



# HANGAR THEATRE COMPANY

Center for the Arts at Ithaca



Photography by Rachel Philipson



[hangartheatre.org](http://hangartheatre.org)

# 2017 ANNUAL REPORT



## MISSION

The Center for the Arts at Ithaca, Inc., d.b.a. the Hangar Theatre, is committed to providing exceptional theatre experiences of high professional quality to enrich, enlighten, educate, and entertain the diverse audience in the Finger Lakes region. Strong education and training programs are central parts of our commitment to the local and national artistic communities.

## VISION

The Hangar Theatre produces world-class theatre offering plays and musicals, revivals, and new works that reflect the diversity of our region. A Hangar production is synonymous with artistic excellence. Our work leaves an impact and has a strong presence locally, nationally, and online.

We support and enhance the Ithaca arts community by using our building as a community arts space, bringing a diverse group of people into our theatre to experience arts of all kinds.

We develop the next generation of theatre goers and arts lovers by creating a culture of arts engagement.

We are the flagship theatre of the Finger Lakes region, paving the way for other arts organizations to flourish with our support.

## VALUES

We create theatre for our stage, our community, and our time to engage people of all ages and backgrounds.

We believe that the shared experience of an audience is of great value to the individual and creates a more vital community.

We are committed to championing great art to awaken a passion for live theatre and to deepen the understanding of the human experience.

We believe that our programs help children learn to collaborate, communicate, and create. We make a commitment to youth programming and arts education, including using theatre as a tool to teach.

We nurture young and emerging artists through experience, mentoring, challenge, and support.

We ensure the theatre's future by making sound financial decisions in support of our artistic and educational programming.







**The Hangar Theatre is grateful to receive general operating support from:**



**Council on the Arts**

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature



**SHUBERT FOUNDATION INC.**



**PARTNERS IN FLIGHT:**



These sponsors provide generous support for our annual operations and enable us to bring you quality programming while keeping ticket prices affordable. We are grateful for their commitment to the Hangar and to the larger Ithaca arts community.

**2017 BOARD OF TRUSTEES**

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*PRESIDENT*

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Andrea Fleck Clardy

Thomas Niederkorn

Roy Dexheimer

Kathryn Pearce

David G. Flinn

Carolyn W. Sampson

Linda Trees Mack



# STAFF

## Leadership

Michael Barakiva  
*Artistic Director*

MaryBeth Bunge  
*Interim Managing Director*

Josh Friedman\*  
*Managing Director*

## Education

Nathan Norcross  
*Education Director &  
Artistic Associate*

Helen Clark\*  
*Education and Community Outreach  
Manager*

## Business & Administration

Walter Weiner  
*General Manager*

Denise McEnerney  
*Operations Manager &  
Corporate Relations Officer*

## Marketing & Development

Stephanie Waite  
*Annual Fund Manager*

Abigail Scaduto\*  
*Annual Fund Manager*

Mitchell H. Smith  
*Director of Marketing and  
Communications*

Alyssa Stoeckl\*  
*Director of Marketing and  
Communications*

Emily Kadish  
*Audience Services Manager*

Liz Baker\*  
*Audience Services Manager*

Rachel Philipson  
*Photography & Graphic Design*

## Production

Adam Zonder  
*Production Manager &  
Executive Technical Director*



## Directors' Letter

The two of us started our new leadership alliance in October 2017, when MaryBeth returned to the Hangar to serve as the Interim Managing Director. Co-leaders of an organization share so much. But because we also share initials, we thought we would share our Annual Report letter as well!

This was a year of extraordinary artistic growth for the Hangar. In addition to reinstating the fifth show, which allows us to extend our season to Labor Day, we also added our original holiday production, *Charles Dickens' A Christmas Carol*, adapted by Aoise Stratford. This production was supported in part by a grant through the New York State Regional Economic Development Councils. This heartwarming and inclusive show was welcomed heartily by the community, and we plan to make it an annual holiday tradition.

