



**HANGAR**  
**THEATRE**  
Center for the Arts at Ithaca



[HANGARTHEATRE.ORG](http://HANGARTHEATRE.ORG)  
**2016 ANNUAL REPORT**

## MISSION

The Center for the Arts at Ithaca, Inc., d.b.a. the Hangar Theatre, is committed to providing exceptional theatre experiences of high professional quality to enrich, enlighten, educate, and entertain the diverse audiences in the Finger Lakes region. Strong education and training programs are central parts of our commitment to the local and national artistic communities.

## VISION

The Hangar Theatre produces world-class theatre offering plays and musicals, revivals, and new works that reflect the diversity of our region. A Hangar production is synonymous with artistic excellence. Our work leaves an impact and has a strong presence locally, nationally, and online.

We support and enhance the Ithaca arts community by using our building as a community arts space, bringing a diverse group of people into our theatre to experience arts of all kinds.

We develop the next generation of theatre goers and arts lovers by creating a culture of arts engagement.

We are the flagship theatre of the Finger Lakes region, paving the way for other arts organizations to flourish with our support.

## VALUES

**We create theatre** for our stage, our community, and our time to engage people of all ages and backgrounds.

**We believe that the shared experience of an audience is of great value** to the individual and creates a more vital community.

**We are committed to championing great art** to awaken a passion for live theatre and to deepen the understanding of the human experience.

**We believe that our programs help children learn** to collaborate, communicate, and create. We make a commitment to youth programming and arts education, including using theatre as a tool to teach.

**We nurture young and emerging artists** through experience, mentoring, challenge, and support.

**We ensure the theatre's future** by making sound financial decisions in support of our artistic and educational programming.



The Hangar Theatre is grateful to receive general operating support from:



**Council on the Arts**

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

THE SHUBERT FOUNDATION



## PARTNERS IN FLIGHT

The Hangar is grateful for the support of our 2016 Partners in Flight:



These sponsors provide generous support for our annual operations and enable us to bring you quality programming while keeping ticket prices affordable for most of the community. We are grateful for their commitment to the Hangar and to the larger Ithaca arts community.

# 2016 HANGAR THEATRE

## 2016 BOARD OF TRUSTEES

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Michael Barakiva, Artistic Director

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**Production**  
Adam Zonder, Production Manager &  
Executive Technical Director

*\* Thank you to our colleagues who  
moved on during 2016*

*\*\* Deceased*

## FROM THE MANAGING DIRECTOR

Thank you for being a part of the Hangar Family. If you are reading this annual report, you are likely one of over 30,000 individuals who attend, support, and believe in the work we do. Our mission is clear: we provide exceptional theatre experiences and educational opportunities to our community, region, and the nation. At some level, you believe that the arts matter and that when we come together to experience art, theatre, music, and dance, our quality of life is improved and made richer.

This past year has been challenging for many people with the divisive political environment, the economic ups and downs, and the general uncertainty that many of us have felt so acutely. For those of us who work in the arts, it has been a strong reminder of how important it is to take some time to consider how those around us think, live, and dream. For those of us who attend the arts, it has been an important time to attend events with strangers and to escape into the lives of those who are different, who think differently, and whose experiences can shed light on our own.

In 2016, the Hangar proudly produced and presented work that celebrated diverse opinions, culture, and ways of looking at life. We produced and presented plays celebrating the human experience, the challenges of modern culture, and conflicts of opinion and fact. We presented music that spanned the globe, and we celebrated our local artists and raised funds for homelessness in our community. We welcomed other arts and non-profit groups into our home for a variety of performances and events spanning from plays written by formerly incarcerated people to a new opera about a Pakistani woman who fights for justice and change.

We are so proud to be a part of Ithaca's rich cultural landscape. We thank you for taking this ride with us and for supporting the Hangar Theatre with your generosity and friendship.



Joshua Friedman  
Managing Director, Hangar Theatre



## FROM THE ARTISTIC DIRECTOR

Producing a season you didn't pick is a little like going on a blind date: You want it to go well, but if it doesn't, you always have an out. When I was hired as the Interim Artistic Director, however, I didn't feel that way: I loved the season, as a director and producer, and couldn't wait to get my hands on it. I am exceptionally proud of the work we made last summer.

