



**HANGAR**  
**THEATRE**  
Center for the Arts at Ithaca



[HANGARTHEATRE.ORG](http://HANGARTHEATRE.ORG)

# 2015 ANNUAL REPORT



## MISSION

The Center for the Arts at Ithaca, Inc., d.b.a. the Hangar Theatre, is committed to providing exceptional theatre experiences of high professional quality to enrich, enlighten, educate, and entertain the diverse audiences in the Finger Lakes region. Strong education and training programs are central parts of our commitment to the local and national artistic communities.

## VISION

The Hangar Theatre produces world-class theatre offering plays and musicals, revivals, and new works that reflect the diversity of our region. A Hangar production is synonymous with artistic excellence. Our work leaves an impact and has a strong presence locally, nationally, and online.

We support and enhance the Ithaca arts community by using our building as a community arts space, bringing a diverse group of people into our theatre to experience arts of all kinds.

We develop the next generation of theatre goers and arts lovers by creating a culture of arts engagement.

We are the flagship theatre of the Finger Lakes region, paving the way for other arts organizations to flourish with our support.

## VALUES

**We create theatre** for our stage, our community, and our time to engage people of all ages and backgrounds.

**We believe that the shared experience of an audience is of great value** to the individual and creates a more vital community.

**We are committed to championing great art** to awaken a passion for live theatre and to deepen the understanding of the human experience.

**We believe that our programs help children learn** to collaborate, communicate, and create. We make a commitment to youth programming and arts education, including using theatre as a tool to teach.

**We nurture young and emerging artists** through experience, mentoring, challenge, and support.

**We ensure the theatre's future** by making sound financial decisions in support of our artistic and educational programming.

The Hangar Theatre is grateful to receive general operating support from:



**Council on the Arts**

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

THE SHUBERT FOUNDATION



## PARTNERS IN FLIGHT

The Hangar is grateful for the support of our 2015 Partners in Flight:



These sponsors provide generous support for our annual operations and enable us to bring you quality programming while keeping ticket prices affordable for most of the community. We are grateful for their commitment to the Hangar and to the larger Ithaca arts community.

## FROM THE PRESIDENT OF THE BOARD OF TRUSTEES

Are you streaming the latest series on Netflix? If you are, does it mean that live, in-person theatre is obsolete? As I look back on 2015 and forward to 2016, I wonder. I'd like to argue that theatre is still important. Since you're reading this, you might think so, too. Please do let me know what you think!

Theatre will continue to thrive because it is universal, it gives the artists who make it the opportunity to express themselves, and it gives the audience the opportunity to learn. Theatre is universally human. To our knowledge, we are the only species that creates theatre (internet cat photos don't count), and we have created it throughout time. I can't think of a time in history where clear self-expression is more necessary. Also, if we let it, theatre gives us a medium to teach and to learn. Our Project 4 Artists in the Schools program gives fourth graders the opportunity to create a play and a song that will allow them to really understand that portion of the curriculum. We can learn about history, other cultures, and people's experiences in our culture. We can learn creativity. Recently, I've been fortunate to be able to sit down with former Hangar Artistic Director, Bob Moss. His tales of "how things were done" in "the old days" are rife with ingenuity and creativity. This creativity in action is always apparent at the Hangar. When I walk into the Hangar for each show, the set always astounds me! How does the same space look completely different from the last show? How does someone take the words on the page and creatively design something so transformative? Finally, that shared experience with other audience members helps us learn about ourselves and the community. You can't get that from your screen. You can only get that at the theatre.

In 2015, our summer Mainstage season had four shows that each taught me something. In *God of Carnage*, I learned that I don't really like how we are parenting these days, and maybe I should do some self-examination. In *Spring Awakening*, I awoke to the amount of progress that we have made in terms of how we talk to our kids about sex, but that we still have a ways to go. In *The Hound of the Baskervilles*, I learned (or was reminded) how important it is to laugh and have fun. In *Talley's Folly*, I learned that a two actor play can be gripping, compelling, and very moving.