The Hangar saw several major staff changes in 2017, saying farewell to Josh Friedman (Managing Director), Helen Clark (Education and Community Outreach Manager), Liz Baker (Audience Services Manager), Alyssa Stoeckl (Marketing Director) and Abigail Scaduto (Annual Fund Manager). We are grateful for their many contributions and wish them well in their future endeavors.

We were pleased to welcome Nathan Norcross as the new Director of Education/Artistic Associate in June. Eight hundred students from across the region engaged with the Hangar's

Education programs last year, from every fourth grade student in Ithaca City School District, Trumansburg, Newfield, and Dryden creating their own curriculum based plays in Project 4 to school aged students spending their winter, spring, and summer breaks exploring the joys of theatrical collaboration. We rolled out two new programs geared specifically towards our elementary-age students, and one of those programs more than doubled in participants when we brought it back for 2018!

We also welcomed Mitchell Hurricane Smith (Director of Communications & Marketing), Stephanie Waite (Annual Fund Manager) and Emily Kadish (Audience Services Manager).

For most of the year, MaryBeth's relationship with the Hangar was as a subscriber to the Summer Mainstage and as a former staff member. She returned as Interim Managing Director as the excitement for the Hangar's first ever winter production, *Charles Dickens' A Christmas Carol*, started to bubble up. This was a real joy. The Hangar finished 2017 with a "hit," a positive bottom-line, and great enthusiasm for the upcoming summer season. Thanks to all who made 2017 a success!

—Michael Barakiva and  
MaryBeth Bunge

\*Thank you to our  
colleagues who moved on  
during 2017

## Letter from the Board

In my first year as President of the Hangar Board of Trustees, I am proud and delighted to witness yet again all that this organization offers, both to me and to our community. I am grateful to our staff, my colleagues on the board, and our diverse and growing theatre-going community.

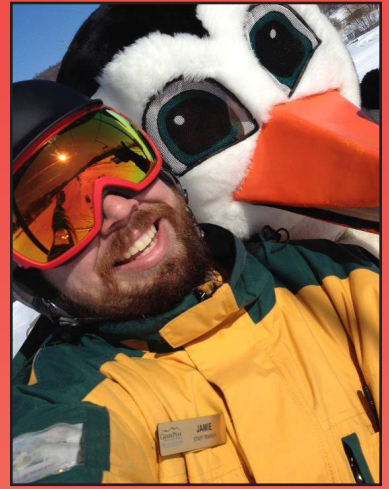
In 2017, we returned to a 5-show summer Mainstage season and hosted more than two dozen performances and concerts, many of which were local arts organizations—in our winterized facility throughout the fall and spring. Through the Hangar's Project 4: Artists in the Schools, more than 600 students in 34 fourth-grade classrooms across Tompkins County had their first experience with theatre arts, and just a few weeks ago 19 first through fourth grade students performed an original play on the Niederkorn stage as part of our Winter Break-a-Leg program.

Last but not least, we premiered our first-ever annual holiday show, *Charles Dickens' A Christmas Carol* (which I saw on Christmas Eve with my family, and I look forward to including as a seasonal tradition in the years to come). With such a list of accomplishments, it is amazing to see all that we as an organization have realized. It also provides many wonderful opportunities to envision all that we can continue to achieve.

My relationship with the Hangar has been lifelong. From my first summer as a student of the Next Generation School of Theatre (more than 25 years ago!) to exchanging marriage vows with my wife this past May on the Hangar stage, my experiences with the theatre have been personal and unforgettable. I am excited to help support the Hangar Theatre Company in the upcoming year's endeavors and to share with as many people as possible the magic of theatre that I've experienced.

Cheers to 2018!

