



HANGARTHEATRE.ORG
2012 ANNUAL REPORT

2012 was a busy year at the Hangar Theatre!

On the mainstage, we had great productions that our audiences loved — from our first production, the uproariously funny *Lend Me a Tenor*, to our last, the poignant *The Trip to Bountiful* with an all-local cast, which has been nominated for a regional best show in the SALT (Syracuse Area Live Theater) Awards. As a physician, I was especially moved by our production of *Next to Normal*, which sparked great discussions about mental illness and how it impacts individuals and families.

Our programming for children included five fantastic KIDDSTUFF productions, which I'm sure I enjoyed as much as the kids did! We had a very successful Next Generation School of Theatre with classes in acting, music, dance, and magic. Our partnership with schools across the county for fourth graders to write and perform plays and songs about a topic they study in school continues to be successful with the children as well as their teachers and parents. It was great to see the classes perform their plays on the Hangar stage in front of their parents, family friends, and other community members.

We also continued to encourage the development of new work with our Pilot Reading Series. And in the fall, we presented the third season of our exciting CabarETC series, featuring musicians and vocalists including Catherine Gale, Sally Ramírez and Doug Robinson, Erica Steinhagen, Margaret Wakeley, and Jeremy Webb and Nat Chandler.

The leadership of the theatre changed with Lisa Bushlow, our executive director, and Peter Flynn, our artistic director, both stepping down. We conducted a national search that resulted in the hiring of Josh Friedman as our new managing director. We are very pleased to welcome Josh and his family to Ithaca and the theatre. Josh has great ideas for the future of the Hangar. We are grateful to Stephanie Yankwitt, who previously served as associate artistic director, for stepping into the role of acting artistic director as we now search for a permanent artistic director.

We ended our year with a successful fundraiser that was a team charades challenge. Our teams included actors; Hangar board and staff members; and community members Svante Myrick, Mack Travis, Jean McPheeters, and Jen Mattison. The evening included a tribute honoring Lisa Bushlow. I think it's safe to say that everyone who came had a great time, and we plan for it to be an annual event. Don't miss it in 2013!

I thank you — our audience, sponsors, and donors — for supporting the work of the Hangar. I look forward to each of the productions in our wonderful 2013 season. As a community member said to me, why would I go to NYC to pay four times as much plus a hotel room to see the same quality of theatre that I see on the Hangar stage? So please come to the Hangar again this year — and bring your friends!



Acting Out, Team Charades Challenge Fund Raiser:
Madeline Spencer, Jean McPheeters, Ann Costello and Jaime Wolff

Ann Costello
Past President
Hangar Board of Trustees

In the short time since I arrived at the Hangar,

I have met so many wonderful and supportive people in this community. Ithaca has quickly become home for me, my wife Joan, and our children Noah and Maren. We are happy to be putting down roots here, and I am proud to be part of the leadership team of this remarkable organization.

2012 was another year of unprecedented growth and change for the Hangar Theatre. Since the renovation was completed in 2010, we have seen growth in every area of the organization. Just by the virtue of having and maintaining our fabulously renovated year-round-facility, our operations have expanded to support it.

While our outstanding summer programming — including the Mainstage and KIDDSTUFF series, Next Generation Theatre Camp, Lab Company professional training, and Wedge one-act plays — continues to be the hub of our annual activity, we were pleased to open our doors in 2012 for more programs from September through May. We welcomed larger audiences to our fall CabarETC, watched ten fourth-grade classes perform their Project 4 masterpieces on our mainstage, hosted a highly entertaining and successful Hangar fundraiser, and hosted other local organizations and businesses that used our beautiful facility for their own events.

I want to thank all of our subscribers, donors, and sponsors for their support of the theatre in 2012. I offer special thanks to those of you who increased your annual contribution last year to meet our challenge goal of boosting private individual donations by more than \$50,000.

Each year, the Hangar relies on the talents and generosity of its staff and volunteers. I want to express our gratitude to the hundreds of people who work so hard each year to guarantee that each time you come to the theatre, or whenever a Hangar artist enters a classroom, the productions and programs are top-notch and the experience is memorable.

In 2012, we celebrated the work and achievements of Lisa Bushlow, whose inspiration and tireless efforts helped the Hangar grow and prosper for more than two decades. We also said goodbye to Peter Flynn, who expertly served as the theatre's Artistic Director for four seasons. Lisa and Peter deserve our ongoing thanks for stewarding this organization with such passion and care.

Our signature summer season remains the heart of our producing and educational programming, and we look forward to sharing it with you in 2013. We will present four fantastic plays in our Mainstage series and five fun and smart KIDDSTUFF pieces for young audiences. We will bring the Wedge series back into the Hangar facility so our audiences can enjoy this innovative work more easily, and we will host new play readings, audience pre- and post-show discussions, and lots of other special events. I look forward to seeing you in the lobby this summer and thank you for your ongoing support for the Hangar.