There is much more in our space these days: Shakespeare, concerts, fundraisers, conferences, classes, corporate events, and the list goes on. We love being the Center for the Arts at Ithaca. We look back with pride on an excellent 2015 and forward with hope to a great 2016. Our 2016 Mainstage season is fabulous. Be sure to see those shows and experience what you can only get at the theatre.

It is a joy and an honor to be the President of this Board of Trustees. I trust that live theatre is here to stay both globally and in Ithaca. Please reach out to me with any thoughts you have!

  
Margaret Shackell  
President, Hangar Board of Trustees



## FROM THE MANAGING DIRECTOR

All of us at the Center for the Arts at Ithaca/Hangar Theatre are excited about the future and have been busy at work on our long-range plan objectives to strengthen the impact we have on both the local and national communities.


We have recently completed an extensive staff restructuring to better serve our current needs and increase our capacity and efficiency. These changes help us to better support our artistic programs, increase programming, broaden our professional training program, and develop new arts education programming.

Our mission to entertain and engage the public goes beyond the work that we directly produce. We are actively collaborating with regional artists and nonprofit organizations, including several Ithaca performing arts groups, by providing our incredible facility at deep discounts, which can help mitigate their risk. At the same time, we've increased our overall audiences through strategic partnerships with a variety of local organizations and artists. Through this expanded programming, we have welcomed many newcomers to the Hangar family: many people who attend these performances, events, and concerts are walking through our doors for the first time.

Our strategic work has focused on the need to rebalance and strengthen our organization to answer the significant economic and cultural challenges facing all arts organizations in this country.

With support from you, our amazing Hangar family, we're doing the work that needs to be done to ensure our future, maximize the usefulness of our facility for the good of the community, make our education programs available to every young person who needs them, and celebrate our artistic products as a source not only of entertainment but of pride for what our community can create when we commit to work together.

Thank you for your support.

  
Joshua Friedman  
Managing Director, Hangar Theatre

## 2015 BOARD OF TRUSTEES

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& Communications

Nancy Szary, Development Associate

### Production

Adam Zonder, Production Manager &  
Executive Technical Director

*\* Thank you to our colleagues who  
moved on during 2015*

# 2015 HANGAR THEATRE



# 2015 SUMMER MAINSTAGE



**GOD OF CARNAGE**  
June 11 - 20, 2015  
(12 performances)  
Total Attendance: 2,726

By Yazmina Reza,  
Translated by  
Christopher Hampton

Directed by Steve Pacek

“A comedy of manners...  
without the manners.”  
- Jen Waldman, Artistic  
Director

Premier Sponsor:



Associate Sponsor:



## SPRING AWAKENING

June 25 - July 11, 2015  
(19 performances)  
Total Attendance: 3,703

Book and Lyrics by Steven Sater,  
Music by Duncan Sheik,  
Based on the play by Frank Wedekind

Directed & Choreographed by  
Jen Waldman  
Musical Director: Rich Silverstein

“[*Spring Awakening*] is about the very  
human experience of discovering who  
you are and who you want to be in this  
world.” - Jen Waldman, Artistic Director

Premier Sponsor:

**TOMPKINS**  
Trust Company  
Insurance Agencies

Associate Sponsors:

**IthacaTimes**





## THE HOUND OF THE BASKERVILLES

July 16 - 25, 2015  
 (12 performances)  
 Total Attendance: 3,476

By Sir Arthur Conan Doyle,  
 Adapted by Steven Canny  
 & John Nicholson

Directed by Mark Shanahan

“A mysterious comedy...  
 with a bite.” - Jen Waldman,  
 Artistic Director

Associate Sponsor:



## TALLEY'S FOLLY

July 30 - August 8, 2015  
 (12 performances)  
 Total Attendance: 2,430

By Lanford Wilson

Directed by Jen Waldman

“... a gorgeous romantic  
 comedy about finding love  
 in unexpected places.”  
 - Jen Waldman, Artistic  
 Director