—Jamie Wells, Board President







## SERIES PRODUCING SPONSORS:

*Wegmans*



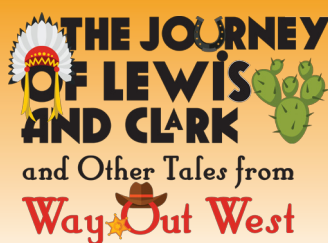
June 22, 23 & 24, 2017  
7 Performances  
Total Attendance: 1,094

by Kevin Henkes  
Adapted by Kevin Kling  
Directed by Jillian Carucci



July 6, 7 & 8, 2017  
6 Performances  
Total Attendance: 879

by Jennifer Hickok DeFratis  
Directed by Gabriel Vega Weissman



July 13, 14 & 15, 2017  
6 Performances  
Total Attendance: 1,488

by E. Gray Simons III  
Directed by Michael Alvarez



July 27, 28 & 29 2017  
6 Performances  
Total Attendance: 1,382

by Christopher Parks  
Directed by Tom Costello



August 10, 11 & 12, 2017  
6 Performances  
Total Attendance: 1,721

Music and Lyrics by Sammy Fain and Bob Hillard, Oliver Wallace and Cy Coban, Allie Wrubel and Ray Gilbert, Mack David, Al Hoffman and Jerry Livingston  
Directed by Brad Raimondo  
Music Direction by Zeek Smith  
Choreographed by Priscilla Hummel

Based on the 1951 Disney film "Alice in Wonderland" and the novels "The Adventures of Alice in Wonderland" and "Through the Looking Glass" by Lewis Carroll

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KIDDSTUFF and Next Generation Sponsor



per for parents

# HaCa CHILD

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*The Elizabeth Ann Clune*  
  
**Montessori**  
School of Ithaca

# 7



Photography by Rachel Philipson



## DISGRACED

June 15 to 24, 2017  
12 Performances  
Total Attendance: 2,118

by Ayad Akhtar  
Directed by  
Christopher Grabowski

Produced in  
conjunction with  
Portland Stage.

Associate Sponsors:

Finger Lakes  
RADIO GROUP

MIX  
98.5



## DÉGAGÉ (disengage)

July 20 to 29, 2017  
12 Performances  
Total Attendance: 2,072

by Mimi Quillin  
Directed by  
Michael Barakiva

Premiered at the Hangar.  
Quillin, who worked  
with Bob Fosse, returns  
in 2018 as part of our  
CabaretC series on  
March 16 & 17 and to  
choreograph *Chicago* this  
summer.

Associate Sponsors:

Ron &  
Shelley  
Cooper



## A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

June 29 to July 15, 2017  
19 Performances  
Total Attendance: 3,877

Book by  
Burt Shevelove and  
Larry Gelbart  
Music and Lyrics by  
Stephen Sondheim  
Directed by  
Michael Barakiva  
Choreographed by  
Mimi Quillin  
Music Direction by  
Daniel Lincoln

Premier Sponsor:

TOMPKINS  
Trust Company

Associate Sponsor:

IthacaTimes



## THE FOREIGNER

August 3 to 12, 2017  
12 Performances  
Total Attendance: 2,677

by **Larry Shue**  
Directed by  
**Topher Payne**

*The Foreigner*, a comedy which delves into race relations in the United States, closed the evening of the Charlottesville "Unite The Right" rally.

Premier Sponsor:



Associate Sponsor:



## SHAKESPEARE'S R&J

August 17 to September 2, 2017  
18 Performances  
Total Attendance: 2,262

by **Joe Calarco**  
Directed by  
**Melissa Kievman**

Joe Calarco is an alum of both Ithaca College and the Hangar Drama League Directing Fellowship.

Premier Sponsor:



## 2017 MAINSTAGE SEASON SUPPORTING SPONSORS

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Swarthout Coaches

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WSKG

Photography by Rachel Philipson





## THE ROOM

by Harold Pinter | Directed by Michael Alvarez  
June 22 & 23 @ 6 and 8 PM  
Total Attendance: 146



## THE MESSENGER

by Olivia Dufault | Directed by Tom Costello  
July 6 & 7 @ 6 and 8 PM  
Total Attendance: 193



## THE DANUBE

by María Irene Fornés | Directed by Jillian Carucci  
July 13 & 14 @ 6 and 8 PM  
Total Attendance: 127



## PULLMAN CAR HIAWATHA

by Thornton Wilder | Directed by Gabriel Vega Weissman  
July 27 & 28 @ 6 and 8 PM  
Total Attendance: 180

## IN MEMORIAM

In 2017 we said goodbye to two gentlemen who inspired and supported the Hangar for many, many years.