*I Loved, I Lost, I Made Spaghetti* allowed me to merge my two great passions, food and theatre, in an evening that satisfied all the senses. *In The Heights* smashed box office expectations and garnered us five SALT Awards, including Musical of the Year. It feels especially important to have told this story of immigrants right now. Getting to revisit *Third* was a personal joy for me, as we explored the themes of privilege in a small college town. And finishing with our poignant and moving production of *Constellations* was the perfect way to cap our season.

The second half of 2016 changed radically for me, when I was hired as the first full-time, in-residence Artistic Director of the Hangar Theatre. Becoming a member of this rich and vibrant theatre scene inspired me to re-commit to the part of our mission dedicated to the local artistic community.

First, I reached out to the Kitchen Theatre Company, Civic Ensemble and Cherry Artspace, and together, we received a grant to commission new plays inspired by the upcoming Centennial of the Women's Suffrage. Next, I began an Artists In Residency Series (AIRS), which brings thespians from all over the country to Ithaca to write and make theatre. In our first residency, Michael Hicks and Emily Mikesell worked on a new musical *Plan B*, that will be presented in our CabarETC series in mid-April for two world-premiere performances! Finally, in preparation for the holiday spectacular *Christmas Carol* that we'll be presenting in December of 2017, the Hangar commissioned Ithaca local Aoise Stratford to create a brand new adaptation of the piece, written especially for our stage and community. We've been workshopping and developing Aoise's beautiful new work, and I can't wait to share it with you.

Making art now feels especially important. In the words of my late mentor Garland Wright, "It's not surprising to me that when we've had a genuine, real theater experience, it usually feels either like a party or like praying."



Michael Barakiva  
Artistic Director

## FROM THE PRESIDENT OF THE BOARD OF TRUSTEES



Henry David Thoreau said, "If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them." And this captures where I see the Hangar Theatre in this point in time. We have dreamed big, great castles! We have hired our first full-time, in-residence Artistic Director, we are going back to five summer mainstage shows, we are adding a holiday show, *A Christmas Carol*, we are expanding our National Training program Lab Company Wedge shows, we are partnering with CSMA for classes, we are partnering with the Kitchen Theatre Company, The Cherry Artspace, and Civic Ensemble for new plays about the Suffragette movement, and we are regularly "putting on AIRS" - hosting an Artists In Residence Series. There is so much more! The energy is palpable, and the dreams are grand. I am so excited to be involved with the Hangar Theatre at this inflection point.

2016 brought so many people to the Hangar Theatre. *In the Heights* was a truly spectacular show, and that energy has been continuing to build. This year, we will continue to shape the future by working to achieve our strategic plan. Part of that involves enlisting more financial support from members of our community. The Hangar Theatre is quite a large theatre for a town the size of Ithaca, but we can do it. We currently are looking to "Fill the House" with seats for dedication. \$3,000 for one seat and \$5,000 for two. It is by participating in this opportunity that you can, as Thoreau described, put the foundations under our dreams.

If you are excited about the fifth show returning, if you are excited about our partnerships with the many arts and non-profit organizations in town, if you are excited about the work that we do for emerging actors, designers, and directors, if you're excited about our holiday show, if you're excited about new work, then show that support by joining me in sponsoring a seat or increasing your annual fund contribution. Let's be sure that the Hangar Theatre's big dreams are on a strong, sure financial foundation.

It has been a joy and an honor to be the President of this Board of Trustees. I look forward to seeing what Josh, Michael, the rest of the staff, and our new president, Jamie Wells, can achieve. We have big dreams. Please help us achieve those dreams. Feel free to reach out to me with any thoughts you have!

A handwritten signature in cursive script that reads "Margaret Shackell".

Margaret Shackell  
President, Hangar Board of Trustees



# 2016 SUMMER MAINSTAGE



## I LOVED, I LOST, I MADE SPAGHETTI

June 16 - 25  
(12 performances)  
Total Attendance: 2,568

Adapted by Jacques Lamarr from the memoir by Gulia Melucci

Directed by Michael Barakiva

**Fun facts:** All Stone & Tile, The Piggery, Crooked Carrot, and Thayer Appliance Center donated the marble counter top, antipasto, and appliances for this show. 96 plates of spaghetti were prepared on stage throughout the run of this show.