Premier Sponsor:



## 2015 MAINSTAGE SEASON SUPPORTING SPONSORS

- |   |                              |
|---|------------------------------|
| Diane's Downtown Automotive             | Sciarabba Walker & Co LLP    |
| Dryden Mutual Insurance Company         | Sheldrake Point Winery       |
| HOLT Architects                         | Swarthout Coaches, Inc.      |
| Longview an Ithacare Community          | Taitem Engineering, PC       |
| MasterCraft Custom Framing & Fine Art   | T.G. Miller P.C.             |
| Miller Mayer LLP                        | Tompkins Weekly              |
| P.W. Wood & Son, Inc.                   | The William Henry Miller Inn |
| Rachel Philipson Photography and Design | WSKG Public Broadcasting     |
|   | WVBR                         |

# THE WEDGE



As part of our commitment to training the next generation of theatre artists, our late-night, experimental theatre series is directed, performed, and designed by our professional training program participants. This cutting-edge, free theatre follows Mainstage performances.

## THE TROJAN WOMEN

June 18 - 19, 2015

By Alexandra Silber

Directed by Austin Regan

## MUD



July 2 - 3, 2015

By María Irene Fornés

Directed by Aneesha Kudtarkar

## THE INFERNAL MACHINE



July 8 - 9, 2015

By Jean Cocteau

Directed by Paul Bedard

## THE CRAZY LOCOMOTIVE



July 23 - 24, 2015

Written by Stanislaw Witkiewicz,

Translated by Daniel C. Gerould

& C. S. Durer

Directed by Dan Rogers

## THE EMPEROR'S NEW CLOTHES

June 18 - 20, 2015

(6 performances)

Total Attendance: 1,635

Book and Lyrics by Lynn Ahrens,  
Music by Stephen Flaherty

Directed by Paul Bedard  
Musical Director: Greg Paradis

Presenting Sponsor:



Our page-to-stage, imaginative theatre for young audiences is directed, designed, and performed by our professional training program participants and based on favorite children's books.

KIDDSTUFF Series Producing Sponsors:

**Wegmans**

the paper for parents  
**ITHACA  
CHILD**

## STUART LITTLE

July 2 - 4, 2015

(7 performances)

Total Attendance: 1,572

Adapted by Joseph Robinette,  
Based on the book by E.B. White

Directed by Dan Rogers

Presenting Sponsor:



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## RED RIDING HOOD

July 9 - 11, 2015

(6 performances)

Total Attendance: 1,217

Book by Mike Kenny,  
Music and Lyrics by Julian Butler

Directed by Austin Regan  
Choreographed by Stephanie Card  
Musical Director: Greg Paradis

Presenting Sponsor:



## CHARLOTTE'S WEB

July 16 - 18, 2015

(6 performances)

Total Attendance: 1,674

Adapted by Joseph Robinette,  
Based on the book by E.B. White

Directed by Aneesha Kudtarkar

Presenting Sponsor:



## BYE, BYE BIRDIE

August 6 - 8, 2015

(6 performances)

Total Attendance: 1,543

Book by Michael Stewart,  
Music by Charles Strouse,  
Lyrics by Lee Adams,  
Originally Produced by Edward Padula

Directed and Choreographed  
by Stephanie Card  
Musical Director: Greg Paradis

Presenting Sponsor:



# FALL CABARETC

## WOMEN OF WOODSTOCK

September 25 - 26, 2015  
(2 performances)  
Total attendance: 468

## JOE CROOKSTON

October 24, 2015  
(1 performance)  
Total attendance: 365

## THE BURNS SISTERS HOLIDAY CONCERT

December 11 - 12, 2015  
(2 performances)  
Total attendance: 509



Premier Sponsor



Hospitality Sponsor



Media Sponsor



# HANGAR EVENTS

## 2015 Mainstage Season Launch Party

## Hangar Board Holiday Party: Year-End Celebration

## Acting Out on the Hangar Stage: Community Game of Charades

## Hangar Aces Red Event Fundraiser

Sponsors:



## An Exclusive Insider Event: Exploring the Art of Choreography

## Theatre Magic: A Behind-the- Scenes Party and Tour

## A Working Rehearsal: An Insider's View of *The Hound of the Baskervilles*



Event Sponsors:



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## 2015 PERFORMANCES AND CONCERTS

**Cayuga Radio Group Presents:**  
Comedian Dan Viola

**Civic Ensemble:**  
ReEntry Theatre Program

**Dan Smalls Presents:**  
Bruce Cockburn  
Colin Hay  
Iris Dement  
Nick Lowe  
Rhiannon Giddens

**The Funx Concert:** Running  
to Places Theatre Company  
Fundraiser

**Green Gables: The Musical -**  
Reading & Workshop

**Ithaca Community Orchestra:**  
Spring Concert

**Ithaca Community Orchestra:**  
Winter Concert

**Ithaca Shakespeare Company:**  
*Richard II - The Death of  
Kings*

**Rockwood Ferry Concert**

**Sirius Radio Presents:**  
Comedian Kenny  
Zimlinghaus

**Starry Night Theatre  
Company:** *Vincent*

**An Evening With Whiskey  
Tango Sideshow:** Burlesque  
& Cabaret

## 2015 COMMUNITY PARTNER EVENTS

**Association of Fundraising  
Professionals:** Finger Lakes  
Chapter - Annual Meeting

**Cornell University College of  
Veterinary Medicine:**  
Fundraiser for Cancer  
Resource Center

**Cornell University:** Alpha Phi  
Sorority Formal

**Historic Ithaca:** Traditional  
Millwork Conference

**Ithaca Rotary Club:** Rotary  
Road Rally Starting Line

**Planned Parenthood of  
the Southern Finger  
Lakes:** Annual Meeting

**Rhythm Retreat:** An Exclusive  
Getaway for Those  
Passionate About Drumming

**Temple Tikkun v'Or:** High  
Holiday Celebration

# PROFESSIONAL TRAINING, EDUCATION & OUTREACH

## PROFESSIONAL TRAINING PROGRAMS

Our professional training program participants work together on every production in the popular KIDDSTUFF season and in the Wedge series. Over the 2015 summer, **33 emerging professional artists** representing 15 states and 3 countries collaborated to produce 32 performances of 8 productions.

- Hangar Directing Program of the Drama League Directors Project
- Design Fellowship Program
- Technical Apprenticeship Program
- Lab Company

Tuition Assistance Provided: \$7,450

Housing Assistance Provided: \$3,400

This program supported in part by the  
**John Ben Snow Memorial Trust**

THE  
DRAMA LEAGUE  
DIRECTORS PROJECT



“ I truly found a home and place here with the Hangar, where I learned more about my tools as an artist and a human being than I could have ever dreamed. I’m so thankful to everyone at the Hangar for giving me the confidence to own who I am as an artist and person.”

- Olivia R. Wendel, 2015 Lab Company

“ For me, it was either travel Europe or come here. I don’t regret my decision for a minute.”

- Trevor Nalepka, 2015 Lab Company

Partner in Education:

These programs made possible in part by:



Cornell University



## EDUCATION PROGRAMS

We strive to base our educational programming on renowned studies on the essential role of imagination and creative play in a child's cognitive development and hire professional teaching artists to facilitate this with the youth of our community.

### Next Generation School of Theatre

- During the 2015 summer break, **132** kids participated in theatre arts classes ranging from clowning to stage combat.
- **\$7,356** in need-based tuition waivers allowed kids from 14 families to attend Next Generation School of Theatre programming over the summer

"This year I made a vow that during the summer I would come out of my shell and be what I always wanted to be: my true self. You may not see it now but when I was little I used to hide from others and usually kept to myself... the best part of coming out of my shell was doing the Hangar Theatre program. If it wasn't for this, I think I would never feel the way I feel now."