### David G. Flinn

David Galbraith Flinn passed away Saturday, December 23, 2017. Dave served on the Hangar Theatre Board of Trustees for 31 years. He also served on the Hangar for All Seasons community giving committee, and he was one of the top 3 donors in the Hangar's history. He and his wife Mary were subscribers for decades; when Mary passed away, his beloved granddaughter Elizabeth became his Hangar date. We are grateful for his long, dedicated service to and love for the Hangar Theatre.

### Robert M. Mueller

Robert Manning Mueller passed away on December 27, 2017. Bob was the architect who had the vision and skill to create a design to transform a dilapidated airplane hangar into the Hangar Theatre. We are grateful for his creativity, diligence and commitment that provided our community with a place to be enlightened, enriched and entertained for generations.



Photography by Rachel Philipson



# Charles Dickens' *A Christmas Carol*

Written by Aoise Stratford  
Directed by Michael Barakiva

2017 marked the premiere of the Hangar Theatre Company's original adaptation of Charles Dickens' *A Christmas Carol*. Shows ran from December 5 to 24 with 3 student matinees, 1 free community performance and 15 public performances. 4,121 patrons attended.

Associate Sponsor:



**communiqué**  
design & marketing, inc.

Ideas at work

Premier Sponsor:

**TOMPKINS**

Trust Company | Insurance Agencies  
Financial Advisors

Additional Funding:

**I ♥ NY**  
iloveny.com

# CabarETC

**Villalobos Brothers** 2 Shows 261 Attended  
**The Bizarre and Curious Quest of Killian Cog** 2 Shows 450 Attended  
**Plan B the Musical** 2 Shows 266 Attended  
**Burns Sisters** 2 Shows 238 Attended

Series Sponsor



**WVBR**  
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ITHACA'S ALTERNATIVE



## PROFESSIONAL TRAINING

### DRAMA LEAGUE DIRECTORS PROJECT

Four Drama League Fellows collectively serve as the artistic leaders of the Hangar's Lab Company, a company comprised of college students in acting, directing, playwriting and choreography. Working with the support, counsel and guidance of the Hangar staff, they are responsible for selecting, directing, casting and producing the entire Wedge season offered in 2017 at the Cherry Artspace. Fellows direct both a show for Young Audiences and a play of their choice in the Wedge series (approved by Hangar staff), as well as serve as the producer of one Wedge rotation.

### DESIGN FELLOWS AND APPRENTICES

In **10** weeks last summer, the **8** fellows designed **4** shows (two 2nd stage experimental productions in our Wedge Series and two children's theatre productions in our KIDDSTUFF season), collaborated with **4** Hangar Drama League Directors, mentored **4** Design Apprentices, and assisted on the Mainstage productions.

### LAB COMPANY

With a specialized program for actors, choreographers, directors and playwrights, Lab Company members enhance their craft through classes, rehearsals, projects and performances.

All Lab Company Actors perform in our experimental second stage series, The Wedge held at Cherry Artspace, and our Theatre for Young Audiences KIDDSTUFF series.