Premier Sponsor:

**TOMPKINS**  
Trust Company  
Insurance Agencies

Associate Sponsor:



## IN THE HEIGHTS

June 30 - July 16  
(19 performances)  
Total Attendance: 6,354

Music and lyrics by Lin-Manuel Miranda,  
book by Quiara Alegria Hudes

Directed by Suzanne Agins

**Fun facts:** The Hangar Theatre was nominated for 17 awards for this show. 45% of our summer Mainstage audience attended this show.

Premier Sponsor:

**TOMPKINS**  
Trust Company  
Insurance Agencies

Associate Sponsor:

**IthacaTimes**





## THIRD

July 16 - 25, 2015

(12 performances)

Total Attendance: 2,726

By Wendy Wasserstein

Directed by Michael Barakiva

**Fun facts:** Michael Barakiva directed the world premiere of THIRD in 2004. David Patterson (Woodson Bull III) went on to perform in Broadway's *Les Liaisons Dangereuses* after his Hangar debut.

Premier Sponsor:



Associate Sponsor:



## CONSTELLATIONS

August 4 - 13

(12 performances)

Total Attendance: 2,620

By Nick Payne

Directed by Lindsay Firman

**Fun facts:** Actors Makela Spielman and Robert Ross Parker trained with Lisa Witchey to learn British Sign Language for scenes in this production. Director Lindsay Firman is a Lab Company alum from 1995.

Premier Sponsor:



**C.S.P. Management**  
Real Estate Management & Development



## 2016 MAINSTAGE SEASON SUPPORTING SPONSORS

Diane's Downtown  
Automotive

Rachel Philipson  
Photography  
and Design

Dryden Mutual  
Insurance  
Company

Sheldrake Point  
Winery

Eastern Managed  
Print Network

Swarthout  
Coaches, Inc.

HOLT Architects

Taitem  
Engineering, PC

MasterCraft  
Custom  
Framing & Fine Art

T.G. Miller P.C.

Miller Mayer LLP

WSKG Public  
Broadcasting

P.W. Wood & Son, Inc.

WVBR



# THE WEDGE

As part of our commitment to training the next generation of theatre artists, our late-night, experimental theatre series is directed, performed, and designed by our professional training program participants. This cutting-edge, free theatre takes place after the Mainstage performances.

## THE GOLEM

June 23 - 24

By H. Leivick, Directed by Drew Feldman

Total attendance: 142



## OH OH YOU WILL BE SORRY

July 7 - 8

By Claire Kiechel

Directed by Katie Lupica

Total attendance: 130

WORLD PREMIERE



## THE DEAD

July 14 - 15

By James Joyce

Directed by Chloe Treat

Total attendance: 107



## SALOME

July 28 - 29

By Oscar Wilde

Directed by Yavor Kastov

Total attendance: 135



## JOURNEY TO OZ

June 23 - 25

6 performances

Total attendance: 1,036

By Christopher T. Parks

Directed by Chloe Treat

Presenting Sponsor:

The Elizabeth Ann Clute



Montessori  
School of Ithaca



HANGAR  
THEATRE  
KIDDSTUFF  
2016

Our page-to-stage, imaginative theatre for your audiences is directed, designed, and performed by our professional training program participants and based on favorite children's books.

KIDDSTUFF Series Producing Sponsors:

Wegmans

the paper for parents  
ITHACA  
CHILD

## THE LION, THE WITCH, AND THE WARDROBE

July 7 - 9

7 performances

Total attendance: 1,780

Based upon the story by C.S. Lewis,  
dramatized by Le Clanché Du Rand

Directed by Yavor Kostov

Presenting Sponsor:



Buttermilk Falls  
Pediatrics



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## LOUIS BRAILLE, THE WORLD AT YOUR FINGERTIPS

July 14 - 16

6 performances

Total attendance: 920

Book by Cynthia L. Cooper and Joel Vig,

Music by Annie LeBeaux,

Lyrics by Jane Smulyan

Directed by Drew Feldman

Music Direction by Zeek Smith

Choreographed by Andrea Leigh-Smith



## THE VELVETEEN RABBIT

July 28 - 30

6 performances

Total attendance: 1,310

Adapted by James Still

from the story by Margery Williams

Directed by Katie Lupica

Presenting Sponsor:



## DISNEY'S MY SON PINOCCHIO JR

August 11 - 13

6 performances

Total attendance: 1,612

Music & Lyrics by Stephen Schwartz,

Book by David Stern

Directed by Brad Raimondo

Presenting Sponsor:



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# PROFESSIONAL TRAINING, EDUCATION & OUTREACH

## PROFESSIONAL TRAINING PROGRAMS

Our professional training program participants work together on every production in the popular KIDDSTUFF season and in the Wedge series. Over the 2016 summer, **37 emerging professional artists** collaborated to produce 33 performances of 8 productions.