"[My granddaughter] already had self-esteem and some confidence, but this experience has greatly increased her self-esteem, confidence, socialization and self-worth. I cannot say enough good things about this program."

"My child has been with the Hangar Theatre for 3 summers. She is what I call a fringe kid ... BUT being in theatre has been such a catalyst for her to grow and develop. *Bye Bye Birdie* has been one of the best experiences for her in her whole entire life! We are thrilled with the Hangar and the wonderful youth programming."

### Project 4: Artists in the Schools

**546** fourth-grade students in Tompkins County devised and performed their own plays with music through Project 4: Artists in the Schools in 2015.

"It's a powerful experience that may be the only thing they'll really always remember from 4th grade." - Erin Hammes, Cayuga Heights Elementary School 4th Grade Teacher

"This experience helped build confidence. It showed them they could be successful when pushed outside their comfort zone." - Terri Stoff, Northeast Elementary School 4th Grade Teacher

Schools Served by Hangar Theatre's Project 4: Artists in the Schools

- Belle Sherman Elementary School
- Beverly J. Martin Elementary School
- Caroline Elementary School
- Cayuga Heights Elementary School
- Enfield Elementary School
- Fall Creek Elementary School
- Newfield Elementary School
- Northeast Elementary School
- South Hill Elementary School
- Trumansburg Elementary School

### Spring Break-a-Leg

During the 2015 spring break, **21 kids** experienced all aspects of creating an original musical theatre piece before performing in front of friends and family on the Hangar stage.

Education Program Sponsors:

Drs. Richards & McCutcheon Dentistry

**THERM**  
UNRESTRAINED



Project 4: Artists in the Schools made possible in part by:



New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

**Howland Foundation**, as administered by the Community Foundation

## OUTREACH

### Pay-What-You-Can

9 Performances

**Over 500 free and discounted tickets** were provided to community members as part of the Hangar's commitment to accessible theatre.

### Lifelong Lecture Series

We began a partnership with Lifelong of Tompkins County over the 2015 summer. This partnership consisted of a lecture and a play, in which a Hangar Theatre artist would meet with Lifelong members to discuss the play, as well as the Hangar's vision of storytelling this piece, which the Lifelong members would then see. It was a new program for both organizations and was met with much enthusiasm!

### Community Ticket Donations

In 2015, the Hangar donated 186 tickets valued at over \$5,600 to local nonprofits for raffles, fundraisers, and other events.

"Thank you so much for doing [Pay-What-You-Can programming], it really makes bringing my kids to see theatre so much more accessible."

- KIDDSTUFF Pay-What-You-Can Attendee

"I never expected to be here [in this financial situation] in life. Being able to go to the theatre enriches my quality of life. It makes a huge difference to me, and I am deeply grateful."

- Mainstage Pay-What-You-Can Attendee

Pay-What-You-Can Sponsors:



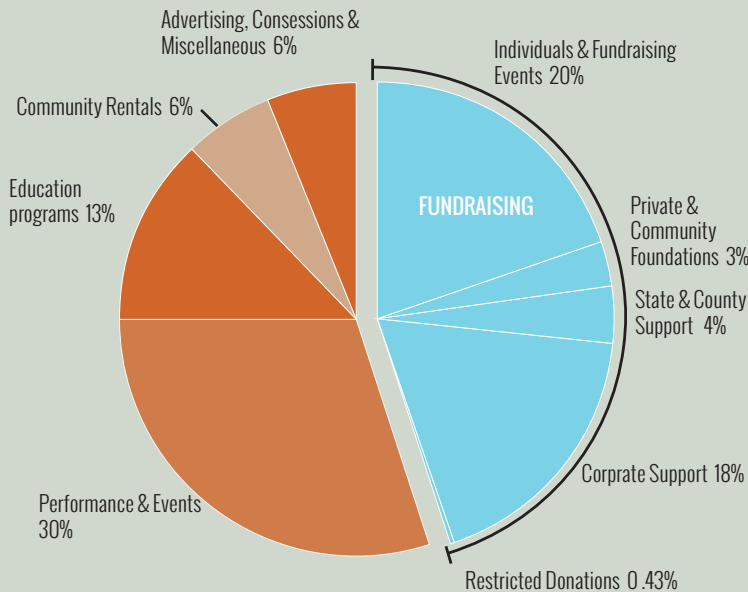
# 2015 FINANCIAL STATEMENT

In 2015, our annual operations provided the Hangar a small unrestricted surplus of \$7,500 (.6% of expenses) before depreciation and audit adjustments. We saw modest increases in subscription purchases, KIDDSTUFF ticket sales, and rentals. We had a 27% increase in ticket sales for our fall Cabaret programming and increased the number of days the facility is in use by more than 10% for the year. Overall, we achieved a 9.7% increase in earned income over the previous year. Contributed income also increased by over 15% with generous donations given to help reduce our accumulated debt and strengthen our financial position.

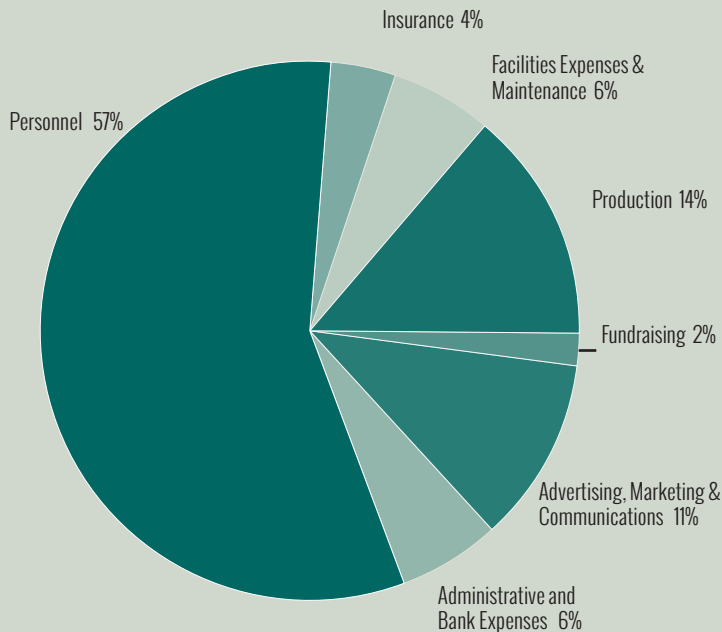
Expenses remained mostly flat with modest increases in workers' compensation insurance, advertising, rental space, and health insurance. The most significant increases were in artist and production staff salaries, increasing just over \$40,000 or 24% over the prior year due to increases in the number of paid artists and increased programming.

The Hangar's financial position continues to improve with a reduction in total liabilities of \$728,522 since 2012 and an increase in total net assets of \$31,647 during the same period. (See chart below.)