**20** Lab Co Actors | **4** Lab Co Directors  
**2** Lab Co Playwrights | **1** Lab Co Choreographer  
**\$15,750** in Lab Company tuition assistance

## OUTREACH

Free Community Performance  
of *Charles Dickens'*  
*A Christmas Carol*: **325** Tickets

Pay-What-You-Can:  
**9** Performances | **194** Tickets

Ticket Donations:  
**122** Mainstage  
**30** KIDDSTUFF  
**70** *A Christmas Carol*

More than **\$18,000** in donated  
and reduced price tickets

Pay-What You-Can  
Sponsors



## ARTIST IN RESIDENCY SERIES

The Hangar Theatre launched its Artist In Residency Series (AIRS) in fall of 2016. The purpose of the series is to afford our community additional exposure to artists outside Tompkins County, and to give those artists the chance to work on material without the distraction of everyday life. An artist is invited to spend one week in Ithaca, culminating in an informal salon presentation in which s/he shares the work created during the residency. In 2017, the AIRS participants included Kate Hamill, Mimi Quillin, Michael Flood, Johnny Drago, Ryan Spahn and Clare Drobot.

## EDUCATION PROGRAMS

*PROJECT 4: Artist in Schools*: **682** students

CSMA Class: **8** students

NEXT GENERATION School of Theatre:  
**121** students

Spring Break-a-Leg: **13** students

Winter Break-a-Leg: **8** students

**832** Total Students | **25** Teaching Artist

**11** Participating Schools

Partnering Districts: *Ithaca City School District, Dryden, Newfield, and Trumansburg*

**\$7,000** in tuition assistance

Partner in Education



Cornell University



# 12

"Both of my daughters participated in the Next Generation School of Theatre and it has really saved their life. Having an outlet for their creativity and a supportive place to explore their talents has meant so much to our family. As a family receiving tuition assistance, I cannot thank the Hangar Theatre enough for making this opportunity available to us."

— Next Generation School of Theatre Parent



# 2017 COMMUNITY PARTNER EVENTS, PERFORMANCES & CONCERTS

## HANGAR EVENTS

- Spring Gala Honoring Tom Niederkorn
- 4 Plays | 100 Years
- Theatre Magic: Demonstrations & Tours
- 2017 Mainstage Launch Party
- Insider Event: Adapting a Timeless Classic for an Ithaca Audience
- CHARADES
- Holiday Party

## COMMUNITY PARTNERS

- Laurel Guy Book Signing – *365 Things to do in Ithaca New York: Complete Insider's Guide to All Things Ithaca*
- Amy Dickinson Book Signing – *Strangers Tend to Tell Me Things: A Memoir of Love, Loss, and Coming Home*
- Unity House Spring Sing 2017
- Challenge Industries Gala and Awards
- Global Education Motivators – Celebrating Diversity
- Temple Tikkun v'Or
- Planned Parenthood Gala
- Fingerlakes Land Trust Party

## RENTAL PERFORMANCES & CONCERTS

- Ahora Si Flamenco – Alegoria
- Cayuga Radio Group presents Terry Buchwald's Elvis Tribute
- Cornell Vet School Dance Collective – Spring Showcase
- DSP Shows: Alasdair Fraser and Natalie Haas
- DSP Shows: Bruce Cockburn
- DSP Shows: Colin Hay
- DSP Shows: Dave Alvin and Jimmie Dale Gilmore
- DSP Shows: David Bromberg
- DSP Shows: George Winston
- DSP Shows: Iris Dement
- DSP Shows: Jay Ungar and Molly Mason
- DSP Shows: John McCutcheon
- DSP Shows: Josh Ritter
- DSP Shows: Sarah Jarosz
- DSP Shows: Shovels & Rope
- Hope on Stage – Carry Your Heart
- Ithaca Ballet – Winterdance
- Ithaca Community Orchestra Spring Concert
- Ithaca Community Orchestra Winter Concert
- Opera Ithaca – Cinderella
- Opera Ithaca – Pirates of Penzance
- Savoyards Musical Theatre, Ltd. – The Mystery of Edwin Drood
- Simrit Kaur
- Terry Sands – Sinatra Tribute It Was a Very Good Year
- The Funx
- Whiskey Tango Sideshow – (S)Wine and Circus
- Whiskey Tango Sideshow – Empire Burlesque Festival