Acting Out, Team Charades Challenge Fund Raiser: Josh Friedman and Lisa Bushlow

Josh Friedman
Josh Friedman
Managing Director

HANGAR THEATRE

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Office Manager

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Madeline Spencer,
House Manager

Nancy Szary,
Development Associate

Jaime Wolffe,
Audience Services
Manager

Adam Zonder,
Production Manager

**Thank you to our colleagues
who moved on during 2012*



Clockwise from top left: Talk-back with *Titanic* creator Maury Yeston seated next to Christianne Tisdale; Hangar board members Ann Costello, Sally McConnell-Ginet and Margaret Shackell with acting artistic director Stephanie Yankwitt; 2012 Spring Break-a-Leg performance; CabaretC performance with Sally Ramirez and Doug Robinson.

2012

SPONSORS

Alphabet Soup
Buttermilk Falls Pediatrics
C.S.P. Management
Cayuga Family Medicine
Cayuga Lake Cruises
Cayuga Medical Center at Ithaca
Cayuga Radio Group
CFCU Community Credit Union
Ciaschi, Dietershagen, Little,
Mickelson & Company, LLP
Cornell University
Country Inn & Suites
Diane's Downtown Automotive
Dryden Mutual Insurance Company
Econo Lodge Ithaca
Family Medicine Associates
Finger Lakes Radio Group
GreenStar Cooperative Market
Island Health & Fitness
Ithaca Bakery
Ithaca Child
Ithaca College
Ithaca Community Childcare Center
Ithaca Times
Ithaca Tompkins Regional Airport
La Tourelle Resort & Spa
M & T Bank
New York State Electric & Gas
Northeast Pediatrics &
Adolescent Medicine
P.W. Wood & Son, Inc.
Palisade Corporation
Purity Ice Cream
Rachel Philipson Photography
& Design
Rasa Spa
Schlather, Stumbar, Parks
& Salk, LLP
Serendipity Full Service Catering
Sheldrake Point Winery
Simply Red Events
& Culinary Center
Target
Therm, Incorporated
Tompkins Trust Company
Tompkins Weekly
Trader K's
Travis Hyde Properties
Wegmans
Wells Fargo Advisors, LLC
William Henry Miller Inn
The Winston Goldman Group
at Morgan Stanley Smith Barney
WSKG

GRANTS & FOUNDATIONS

Community Arts Partnership
The Community Foundation of
Tompkins County
New York State Council on the Arts
Park Foundation
Tompkins County Tourism Fund
Tompkins County Tourism Program
& Community Arts Partnership



Clockwise from top left: Michael McCormick and Daniel Berlingeri in *Lend Me a Tenor*, Susannah Berryman in *The Trip to Bountiful*, *Next to Normal*, *Titanic: The Musical*.

2012 PROGRAMMING

Mainstage

Lend Me a Tenor
Titanic: the Musical
Full Gallop
Next to Normal
The Trip to Bountiful

KIDDSTUFF

The Little Mermaid
The Adventures of the
Dish and the Spoon
How I Became a Pirate
Junie B. in Jingle Bells,
Batman Smells!
Seussical, Jr.

The Wedge

Macbeth
Happy Days
This Is Our Youth
Starring Elizabeth Taylor

Fall CabaretC

Swing Along with Me:
Jazz and the Great American
Songbook
Catherine Gale

An Evening of Latin Jazz and
World Music
Sally Ramírez and
Doug Robinson

Imagine My Surprise
Erica Steinhagen

Perfect Relationships and
Other Romantic Fantasies
Margaret Wakeley

Back Home for the Holidays
Jeremy Webb and Nat Chandler
with special guest
Joseph Thalken

Pilot Reading Series

Seeing Jerusalem
The Drama Department
Plaza Hotel Ballroom
The Empty Ocean
The Hidden People
A Perfect Blendship

Education Programs

Project 4
(Artists-in-the-Schools
Residencies)
Next Generation Theatre Camp
Speak to Succeed

Schools Served by Our Education Programs

Belle Sherman Elementary School
Beverly J. Martin Elementary School
Boynton Middle School
Caroline Elementary School
Cayuga Heights Elementary School
DeWitt Middle School
Dryden Elementary School
Enfield Elementary School
Fall Creek Elementary School
Ithaca High School
Lansing Elementary School
Newfield Elementary School
Northeast Elementary School
South Hill Elementary School



Clockwise from top left: Next Generation School of Theatre, clowning class; Project 4 performance on the Hangar stage; Project 4 in the classroom at Beverly J. Martin Elementary School; KIDDSTUFF performance of *How I Became a Pirate*.

Here's how the Hangar Theatre made contact with its community in

2012:

Summer Mainstage and KIDDSTUFF performances were seen by

27,779

people.

Each of the **ten elementary schools** that participated in Project 4 brought its fourth-grade students to the Hangar facility for day-long field trips that culminated in performances in front of parents, friends, and other community members. Approximately 2,000 people attended those ten performances.