## OPERATION REVENUE



## OPERATION EXPENSES



## CENTER FOR THE ARTS AT ITHACA, INC. STATEMENT OF FINANCIAL POSITION 2012-2015

ASSETS	2015	2014*	2013*	2012*
Cash	\$ 69,064	\$ 82,343	\$ 20,620	\$ 26,676
Endowment Funds	85,366	85,310	85,282	85,244
Accounts Receivable	29,569	18,552	53,362	38,289
Pledges Receivable	92,412	194,264	255,123	341,336
Due from Other Funds	–	76,793	132,203	168,203
Inventories & Deposits	11,116	9,054	7,173	7,648
Prepaid Expenses	12,531	7,282	20,785	355
Equipment & Leasehold Improvements	2,659,874	2,776,315	2,883,667	2,989,056
<b>TOTAL ASSETS</b>	<b>2,959,931</b>	<b>3,249,913</b>	<b>3,458,215</b>	<b>3,656,807</b>
<b>LIABILITIES</b>				
Accounts Payable	\$ 27,180	\$ 42,541	\$ 61,797	\$ 114,475
Deferred Revenue	196,626	135,844	138,911	129,548
Due to Other Funds	–	76,793	132,203	168,203
Line of Credit Payable	151,209	171,174	170,414	204,261
Notes Payable	43,486	240,114	414,013	530,536
<b>TOTAL LIABILITIES</b>	<b>418,501</b>	<b>666,466</b>	<b>917,338</b>	<b>1,147,023</b>
<b>NET ASSETS</b>				
Unrestricted Assets	\$2,407,460	\$2,413,006	\$2,540,877	\$2,030,636
Restricted Assets	133,971	170,441	152,792	479,148
<b>TOTAL NET ASSETS</b>	<b>2,541,431</b>	<b>2,583,447</b>	<b>2,540,877</b>	<b>2,509,784</b>
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$2,959,931</b>	<b>\$3,249,913</b>	<b>\$3,458,215</b>	<b>\$3,656,807</b>

\* Audited figures

Hangar Theatre  
PO Box 205 | Ithaca, NY 14851  
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# 15

# ENRICH, ENLIGHTEN, EDUCATE, AND ENTERTAIN



Karen Stanley with her Next Generation School of Theatre puppetry class.

**Cover photos:** Shea Renne\* in *Spring Awakening*, Dan Domingues\* in *The Hound of the Baskervilles*, Nick Mras in *Bye Bye Birdie*, Brendan Powers\* and Amy Tribbey\* in *God of Carnage*, Laurel Casillo\* and Jonas Cohen\* in *Talley's Folly*, Christopher Isolano\* in *Charlotte's Web*, Camille Oswald\* in *Stuart Little*, Paulina Kurtz\* and Jeanfranco Cardentey\* in *Red Riding Hood*, Julian Malone\* in *The Emperor's New Clothes*

**Interior pages:** Page 2: Kelsey Lake\* and Robert Ariza\* in *Spring Awakening*; Page 4: Bruce Warren\*, Dan Domingues\*, and Steve Pacek\* in *The Hound of the Baskervilles*; Page 5: Hillary Parker\* and Amy Tribbey\* in *God of Carnage*, Dane Cruz and Robert Ariza\* in *Spring Awakening*; Page 6: Bruce Warren\* and Dan Domingues\* in *The Hound of the Baskervilles*, Laurel Casillo\* and Jonas Cohen\* in *Talley's Folly*; Page 7: Dara Brown\* and Camille Oswald\* in *The Trojan Women*, Olivia Wendel in *Mud*, Regan Lukefahr\* and Paulina Kurtz\* in *The Crazy Locomotive*; Page 8: Regan Lukefahr\*, Michael Doliner\*, Julian Malone\*, Olivia Wendel\*, Conor Shatto\* in *The Emperor's New Clothes*, Camille Oswald\* in *Stuart Little*; Page 9: Paulina Kurtz\* and Jeanfranco Cardentey\* in *Red Riding Hood*, Christopher Isolano\* in *Charlotte's Web*, Nick Mras in *Bye Bye Birdie*; Page 10: Shaleah Adkisson and Maddy Wyatt in *Back to the Garden*, Tilly Garnett, Jamie Wells, Deb Mohlenhoff, Liebe Meier Swain and Bruce Warren in *Acting Out on the Hangar Stage: Community Game of Charades*; Page 12: Brandon Dial\* in *The Infernal Machine*, Olivia Wendel\* and Michael Doliner\* in *Mud*; Page 14: Johnny Shea in *Spring Awakening*

\* denotes a member of Actors Equity Association • denotes a member of the 2015 Lab Company

Photos and design by Rachel Philipson, compiled and edited by Abigail Scaduto.

## #HANGARTHEATRE