Hospitality Sponsor

*La Tourelle*  
Resort and Spa

Event Sponsors



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# HANGAR ANNUAL AWARDS

*Philanthropic Angel Award*  
**City of Ithaca**

*Tom Niederkorn Award*  
**Aoise Stratford**

*Erin Aljoe Schlather Inspiration Award*  
**Sirus Desnoes**

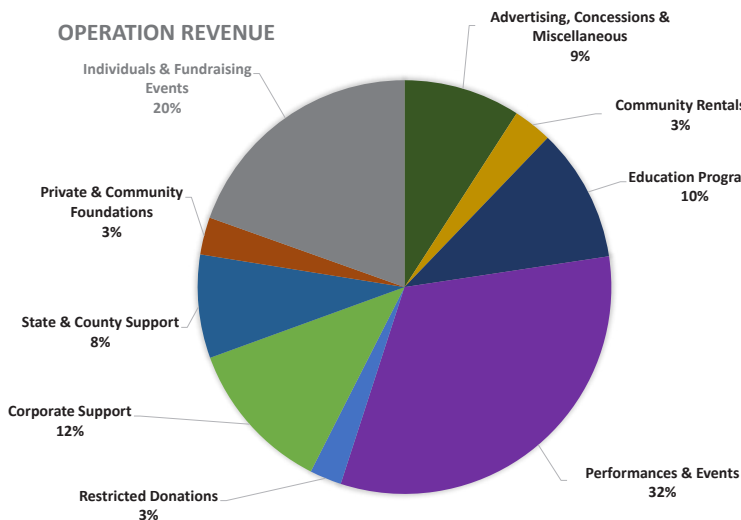
*Agda Osborn Award*  
**Laurel Southard**



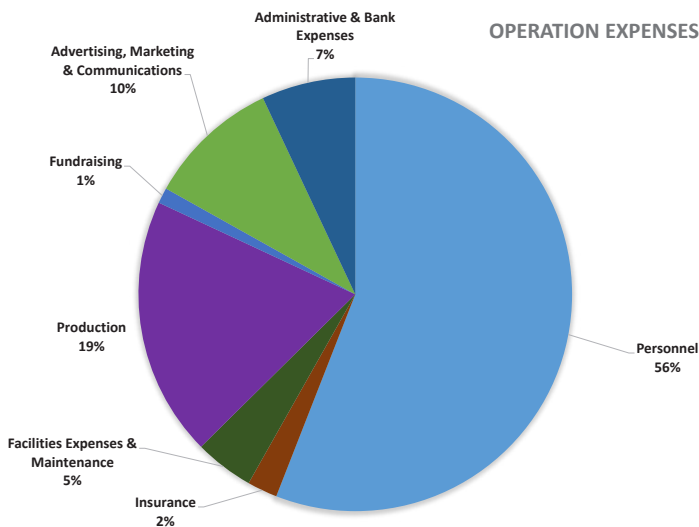
# 2017 FINANCIAL STATEMENT

## CENTER FOR THE ARTS AT ITHACA, INC. STATEMENT OF FINANCIAL POSITION 2014-17

### OPERATION REVENUE



### OPERATION EXPENSES



### ASSETS

	2017	2016*	2015*	2014*
Cash	\$54,453.53	\$22,502.00	\$81,259.00	\$82,343.00
Endowment Funds	\$98,021.27	\$97,743.00	\$72,743.00	\$85,310.00
Accounts Receivable	\$51,400.12	\$36,268.00	\$47,146.00	\$18,552.00
Pledges Receivable	\$193,763.04	\$64,761.73	\$93,333.00	\$194,264.00
Due from Other Funds	\$-	\$-	\$-	\$76,793.00
Inventories & Deposits	\$9,039.52	\$10,627.83	\$11,116.00	\$9,054.00
Prepaid Expenses	\$28,173.87	\$27,382.18	\$12,531.00	\$7,282.00
Equipment & Leasehold Improvements	\$2,433,788.53	\$2,538,061.53	\$2,655,499.00	\$2,776,315.00
<b>TOTAL ASSETS</b>	<b>\$2,868,639.88</b>	<b>\$2,797,346.27</b>	<b>\$2,973,627.00</b>	<b>\$3,249,913.00</b>