- Hangar Directing Program of the Drama League Directors Project (4 participants)
- Design Fellowship Program (4 participants)
- Technical Apprentice Program (4 participants)
- Lab Company (25 participants)

Tuition & Housing Assistance  
Provided: \$18,050

This program supported in part by the  
**JM McDonald Foundation**

THE  
DRAMA LEAGUE  
DIRECTORS PROJECT



"I think the biggest strength of the Lab Company is the connections made. I have formed a strong bond with many people in the program, and I intend to work with many people in the future. In addition, working on three different and distinct shows with differing audiences was amazing. I was pushed to my limits and I am incredibly grateful for that." - 2016 Lab Company Alum

Partner in Education:



Cornell University

Associate Partner  
in Education:



These programs made  
possible in part by:



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## EDUCATION PROGRAMS

### Project 4: Artists in the Schools

**678 fourth-grade students in Tompkins County** devised and performed their own plays with music through Project 4: Artists in the Schools in 2016

“This project helped students work together as a team. It allowed different students to shine at different times. They learned that their voices were important and learned to listen to each other.”  
– Trumansburg Elementary School

“We believe Project 4 helped build structure during a hectic time in the school year. Many of our students wouldn't have the experience of theater if we hadn't done this. Memorizing lines and songs helped develop confidence and classroom community.” – Dryden Elementary School

### Schools Served by Hangar Theatre's Project 4: Artists in the Schools

- Belle Sherman Elementary School
- Beverly J. Martin Elementary School
- Caroline Elementary School
- Cayuga Heights Elementary School
- Dryden Elementary School
- Enfield Elementary School
- Fall Creek Elementary School
- Newfield Elementary School
- Northeast Elementary School
- South Hill Elementary School
- Trumansburg Elementary School

### Next Generation School of Theatre

During the 2016 summer break, **140 students** participated in theatre arts classes ranging from advanced acting to design.

**\$7,009** in need-based tuition waivers allowed students to attend Next Generation School of Theatre programming over the summer, regardless of socio-economic status

### Spring Break-a-Leg

During the 2016 spring break, **16 kids** experienced all aspects of creating an original musical theatre piece before performing in front of friends and family on the Hangar stage.

### Classes

Brand new in 2016, the Hangar Theatre offered theatre education classes for adults in our community.

In January of 2016, the Hangar partnered with **Creatively Independent** to offer two classes: High-Stakes Intention and Ferocious Play. **27** participants explored acting fundamentals through physical comedy and honest engagement.

### Master Classes

In April of 2016, **5** adults studied Essence of Character: A Master Class on Movement with Education & Community Engagement Manager, Helen Clark. Participants explored how movement can influence how an actor fully embodies a character in a psychologically and emotionally sustainable way.

Education Program Sponsors:

Drs. McCutcheon,  
Patel, Livermore,  
and Associates, D.D.S.

**THERM**  
INCORPORATED



Project 4: Artists in the Schools made possible in part by:



**Council on the Arts**

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

**Howland Foundation**, as administered by the Community Foundation



## OUTREACH

### Pay-What-You-Can

9 Performances

**384** free and discounted tickets, or **\$8,116**, were provided to community members as part of the Hangar's commitment to accessible theatre.

### In-kind Community Support

Throughout 2016, the Hangar Theatre donated **\$7,488** in tickets for local community nonprofits to raffle off at their own fundraising events.



Pay-What-You-Can Sponsors:



# CABARETC

## SULTANS OF STRING

March 31  
1 performance  
Total attendance: 300

## WRESTLING JERUSALEM

September 7 - 10  
4 performances  
Total attendance: 502

## THE LATIN AND WORLD MUSIC OF SALLY RAMIREZ AND DOUG ROBINSON

October 14  
1 performance  
Total attendance: 129

## MIND THE GAP

October 7 - 8  
2 performances  
Total attendance: 369

## BURNS SISTERS HOME FOR THE HOLIDAYS

December 16 - 17  
2 performances  
Total attendance: 653



Premier Sponsor



Hospitality Sponsor



Media Sponsor



# HANGAR EVENTS



## 2016 Mainstage Season Launch Party

An Exclusive Insider Event: Working With Wendy Wasserstein

## Charades: Hangar Theatre Fundraiser

Hangar Aces Red Event Fundraiser

Team Sponsors:



Hangar Board Holiday Party: A Year-End Celebration

Hangar Theatre Annual Meeting

Media sponsor: IthacaTimes

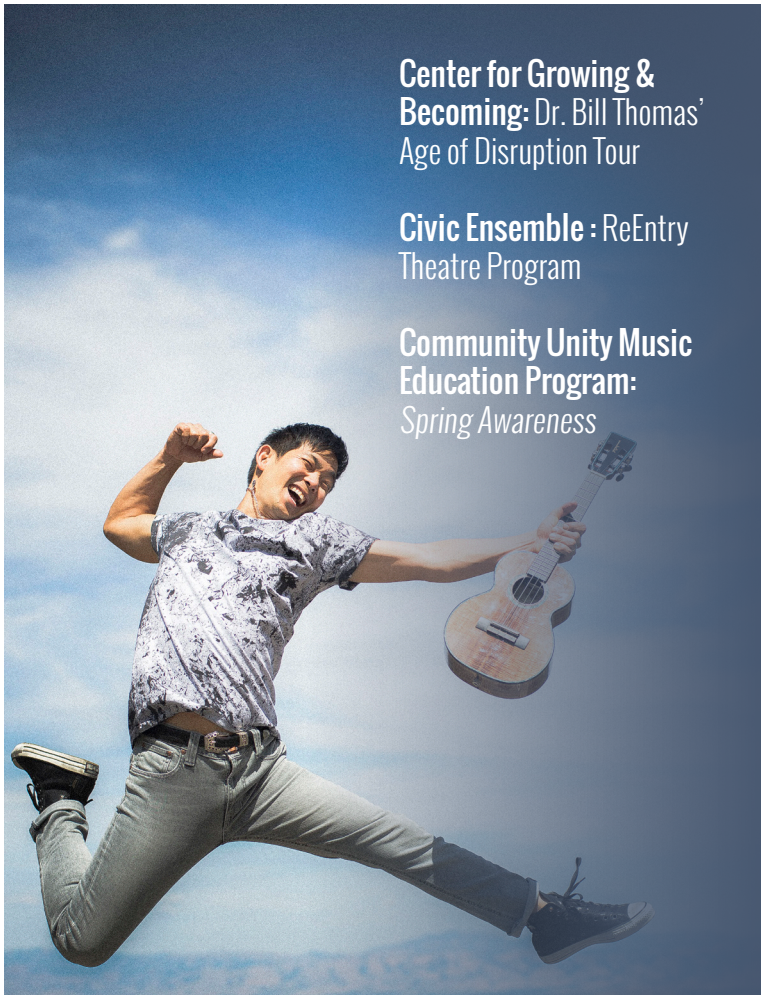
Catering sponsor: AGAVA

Theatre Magic: Behind-the-Scenes Demonstrations and Tours

A Working Rehearsal: Cue Lights - Warning, Standby, Go!

Event Sponsors:





## 2016 PERFORMANCES AND CONCERTS

**Center for Growing & Becoming:** Dr. Bill Thomas' Age of Disruption Tour

**Civic Ensemble :** ReEntry Theatre Program

**Community Unity Music Education Program:** Spring Awareness

**Dan Smalls Presents:** An Evening with Rickie Lee Jones  
Jake Shimabukuro  
Martin Sexton

**Femtastic!:** A Gender Equality Group: *Femtastic Dance Party*

**Ithaca Ballet Company:** WinterDance

**Ithaca Community Orchestra:** Spring Concert  
Winter Concert

**Ithaca Shakespeare Company:** Henry V - The Port of Mars  
Macbeth

**Lansing High School:** *Almost, Maine*

**Lansing Middle School:** *Lion King*

**Opera Ithaca:** *Thumbprint*

**Savoyards Musical Theatre:** *Candide*

**SPECTRA:** *An Evening of Comedy with Sampson McCormick*

**Temple Tikkun v'Or:** *High Holidays Celebration*

**Whiskey Tango Sideshow:** *First Annual Empire Burlesque Festival*

**Winter Village Bluegrass Festival**

## 2016 COMMUNITY PARTNER EVENTS

**GreenStar Company** Holiday Party

**Elizabeth Ann Clune Montessori School of Ithaca:** *Family Fun Fest*

**Unity House of Tompkins County:** *Spring Sing 2016*

**Cornell University: School of Veterinarian Medicine -** Dance Collective

**Cornell University: Kappa Delta Sorority -** Formal

**Tompkins County Youth Services Department:** Video Screening

**Temple Tikkun v'Or:** High Holiday Celebration

**Megan Shull Book Signing:** *Bounce*

**WSKG:** Leadership Society Event



# 2016 YEAR AT A GLANCE

**38,639**

individuals saw a show at the Hangar Theatre



**142**

artists put on the summer season



**903**

students between the ages of 8 and 68 had hands-on learning experiences with the Hangar

**96**

Plates of spaghetti were prepared on stage



**28%**

more \$ was offered in scholarships and tuition assistance compared with 2015



**172**

days with performances, concerts, and events



**18 out of 19**

shows were full houses for *In the Heights*

**\$2.4M**

local economic impact



**384**

free and reduced price tickets provided to community members

## 2016 SEASON LAUNCH PARTY



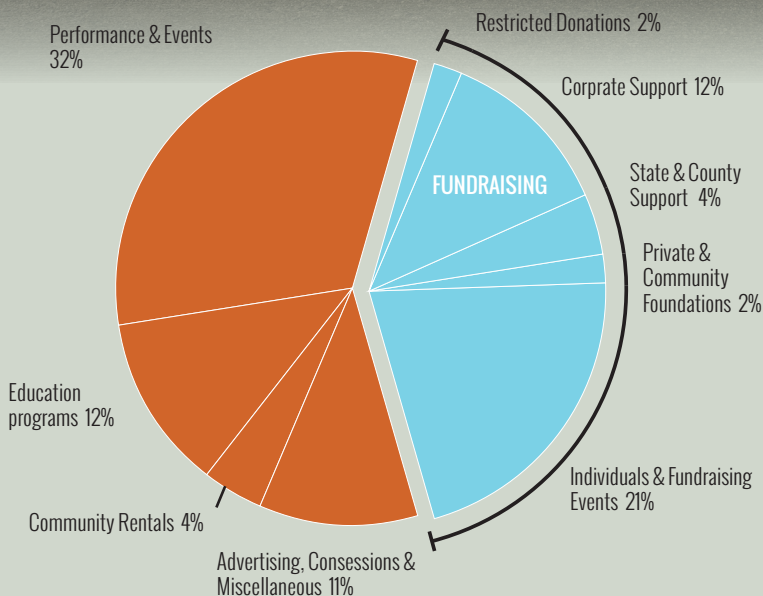
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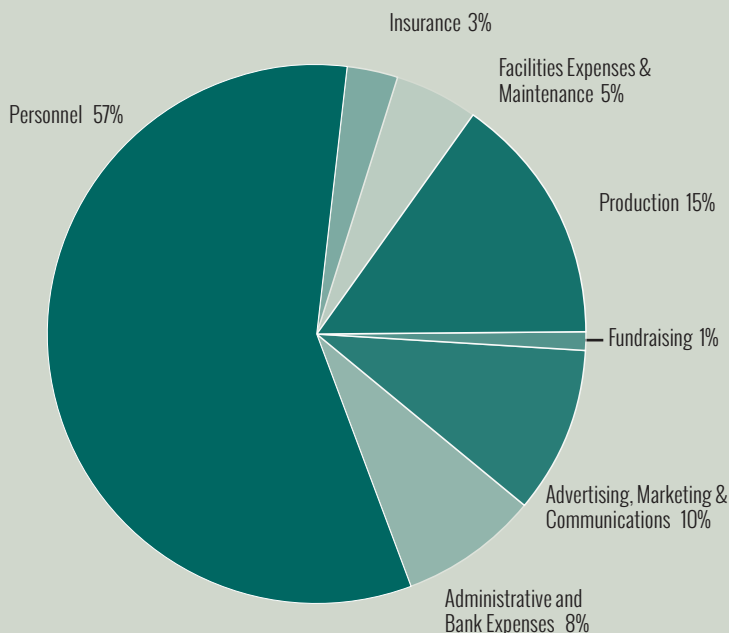
# 2016 FINANCIAL STATEMENT



