were local arts organizations—in our winterized facility throughout the fall and spring. Through the Hangar’s Project 4: Artists in the Schools, more than 600 students in 34 fourth-grade classrooms across Tompkins County had their first experience with theatre arts, and just a few weeks ago 19 first through fourth grade students performed an original play on the Niederkorn stage as part of our Winter Break-a-Leg program.

Last but not least, we premiered our first-ever annual holiday show, Charles Dickens’ A Christmas Carol (which I saw on Christmas Eve with my family, and I look forward to including as a seasonal tradition in the years to come). With such a list of accomplishments, it is amazing to see all that we as an organization have realized. It also provides many wonderful opportunities to envision all that we can continue to achieve.

My relationship with the Hangar has been lifelong. From my first summer as a student of the Next Generation School of Theatre (more than 25 years ago!) to exchanging marriage vows with my wife this past May on the Hangar stage, my experiences with the theatre have been personal and unforgettable. I am excited to help support the Hangar Theatre Company in the upcoming year’s endeavors and to share with as many people as possible the magic of theatre that I’ve experienced.

Cheers to 2018!
—Jamie Wells, Board President
SERIES PRODUCING SPONSORS:

KIDDSTUFF and Next Generation Sponsor

Based on the 1951 Disney film "Alice in Wonderland" and the novels "The Adventures of Alice in Wonderland" and "Through the Looking Glass" by Lewis Carroll

Music and Lyrics by Sammy Fain and Bob Hillard, Oliver Wallace and Cy Coban, Allie Wrubel and Ray Gilbert, Mack David, Al Hoffman and Jerry Livingston

Directed by Brad Raimondo

Music Direction by Zeek Smith

Choreographed by Priscilla Hummel

KIDDSTUFF and Next Generation Sponsor

June 22, 23 & 24, 2017
7 Performances
Total Attendance: 1,094
by Kevin Henkes
Adapted by Kevin Kling
Directed by Jillian Carucci

July 6, 7 & 8, 2017
6 Performances
Total Attendance: 879
by Jennifer Hickok DeFratis
Directed by Gabriel Vega Weissman

July 13, 14 & 15, 2017
6 Performances
Total Attendance: 1,488
by E. Gray Simons III
Directed by Michael Alvarez

July 27, 28 & 29 2017
6 Performances
Total Attendance: 1,382
by Christopher Parks
Directed by Tom Costello

Purity Ice Cream Since 1934

Premier Presenting Sponsor

Priscilla Hummel

Directed by Brad Raimondo

Music Direction by Zeek Smith

Choreographed by Priscilla Hummel

KIDDSTUFF and Next Generation Sponsor
**DISGRACED**
June 15 to 24, 2017
12 Performances
Total Attendance: 2,118

*by Ayad Akhtar*
*Directed by Christopher Grabowski*

Produced in conjunction with Portland Stage.

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**
June 29 to July 15, 2017
19 Performances
Total Attendance: 3,877

*Book by Burt Shevelove and Larry Gelbart*
*Music and Lyrics by Stephen Sondheim*
*Directed by Michael Barakiva*
*Choreographed by Mimi Quillin*

Premiered at the Hangar.
Quillin, who worked with Bob Fosse, returns in 2018 as part of our Cabaret series on March 16 & 17 and to choreograph Chicago this summer.

**DÉGAGÉ (disengage)**
July 20 to 29, 2017
12 Performances
Total Attendance: 2,072

*by Mimi Quillin*
*Directed by Michael Barakiva*

Premiered at the Hangar.
Quillin, who worked with Bob Fosse, returns in 2018 as part of our Cabaret series on March 16 & 17 and to choreograph Chicago this summer.

Associate Sponsor:
Rita & Stanley Cooper

**Associate Sponsors:**
Ron & Shelley Cooper

**Premier Sponsor:**
Tompkins Trust Company

**Associate Sponsor:**
Ithaca Times
THE FOREIGNER
August 3 to 12, 2017
12 Performances
Total Attendance: 2,677

by Larry Shue
Directed by
Topher Payne

The Foreigner, a comedy which delves into race relations in the United States, closed the evening of the Charlottesville “Unite The Right” rally.

Premier Sponsor:

TRAVIS HYDE PROPERTIES

Associate Sponsor:

insero&co

SHAKESPEARE’S R&J
August 17 to September 2, 2017
18 Performances
Total Attendance: 2,262

by Joe Calarco
Directed by
Melissa Kievman

Joe Calarco is an alum of both Ithaca College and the Hangar Drama League Directing Fellowship.