### LIABILITIES

Accounts Payable	\$54,520.33	\$43,217.00	\$42,950.00	\$42,541.00
Deferred Revenue	\$157,822.70	\$155,090.00	\$148,847.00	\$135,844.00
Due to Other Funds	\$-	\$-	\$-	\$76,793.00
Line of Credit Payable	\$227,499.62	\$151,679.00	\$151,209.00	\$171,174.00
Notes Payable	\$193,486.27	\$43,486.27	\$43,486.27	\$240,114.00
<b>TOTAL LIABILITIES</b>	<b>\$633,328.92</b>	<b>\$393,472.27</b>	<b>\$386,492.27</b>	<b>\$666,466.00</b>

### NET ASSETS

Unrestricted Assets	\$1,961,564.69	\$2,212,998.00	\$2,398,465.00	\$2,413,006.00
Restricted Assets	\$273,746.27	\$190,876.00	\$188,670.00	\$170,441.00
<b>TOTAL NET ASSETS</b>	<b>\$2,235,310.96</b>	<b>\$2,403,874.00</b>	<b>\$2,587,135.00</b>	<b>\$2,583,447.00</b>

### TOTAL LIABILITIES & NET ASSETS

	\$2,868,639.88	\$2,797,346.27	\$2,973,627.27	\$3,249,913.00
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\*Audited figures



# ENRICH

# ENLIGHTEN

# EDUCATE

# ENTERTAIN



Cover Photo Montage: *A Funny Thing Happened on the Way to the Forum*: Aundre Seals & Robin Payne\*, *Charles Dickens' A Christmas Carol*: Kyra Leeds, *Disgraced*: Jonas Cohen\*, *The Foreigner*: Linden Tailor\*, *Charles Dickens' A Christmas Carol*, *A Funny Thing Happened on the Way to the Forum*, *Shakespeare's R&J*: Eunice Akinola, *Disgraced*: Salar Ardebili & Alex Purcell\*

Backcover: *Aesop's Fables*

Inside Photos:

**Page 2**-*The Foreigner*: Cam Wenrich & Linden Tailor\*

**Page 5**-*Lilly's Purple Plastic Purse*: Lizzie Kehoe+ & Nia Farrell

**Page 7**-*Lilly's Purple Plastic Purse*: Jack Damien+ & Veronica Velez+, *Furry Tails with a Twist*: Rachel Musson+ & Guiseppe Mele+, *The Journey of Lewis and Clark and Other Tales from Way Out West*: Marc David Wright+, Marguerite Frarey+ & Jared Hopper+, *Aesop's Fables*: Hannah Thien+ & Martin Nikolov+, *Disney's Alice in Wonderland Jr*: Oliva Stockwin

**Page 8**-*Disgraced*: Robin Payne\* & Roya Shanks\*, *A Funny Thing Happened on the Way to the Forum*: Chris White\*, *Dégagé (disengage)*: Wendy Waring\*

**Page 9**-*The Foreigner*: Linden Tailor\*, *Shakespeare's R&J*: Eunice Akinola

**Page 10**-*The Room*, *The Messenger*: Hannah Thien+, *The Danube*: Martin Nikolov+ & Jack Damien+, *Pullman Car Hiawatha*: Rachel Musson+, Nia Farrell+ & Ann Dang+

**Page 11**-*Charles Dickens' A Christmas Carol*

**Page 12**-*Disney's Alice in Wonderland Jr*

**Page 13**-*Charades*: Mayor Svante Myrick

**Page 14**-*Aesop's Fables*: Giuseppe Mele+

\*denotes a member of Actors Equity Association

+denotes a member of the 2017 Lab Company

Photography by Rachel Philipson, compiled by Stephanie Waite, layout and formatting by Mitchell H Smith

## #HANGARTHEATRE