Each of the ten elementary schools participating in Project 4 staged an **in-school performance in front of its student body and teachers**. Around 3,200 students, teachers, and other audience members watched these performances.

The Hangar presented four productions in the **Wedge series** and six **Pilot Reading Series** presentations in front of several hundred audience members.

33

emerging professionals — designers, directors, playwrights, and actors — participated in the **Hangar's Lab Company**.

560

fourth-grade students participated in **Project 4 artists-in-the-schools residencies** in Ithaca City School District, Lansing Central School District, and Newfield Central Schools.

The Hangar hosted 15 **rental events** that brought approximately 4,500 community members to the theatre facility.

137

students were enrolled in the **Next Generation School of Theatre**.

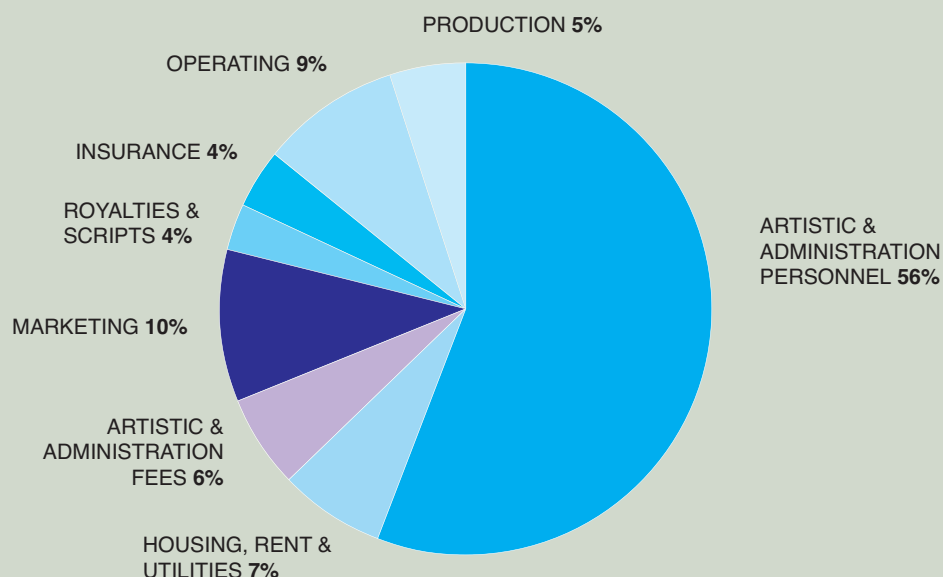
790

People saw the fall **CabarETC** series

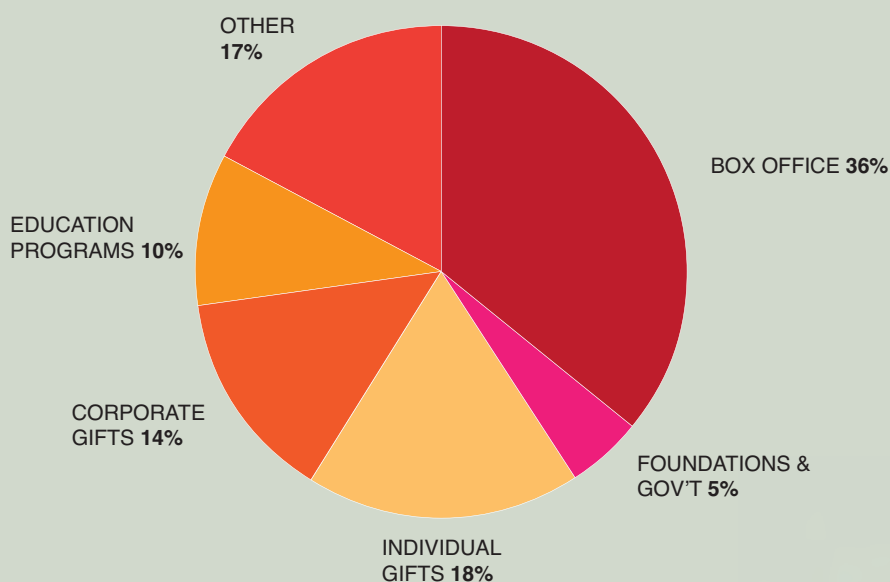
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FINANCIALS

2012 HANGAR THEATRE OPERATING EXPENSES



2012 HANGAR THEATRE OPERATING REVENUE



Photos, design and layout by Rachel Philipson.

Front Cover Photographs: *Lend Me a Tenor*, *The Trip To Bountiful* (Sarah Charles, Susannah Berryman) *Macbeth* (Christian Palmer, Elizabeth Hake) *Full Gallop* (Dee Hoty) *Titanic: The Musical*, *How I Became a Pirate* (Greg Kamp), *The Little Mermaid* (Vincent Hannam, Alison McCartan), *The Adventures of The Dish and The Spoon* (Lindsay Clemmons, Adam Fontana), *Junie B. In Jingle Bells*, *Batman Smells* (Sarah Charles), *Seussical Jr.*, *Next to Normal*.