Premier Sponsor:
THE ROOM
by Harold Pinter | Directed by Michael Alvarez
June 22 & 23 @ 6 and 8 PM
Total Attendance: 146

THE MESSENGER
by Olivia Dufault | Directed by Tom Costello
July 6 & 7 @ 6 and 8 PM
Total Attendance: 193

THE DANUBE
by María Irene Fornés | Directed by Jillian Carcucci
July 13 & 14 @ 6 and 8 PM
Total Attendance: 127

PULLMAN CAR HIWATHA
by Thornton Wilder | Directed by Gabriel Vega Weissman
July 27 & 28 @ 6 and 8 PM
Total Attendance: 180

IN MEMORIAM
In 2017 we said goodbye to two gentlemen who inspired and supported the Hangar for many, many years.

David G. Flinn
David Galbraith Flinn passed away Saturday, December 23, 2017. Dave served on the Hangar Theatre Board of Trustees for 31 years. He also served on the Hangar for All Seasons community giving committee, and he was one of the top 3 donors in the Hangar’s history. He and his wife Mary were subscribers for decades; when Mary passed away, his beloved granddaughter Elizabeth became his Hangar date. We are grateful for his long, dedicated service to and love for the Hangar Theatre.

Robert M. Mueller
Robert Manning Mueller passed away on December 27, 2017. Bob was the architect who had the vision and skill to create a design to transform a dilapidated airplane hangar into the Hangar Theatre. We are grateful for his creativity, diligence and commitment that provided our community with a place to be enlightened, enriched and entertained for generations.
2017 marked the premiere of the Hangar Theatre Company’s original adaptation of Charles Dickens’ *A Christmas Carol*. Shows ran from December 5 to 24 with 3 student matinees, 1 free community performance and 15 public performances. 4,121 patrons attended.

Written by Aoise Stratford
Directed by Michael Barakiva

2 Shows 261 Attended
2 Shows 450 Attended
2 Shows 266 Attended
2 Shows 238 Attended

Premier Sponsor: Tompkins
Trust Company Insurance Agencies
Financial Advisors

Associate Sponsor: Communicque

Additional Funding: I Love NY
ilovery.com

Series Sponsor: WVBR
93.5 FM
PROFESSIONAL TRAINING

Drama League Directors Project
Four Drama League Fellows collectively serve as the artistic leaders of the Hangar’s Lab Company, a company comprised of college students in acting, directing, playwriting and choreography. Working with the support, counsel and guidance of the Hangar staff, they are responsible for selecting, directing, casting and producing the entire Wedge season offered in 2017 at the Cherry Artspace. Fellows direct both a show for Young Audiences and a play of their choice in the Wedge series (approved by Hangar staff), as well as serve as the producer of one Wedge rotation.

Design Fellows and Apprentices
In 10 weeks last summer, the 8 fellows designed 4 shows (two 2nd stage experimental productions in our Wedge Series and two children’s theatre productions in our KIDDSTUFF season), collaborated with 4 Hangar Drama League Directors, mentored 4 Design Apprentices, and assisted on the Mainstage productions.

Lab Company
With a specialized program for actors, choreographers, directors and playwrights, Lab Company members enhance their craft through classes, rehearsals, projects and performances.

All Lab Company Actors perform in our experimental second stage series, The Wedge held at Cherry Artspace, and our Theatre for Young Audiences KIDDSTUFF series.

20 Lab Co Actors | 4 Lab Co Directors
2 Lab Co Playwrights | 1 Lab Co Choreographer
$15,750 in Lab Company tuition assistance

Outreach
Free Community Performance of Charles Dickens’
A Christmas Carol: 325 Tickets
Pay-What-You-Can: 9 Performances | 194 Tickets
Ticket Donations:
122 Mainstage
30 KIDDSTUFF
70 A Christmas Carol
More than $18,000 in donated and reduced price tickets

Pay-What-You-Can Sponsors

“Both of my daughters participated in the Next Generation School of Theatre and it has really saved their life. Having an outlet for their creativity and a supportive place to explore their talents has meant so much to our family. As a family receiving tuition assistance, I cannot thank the Hangar Theatre enough for making this opportunity available to us.”

Next Generation School of Theatre Parent

Artist in Residency Series
The Hangar Theatre launched its Artist In Residency Series (AIRS) in fall of 2016. The purpose of the series is to afford our community additional exposure to artists outside Tompkins County, and to give those artists the chance to work on material without the distraction of everyday life. An artist is invited to spend one week in Ithaca, culminating in an informal salon presentation in which s/he shares the work created during the residency. In 2017, the AIRS participants included Kate Hamill, Mimi Quillin, Michael Flood, Johnny Drago, Ryan Spahn and Clare Drobot.