## OPERATION REVENUE



## OPERATION EXPENSES



## CENTER FOR THE ARTS AT ITHACA, INC. STATEMENT OF FINANCIAL POSITION 2013-2016

ASSETS	2016	2015	2014	2013
Cash	\$ 22,587	\$ 68,636	\$ 82,343	\$ 20,620
Endowment Funds	97,965	85,366	85,310	85,282
Accounts Receivable	50,728	47,146	18,552	53,362
Pledges Receivable	66,417	93,333	194,264	255,123
Due from Other Funds	-	-	76,793	132,203
Inventories & Deposits	10,628	11,116	9,054	7,173
Prepaid Expenses	27,382	12,531	7,282	20,785
Equipment & Leasehold Improvements	2,530,499	2,655,499	2,776,315	2,883,667
<b>TOTAL ASSETS</b>	<b>2,806,206</b>	<b>2,973,627</b>	<b>3,249,913</b>	<b>3,458,215</b>
<b>LIABILITIES</b>				
Accounts Payable	\$ 43,660	\$ 26,275	\$ 42,541	\$ 61,797
Deferred Revenue	170,401	165,522	135,844	138,911
Due to Other Funds	-	-	76,793	132,203
Line of Credit Payable	151,679	151,209	171,174	170,414
Notes Payable	43,486	43,486	240,114	414,013
<b>TOTAL LIABILITIES</b>	<b>409,226</b>	<b>386,492</b>	<b>666,466</b>	<b>917,338</b>
<b>NET ASSETS</b>				
Unrestricted Assets	\$2,226,067	\$2,462,447	\$ 2,413,006	\$2,388,085
Restricted Assets	170,912	124,688	170,441	152,792
<b>TOTAL NET ASSETS</b>	<b>2,521,979</b>	<b>2,587,135</b>	<b>2,583,447</b>	<b>2,540,877</b>
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$2,806,206</b>	<b>\$2,973,627</b>	<b>\$ 3,249,913</b>	<b>\$ 3,458,215</b>

\* Audited figures

**Hangar Theatre**  
PO Box 205 | Ithaca, NY 14851  
607.273.8588

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# ENRICH, ENLIGHTEN, EDUCATE, AND ENTERTAIN



Hangar Aces

**Cover photos:** Cast of *In the Heights*, Larisa Oleynik\* in *I Loved, I Lost, I Made Spaghetti*, Cast of *The Velveteen Rabbit*, Cast of *Louis Braille The World at Your Fingertips*, Robert Ross Parker and Makela Spielman in *Constellations*, Eunice Ankiola\* in *Journey to Oz*, Next Generation School of Theatre students in *Disney's My Son Pinocchio, JR.*, James Kenna\* and Lucie Allouche\* in *The Lion, the Witch, and the Wardrobe*, Cast of *Third*

**Interior pages:** Page 2: Robert Ross Parker and Makela Spielman in *Constellations*, Page 3: Cast of *In the Heights*, Page 5: Alexa Cepeda in *In the Heights*, Page 6: Larisa Oleynik\* in *I Loved, I Lost, I Made Spaghetti*, Gerianne Pérez in *In the Heights*, Page 7: Dee Pelletier\* in *Third*, Robert Ross Parker and Makela Spielman in *Constellations*, Page 8: Kyle Michael Brown\* in *The Golem*, Austin Spero\*, Rachel Ravel\*, and Eunice Akinola\* in *Oh Oh You Will Be Sorry*, Alexandra Daniels\* and Michael Palmer\* in *Salome*, Page 9: Austin Spero\* in *Journey to Oz*, James Kenna\* and Lucie Allouche\* in *The Lion, the Witch, and the Wardrobe*, Page 10: Xavier Clark\* in *Louis Braille The World at Your Fingertips*, Sophie Laruelle\* and Austin Spero\* in *The Velveteen Rabbit*, Next Generation School of Theatre students in *Disney's My Son Pinocchio*, Page 11: Sophie Laruelle\* in *The Dead*, Lucie Allouche\* and Matthew Mucha\* in *Salome*, Page 13: Amy Jo Phillips\* in *In the Heights*, Page 14: Nick Martinez in *Charades*

\* denotes a member of Actors Equity Association \*denotes a member of the 2016 Lab Company

Photos and design by Rachel Philipson, compiled and edited by Abigail Scaduto.

#HANGARTHEATRE