Education Programs
Project 4: Artist in Schools: 682 students
CSMA Class: 8 students
Next Generation School of Theatre:
121 students
Spring Break-a-Leg: 13 students
Winter Break-a-Leg: 8 students
832 Total Students | 25 Teaching Artist
11 Participating Schools
Partnering Districts: Ithaca City School District, Dryden, Newfield, and Trumansburg

$7,000 in tuition assistance
Partner in Education

Cornell University
2017 COMMUNITY PARTNER EVENTS, PERFORMANCES & CONCERTS

HANGAR EVENTS
- Spring Gala Honoring Tom Niederkorn
- 4 Plays | 100 Years
- Theatre Magic: Demonstrations & Tours
- 2017 Mainstage Launch Party
- Insider Event: Adapting a Timeless Classic for an Ithaca Audience
- CHARADES
- Holiday Party

COMMUNITY PARTNERS
- Laurel Guy Book Signing – 365 Things to do in Ithaca
- Amy Dickinson Book Signing – Strangers Tend to Tell Me Things: A Memoir of Love, Loss, and Coming Home
- Unity House Spring Sing 2017
- Challenge Industries Gala and Awards
- Global Education Motivators – Celebrating Diversity
- Temple Tikkun v’Or
- Planned Parenthood Gala
- Fingerlakes Land Trust Party

RENTAL PERFORMANCES & CONCERTS
- Ahora Si Flamenco – Alegoria
- Cayuga Radio Group presents Terry Buchwald’s Elvis Tribute
- Cornell Vet School Dance Collective – Spring Showcase
- DSP Shows: Alasdair Fraser and Natalie Haas
- DSP Shows: Bruce Cockburn
- DSP Shows: Colin Hay
- DSP Shows: Dave Alvin and Jimmie Dale Gilmour
- DSP Shows: David Bromberg
- DSP Shows: George Winston
- DSP Shows: Iris Dement
- DSP Shows: Jay Ungar and Molly Mason
- DSP Shows: John McCutcheon
- DSP Shows: Josh Ritter
- DSP Shows: Sarah Jarosz
- DSP Shows: Shovels & Rope
- Hope on Stage – Carry Your Heart
- Ithaca Ballet – Winterdance
- Ithaca Community Orchestra Spring Concert
- Ithaca Community Orchestra Winter Concert
- Opera Ithaca – Cinderella
- Opera Ithaca – Pirates of Penzance
- Savoyards Musical Theatre, Ltd. – The Mystery of Edwin Drood
- Simrit Kaur
- Terry Sands – Sinatra Tribute It Was a Very Good Year
- The Funx
- Whiskey Tango Sideshow – (S)Wine and Circus
- Whiskey Tango Sideshow – Empire Burlesque Festival

Photography by Rachel Philipson
HANGAR ANNUAL AWARDS

Philanthropic Angel Award
City of Ithaca

Tom Niederkorn Award
Aoise Stratford

Erin Aljoe Schlather Inspiration Award
Sirus Desnoes

Agda Osborn Award
Laurel Southard
## CENTER FOR THE ARTS AT ITHACA, INC.  
### STATEMENT OF FINANCIAL POSITION 2014-17

### ASSETS  
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<th>2017</th>
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### NET ASSETS  
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### TOTAL LIABILITIES & NET ASSETS  
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*Audited figures

Hangar Theatre  
PO Box 205, Ithaca, NY 14851  
607.273.8588

Backcover: Aesop’s Fables

Inside Photos:
Page 2 - The Foreigner: Cam Wenrich & Linden Tailor*
Page 5 - Lilly’s Purple Plastic Purse: Lizzie Kehoe+ & Nia Farrell
Page 7 - Lilly’s Purple Plastic Purse: Jack Damien+ & Veronica Velez+, Furry Tails with a Twist: Rachel Musson+ & Guiseppe Mele+, The Journey of Lewis and Clark and Other Tales from Way Out West: Marc David Wright+, Marguerite Frarey+ & Jared Hopper+, Aesop’s Fables: Hannah Thien+ & Martin Nikolov+, Disney’s Alice in Wonderland Jr: Olivia Stockwin
Page 9 - The Foreigner: Linden Tailor*, Shakespeare’s R&J: Eunice Akinola
Page 11 - Charles Dickens’ A Christmas Carol
Page 12 - Disney’s Alice in Wonderland Jr
Page 13 - Charades: Mayor Svante Myrick
Page 14 - Aesop’s Fables: Giuseppe Mele+

*denotes a member of Actors Equity Association
+denotes a member of the 2017 Lab Company

Photography by Rachel Philipson, compiled by Stephanie Waite, layout and formatting by Mitchell H Smith

#HANGARTHEATRE